

Orpheus verlag.

D2

FEB - 2 1926

*Grosse trommel, by Felix
Fischer & Oscar Friedmann.*

1 c. rec'd

Application JAN - 8 '26
rec'd

© Cl D 746610

XXc.

\$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *1. Okt. 1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Orpheus Verlag*

(Write full legal name of copyright owner)

(2) Address *Fickurgasse 13* *Wien* *Austria*

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fischer, F. ~~Friedmann, O.~~
~~Austria~~

(Write name in full)

(4) Country of which the author is a citizen*

~~Austria~~

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Die grosse Trammel. Regie u.
Sampflücker. 1925.

(7) Send certificate of registration to

(Street)

Amerika-Institut

(City)

(State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Orr (Alice O'Reilly)

D2

AUG 10 1933

1 c. rec'd

Application
rec'd AUG 10 1933

Manhattan siren, by Alice O'Reilly.

© Clunpub. 23723

AEB

Fee rec'd \$

\$1.00

34769 AUG 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice O'Reilly Orr

(Write full legal name of copyright owner)

(2) Address

70 O'Reilly
1021 Ocean Ave

(Street)

(City)

Brooklyn, New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Alice O'Reilly

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Manhattan Siren" — a play
in three acts and seven scenes.

(7) Send certificate of registration to

Alice O'Reilly (maiden name of author)
#1021 Ocean Ave., Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Alice O'Reilly, Inc.,
70 O'Reilly, #1021 Ocean Ave., Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Orr(Alice O'Reilly)

D2

FEB -9 1934

Manhattan siren; by Alice O'Reilly[i.e.A.O.Orr]

1 c. rec'd

FEB -9 1934

Application
rec'd

CP

Rev.ed.

© Clunpub. 26498

Fee rec'd \$ 1.00

6729 FEB-9'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 8, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Alice O'Reilly Orr

(Write full legal name of copyright owner)

(2) Address

137 East 66th St, 3c

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Alice O'Reilly

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"Manhattan Siren" - a dramatic play
in three acts & seven scenes (Copyrighted under
23723, and now revised)*

(7) Send certificate of registration to

Alice O'Reilly

137 East 66th St., Apt 3-C, New York City, ny

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

137 East 66th St., Apt 3-C, New York City, ny

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Orr (Alice O'Reilly)

D2

JUL 17 1935

Second birth, by Lys O'Reilly [i.e. A. O. Orr]

1 c. rec'd

Application
rec'd

JUL 17 1935

EAF

Fee rec'd \$

\$1.00

Ci Unpub. 36430

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

33831 JUL 17 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lys (Alice) O'Reilly Orr

(Write full legal name of copyright owner)

(2) Address

45 East 55 St,

(Street)

New York, N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Lys O'Reilly

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Second Birth" - a play in three acts,
seven scenes.

(7) Send certificate of registration to

Lys O'Reilly

45 East 55 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Lys O'Reilly

45 East 55 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Orr(Angus E.)

Reference card

White nigger.

D appl. file

See

D 47542

Woolf(Winfield P.) and Orr(Angus E.)

002096

CP

Write nothing here, but fill out each numbered space below

D 2

Orr (Charles H.)

Florida

1 c. rec'd NOV 24 1919

Application DEC 15 1919

rec'd DEC 15 1919

XXc. 53391

R

Leave all above these words blank

Fee rec'd \$

1.00

37675-

NOV 24 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

DEC 13 1919

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00200 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles H. Orr U.S. American

(Write name in full—State here also nationality of claimant)

214 Oak St

(Street)

Columbus

(City)

Ohio

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

☐ Charles H. Orr

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Florida - An opera in three acts

Send certificate of
registration to (7) _____

Charles H. Orr ✓

214-216 Oak Columbus Ohio
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd JUN 30 1911

XXc. © Cl. D 18926

\$

1. 2. Bill

Orr (Charles H.) & Blakey (Halbert B.)

Name of claimant

Microbia; light opera in 2 acts.

Title and author

Leave all above these words blank

22526 JUN 30 1911

Dash No.

Application for Copyright—Dramatic^{Musical} Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 28th 1911Of the ^{Musical} DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited

to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 30 1911

Name and address of {
copyright claimant {Charles H. Orr and Halbert B. Blakey
Columbus, Ohio

[Please turn this over]

Author or
authors

Charles H. Orr & Halbert B. Blakey - American
Ohio. Wisconsin [Nationality must be stated]

Brief title of work

Dramatico-Musical Composition

Entitled

" Microbia "

Send certificate of
registration to

Charles H. Orr

51 1/2 E. State St Columbus, O.

Name and address
of remitter

Charles H. Orr

51 1/2 E. State St Columbus O.

If the work is a published dramatic composition, use application form D2; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 12 1914

1 c. rec'd

Application
rec'd

AUG 12 1914

© C. D. 37820

XXc.

Orr (Edith) & son.
Dead (she) hand.

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 10, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant

Edith Orr

(Write name in full)

47 Wallis St.

(Street)

Newton

(City)

Mass.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edith Orr
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Dead Hand ✓

Send certificate of registration to: (7)

Edith Orr

Name and address of person sending the fee: (8)

47 Hollis

(Street)

Newton ✓

(City)

Mass. ✓

(State)

47 Hollis St.

(Street)

Newton

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Orr (Edith) *van*
Driftwood

1 c. rec'd *Sep 13-15*

Application
rec'd *SEP 14 1915*

xx©CLD 41746 C

R

Leave all above these words blank

Fee rec'd \$

32278 *SEP 14 1915*

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 11, 1915*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
Copyright claimant: (2) *Edith Orr*

(Write name in full)

(Street)

(City)

(State)

39 Wesley

Newton

Mass.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Edith Owen

Country of which the author or translator is a citizen or subject (4) *U.S.A.* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *Driftwood*

Send certificate of
registration to: (7)

Name and address of person
sending the fee: (8)

(Street)

39 Wesley Street

(City)

Newton

(State)

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Orr (Edith)
Sapphire brooch.

D²
Name of claimant

1 c. rec'd NOV 16 1911

Title and author
J. Orr.

XXc. © Cl. D 25773

\$

Leave all above these lines blank

34153 NOV 16 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 16 1911

Date, Nov. 15, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edith Orr

47 Hollis Street, Newton, Mass.

(OVER)

Author or
authors

Edith (En), American

[Nationality must be stated.]

Brief title of work

The Sapphire Brooch

Send certificate of
registration to

Edith (En) (Miss)

47 Hollis Street, Newton, Mass.

Name and address
of remitter

47 Hollis Street

Newton, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.
(OVER)

Orr (Edith)

She changed her mind.

D²

Name of claimant

H. Orr

Title and author

1 c. rec'd

JUN 6 1910

© Cl. D. 21300

XXc.

*

/s/ E. M.

Leave all above these lines blank

22312 JUN -8 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

JUN 2 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, *June 6, 1910.*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of

copyright claimant

Edith Orr

47 Hollis Street, Newton, Mass.

(OVER)

Author or
authors

Edith Orr

American

[Nationality must be stated.]

Brief title of work

She Changed Her Mind.

Send certificate of
registration to

Miss Sarah Orr

47 Hollis Street, Newton, Mass.

Name and address
of remitter

Edith Orr

47 Hollis Street, Newton, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

(OVER)

Orr (Edith)

Three in the desert.

Name of claimant

Title and author

D²

Deposited APR 11 1911

XXc. © Cl. D 23917 ✓

\$ /

Leave all above these lines blank

11617 APR 11 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Apr. 10, 1911, Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 11 1911
Name and address of

Copyright claimant

Edith Orr

47 Locust Street, Newton, Mass.

Card made by W. E. B.

(OVER)

Author or
authors

2 Act Op.,

(American)

Nationality must be stated.

Brief title of work

Three in the Desert

Send certificate of
registration to

Miss Edith Orr,

47 Hollis Street, Newton, Mass.

Name and address
of remitter

Edith Orr, 47 Hollis Street, Newton, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Orr (Edith)

What will John say?

Name of claimant

Title and author

D²

1 c. rec'd

AUG 21 1911

XXo. © Cl. D 24994

\$

/ 1000000

Leave all above these lines blank

29798 AUG 21 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

17, Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 21 1911

Name and address of (copyright claimant)

Edith Orr,

47

Hollis Street, New York, Mass

(OVER)

XX - 2 2 2

Author or
authors

Edith Orr, American.

Nationality must be stated.

Brief title of work

What Will John Say?

Send certificate of
registration to

Messrs. D. C. Orr
47 North St., Newton, Mass.

Name and address
of remitter

Edith Orr,
47 North St., Newton, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².
(OVER)

Orr (Gertrude) & Malloy (Doris)

D2

JUL 31 1930

Argonne lady.

1 c. rec'd

Application JUL 31 1930

rec'd

© Cl Dumpub 6629

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/26/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Orr and Doris Malloy

(Write full legal name of copyright owner)

(2) Address First National Studios, Los Angeles, California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Gertrude Orr & Doris Malloy ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ARGONNE LADY

(7) Send certificate of registration to Doris Malloy, Story Department
First National Studios, Suburbank, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. A. ROSS 1300VE
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Orr (Gertrude)

Reference card

D app. file

Dunpub.

002109 2705

AEB

Love contract. Act, 1 & 2, Act 3, Scene 1 and
synopsis of Act. 3, Scene 2.

See

Cairns (Dorothy) and Orr (Gertrude)

Orr (Gertrude, aka Malloy (Doris)

D2

1 c. rec'd Oct. 29, 1930

Applicat. rec'd DEC 20 1930

© Clunpub 8560

XXc.

Fee rec'd \$1.00

52593

Oct. 29, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gertrude Orr, 114 So. Irving Blvd, Los Angeles

(Write full legal name of copyright owner)

(2) Address Doris Malloy, 2986
(Street)

Edmonton Road, Glendale, California
(City) (State)

[Please turn this over]

(3) Name of author or translator Gertrude Orr & Doris Malloy
(Write name in full)

(4) Country of which the author is a citizen* America--United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WOMEN LIKE MEN

(7) Send certificate of registration to Gertrude Orr
114 So. Irving Blvd, L.A., California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gertrude Orr, 114 So. Irving Blvd
Los Angeles California
(Street) (City) (State)

If the work is a published drama or composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D²

AUG 10 1910

For (Guilhelma Day)
 Passing of a dream

Name of claimant

H. am.

Title and author

Geo.

1 c. rec'd

© Cl. O 21771 R

XXc.

\$

1-2X0

29420 AUG 10 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Cincinnati, O. Date, August 6, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 10 1910

Name and address of

copyright claimant

Guilhelma Day For
 48 South Warwick Cincinnati, O.

Card made by G. B. S.

(OVER)

Author or
authors

Guilhelma Day Orr - American (U.S.)
Nationality must be stated.

Brief title of work

"The Passing of a Dream"

Send certificate of
registration to

Guilhelma Day Orr
48 South Warwick, Cincinnati, O.

Name and address
of remitter

Guilhelma Day Orr
48 South Warwick, Cincinnati, O.

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Orr (Harvey D.)
Come along Mary; by
Louis Wesley & H. D. Orr.

\$1.00

Leave all above these words blank

Fee rec'd \$

29931 SEP 22 '19

1 c. rec'd SEP 22 1919
Application SEP 22 1919
rec'd
XXc. C. C. D. 52638

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

Of copyright claimant (2)

Harvey D. Orr
(Write name in full—State here also nationality of claimant)

1512 Tribune Bldg.
(Street)

Chicago
(City)

Ill.
(State)

(Mar., 1919)

★ U. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator

(3)

(Write name in full)

Louis J. Dwyer & Company

Country of which the author or translator is a citizen or subject (4)

(Must
be stated)

U.S.

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Come Along

Send certificate of
registration to (7)

1512 Triune Bldg

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Harry A. Dwyer

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

{Please turn this over}

Write nothing here, but fill out each numbered space below D2

Arr (Harvey D.)

Million dollar doll. by

Louis Keelyn

Leave all above these words blank

Fee rec'd 8

20968

1 c. rec'd JUN 19 1916

Application JUN 28 1916
rec'd

©Cl.D 44295

JUN 1 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 17-1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Harvey D. Orr

(Write name in full)

1512 Tribune Bldg

(Street)

Chicago Ill

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Louis W. Wainwright
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Million Dollar Doll ✓

Send certificate of registration to: (7)

Harvey D. Lee ✓

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

1511 Tribune Bldg. Chicago Ill

Harvey D. Lee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 31 1919

1 c. rec'd

Application

rec'd OCT 31 1919

© Cl. D. 52992

XXc.

34911 OCT 31 1919

Orr (Harvey D.)
Million dollar doll in Paris!
by Louis Wesley.

Leave all above these words blank

Fee rec'd \$ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 28th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

1512 Tribune Bldg

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) _____

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Orn (Harvey D.)
There she goes by
Louis Westman.

Leave all above these words blank

Fee rec'd \$

20126 MAY 31 1917

1 c. rec'd MAY 31 1917
Application rec'd MAY 31 1917
© Cl. U 47062 ✓
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 28th 1917

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

— The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

7512 Tribune Bldg

(Street)

(Dec., 1915)

Chicago

(City)

Ill

(State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Louis Weslyn

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

There She Goes. A Comedy in two acts and four scenes

Send certificate of registration to: (7)

1512 Tribune Bldg. Chicago Ill

Name and address of person sending the fee: (8)

Harry D Orr
1512 Tribune Bldg Chicago Ill

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Orr(Theron)

D2

FEB -2 1934

Building.

1 c. rec'd

CP

Application FEB -2 1934
rec'd

© Clumpub 26430

Fee rec'd \$

\$1.00 5683 FEB-3-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theron Orr
(Write full legal name of copyright owner)

(2) Address 5517 Lexington St. Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Theron Orr
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BUILDING (A Drama in One Act.)

(7) Send certificate of registration to Theron Orr
5517 Lexington Street, Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theron Orr
5517 Lexington St., Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Orr(Theron)

D2

133 -2 1934

Echo of His voice.

1 c. rec'd

Application FEB -2 1934
rec'd

C1

Fee rec'd \$

© Clunpub 26428

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29. - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 5517 Lexington St. Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Theron Orr

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Echo of His Voice

(7) Send certificate of registration to

Theron Orr

5517 Lexington St., Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Theron Orr

5517 Lexington St., Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July 1932—8 000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

(Please turn this over)

Orr(Theron)

D2

JUL -7 1933 ✓

Light upon the water.

1 c. rec'd

Application
rec'd JUL -7 1933

CP

Fee rec'd \$

© Cl Dunpub 23240 ✓

30082 JUL -7'33

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1933

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(1) Name of copyright owner

Theron

(Write full legal name of copyright owner)

(2) Address

5517 Lexington St.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Theron Orr

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Light Upon the Water"

A Biblical Drama

(7) Send certificate of registration to Theron Orr

5517 Lexington St., Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Theron Orr

5517 Lexington St., Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Orr(Theron)

D2

JUL -7 1933

Message of the earth and sky.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

JUL -7 1933
© Cl Dunpub 23238

30082 JUL-7'33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1933.

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(1) Name of copyright owner

Theron Orr

(Write full legal name of copyright owner)

(2) Address

5517 Lexington St. Hollywood, Calif.

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator Theron Orr
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Message of the Earth and Sky
A Biblical Drama

(7) Send certificate of registration to Theron Orr
5517 Lexington St., Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theron Orr
5517 Lexington St., Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Orr(Theron)

D2

FEB - 2 1934

Sphere of light.

1 c. rec'd

Application
rec'd

FEB - 2 1934

CP

Fee rec'd \$

\$1.00

©ci Dunpub. 26429

5683 FEB-3 34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan. 29 - 1934

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(1) Name of copyright owner

Theron O

(Write full legal name of copyright owner)

(2) Address

5517 Lexington St.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Theron Orr

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work The Sphere of Light

Theron Orr

(7) Send certificate of registration to_____

5517 Lexington St., Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Theron Orr

5517 Lexington St., Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Orr(Theron)

D2

JUL -7 1933 ✓

Stillness of the night.

1 c. rec'd

Application
rec'd

JUL -7 1933

© Cl Dupub 23237 ✓

CP

Fee rec'd \$

30082 JUL-7'33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

July 1, 1933

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Theron Orr

(Write full legal name of copyright owner)

(2) Address

5517 Lexington St.

(Street)

Hollywood, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

Theron Orr ✓

(Write name in full)

(4) Country of which the author is a citizen*_____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "The Stillness of the Night"

A Biblical Drama ✓

(7) Send certificate of registration to_____

Theron Orr

5517 Lexington St. Hollywood

California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

Theron Orr

Theron Orr, 5517 Lexington St., Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Orr (Theron)

D2

Story of Isaao and Rebekah.

HCB

Fee rec'd \$

1 c. rec'd

Application
rec'd

XXc.

MAY -9 1932

MAY -9 1932

© Cl Unpub 16187

23478 MAY-9'32

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1932

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(1) Name of copyright owner

Theron Orr

(Write full legal name of copyright owner)

(2) Address

1736 N. Van Ness

(Street)

Hollywood

(City)

, California

(State)

[Please turn this over]

- (3) Name of author or translator Theron Orr
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work "The Story of Isaac and Rebekah" *

- (7) Send certificate of registration to Theron Orr
1736 North Van Ness Ave. Hollywood, California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Theron Orr
1736 North Van Ness Ave. Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Orr(Theron)

D2

JUL -7 1933

Story of Lath and Lomi.

1 c. rec'd

Application
rec'd JUL -7 1933

CP

© Cl Unpub 23235

Fee rec'd \$

30082 JUL -7'33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **July 1, 1933**

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(1) Name of copyright owner

Theron Orr

(Write full legal name of copyright owner)

(2) Address

5517 Lexington St.

(Street)

Hollywood, Calif.

(City)

(State)

(Please turn this over)

(3) Name of author or translator Theron Orr

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Story of Ruth and Naomi

A Biblical Drama

(7) Send certificate of registration to Theron Orr

5517 Lexington St., Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Theron Orr

5517 Lexington St., Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 -6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Orr(Theron)

D2

JUL -7 1933

1 c. rec'd

Story of the second miracle.

Application
rec'd JUL -7 1933

CP

Fee rec'd \$

© Cl Unpub 23236 ✓

30082 JUL -7 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1933

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Theron Orr

(Write full legal name of copyright owner)

(2) Address

5517 Lexington St.

Hollywood, Calif.

(Street)

(City)

(State)

(Place turn this over)

(3) Name of author or translator Theron Orr
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Story of the Second Miracle
A Biblical Drama✓

(7) Send certificate of registration to Theron Orr
5517 Lexington St., Hollywood, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theron Orr
5517 Lexington St., Hollywood, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Orr(Theron)

D2

Such is the kingdom.

CP

Fee rec'd \$

1 c. rec'd

JUL -7 1933 ✓

Application
rec'd

JUL -7 1933

© Cl D unpub 23239 ✓

30082 JUL -7 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(1) Name of copyright owner

Theron Orr

(Write full legal name of copyright owner)

(2) Address

5517 Lexington St., Hollywood, California

(Street)

(City)

(State)

Please turn this over

(3) Name of author or translator Theron Orr

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Such is the Kingdom"

A Biblical Drama

(7) Send certificate of registration to Theron Orr

5517 Lexington St., Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Theron Orr

5517 Lexington St., Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Orr (Theron)

D2

Wishing well.

AEB

Fee rec'd \$ 1.00

1 c. rec'd

JAN 18 '32

Applicant
rec'd

JAN 18 1932

XXc. © Cl Dunpub 14060

3102 JAN 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Theron Orr

(Write full legal name of copyright owner)

(2) Address

937 1/2 Sierra Bonita

(Street)

Hollywood

(City)

Calif.

(State)

[Please turn this over]

- (3) Name of author or translator Theron Orr ✓
(Write name in full)
- (4) Country of which the author is a citizen* United States ✓
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____ ✓
- (6) Brief title of work "The Wishing Well" ✓ (A Christmas Fantasy)

- (7) Send certificate of registration to Theron Orr ✓
937 $\frac{1}{2}$ Sierra Bonita Hollywood California
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Theron Orr
937 $\frac{1}{2}$ Sierra Bonita Hollywood California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928--15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Orr(William A.) and Eddy(Arthur W.)

D2

Jan. 16, 1934

Dangerous wife.

1 c. rec'd

Application
rec'd JAN 26 1934

CP

© Clunpub. 26332 ✓

Fee rec'd \$ 1.00

2819 Jan. 16, 1934

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William A. Orr and Arthur W. Eddy

(Write full legal name of copyright owner)

(2) Address 1540 Broadway, N.Y.C. 1 Christopher St., N.Y.C.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXXX~~ William  A. Orr and Arthur W. Eddy
(Write name in full)

(4) Country of which the author is a citizen* both American citizens
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A DANGEROUS WIFE

(7) Send certificate of registration to William A. Orr
1540 Broadway New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William A. Orr
1540 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933--6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Orr (William A.) and Chase (Borden)

D2

Manna from heaven.

EAF

Fee rec'd \$ 1.00

1 c. rec'd Apr. 20, 1936

Application
rec'd MAY 16 1936

© Cl Unpub 42710

22086, Apr. 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15-1936

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William A. Orr and Borden Chase

(Write full legal name of copyright owner)

(2) Address

Orr-
1540 Broadway

(Street)

New York City, N.Y.

Chase

(City)

16 Amherst Road.

Great Neck, (State) N.Y.

[Please turn this over]

(3) Name of author ~~or translator~~

William A. Orr and Borden Chase

(Write name in full)

(4) Country of which the author ^{are} is a citizen

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Manna from Heaven

(7) Send certificate of registration to

William A. Orr

1540 Broadway

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

William A. Orr

1540 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Orriols (Alvaro de)
Martin de la Pedrosa

1 c. rec'd

Application
rec'd

NOV 13 '25

NOV 13 '25

Xc. DECLD 73356

Leave all above these words blank

Card made by W. R.

Fee rec'd \$ 1.00

NOV 12 1925

53278

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 9 1925

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2) Alvaro de Orriols

Prado 24 Madrid, Spain
(Write full legal name of copyright owner)

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Alvaro de Orriols

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5) EL MASTIN DE LA PEDROSA

Published by (6) Sociedad de Autores Madrid, Spain
Espanoles at (7)

First published on the (8) 20 day of March, 1925
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Miguel de Zárraga
Hotel Alamac, New York City, N. Y.

Name and address of person
or firm sending the fee (10) Miguel de Zárraga
Hotel Alamac, New York City

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd SEP 11 1915

Application
rec'd SEP 11 1915

xxc (C) CLD 41715

Orsanowa (Maczha)
Piece of land

Leave all above these words blank

Fee rec'd \$

32044 SEP 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9-9-1915

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Miss Maczha Orsanowa

(Write name in full)

280 East Court

(Street)

Hankooka, Illinois

(City)

(State)

[Please turn this over]

Ex. F. G. B.

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

August Hermann

Country of which the author or translator is a citizen or subject (4) _____

Germany

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"A Piece in Hand"

Send certificate of registration to: (7) _____

Mrs. August Hermann

280

-6

Lawrence St.

St. Louis

Mo.

St. Louis

Mo.

Name and address of person

sending the fee: (8) _____

(Street)

(City)

(State)

August Hermann

280

-6

Lawrence St.

St. Louis

Mo.

St. Louis

Mo.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Orszagh (Joseph)
Prince without a country.

DE

1 c. rec'd

Application

rec'd

©CD

80681

XXc.

Fee rec'd \$

35639 JUL 22 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO ~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Cleveland, O. July 5, 1927

Of the DRAMATICO ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Joseph Orszagh

Write full legal name of copyright owner

(2) Address

9406 Steinway

(Street)

Cleveland, O.

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of composer

Joseph

Orszogh

(4) Country of which the composer is a citizen

Czechoslovakia

(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

at Cleveland, O.

(6) Name of author or translator

Joseph Orszogh

(Write name in full)

(7) Country of which the author or translator is a citizen*

(MUST be stated)

(8) If an alien author, state where domiciled in the United States

Cleveland, O.

(9) Brief title of work

"The Prince Without Country" Operetta in 5 acts.

(10) Send certificate of registration to

9406 Stemway Ave.

(Street)

Joseph Orszogh

Cleveland, Ohio

(City)

(State)

(11) Name and address of person or firm sending the fee

9406 Stemway Ave

(Street)

Joseph Orszogh

Cleveland, Ohio.

(City)

(State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925--1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Országos színészegyesület
irodalmi ügynöksége.
Class asszony, by Bela
Series.

1 c. rec'd

Application

JAN 28 1925

XXc

70311

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1⁰⁰ 57338 Dec. 1/24

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Országos Színészegyesület Irodalmi

(Write full legal name of copyright owner)

Páynöröge III. Baross köz.

(Street)

Budapest

(City)

Hungary

(Country)

Name of author, or if a translation,

then name of translator (3)

Bela - Szenes

(Write name in full)

[Please turn this over]

6-39 427

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) A class assembly

First performance: October 31st 1924, Budapest

Published by (6) _____ at (7) _____

First published on the (8) _____ day of _____, 19____

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Cz. Szagos Irt. és Regisztr. Hivatala

Szer. VIII. Baross tér 7. Budapest Hungary
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Cz. Szagos Irt. és Regisztr. Hivatala

Ugy. és K. sz. sz. VIII. Baross tér 7. Budapest Hungary
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Write nothing here, but fill out each numbered space below

Di

1 c. rec'd

Application
rec'd

MAR 12 '25

X No.

CID 70314.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Orszago Szinesegyetemet iradalmi igazgatasa
(Write name in full—here also nationality of claimant)
VIII. Baross ter 9 (Street) *Budapest* (City) *Hungary* (Country)

Name of author, or if a translation,
then name of translator (3)

Bela Szene

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

Brief title of work (5) Az első Arzomy

First performance: October 31. 1924. Budapest

Published by (6) Légrády Gyunda ^{Budapest} at (7) 31. October 1924

First published on the (8) 31. day of October, 1924
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Országos Színháztudományi Intézet

VIII. Baross tér 9. Budapest, Hungary
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) Terence Révész

VIII. Baross tér 9. Budapest Hungary
(Street) (City) (Country)

[Please turn this over]

(1901-1920) (1921-1930)

Ortega (Broderick Ignacio) **D2**
Carmela

1 c. rec'd *OCT-4 '26*
Application
rec'd *OCT-4 '26*

XXc. *CLD 76976*

Fee rec'd \$

45377 OCT-4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Care made by W. P. **APPLICATION FOR COPYRIGHT**
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *September 28-1926*

3 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(*) Name of copyright owner *Broderick Ignacio Ortega*
(Write full legal name of copyright owner)

(2) Address *2003 James St -* *Bellingham -* *Washington*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bordenich Ignacio Ortega
(Write name in full)
(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work La Carmela -
a comedy of souls.

(7) Send certificate of registration to Bordenich I. Ortega
2003 James St. - Bellingham - Wash. -
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. I. Ortega
2003 James St. - Bellingham - Wash. -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 11 1919

1 c. rec'd

Application
rec'd

XXc. (C) 53072

Ortega (Broderick, Ignacio)
Celeste, a maid from France.

Leave all above these words blank

Fee rec'd

\$1.00

36361 NOV 12 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 4-1919

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

2 Name, citizenship, and address

0 Of copyright claimant (2)

Broderick Ignacio Ortega - American

(Write name in full—State here also nationality of claimant)

1356 - 4 - 9th St

San Francisco - Calif -

(Sept., 1919 - 2000 - S.F.T.)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Bordenick Ignacia Ortega

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Letter

A Mail From France -

Send certificate of registration to (7) Bordenick I. Ortega

1356 Greenwich St - San Francisco - Calif -
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bordenick I. Ortega

1356 Greenwich Street - San Francisco - Cal
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Ortega (Broderick Ignacio)^{D2}
El Dorado, by Ignacio Ortega
[i.e. B. I. Ortega]

1 c. rec'd

Oct. 8. 27

Application
rec'd

NOV 16 1927

© Cl B 21759

XXc.

Fee rec'd \$ 1.00

54154 NOV 16 1927 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 10. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Broderick Ignacio Ortega

(Write full legal name of copyright owner)

(2) Address

421 Leavenworth St

(Street)

San Francisco

(City)

Cal.

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator

Ignacio Ortega

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

EL DORADO

A Tragic Epic of California's Gold

(7) Send certificate of registration to

B. Ignacio Ortega
421 Leavenworth St. - San Francisco - Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

B. Ignacio Ortega
421 Leavenworth San Francisco Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ortega (Frederick Ignacio)
Hearts Wood.

1 c. rec'd Nov 23 '22
Application Nov 23 '22
rec'd 62895
XXc. R

Leave all above these words blank

Fee rec'd

~~\$1.00~~

46594 NOV 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 17-1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Frederick Ignacio Ortega - (American)
(Write name in full—State here also nationality of claimant)

P.O. Box 1461 - Avalon - Calif.
(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

EX. O. B. DE

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Broderick Ignacio Ortega

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Heart's - blood -
Being the Tragedy of a White Rose -

Send certificate of
registration to (7) Broderick I Ortega
P.O. Box 1461 - Avalon Calif -
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Broderick I. Ortega
P.O. Box 1461 - Avalon - Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ortega (Broderick Ignacio) ^{D2}
Madonnina

1 c. rec'd

OCT - 4 '26 ✓

Application
rec'd

OCT - 4 - 1926

XXc.

CLD 76977 CR

Fee rec'd \$

45377 OCT - 4 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date *September 28 - 1926*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Broderick Ignacio Ortega* ✓
(Write full legal name of copyright owner)

(2) Address *2003 James St.* *Bellingham - Washington.*
(Street) (City) (State)
[Please turn this over]

(3) Name of author or translator

Broderick I. Ignacio Ortega

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

✓ Madonna Mia -
A Bit of Gold and Dross ✓

(7) Send certificate of registration to

Broderick I. Ortega

2003 James St -

(Street)

Bellingham

(City)

Wash

(State)

(8) Name and address of person or firm sending the fee

B. I. Ortega

2003 James St -

(Street)

Bellingham

(City)

Wash.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ortega (Broderick Ignacio)
Primavera

1 c. rec'd MAR 15
Application MAR 16 '27
rec'd. © C I D 78961
XXe. R

Leave all above these words blank

Fee rec'd \$ 1.00 12801 MAR 16 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 8 - 1927

636 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

002 of copyright claimant (2)

Broderick Ignacio Ortega
(Write full legal name of copyright owner)

Hotel Montecello -
(Street)

Longview
(City)

Wash
(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frederick Ignacio Ortega

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) La Primavera (The Spring)

A Pageant of Passions
in three Episodes

Send certificate of registration to (7)

B. Ignacio Ortega

Hotel Montecarlo -

Longview

Wash -

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

B. Ignacio Ortega

Hotel Montecarlo -

Longview

Wash -

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

DEC -4 1922

Ortega (Broderrick Ignacio)
Ruth Rose, Inc.

1 c. rec'd

Application

rec'd

XXc.

DEC -4 '22

62983

Leave all above these words blank

Fee rec'd \$

48174 DEC-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 27-22

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Broderrick Ignacio Ortega
(Write name in full—State here also nationality of claimant)

P.O. Box 1461-

(Street)

Anaheim

(City)

Calif.

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Broderick Ignacio Ortega

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ruth Rose - Incorporated -

Simply a Play -
in 3 Acts

Send certificate of registration to (7) Broderick Ignacio Ortega

P. O. Box 1461 - Aradon - Cal
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Broderick Ignacio Ortega

P. O. Box 1461 - Aradon - Calif -
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ortega ([Broderick] Ignacio)

Song of the peon, by Ignacio Ortega [i.e.

B. I. Ortega]

Leave all above these words blank

Fee rec'd \$

WP m 1

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May - 18 - 1929

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

name, citizenship, and address

of copyright claimant (2)

* Ignacio Ortega
(Write full legal name of copyright owner)

1356 Greenwich St

(Street)

San Francisco -

(City)

Calif.

(State)

(Author's name)

*Broderick Ignacio Ortega - previous applicant

Please turn this over!

MAY 27 1929

1 e. rec'd

Application

MAY 27 1929

rec'd

© Cl Dunpub 1104

XXc

\$1.00 28056 MAY 27 '29

Name of Author, but if a translation, then Translator (3) Ignacio Ortega
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Song of the Room
[2 3 Acts]

Send certificate of registration to (7) Ignacio Ortega
1356 - Greenwich - San Francisco California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Same

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D1

1 c. rec'd SEP 14 1918

Application SEP 13 1918
rec'd

©CLD 50856 C

XXc. 26952 SEP 13 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) A D

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City)

(Country)

[Write name in full]

[Please turn this over]

U.S.-D.F.T.

Country of which the author or
translator is a citizen or subject (4)

✓ SPAIN

[Must be stated]

Brief title of work (5)

El Triunfo de Mandinga

Price

\$5.00

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

at (7)

CALLE DEL PRADO, 24
MADRID, SPAIN

Exact date of publication (8)

28 February 1918

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Ortega (Gregorio Corrochano y)

Reference card

See

Corrochano y Ortega (Gregorio)

002140
041200
36559
D
appl.

Ortega (Martín)

Reference card

Appl. file

Gaban de Edipo; o, No hay
lucha con el destino.

See

Maldonado (José) y Ortega
(Martín)

141200
005224

Ortega (Martin)

Reference card

Plaza de Olavide.

See Maldonado (Jose) y Ortega (Martin)

D43748

002142

Write nothing here, but fill out each numbered space below **D1**

Ortega-Morejón (José Ma. de) & au.

Protector de Inglaterra.

1 c. rec'd **OCT 11 1916**

Application
rec'd **OCT 11 1916**

XX(111) 45104-✓

Leave all above these words blank

Fee rec'd \$ **33126** **OCT 11 1916** K

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by EMJ
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **JUL 6 1916**

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

José M^a de Ortega-Morejón
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

José

(City)

María de Ortega-Morejón

(Country)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

El Protesta de Inquilinos

Price

8 6 2

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

JUL 6 1920

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

MAY 18 1918

1 c. rec'd

Application MAY 18 1918

rec'd

© Cl. D. 49628

X Xc.

15670 MAY 18 '18

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

OWN made by W.P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

Copyright claimant (2)

(Write name in full)

CALLE DEL PRADO,

MADRID, SPAIN

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN

[Must be stated]

Brief title of work (5)

Published by (6)

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 28

ESPAÑOLES

at MADRID, SPAIN

Exact date of publication (8)

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

Name and address of person
sending the fee (10)

J. G. UNDERHILL
20 NASSAU ST.
NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

(Jan., 1917)

Ortez (Antonio Calero)

Reference card

See

Calero Ortez (Antonio)

002F45

D

Write nothing here

D2

Orth (Charles D.) jr., & Larkin (John A.)

1 c. rec'd NOV 5 1912
C.C.D. 31333
XXc. R

Once in a hundred years.

\$1.00

WV

42442 NOV -6 1912.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date. Nov. 4 - 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimants

Charles D. Orth, Jr., 323 West 78th St., New York City

John A. Larkin, c/o John Larkin, 44 Wall St., New York City

[Please turn this over]

Ex S. P. A.

Name of Authors but if a translation, then Translator

J. A. Larkin and C. D. Orth Jr.

Country of which the authors or translator is ^{are} citizen

U.S.A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

'Once in a Hundred Years,' a
Fantasy in 3m Act.

Send certificate of
registration to

✓ C. D. Orth Jr.
54 Little Hall, Princeton, N.J. ✓

Name and address
of remitter

Remittance No. 35713.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Orth (Charles D.) jr.

Reference card

Once in a hundred years.

See,

Larkin (John A) and Orth (Charles
D.) jr.

002147

P

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

MAR 11 1924 ✓

Application

MAR 11 1924

XXc © CLD 67073 ✓

Orth (Charles Daniel) Jr.

Party lines

Leave all above these words blank

Fee rec'd \$

11799

MAR 11 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 6, 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Charles Daniel Orth, Jr. (American)

(Write full legal name of copyright owner)

27 Cedar St.,

(Street)

New York

(City)

N.Y.

(State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Daniel Orth, Jr.

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Party Lines" - A Play in
One Act.

Send certificate of registration to (7)

Charles D. Orth, Jr.
27 Cedar St.

New York

N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Charles D. Orth, Jr.
27 Cedar St.

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

002149
641200

Orth (Frank)

Reference card

See Housewarmers (The)

Mack (Keller) +

Orth (Frank)

D. 34947

Write nothing here, but fill out each numbered space below D2

Orth (Frank)

van

Made in Philly.

1 of rec'd *JUL 15 1916*

Application
rec'd *JUL 29 1916*

XXc. *©CLD 44426*

CR

Fee rec'd \$

100

24160

JUL 15 1916

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 14th 1916

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Frank Orth

(Write name in full)

340 Woodlawn Terran

(Street)

(Dec., 1915)

Hollingswood

(City)

(State)

N. J.

[Please turn this over]

EX. G. F.

24160

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Frank Orth

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Made in Philly"

Send certificate of
registration to (7)

David A. Kahlly

922

Land Title Bldg.

Phila.

Pa.

Name and address of person
sending the fee: (8)

(Street)

David A.

(City)

Kahlly

(State)

922 Land Title Bldg.

(Street)

(City)

Phila.

(State)

Pa.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Orth Frank

Much ado about

nothing

Leave all above these words blank

Fee rec'd

\$1.00

40677

DEC 13 1916

1 c. rec'd

DEC 13 1916

Application
rec'd

DEC 21 1916

XXc.

©Cl D 45722

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L...

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. - 18th, 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

4 copyright claimant (2)

Frank Orth. ✓

(Write name in full)

Collingwood

(Street)

New Jersey

(City)

(State)

(Aug. 1916)

EX. F. G. R.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Orsch

Country of which the author or translator is a citizen or subject (4)

✓ U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Much Ad about Nothing.

Send certificate of registration to (7)

Send a Reply
922 Land 21th Bldg. Phila. Pa.

Name and address of person sending the fee (8)

(Street)

(City)

(State)

As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Orth (Frank) van
Strange halfbreeding

1 c. rec'd DEC 13 1916

Application
rec'd DEC 21 1916

X Xc. © Cl D 45723 C

Leave all above these words blank

Fee rec'd \$

\$1.00 40677 DEC 13 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 18th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Frank Orth

(Write name in full)

Collingwood

(Street)

(Aug., 1916)

EX. F. G. P.

New Jersey

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Frank Orth
N. S.

Country of which the author or translator is a citizen or subject (4)

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Strange Happening

Send certificate of registration to (7)

Name and address of person sending the fee (8)

Sam L. Rathbun
922 Land Litch Bldg. Phila. Pa.
As above

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Orth (Low)

Reference card

Human handicap, or, The Race of life.

See

Clark (Edward)

002153

C

2377

Write nothing here, but fill out each numbered space below

D 2

Orth (Lew) & Coleman (A.C.)
Million dollar legs.

1 c. rec'd

MAR 21 1924

Application

MAR 20 '24

rec'd
C.S.D.

67188

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

12989 MAR 20 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Lew Orth & A.C. Coleman

(Write full legal name of copyright owner)

89 Lawrence Ave.

(Street)

Harbury Mass.

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Law Oth

Country of which the author or translator is a citizen or subject (4)

U. S. A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Million Dollar Deal" Comedy Sketch for 2 men & 4 models.*

Send certificate of registration to (7)

Oth & Wasserman

84 Lawrence Ave.

(Street)

Providence

(City)

Rhode

(State)

Name and address of person or firm sending the fee (8)

Oth & Wasserman

84 Lawrence Ave.

(Street)

Providence

(City)

Rhode

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Orth (Lew) & Coleman (Al)
Raving maniac.

1 c. rec'd

OCT 23 '22

XXc. © G. D.

62559

\$

4100

40855 OCT 23 '22

Cash No.

Leave all above these words blank

Card made

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 23 '22

002155 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 21st, 1922

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lew- Orth & Coleman - al ✓

Name and address of
copyright claimant

29, Shawmut ave ✓

Boston - Mass. ✓

EX. ★ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen or subject

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, or a dramatic-musical composition, [Please turn this over]

New Orth
United States

[Must be stated]

"a Raving Maniac"

a one act Comedy playlet.

Orth & Coleman

491 Shawmut Ave. Boston, Mass

Orth & Coleman

491 Shawmut Ave. Boston, Mass

Write nothing here, but fill out each numbered space below **D 2**

Orth (Lew) & Coleman (Al.)
Who Killed Jones?

1 c. rec'd MAR 21 1924
Application MAR 20 '24
Rec'd. 57187
XXc. R

Leave all above these words blank

Fee rec'd

\$1.00

12989 MAR 20 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 18, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Lew Orth & Al. Coleman

(Write full legal name of copyright owner)

89 Lawrence Ave.

(Street)

Roxbury

(City)

(State)

(July, 1923 6,000) **O. K. B. F. T.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Irving Orth

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"Who Killed Jones?" a comedy playlet in one act & one scene*

Send certificate of registration to (7)

Orth & Buchanan

84 Lawrence Ave.

(Street)

Hopkinton

(City)

Mass.

(State)

Name and address of person or firm sending the fee (8)

Orth & Buchanan

84 Lawrence Ave.

(Street)

Hopkinton

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **FEB -2 1922**
Application **MAR 14 1922**
rec'd
© Cl. 5 60263
XXc.

Orith (Lew)
Winning a girl.

Leave all above these words blank

Fee rec'd \$

4850

FEB -2 1922 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by *W. F.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Mar. 12th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Lew Orith (Hebrew)

(Write name in full—State here also nationality of claimant)

291 Shawmut Ave

(Street)

Boston

(City)

Mass.

(State)

(June, 1921—5,000)

[Please turn this over]

EX. ☆ T. K. B.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lew Orth

Country of which the author or translator is a citizen or subject (4)

United States

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Winning a Girl"

Send certificate of
registration to (7)

Lew Orth

Shawmut Ave Boston Mass

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Lew Orth

Shawmut Ave Boston Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Orth (Olivia)

D2

APR 24 1935 ✓

Actor; by Leflin C. Jones.

1 c. rec'd

Application
rec'd

APR 24 1935

© Cl Dupub 35040

Fee rec'd \$1.00

19807 APR 24 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H73

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 23, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia Orth

(Write full legal name of copyright owner)

(2) Address

2306 N. Humboldt Ave

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Callie C. Jones

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The Actor

(7) Send certificate of registration to _____

Miss OLIVIA ORTH

Bond Hotel

(Street)

Hartford

(City)

Conn.

(State)

(8) Name and address of person or firm sending the fee _____

Olivia Orth

2306 N. Humboldt Ave.

(Street)

Milwaukee

(City)

Wisconsin

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1924

[Please turn this over]

Orth (Olivia)

D2

August 14th; by Laflin C. Jones.

1 c. rec'd

AUG -8 1936

Application
rec'd

AUG -8 1936

EAF

Fee rec'd \$

\$1 00

44042 AUG 10 36

© Cl D unpub 44109

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia Orth

(Write full legal name of copyright owner)

(2) Address

2306 N. Humboldt Ave

(Street)

Milwaukee

(City)

Wis.

(State)

[Please turn this over]

(3) Name of author ~~translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"August 14th"
An insurance play on festive building

(7) Send certificate of registration to

Sanff Spring Hotel - Sanff, Alberta, Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

2306 N. Humboldt Ave. Milwaukee, Wisconsin
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Orth (Olivia)

D2

Day before tomorrow, by E. S. Hewitt.

1 c. rec'd JUL - 8 1935

Application JUL - 8 1935
rec'd

C. C. Dunpub. 36297

EAF

Fee rec'd \$1.00 Bill

32467 JUL - 8 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Olivia Orth
(Write full legal name of copyright owner)

(2) Address 2306 N. Humboldt Milwaukee Wis.
(Street) (City) (State)

\$1.00 cash enclosed. Ave.

[Please turn this over]

(3) Name of author or translator

E. S. Hewitt
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Day Before Tomorrow

(7) Send certificate of registration to

Miss Olivia Orth
Random Lake, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

2306 W. Fremont Ave.
(Street)

Olivia Orth
Milwaukee, Wis.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Orth (Olivia T.)

D2

MAY 17 1935

Duty; by Elizabeth Packard Larson.

1 c. rec'd

Application
rec'd

MAY 17 1935

© Cl Dunpub 35478

Fee rec'd \$ \$1.00

24111 MAY 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HeB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 15, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia T. Orth

(Write full legal name of copyright owner)

(2) Address

2306 - N. Humboldt Ave

(Street)

MILWAUKEE

(City)

WISCONSIN

(State)

[Please turn this over]

ELIZABETH PACKARD LARSON

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Duty"

A LIFE INSURANCE DRAMA

(ONE ACT - FOUR SCENES)

(7) Send certificate of registration to

OLIVIA T. ORTH

2306-N. Humboldt Ave.

(Street)

MILWAUKEE

(City)

WISCONSIN

(State)

(8) Name and address of person or firm sending the fee

OLIVIA T. ORTH

2306-N. Humboldt Ave.

(Street)

MILWAUKEE

(City)

WISCONSIN

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ortn (Olivia)

D2

APR 24 1935 ✓

Family life begins at 7:40 P. M.; by

1 c. rec'd

Application
rec'd

APR 24 1935

Elizabeth Packard.

Fee rec'd \$ \$1.00

© Cl Unpub 35041

19807 APR 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H B

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 22, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia Orth

(Write full legal name of copyright owner)

(2) Address

2306 N. Humboldt Ave.

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator _____

Elizabeth Packard
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Family Life Begins at 7:40 P.M.

(7) Send certificate of registration to _____

OLIVIA ORTH

Bond Hotel
(Street)

Hartford
(City)

Conn.
(State)

(8) Name and address of person or firm sending the fee _____

Olivia Orth

2306 N. Huron St
(Street)

Milwaukee
(City)

Wis.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Orth(Olivia)

D2

JUL 23 1934

1 c. rec'd

Grass grows greener; by Edwin Shields Hewitt.

Application
rec'd JUL 23 1934

© Cl Dupub 30224

Fee rec'd \$

\$1.00

CP

33636 JUL 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia Orth

(Write full legal name of copyright owner)

(2) Address

2306 N Humboldt Ave

(Street)

Waukegan

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator Edwin Shields Hewitt
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Grass Grows Greener"

(7) Send certificate of registration to Miss Olivia Oath
Random Lake, Wisconsin
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Olivia Oath
2306 N. Humboldt Avenue Milwaukee Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Orth (Olivia)

D2

Greatest commodity; by Howard L. Peck.

1 c. rec'd

Application MAY 11 1936
rec'd

EAF

Fee rec'd \$

\$1.00 26501 MAY 11 '36

© Cl Durpub 42512

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia Orth

(Write full legal name of copyright owner)

(2) Address

2306 N. Humboldt Ave.

(Street)



Indianapolis

(City)

Ind.

(State)

[Please turn this over]

(3) Name of author or translator

Howard L Beck

(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Greatest Commodity

(7) Send certificate of registration to

Miss Olivia Orth

2306 N. Humboldt Ave.

Milwaukee

Wis

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Olivia Orth

2306 N. Humboldt Ave.

Milwaukee

Wis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Orth (Olivia)

D2

SEP -8 1934 ✓

His family, by Edwin S. Hewitt.

1 c. rec'd

Application
rec'd SEP -8 1934

AME

Fee rec'd \$

© Cl Dunpub 30992

\$1.00

10524 SEP -8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia Orth (Miss)

(Write full legal name of copyright owner)

(2) Address

2306 N. Humboldt Ave.

(Street)

Waukegan

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Edwin S. Hewitt
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

His Family

(7) Send certificate of registration to _____

2306 N. Humboldt Ave.

(Street)

Miss Olivia Orth

(City)

Wis.

(State)

(8) Name and address of person or firm sending the fee _____

2306 N. Humboldt Ave.

(Street)

Olivia Orth

(City)

Wis.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U.S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Orth (Olivia T.)

D2

I want a salesman! by Edwin S. Hewitt.

EAF

Fee rec'd \$

\$1.00

1 c. rec'd

MAR 18 1936

Application
rec'd

MAR 18 1936

© Cl Dupub 41441

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

15311 MAR 18 '36

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OLIVIA T. ORTH

(Write full legal name of copyright owner)

(2) Address

2306 7th Avenue

(Street)

Waukegan

(City)

Illinois

(State)

[Please turn this over]

(3) Name of author or translator

Edwin S. Hewitt

(Write name in full)

(4) Country of which the author is a citizen¹

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

I Want a Salesman!

(7) Send certificate of registration to

Olivia Orth

New Yorker Hotel
(Street)

New York
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

Olivia T. Orth

2306 W. Fern Road Ave.
(Street)

Waukegan
(City)

Wis.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935— 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

(Please turn this over)

Orth(Olivia)

D2

JUL 23 1934 ✓

1 c. rec'd

It happens every day; by Edwin Shields Hewitt.

Application
rec'd JUL 23 1934

© Cl Unpub 30223 ✓

CP

Fee rec'd \$

1.00

33636 JUL 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia Orth ✓

(Write full legal name of copyright owner)

(2) Address

2306 N. Humboldt Ave

(Street)

Waukegan

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Edwin Shields Hewitt

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"It Happens Every Day"

(7) Send certificate of registration to _____

Miss Olivia Orth

Random Lake

Wis.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Olivia Orth

2306 N. Humboldt Ave.

Milwaukee

Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Orth (Olivia)

D2

SEP -8 1934✓

1 c. rec'd

Application
rec'd

SEP -8 1934

© Cl Dunpub 30993

AME

Fee rec'd \$

\$2.00

10524 SEP -8 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 4, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia Orth

(Write full legal name of copyright owner)

(2) Address

2306 N. Humboldt Ave. Milwaukee, Wisconsin

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Edwin S. Hewitt

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Let's Ask

(7) Send certificate of registration to

2306 N. Humboldt Ave.

(Street)

Milwaukee

(City)

Wisconsin

(State)

(8) Name and address of person or firm sending the fee

2306 N. Humboldt Ave.

(Street)

Milwaukee

(City)

Wis.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Orth (Olivia)

D2

1 c. rec'd FEB -4 1935

Application FEB -4 1935
rec'd

© Cl Dupub 33505

Fee rec'd \$ 1.00

5732 FEB 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Olivia Orth

(Write full legal name of copyright owner)

(2) Address

2306 N. Humboldt

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Shield
An insurance drama on income settlements.

(7) Send certificate of registration to

Vinoy Park Hotel
(Street)

St. Petersburg
(City)

Florida
(State)

(8) Name and address of person or firm sending the fee

2306 N. Humboldt Avenue
(Street)

Milwaukee
(City)

Wis.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Orth (Olivia)

D2

1 c. rec'd

SEP - 4 1935

Application
rec'd

SEP - 4 1935

© Clunpub 37210

Stand and deliver, by Laflin C. Jones.

AMS

Fee rec'd \$

bill

41129 SEP - 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OLIVIA ORTH

(Write full legal name of copyright owner)

(2) Address

2306 N. Fremont St.

(Street)

Mo.

(City)

Waukegan

(State)

Wis.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Laflin C. Jones

(4) Country of which the author is a citizen* _____

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Stand & Deliver

(7) Send certificate of registration to _____

Olivia Orth

Random Lake

Wis.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Olivia Orth

2306 N. Humboldt Ave.

Milwaukee

Wis.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Orth (Olivia T.)

D2

MAY 17 1935

1 c. rec'd

Strange interview; or, 20, 000 years in Sing-Song

Application
rec'd

MAY 17 1935

by Howard Peck.

Fee rec'd \$

\$1.00

© Cl Unpub 35479

24111 MAY 18 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

~~DRAMATIC~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 1, 1935

Of the ~~DRAMATIC~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OLIVIA T. ORTH

(Write full legal name of copyright owner)

(2) Address

2306-N. Humboldt Ave.

(Street)

MILWAUKEE

(City)

WISCONSIN

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

HOWARD L. PECK

(4) Country of which the author is a citizen*

THE UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "STRANGE INTERVIEW OR 20,000 YEARS IN SING-SONG"

A LIFE INSURANCE COMEDY

(Two scenes)

(7) Send certificate of registration to

OLIVIA T. ORTH

2306 - N. HUMBOLDT Ave. Milwaukee Wisconsin

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

OLIVIA T. ORTH

2306 - N. HUMBOLDT Ave. Milwaukee Wisconsin

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Orth (Olivia)

D2

Two men at sixty; by Laflin C. Jones.

1 c. rec'd

Application
rec'd

© Cl Unpub 42513

EAF

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia Orth

(Write full legal name of copyright owner)

(2) Address

2306

(Street)

Humboldt

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Saglin C. Jones
(Write name in full)

(4) Country of which the author is a citizen*

es. U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Two Men at Sixty*

(7) Send certificate of registration to

Olivia Orth

2306 The Humboldt Ave.

(Street)

milwaukee

(City)

Wis.

(State)

(8) Name and address of person or firm sending the fee

Olivia Orth

2306 The Humboldt Ave.

(Street)

milwaukee

(City)

Wis.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE 1935

[Please turn this over]

*See 2 license

Orth (Olivia)

D2

AUG -8 1936

What if you couldn't? by Laflin C. Jones.

1 c. rec'd

Application
rec'd

AUG -8 1936

EA F

Fee rec'd \$

\$1 00

Unpub 44110

44042 AUG 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug. 6, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia Orth

(Write full legal name of copyright owner)

(2) Address

2306 Humboldt Ave.

(Street)

Wichwaukee Wis.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Laffin S. Jones
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"What If You Could"
An insurance play for prospecting

(7) Send certificate of registration to _____

Bauff Springs Hotel Bauff Alberta
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

2306 W. Humboldt Ave. Milwaukee Wis.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Orth (Olivia)

D2

FEB -4 1935

Ye royal policy; by Charles Mercere.

1 c. rec'd

Application
rec'd

FEB -4 1935

© Cl Unpub 33504

Fee rec'd \$ 1.00

5732 FEB 4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia Orth

(Write full legal name of copyright owner)

(2) Address

2206 N. Humboldt
Ave.

(Street)

Milwaukee

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ _____

Charles Mercier
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Ye Royal Policy

An insurance comedy in Shakespearean style

(7) Send certificate of registration to _____

Vinoy Park Hotel
(Street)

(Miss) Olivia Orth
St. Petersburg, Florida
(City) (State)

(8) Name and address of person or firm sending the fee _____

2306 N. Humboldt Ave.
(Street)

Olivia Orth
Milwaukee, Wis.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Orth (Olivia)

D2

SEP - 8 1934

Your estate, by Edwin S. Hewitt.

1 c. rec'd

Applicant

rec'd

SEP - 8 1934

© Cl Dunpub 30991

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 4, 1934

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olivia Orth

(Write full legal name of copyright owner)

(2) Address

2306 N. Humboldt Ave.

(Street)

Waukegan

(City)

Wisconsin

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Edwin S. Hewitt
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Your Estate

(7) Send certificate of registration to _____

Miss Olivia Orth
2306 N. Humboldt Ave.
(Street)

Waukegan
(City)

Wis.
(State)

(8) Name and address of person or firm sending the fee _____

Miss Olivia Orth
2306 N. Humboldt Ave.
(Street)

Waukegan
(City)

Wis.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

C

1 cc. rec'd Oct 23/22

Application JAN -9 '23
rec'd

©CLC 2875 C R
XXe. -

Fee rec'd \$ 1.00 40855 Oct. 23/22

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Date (1)

The copyright is claimed by
Name and address of
copyright claimant (2)

• Write full legal name of copyright owner(s)

Myself

Low Earth

Edward Clark

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Human Handicap" or "The Race of Life"

Send certificate of registration to (7) Orth & Coleman
89 Lawrence ave. Roxbury, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Orth & Coleman
89 Lawrence ave. Roxbury, Mass
(Street) (City) (State)

(Sept. 1, 1922)

(5001)

[Please turn this over]

Ortiz (Antonio Calero)

Reference card

(initials)

app.

See Calero Ortiz (Antonio).

D. 43884

002177

Ortiz (Juan Alegre)

Reference card

See

D appl.file

Alegre Ortiz (Juan)

002178

D 21086

Ortiz-Montijano (Pedro)

Reference card

uppl
file

Cruz de los rosales.

See

Pereda (Ramón, María de) y. Ortiz-
Montijano (Pedro)

002179
50391

Ortiz-Montijano (Pedro)

Reference card

Estrellas fugaces.

See,

Maria de Pereda (R.) y Ortiz-Montijano (P.).

002180

Ortmann (Henry)

D2

Oct. 1, 1934

Prophet Jeremiah.

1 c. rec'd

Application rec'd JAN 14 1935

CP

© Cl Unpub 33201

Fee rec'd \$ 1.00

50361 Nov. 9, 1934

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Ortmann
(Write full legal name of copyright owner)

(2) Address General Building New York City
(Street) (City) (State)

Use: To Dr. Ingram Willoughby, 1144 Pictures Corp, 30 E 8th St, Chicago, Ill. As on copy (Best Available Address) See No. 2, 1935

[Please turn this over]

(3) Name of author or translator

Henry Ortman
(Write name in full)

(4) Country of which the author is a citizen*

Germany -
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

none

(6) Brief title of work

"The Prophet Jeremiah -

Biblical Spectacle (Time 600. B. C.
(Time six hundred before Christ.)

(7) Send certificate of registration to

Henry Ortman

General Delivery Postoffice New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Henry Ortman

General Delivery New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Reference card

002182

Ortner (Hermann Heinz)

D1

Beethoven.

CP

Fee rec'd \$

2.00

52117 NOV 20 '34

1 c. rec'd

Application

rec'd

NOV 20 1934

© Cl D pub. 32188

XXc

NOV 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermann Heinz Ortner

(Write full legal name of copyright owner)

(2) Address II. Obere Donaustrasse 91, Wien. Vienna, Austria

(Street)

(City)

(Country)

(3) Name of author or translator Hermann Heinz Ortner

(Write name in full)

* Correct. See Correspondence. Index to Claimants

(Please turn this over)

(4) Country of which the author is a citizen

Austria

(MUST be stated)

(5) Brief title of work

"Beethoven" Play in five acts

(6) Published by

Paul Zsolnay Verlag A.G. at Vienna, Austria

(Name)

(City)

(7) Published on the

Sep 15 1934

day of

September

1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

In Vienna. Not published in the United States.

(8) Send certificate of registration to

Mrs Anna Eisenmenger

I. Reitschulgasse 2

(Street)

Wien

(City)

Vienna

Austria

(Country)

(9) Name and address of person or firm sending the fee

H. E. Eisenmenger

111 South Ninth Avenue

(Street)

Mount Vernon

(City)

N.Y.

USA.

(Country)

(July, 1925—1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 15 1913

Orton (Jesse F.) & au.
Engenia.

1 c. rec'd

Application SEP 15 1913
rec'd

XXc. © C. D. 34424

Leave all above these words blank

Fee rec'd

\$1.00 28888 SEP 15 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 12, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of { (2) Write name in full
copyright claimant { Street (3) Gleane
Ex. S. P. A. 73

City

Elmhurst, N. Y. City State N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) *(Author)*
[Write name in full]

Lessee F. Orton

Country of which the author or translator is a citizen or subject (5) *U.S. of America* [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) *Eugenia, A Drama in Four Acts*

Send certificate of (8) *Lessee F. Orton*
registration to { Street (9) *73 Gleane* City *Elmhurst* State *N.Y.*

Name and address (10) *Lessee F. Orton*
of remitter { Street (11) *73 Gleane* City *Elmhurst*, State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd

SEP -1 1915

Application
rec'd

SEP -1 1915

XXc.

© Cl. D. 41653 C

R

\$1.00

Leave all above these words blank

Fee rec'd \$

30816 SEP -1 1915

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTERED BY U. S. DEPT. OF COMMERCE, Washington, D. C.

Date (1) AUG 3-0 1915

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

J. de Ortueta y S. de la Fuente

(Write name in full)

CALLE DEL PRADO, 21 ✓

MADRID, SPAIN

(Country)

Name of author, or if a translation,
then name of Translator (3)

Javier

de Ortueta y S. de la Fuente

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

SPAIN ✓

[Must be stated]

Brief title of work (5)

Ante la vida

Price \$

Pta 1

SOCIEDAD DE AUTORES

CALLE DEL PRADO, 24

Published by (6)

ESPAÑOLES

at (7)

MADRID, SPAIN

Exact date of publication (8)

AUG 30 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)
Name and address of person
sending the fee: (10)

(City)

(Country)

J. G. UNDERHILL

20 NASSAU ST.

NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Ortuño (José-Alarcon y)

Reference card

002186
p. 1

See Alarcon y Ortuño (José)

DH 1058

D2

FEB 28 1931

1 c. rec'd

Application
rec'd

FEB 28 1931

© Cl Dympub. 9486 C

Fee rec'd

\$1.00

FEB 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb 23, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Clara B. Orwin

(Write full legal name of copyright owner)

(2) Address

2182 Fairfield Ave

(Street)

(City)

Hollywood, Calif.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~

Clara T. Orwin

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Against Nature
A Drama in Three Acts

(7) Send certificate of registration to

Clara T. Orwin

2182 Fairfield Avenue

(Street)

Hollywood

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Clara T. Orwin

2182 Fairfield Avenue

(Street)

Hollywood

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Orwig (Clara B.)
Black and blue.

FEB -1 '26 /
2 c. rec'd

Application FEB-1'26
rec'd

DECLD 74270 *CK*

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 26, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

CLARA B. ORWIG

(Write full legal name of copyright owner)

2182 Fairfield Avenue

Hollywood

California

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Clara B. Orwig

(July, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) BLACK AND BLUE

Published on the (7) twenty-sixth day of January, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Orwig (Clara B.)

D2

JUL 17 '28 ✓

Charley horse.

1 c. rec'd

Application JUL 17 1928
rec'd

XXc. © C1 D 84644

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 12, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara B. Orwig

(Write full legal name of copyright owner)

(2) Address

2182 Fairfield Ave.
(Street)

Hollywood Calif.
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

Clara B. Orrig

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Charley Horse

(7) Send certificate of registration to _____

Clara B. Orrig

2182 Fairfield Ave.
(Street)

Hollywood.
(City)

California
(State)

(8) Name and address of person or firm sending the fee _____

Clara B. Orrig

2182 Fairfield Ave.
(Street)

Hollywood.
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Orwig(Clara B.)

D2

Clouds over Eden.

CP

1 c. rec'd

Application
rec'd

OCT 11 1933

OCT 11 1933

© of Unpub 24646

Fee rec'd \$1.00

43817 OCT 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 7-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Clara B. Orwig

(Write full legal name of copyright owner)

(2) Address

9808 Manhattan Pl

(Street)

Los Angeles, Calif

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clara B. Orwig

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Clouds Over Eden - a

three act comedy

(7) Send certificate of registration to

Clara B. Orwig

980 S. Manhattan Place, Los Angeles, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clara B. Orwig

980 S. Manhattan Place, Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Orwig (Clara B.)

Depressional.

AEB

Fee rec'd \$ 1.00

D2

1 c. rec'd JUL -6 1932

Application JUL -6 1932
rec'd

© Cl D unpub 17069
XXc.

32795 JUL-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Clara B Orwig
(Write full legal name of copyright owner)

(2) Address 2146 Fairfield Ave. Hollywood, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Clara B. Orwig
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Depressional
A Comedy in Three Acts

(7) Send certificate of registration to

Clara B. Orwig

2146 Fairfield Ave.

(Street)

Hollywood Calif.

(City)

(State)

(8) Name and address of person or firm sending the fee

Clara B. Orwig

2146 Fairfield Ave.

(Street)

Hollywood

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Orwig(Clara B.)

D2

JAN-8'29 ✓

Final touch,

1 c. rec'd

Application rec'd JAN - 8 1929

© Cl Dunput 87380 ✓

XXc.

Fee rec'd \$

953 JAN-8'29 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 3 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara B. Orwig

(Write full legal name of copyright owner)

(2) Address

2182 Fairfield Ave.

(Street)

Hollywood California

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Clara B. Orwig

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Final Touch

(7) Send certificate of registration to

Clara B. Orwig

282 Cambridge Ave.

(Street)

Hollywood

(City)

California

(State)

(8) Name and address of person or firm sending the fee

Clara B. Orwig

282 Cambridge Ave.

(Street)

Hollywood

(City)

California

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

Orwig (Clara B.)

D2

1 c. rec'd

NOV 24 1930

Hangover tree.

Application
rec'd

NOV 21 1930

AEB

Fee rec'd

\$1.00

XXc.

© Cl Unpub 8247

56547 NOV 21 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara B. Orwig

(Write full legal name of copyright owner)

(2) Address

2182 Vanfield

(Street)

Los Angeles Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Clara B. Irving

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Hangover Tree
A Comedy in Three Acts

(Unpublished)

(7) Send certificate of registration to

Clara B. Irving

2182 Fairfield Ave.

Los Angeles

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Clara B. Irving

2182 Fairfield Ave.

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Orwig (Clara B.)

Lucky seven

D2

1 c. rec'd

APR 28 1934

Application
rec'd

APR 28 1934

© Cl Durpub 27919

Fee rec'd \$

1.00

20197 APR 28 '34

R

~~IMPORTANT.~~ Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 24, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Clara B. Orwig

(Write full legal name of copyright owner)

(2) Address

2146 Fairfield Ave.

(Street)

Hollywood, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Clara B. Orwig

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Lucky Seven -

Mystery Melodrama in Three Acts

(7) Send certificate of registration to _____

Clara B. Orwig

2146 Fairfield Avenue, Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Clara B. Orwig

2146 Fairfield Avenue, Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Orwig (Clara B.)

Unimportant witnesses.

1 c. rec'd **AUG 20 1937**

Applicant rec'd **AUG 20 1937**

XXC:CI Dupub 51447 R

Leave all above these words blank

Fee rec'd \$1.00 43631 AUG 21 37

CP APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 16, 1937.

9 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by

000 Name and address

of copyright claimant (2)

Clara B. Orwig

(Write full legal name of copyright owner)

980 S. Manhattan Place

(Street)

Los Angeles, Calif.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Clara B. Orwig

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

The Unimportant Witness
A Comedy in Three Acts

Send certificate of
registration to (7) _____

Clara B. Orwig

980 S. Manhattan Place, Los Angeles, California
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Clara B. Orwig

980 S. Manhattan Place, Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Ryan (Anna Wynn)
Answering an ad.

1 c. rec'd

JUL -2 1919

Application
rec'd

JUL -2 1919

XXc.

© Cl. 52127 C

Leave all above these words blank

Fee rec'd

30 19018 JUL -2'19 R

Card Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 383 Broadway City New York State N.Y.

MADE IN U. S. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

FEB -3 1915 ✓

Application
rec'd

FEB 3 1915

© Cl. D 39575

O'Ryan (Anna Wynne)
Birth (The) of a Frankenstein
by Anna Wynne

Leave all above these words blank

Fee rec'd \$

1.00 312

FEB -3 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 1st 1915

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Name and address of
copyright claimant

(2)

(Write name in full)

Street (3)

383 Central
Park N. ✓

City

New York

State

N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Anna Wyance

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Birth of a Frankenstein
A morality play in one act.

Send certificate of (8)

registration to

Street (9)

383 Central
Park W.

City

New York

State

ny

Name and address (10)

of remitter

Street (11)

Anna

383 Central Park W.

City

New York

State

ny.

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

O'Ryan (Anna Wynne)

& au.

1 c. rec'd JUL -9 1920

Application
rec'd JUL -9 1920

XXc. © CL. 54975 ✓

Don't be medieval.

Leave all above these words blank

Fee rec'd \$ **\$1.00**

25361 JUL -9 '20 ^R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by *P.L.G.*

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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8 complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
2 claimed by the undersigned:

00

Name and address of { (2) [Write name in full]
copyright claimant { Street (3)

383 Central Park West

City

New York

State

N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Anna

Wynne O'Ryane

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Don't Be Medieval
a trifling comedy in one act.

Send certificate of (8)

registration to

Street (9)

383 Central Park West N.Y.C.

State

N.Y.

Name and address (10)

of remitter

Street (11)

Anna Wynne O'Ryane
383 Central Park West N.Y.C.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Ryan (Anna Wynne)
Fool and the blindman.

1 c. rec'd

OCT -3 1919

Application
rec'd

XXc.

© Cl. 52760

Leave all above these words blank

Fee rec'd \$

\$1.00

31201 OCT-3'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of (2) (Write name in full)

copyright claimant

Street (3)

City

State

W. C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Anna

Wynne O'Ryan

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Fool and the Blindman
a fantastic drama in 3 acts

Send certificate of (8)

registration to

Street (9)

383 Centl Park

City

New York

State

NY

Name and address (10)

of remitter

Street (11)

383 Centl Park

City

New York

State

NY

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*O'Ryan (Anna Wynne) rau.
Great (The) Scot.*

1 c. rec'd **SEP 12 1913**

Application
rec'd **SEP 12 1913**

XXc. **© C D 34408**

\$1.00

Leave all above these words blank

Fee rec'd \$ **29342 SEP 12 1913**

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by **E. M. J.**

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *September 11th 1913.*

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00222
Name and address of { (2) — *Anna Wynne O'Ryan*
copyright claimant { Street (3) *510 N 12th* City *New York* State *N.Y.*

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Anna Wynne O'Ryan

Country of which the author or translator is a citizen or subject (5)

U. S. America

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

The Great Scot, a drama in four acts

Send certificate of (8)

registration to

Street (9)

510 W 124

City

New York

State

Ny.

Name and address (10)

of remitter

Street (11)

510 W 124

City

Ny

State

Ny

If the work is a published dramatic composition, use application form D¹; If a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

OCT 20 '22

O'Ryan (Anna Wynne)
Help! help! for Georgiana.

1 c. rec'd

Application
rec'd

OCT 20 '22

XXc.

G.D.

62535

Leave all above these words blank

Fee rec'd

\$1.00

40507 OCT 20 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by V

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Name and address of
copyright claimant

(2)

(Write name in full)

Street (3)

383

City

Central Park
New York

State

New York

EX ★ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

Ama Wynne O'Regan

[Write name in full]

U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Help! Help! In Georgian!
a satirical comedy in 3 acts

Send certificate of

(8)

registration to

Street (9)

Ama Wynne O'Regan
383 Cent St

City

New York

State

New York

Name and address

(10)

of remitter

Street (11)

Ama Wynne O'Regan
383 Cent St

City

New York

State

New York

If the work is a published dramatic composition, use application form D-3.

Box 1

If a published dramatic-musical composition.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Ryan (Anna Wynne)
Holly terror.

1 c. rec'd MAY 24 1923 ✓

Application MAY 24 1923
rec'd

© CLD 64605

XXc.

Leave all above these words blank

Fee rec'd

1.00

20770 MAY 24 '23

Application for Copyright—Dramatic Composition not Reproduced for Sale

Car made by W. P.

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Name and address of (2) | Write name in full

copyright claimant

Street (3)

383 West 17th St

City

New York

State

NY

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Anna Wynne Ryan

Country of which the author or translator is a citizen or subject (5)

U.S.A

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Holy Terror
a comedy in two acts

Send certificate of (8)

registration to

Street (9)

Anna Wynne Ryan

383 Canal St

City

New York

State

N.Y.

Name and address (10)

of remitter

Street (11)

Anna Wynne Ryan

383 Canal St

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D1, if a published dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

*O'Ryan (Anna Wynne)
Imaginary Lady*

1 c. rec'd JAN 22 1921

Application rec'd JAN 22 1921

XXc. © Cl. D 56607

Leave all above these words blank

Fee rec'd ~~2.00~~

2458 JAN 22 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of (2) [Write name in full]
copyright claimant { Street (3) **383**

City

New York State *N. Y.*

P. O. P.

Central Park West

[Please turn this over]

002203

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Anna Wynne O'Ryan

Country of which the author or translator is a citizen or subject (5)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Imaginary Lady

A comedy drama in four acts

Send certificate of (8)

registration to

Street (9)

Mrs Anna Wynne O'Ryan

383 Central Park W, N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

Anna Wynne O'Ryan

383 Cent Park W

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

1 c. rec'd NOV - 1 1918

Application NOV - 1 1918
rec'd

XXc. © CLD 50613 ✓

34121 NOV - 1 '18

O'Ryan (Anna Wynne)
Invincibles

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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Name and address of (2) (Write name in full)

copyright claimant { Street (3) 383

City

State

[Please turn this over]

Anna Wynne O'Ryan
Queeny
Unit park west

Name of Author, but if a translation, then Translator (1)

Anna Wynne O'Regan
[Write name in full]

U. S. A. [Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Invincibles
A comedy in one act.

Send certificate of (8)

registration to

Street (9)

Anna Wynne O'Regan
383 Court Park West City *N. Y.* State *City*

Name and address (10)

of remitter

Street (11)

Anna Wynne O'Regan
383 Court Park West City *N. Y.* State *City*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

O'Ryan Anna Wynn & Shepherd O. Madelyn
just because; musical comedy

1 cc. rec'd JUN - 7 1913
Application JUN - 9 1913
rec'd
© Cl. 1913 28 C
XXc. e

Leave all above these words blank

Fee rec'd \$1.00 17895- JUN - 3 1913

Application for Copyright—Unpublished Dramatico-Musical Composition

Board made by O. T. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by—Anna Wynn O'Ryan—383 Cent Parson

Name and address of copyright claimant: (2) and O. Madelyn Shepherd—14 East 68th Street

(Write name in full)

State here citizenship of claimant

New York

New York

(Street)

(City)

(State)

Name of Composer (3)

O. Madelyn

Shepherd

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

[Please turn this over]

(Oct., 1915)

Book by Anna Myron O'Brien
Lyrics "Anna O'Brien"

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

(100) C. Madelyn Shepherd
U. S. A.
(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9)

Just released
A musical Comedy three acts

Send certificate of
registration to: (10)

Anna Myron O'Brien 383 South R. St.

C. Madelyn Shepherd 14 East 68th St.

Name and address of person (Street)

sending the fee: (11)

New York City N.Y.

O.K.B.F.T.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd JUL 29 '22

Application
rec'd JUL 29 1922

XXc. © CLD 61547

R

O'Ryan (Anna Wynne)
Love steps on the gas.

Leave all above these words blank

Fee rec'd

23463 JUL 29 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27-1922

002206 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Anna Wynne O'Ryan U.S.A.

(Write name in full—State here also nationality of claimant)

383 Central Park West New York New York

(Street)

(City)

(State)

(Nov., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Anna Hyman Oryan

Country of which the author or translator is a citizen or subject (4)

U.S.A. Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lyre steps on the Gas" / a one act comedy.

Send certificate of registration to (7)

Anna Hyman Oryan
383 Central Park West *New York* *New York*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Anna Hyman Oryan
383 Central Park West *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Ryan (Anna Wynne)
Moving picture.

1 c. rec'd

Application
rec'd

APR -1 1924 ✓

APR -1 1924

© Cl. D. 67286

Leave all above these words blank

Fee rec'd \$

15041 APR 1'24

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

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Name and address of { (2) [Write name in full]

copyright claimant { Street (3)

City

State

335 East 42nd St

New York N.Y.

[Please turn this over]

002207

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Anna Wynne O'Ryan
U.S.A.

Country of which the author or translator is a citizen or subject (5)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Morning Picture
a burlesque in 1 act

Send certificate of (8)

registration to

Street (9)

335 E 42nd St

City

N.Y.

State

N.Y.

Name and address (10)

of remitter

Street (11)

335 E 42nd St

City

N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

O'Ryan (Anna Wynne) jl. au. & prop.

Reference card

Now.

See

Anderson (John Murray) & O'Ryan
(Anna Wynne)

D
49255

002208

Write nothing here, but fill out each numbered space

D2

FEB 27 1915

O'Ryan (Anna Wynne)
Patriotism

1 c. rec'd

Application
rec'd

FEB 27 1915

XXc. © Cl. D 39808

Leave all above these words blank

Fee rec'd \$1.00 7662 FEB 27 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

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002209
Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

383 Cult

City

Park West Ind

State

Ind

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Anna Wyman

U.S.A. Must be stated

Patriotism a play in one act.

Mrs. Anna Wyman

383 East 1st St.

NY State

Anna Wyman

383 E. 1st St.

NY City

NY State

Write nothing here, but fill out each numbered space below **D4**

J. Ryan (Anna Wynn)
Raving beauties; musical
comedy.

Leave all above these words blank

Fee rec'd \$

\$1.00

22611 JUL 18 '19

1 c. rec'd **JUL 18 1919**

Application
rec'd **JUL 18 1919**

©CLD 191937

XXc.

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by O. T. G.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Anna Wynn Ryan
383 Central Park West, N.Y.C.
(Write name in full) **State here citizenship of claimant**
(Street) (City) (State)

Name of Composer (3) *J. Madeline*

Country of which the composer
is a citizen or subject (4) *U.S.*

Anna Wynn

[Must be stated]

[Please turn this over]

(Oct., 1915)

O.K.D.P.T.

✓
If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Country of which the author or translator is a citizen or subject (7)

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

Send certificate of registration to: (10)

Name and address of person (Street) sending the fee: (11)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.
[Please turn this over]

Sane O. Madeline Sheppard
14 East 6th Street
N. S. A.

Dr. H. Anna Wynne O'Regan
383 Central Park West
(Write name in full) U. S. A.

Lynnes Amelia Burns 14.568th
(Must be stated) U. S. A.

The Flaming Beauties
A musical sketch in one act.

Anna Wynne O'Regan
383 Central Park West, N. Y. C.

Anna Wynne O'Regan
383 Central Park West, N. Y. C.
(Street) (City) (State)

Write nothing here, but fill out each numbered space

D2

O'Ryan (Anna Wynne)
Raving beauty.

1 c. rec'd

AUG 14 '22 ✓

Application
rec'd

AUG 16 1922

XXc. © Cl. D 61697

✓ R

\$1.00

Fee rec'd \$

33492 AUG 16 '22

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2)

(Write name in full)

copyright claimant

Street (3)

City

State

383 Central Pk. N. Y. +

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Anna Wynne O'Regan

U.S.A.

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (11)

Brief title of work (7)

The Raring Beauty.
A comedy in two acts acted
4 scenes.

Send certificate of (8)

registration to

Street (9)

Anna Wynne O'Regan
383 Cent St City *W.C.* State *N.Y.*

Name and address (10)

of remitter

Street (11)

Anna Wynne O'Regan
383 Cent St City *New York* State *New York*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

O'Ryan (Anna Wynne)
Things

1 c. rec'd
Application DEC 21 1922
rec'd
© Cl. D 63,122
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

49721 DEC 21 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

December 20th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909; \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3)

Anna Wynne O'Ryan
383 Cent
City New York

State

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Anna Wynne O'Regan

U.S.A

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Things"
a comedy in 3 acts

Send certificate of (8)

registration to

Street (9)

Anna Wynne O'Regan
383 Central Park West
New York

Name and address (10)

of remitter

Street (11)

Anna Wynne O'Regan
383 Central Park West
New York

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

SEP 16 1918

O'Ryan (Anne Wynne)
Under suspicion

1 c. rec'd

Application
rec'd

SEP 16 1918

XXc. ©C.D. 50395 L

Leave all above these words blank

Fee rec'd \$

\$1.00 27262 SEP 16 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.F.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)
copyright claimant

Street (3)

City

State

383 Central Park W

New York N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Anne Wynne O'Ryan

Country of which the author or translator is a citizen or subject (5)

U.S. American ^{must be stated}

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Under suspicion, a one act drama

Send certificate of (8)

registration to

Street (9)

Anne Wynne O'Ryan
383 Cull Park West, N.Y.

State

N.Y.

Name and address (10)

of remitter

(Street (10))

Anne Wynne O'Ryan
383 Cull Park West, N.Y.

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

O'Ryan (Anna Wynne)

Reference card

Up. file

D44900

002214

Universal (The) mother; or, The greatest
mother in the world.

See Anderson (John Murray) +

O'Ryan (Anna Wynne)

D2

FEB 24 1919

FEB 24 1919

XXC. © JLD 51226

Leave all above these words blank

Fee rec'd \$ \$1.00 5229 FEB:24'19

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
complete copy is hereby deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
is claimed by the undersigned:

is claimed by the undersigned:

Miss Anna Wynne Ryan

Name and address of (1) Write name in full

copyright claimant. *Steel (Steel 17)* City *New York* State *NY*
[Please turn this over]

[Please turn this over]

EX ★ O. G. L.

O.K.B.T.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

What is a name

Send certificate of (8)

registration to

Street (9)

Name and address (10)

of remitter

Street (11)

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd NOV 28 1917

Application
rec'd NOV 28 1917

X No. ©CLD 48419

O'Ryan (Anna Wynne)
White rock.

\$1.00 38003 NOV 28 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card 1 ad

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

November 27th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Anna Wynne O'Ryan (American)
(Write name in full. State here also nationality of claimant)

383 Central Park West

(Street)

(City)

(State)

EX. ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Anna Wynne O'Ryan 1-
John Murray Anderson 2-
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

1 - U. S. of America.
2 - England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

2 - 6 East 36th Street New City

Brief title of work (6)

"White Rock" an afterreading review

Send certificate of registration to (7)

Miss Anna Wynne O'Ryan.

Name and address of person sending the fee (8)

(Street) 383 Central Park West (City) N.Y. (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Orzoff (Sophia)

Girl without a name

1 c. rec'd *OCT - 2 - 24* ✓

Application

rec'd *Oct 2 1924*

© *CLD 68995*

XXc. *R*

Leave all above these words blank

Card made by **W. P**

Fee rec'd \$ *5.00* **42838 OCT - 2'24**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9-27-24*

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 name, citizenship, and address

4 of copyright claimant (2)

Sophia Orzoff

(Write full legal name of copyright owner)

1218 South Millard Ave.

(Street)

Chicago.

(City)

Illinois.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Sophia Orzoff, ✓

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Girl Without A Home, ✓

Send certificate of
registration to (7)

Charles W. Hills, ✓

1524 Monadnock Block,

Chicago,

Illinois.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Charles W. Hills,

1524 Monadnock Block,

Chicago,

Illinois.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Orzoff (Sophia)
Orphan girl.

1 c. rec'd OCT 20 1924 ✓
Application
rec'd OCT 20 1924
XXc. © Cl. 69171

Leave all above these words blank

Fee rec'd

45603 OCT 20 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 18, 1924.

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name, citizenship, and address

0 of copyright claimant (2)

Sophia Orzoff

(Write full legal name of copyright owner)

1218 So. Millard Ave.

(Street)

Chicago, Illinois.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sophia Orzoff
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE ORPHAN GIRL" ✓

Send certificate of registration to (7) Charles W. Hills,

1523-36 Monadnock Bldg., Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Charles W. Hills,

1523-36 Monadnock Bldg., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Osser (Althea H.)
Daughter of Zion

1 c. rec'd **DEC 27 1915**

Application
rec'd **DEC 27 1915**

XXc. **961D 42563**

Leave all above these words blank

Fee rec'd \$

\$1.00

44318 DEC 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec. 23, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Althea H. Osser

616 Whitesboro St.

(Street)

Utica

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Althea H. Ober

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Daughter of Zion

Send certificate of registration to: (7)

Althea H. Ober

1388 Prospect Ave., Bronx New York N.Y.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Althea H. Ober

616 Whiteboro St., Utica, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Osborn (Augusta)

Reference card

Belle (da) Rosita.

See.

Quetary (Pedro) + Osborn (Augusta)

Appl. file
D22796

002221

Osborn (Edwin Flaxon)

D2

Jan. 2, 1935

1 c. rec'd

Order, or the plan?

Application

JAN 21 1935

rec'd

© Cl Unpub 33354

Cl

Fee rec'd \$ 1.00

298

Jan. 2, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Flaxon Osborn
(Write full legal name of copyright owner)

(2) Address 806 Wheaton Avenue Kalamazoo, Michigan
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Faxon Osborn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Oger or the Clan?

(7) Send certificate of registration to Rev. Edwin Faxon Osborn, D. D.
806 Wheaton Avenue, Kalamazoo, Michigan.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin Faxon Osborn
806 Wheaton Avenue Kalamazoo Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Osborn(Edwin Faxon)

D2

Oct. 27, 1933

1 c. rec'd

Application NOV 16 1933
rec'd

Way of life, dramatic supplement of The words
and deeds of Jesus, arr. by E.F. Osborn.

(c) Cl Dupub 25335

Fee rec'd \$ 1.00

46743 Oct. 31, 1933

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin Faxon Osborn
(Write full legal name of copyright owner)

(2) Address 806 Theater W. Kalamazoo Mich
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edwin Faxon Osborn

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'The Way of Life'

(7) Send certificate of registration to Edwin Faxon Osborn
806 Wheaton Ave., Kalamazoo, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Edwin Faxon Osborn
806 Wheaton Ave., Kalamazoo, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Pat. Div. 18 Arts 1

[Please turn this over]

Osborn (Frank Coates)

Reference card 1812.

See

D 31857

Brown (Katharine S.) & Osborn (Frank Coates)

003224
Application
file

Osborn (Innis)

Reference card

Pendulum (The) swings.

D app. file

See

D 48381

Comly (Samuel H[ammer]) and Osborn (Innis)

002225

Write nothing here, but fill out each numbered space below **D2**

Osborn Innis Gardner
Black Lily

I e. rec'd
Application DEC -7 1922
rec'd
63013
XXe

Leave all above these words blank

Fee rec'd

\$1.00

47821 DEC-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov 11, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Innis Gardner Osborn (United States)

(Write full legal name of copyright claimant)

20 Fontaine Avenue

(Street)

Bloomfield

(City)

New Jersey

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Innis G Osborn (Author) (Author)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Black Lily", a comedy in three acts by
Innis G Osborn

Send certificate of registration to (7) Innis G Osborn

20 Fontaine Ave Bloomfield New Jersey
(Street) (City) (State)
Name and address of person or firm sending the fee (8) Innis G Osborn

20 Fontaine Ave Bloomfield New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Osborn (Innis G. Gardner)
Friendship, by Neil Twomey +
J. G. Osborn

1 c. rec'd MAY -4 '22

Application
rec'd MAY -4 1922

XXc. 62527

Leave all above these words blank

Fee rec'd \$

\$1.00

17907 MAY -4 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Innis G. Osborn Citizen of the United States

(Write name in full—State here also nationality of claimant)

90 Century Play Co 1400 Broadway

New York

N. Y.

(Street)

E. S. L.

(City)

(State)

(Jan. 1920—4,000)

L. K. B.

Please turn this over

183

Name of Author, but if a translation, then Translator (3) Neil TWOMEY and Innis Gardner Osborn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Friendship" - A Comedy-Drama in 3 acts

Send certificate of registration to (7) Innis G. Osborn

To Century Play Co 1400 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Innis G. Osborn

To Century Play Co 1400 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Osborn (Innis Gardner)

D2

NOV 26 '27

1 c. rec'd

Application NOV 26 '27
rec'd

© Cl B

81860

XXc.

Fee rec'd \$

1.00

55568 NOV 26 '27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Innis GARDNER Osborn

(Write full legal name of copyright owner)

(2) Address 31 Paris End Place
(Street)

East Orange
(City)

New Jersey
(State)

[Please turn this over]

(3) Name of author or translator Innis GARDNER Osborn

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE HARD-BOILED AGE" /

A comedy-drama in three acts /

(7) Send certificate of registration to Innis G. Osborn /

31 Park End Place

(Street)

East Orange

(City)

New Jersey /

(State)

(8) Name and address of person or firm sending the fee Innis G. Osborn

31 Park End Place

(Street)

East Orange

(City)

New Jersey

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Title and author

1. c. rec'd

APR 17 1920

CL. D. 54314

Cl. D. Xxc. No.

Cash No.

13776 APR 17 '20

Osborn (Innis G.)
Law of the Transvaal;
by Maud Blair & I. G. Osborn.

APR 17 1920 Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not reproduced for Sale

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Accepted

Date, Apr 16, 1920

90229

Of the ~~DRAMATIC~~ ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Innis G. Osborn

Name and address of
copyright claimant

421 Winthrop Ave New Haven Conn

O.K.-B.F.T

Nationality of author or authors

U.S.

[Must be
stated]

(OVER)

Author or
authors *Maud Blair (Steel) and Jennie G. Osborn*

Title of work *The Law of the Transvaal.*

Send certificate of (*Jennie G. Osborn*
registration to (*421 Milthrop Ave New Haven Conn.*

Note — This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application B1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Osborn (Innis Gardner)
Lovable fool.

1 c. rec'd MAY 31 1921

Application
rec'd MAY 31 1921

XXc. © Cl. D 57794

Leave all above these words blank

Fee rec'd \$

1.00 *Blind* *MAY 31 '21*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Innis Gardner Osborn... (American)
Name, citizenship, and address
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

212 West Fordham Road

New York

N.Y. ✓

(Sept., 1920—5,000)

(Street)

EX. C. B. W.

(City)

(State)

[Please turn this over]

B.K.-B.F.T.

Innis Gardner Osborn

Name of Author, but if a translation, then Translator (3) Innis Gardner Osborn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lovable Fool
A Play in three acts.

Send certificate of registration to (7) Innis Gardner Osborn
212 West Fordham Road New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Innis Gardner Osborn
212 West Fordham Road New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Osborn (Innis Gardner) & Holcomb
Minute man. (Lawrence)

1 c. rec'd SEP 11 '26
Application SEP 11 '26
rec'd
XXc. 5013 76750

Leave all above these words blank
CARD ~~W. P.~~

Fee rec'd \$

\$1.00 SEP 11 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 7, 1926

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00223 The copyright is claimed by * Innis Gardner Osborn and Lawrence Holcomb
Name, citizenship, and address
0 of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

31 Peaks End Place East Orange N. J.

(Street)

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

* O. K.-B. F. T.

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

LAWRENCE Holcomb
and
Linnis Gardner Osborn

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Minute Man — A comedy

Send certificate of
registration to (7)

Linnis G. Osborn
31 Park End Place East Orange N.J.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Linnis G. Osborn and Lawrence Holcomb
31 Park End Place East Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Osborn (Innis G.) and Russell (C. E.)

D2

1 c. rec'd FEB 28 1934

Seven thirty, by Charles Innis [pseud. of C. E.

Application FEB 28 1934
rec'd

Russell and I. G. Osborn]

Fee rec'd \$ 1.

XXc. © Clumpub. 27465

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb 27-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

INNIS G. OSBORN & Major C. E. Russell

(Write full legal name of copyright owner)

(2) Address

52 No ARLINGTON

(Street)

Ave

EAST ORANGE N. J.

(City)

(State)

[Please turn this over]

- Major C. E. Russell
- (3) Name of author or translator INNIS E. OSBORN
(Write name in full)
- (4) Country of which the author is a citizen* U.S.A
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work (- 7. 30 -) Seven Thirty
A Maine Murder Mystery
From the Story by Major C. E. Russell
- (7) Send certificate of registration to C. E. Russell
52 No. Arlington Ave East Orange N.J.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Major C. E. Russell
52 No. Arlington Ave E. Orange N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

**

[2, 3 Cts]

[Please turn this over]

Correct. See Index to Claimants

Write nothing here, but fill out each numbered space below **D 2**

Osborn (Innis Gardner)
Starweed

1 c. rec'd SEP 11 '26
Application SEP 11 '26
rec'd 701.5 767.51
XXc. 44148

Leave all above these words blank

Fee rec'd \$ 44148

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 7, 1926

002233 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Innis Gardner Osborn (Citizen of U.S.)

(Write name in full—State here also nationality of claimant)

31 Park End Place

(Street)

East Orange

(City)

N. J.

(State)

(June 1921 5,000)

O. K.-B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Innis G. Osborn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Starved — a melodrama

Send certificate of registration to (7) Innis G. Osborn
31 Park End Place East Orange N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Innis G. Osborn
31 Park End Place East Orange N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Oshorn(Innis G.)

Reference card

D app. file

Stephen Foster.

D 2657

See

Howard(John Tasker) and Oshorn(Innis G.)

CP

Write nothing here, but fill out each numbered space below

D2

MAR -7 '22

1 c. rec'd

Application

MAR -7 1922

rec'd

©CLD 60171C

XXc.

Osborn (Iannis G.) & Aubrey (Alwyn J.)
Shadow; or, The seventh
quest.

Leave all above these words blank

Fee rec'd

\$1.00

9679 MAR -7 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 4th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Alwyn
Iannis G. Osborn & Alwyn J. Aubrey
(Write name in full—State here also nationality of claimant)

328 W-51st

(Street)

New York

(City)

N.Y.

(State)

(June, 1921 - 5,000)

E. S. L.

B I J

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. G. Osborn & A. J. Aubrey authors
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Americans [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 328 W 51st St. N.Y.C.

Brief title of work (6) "The Shadow" or "The Seventh Guest"
a mystery play in Three Acts

Send certificate of registration to (7) A. J. Aubrey
328 W 51st St New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) A. J. Aubrey
328 W 51st St New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Osborn(Julia Reese)

D2

Fountain of youth.

CP

Fee rec'd \$

1.00

23877

May 21, 1934

1 c. rec'd May 21, 1934

Application AUG 13 1934
rec'd

© Cl Dupub 30737

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Reese Osborn

(Write full legal name of copyright owner)

(2) Address

112
(Street)

Forest Grove
(City)

Ire.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

(Write name in full)

Julia Reese Osborn

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Fountain of Youth

A burlesque skit about Ponce de Leon. Contains rhymed conversation and song.

(7) Send certificate of registration to

Mrs. Otto Osborn

Rt. 2

(Street)

Forest Grove,

(City)

Ore.

(State)

(8) Name and address of person or firm sending the fee

The Author

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

11-11-34

Osborn (Julia Reese)

D2

True story of William Tell. Text.

CP

Fee rec'd \$

1.00 23877 May 21, 1934

1 c. rec'd May 21, 1934

Application rec'd AUG 13 1934

© Cl Unpub 30736

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Julia Reese Osborn

(Write full legal name of copyright owner)

(2) Address

Rt 2
(Street)

Forest Grove
(City)

Ore.
(State)

[Please turn this over]

(3) Name of author ~~or translator~~

~~33~~ Julian Reese Osborn
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The True Story of William Tell
A burlesque skit with conversation and song

(7) Send certificate of registration to

Rt. 2

(Street)

Mrs. Otto Osborn
Forest Grove

(City)

Ire
(State)

(8) Name and address of person or firm sending the fee

Author

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Osborn (Katherine)

D2

Soft focus.

AME

Fee rec'd \$1.00

1 c. rec'd JAN 30 1934

Application rec'd JAN 30 1934

© Clumpub. 26344

5068 JAN 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN. 27-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner KATHERINE OSBORN
(Write full legal name of copyright owner)

(2) Address 45 W. 45 (Street) N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator KATHERINE OSBORN
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SOFT FOCUS
A RADIO PRESENTATION

(7) Send certificate of registration to MAX CHOPNICK
551- 5 AVE N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAX CHOPNICK
551- 5 AVE N Y N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here

P2

JUN 24 1913

Osborn (Le Roy & Ernest) & auth
Chineseest (The) valet.

1 c. rec'd

Application
rec'd

JUN 24 1913

XXc. © CLD 33597

Leave all above these words blank

Fee rec'd \$ 1.00 20395 JUN 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
2 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Le Roy Ernest Osborn
21 Barney

City Battle Creek State Mich.

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator

LeRoy Ernest Osborn

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work ...

The Chinese Valet

Send certificate of registration to

% LeRoy Osborn
Candy Girl Co.
Street

City Wellington

State Ohio

Name and address of remitter

LeRoy E. Osborn
21 Barney St
Street

City Battle Creek

State Mich.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Osborn (Lincoln)
Bad girl.

D2

SEP 15 1928

1 c. rec'd

Applic. rec'd

SEP 15 1928

© Cl B

86244

XXc.

Fee rec'd \$

500 44410 SEP 15 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00224

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LINCOLN OSBORN

(Write full legal name of copyright owner)

(2) Address 270 KINGS BRIDGE TERRACE

(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

LINCOLN OSBORN

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BAD GIRL"

**DRAMATIZATION OF VIN A DELMAR'S NOVEL
OF THE SAME NAME**

(7) Send certificate of registration to

LINCOLN OSBORN

2770 KINGS BRIDGE TERRACE, N.Y. CITY N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

LINCOLN OSBORN

2770 KINGS BRIDGE TERRACE, N.Y.C., N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 — 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Osborn (Lincoln)

1 c. rec'd Aug. 28, 1929

Carnival man.

Application
rec'd AUG 28 1929

Fee rec'd \$ 1.00

XX661 Dupub 2295

39028 July 31, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
August 26th, 1929/

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lincoln Osborn,

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

2770 KINGSBRIDGE TERRACE

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Lincoln Osborn
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE CARNIVAL MAN.
A Play in One Act.

(7) Send certificate of registration to Lincoln Osborn,
2770 Kingsbridge Terrace, New York City, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lincoln Osborn,
2770 Kingsbridge Terrace, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Osborn (Lincoln)

D2

MAY - 7 '31

Guissard of the carnival.

1 c. rec'd

Application - 7 1931
rec'd

AEB

Fee rec'd

\$1.00

© Clunpub. 10462
XXc

24105 MAY - 7 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **LINCOLN OSBORN**

(Write full legal name of copyright owner)

(2) Address **2770 KINGSBRIDGE TERRACE**

(Street)

NEW YORK CITY

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator LINCOLN OSBORN
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 'GVISSARD OF THE CARNIVAL'
A ROMANTIC PLAY IN THREE ACTS

(7) Send certificate of registration to LINCOLN OSBORN,
2770 KINGSBRIDGE TERRACE N.Y.CITY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LINCOLN OSBORN
2770 KINGSBRIDGE TERRACE NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osborn (Lincoln)
Hawaiian nights.

1 c. rec'd

Application SEP 16 1925
rec'd

X 200 Cl.D 72772

Leave all above these words blank

Fee rec'd \$

40029 SEP 16 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 12th, 1925

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
Name, citizenship, and address

0022 of copyright claimant (2) Lincoln Osborn, U.S.A.

(Write full legal name of copyright owner)

Pine Grove, Falls Vill- age, Conn.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lincoln Osborn

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **Hawaiian Nights,**

A Romantic Play in Two Acts and Three Scenes.

Send certificate of
registration to (7)

Lincoln Osborn,

Pine Grove, Falls Village, Conn.

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Lincoln Osborn

Pine Grove, Falls Village,

(Street)

(City)

Conn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osborn (Lincoln)

Jealousy.

\$1.00

Leave all above these words blank

Fee rec'd \$

Card made by **W. F.**

1 c. rec'd

Application

rec'd

XXc.

©C1 D

82643

R

FEB - 4 '28

FEB - 4 1928

6011 FEB - 4 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 3rd 1928

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lincoln Osborn,

(Write full legal name of copyright owner)

2719

SEDGWICK AVE

NEW YORK CITY

NY.

(Street)

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

LINCOLN OSBORN /

Country of which the author or translator is a citizen or subject (4) U.S. / (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "JEALOUSY" /

A COMEDY DRAMA IN THREE ACTS

FROM A PLAY BY LEM B. PARKER ENTITLED "THE OTHER MAN'S
CHILD"

Send certificate of
registration to (7) LINCOLN OSBORN /

2719 SEDGWICK AVE NEW YORK NY

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) LINCOLN OSBORN

2719 SEDGWICK AVE NEW YORK N.Y.

(Street)

(City) CITY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Osborn (Lincoln) & McLellan (Earl)
Light fingers.

1 c. rec'd
Application JUL 21 '24
rec'd
68374
XXc

32176 JUL 21 '24

Leave all above these words blank

Fee paid

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 18 - 1924

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lincoln Osborn & Earl Mc Lellan. U.S.A.

Osborn--2719 Sedgwick Ave., N.Y. City.
McLellan--770 Ave. C., Bayonne, N.J.

(April, 1922--3,000)

(Street)

32

88

(City)

A

(State)

(Please turn this over)

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



**Lincoln Osborn &
Earl Mc. Lellan.**

Country of which the author or translator is a citizen or subject (4) **U.S.A.** [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) **Light Fingers.**

A Play in Three Acts.

Act 1

Send certificate of
registration to (7) **Lincoln Osborn,**

(X See Returned)
(With duplicate)

2719 Sedgwick Ave.,

New York

New York

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) **Lincoln Osborn.**

2719 Sedgwick Ave.,

New York

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Osborn (Lincoln)

Reference card

Light fingers
Lee

8 apps.

79580

002246

McTellan (Carl) & Osborn (Lincoln)

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd SEP 30 '25

Application SEP 30 '25
rec'd

XX 2 C. D. 72898 6

\$1.00 42403 SEP 30 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) SEP 29 - 1925

00224 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lincoln Osborn U. S. A.

(Write full legal name of copyright owner)

2719 Sedgwick Ave
(Street)

New York City
(City)

N.Y.
(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lincoln Osborn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Love Chart
(A Play in One Act.)

Send certificate of registration to (7) Lincoln Osborn

2719 Sedgwick New York N. Y.
(Street) ave (City) (State)

Name and address of person or firm sending the fee (8) Lincoln Osborn

2719 Sedgwick New York City N. Y.
(Street) ave (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Osborn (Lincoln)

D2

MAR 23 1935

1 c. rec'd

Application

MAR 23 1935

rec'd

© Cl Unpub 34495

Murder in the Willett family; by L. Osborn, based
on novel by Rufus King.

Fee rec'd \$ 81.00

13989 MAR 23 '35

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 23, 1935.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LINCOLN OSBORN

(Write full legal name of copyright owner)

(2) Address 2770 KINGS BRIDGE
(Street) TERRACE

NEW YORK CITY, N.Y.
(City) (State)

[Please turn this over]

- (3) Name of author or translator LINCOLN OSBORN
(Write name in full)
- (4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "MURDER IN THE WILLETT FAMILY" A PLAY
IN THREE ACTS BASED UPON A NOVEL OF THE SAME TITLE
BY KUFUS KING
- (7) Send certificate of registration to LINCOLN OSBORN
2770 KINGS BRIDGE TERRACE, NEW YORK CITY, N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee LINCOLN OSBORN
2770 KINGS BRIDGE TERRACE, NEW YORK CITY, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osborn (Lincoln)

Secret service Smith.

1 c. rec'd

Application JUL - 5 1927
rec'd

© C D 80308

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

32415 JUL - 6 '27

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JULY 1ST 1927.

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The copyright is claimed by
Name, citizenship, and address

002249 of copyright claimant (2) LINCOLN OSBORN

(Write full legal name of copyright owner)

2719 SEDGWICK

(Sedgwick) AVE.

NEW YORK

(City)

N.Y.

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

LINCOLN OSBORN

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) SECRET SERVICE SMITH

A PLAY IN THREE ACTS FOUNDED ON R.T.M. SCOTT'S
PUBLISHED NOVEL "THE BLACK MAGICIAN."

Send certificate of
registration to (7) LINCOLN OSBORN

2719 SEDGWICK NEW YORK N.Y.
(Street) (City) (State)
AVE.

Name and address of person
or firm sending the fee (8) LINCOLN OSBORN

2719 SEDGWICK AVE NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Osborn (Lincoln)

Tough guy.

1 c. rec'd *NOV 24 1923*
Application
rec'd *NOV 24 '23*
66124
XXc. *B*

Leave all above these words blank

Fee rec'd \$ *1.00*

18389 NOV 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

C. made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov. 23rd 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Lincoln Osborn - U.S.A.*

(Write name in full—State here also nationality of claimant)

2726 Sedgwick
St. Ave.

New York
(City)

N.Y.
(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lincoln DeLeon

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Tough Guy
(A Play in One Act)

Send certificate of registration to (7)

Lincoln DeLeon

2725 Sedgwick

(Street)

New York

(City)

N.Y.

(State)

Name and address of person or firm sending the fee (8)

Mr

Lincoln DeLeon

2725 Sedgwick

(Street)

Mr

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd MAY 23 '22

Application
rec'd MAY 23 '22

© C. C. 60867

Osborn (Lincoln)
Uptown west.

Leave all above these words blank

Fee rec'd \$

1.00

20489 MAY 23 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

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The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2) LINCOLN OSBORN, — U.S.A.

(Write name in full—State here also nationality of claimant)

12 ELWOOD ST.,

(Street)

NEW YORK

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lincoln Osborn

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"SPIDNN WEST"

A DRAMA OF A CONDITION THAT EXISTS."

Send certificate of registration to (7)

LYNN OSBORN

12 ELWOOD

(Street)

NEW YORK

(City)

N. Y.

(State)

Name and address of person or firm sending the fee (8)

LYNN OSBORN

12 ELWOOD

(Street)

NEW YORK

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

Application rec'd OCT-7 '22

©CLD 62400 -

XXc

Leave all above these words blank

Rec'd 8

41-10332 OCT-7'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Good made by W. A.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 3 - 1972

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)_____

ed by
ress
Lincoln Albarn

(Write full legal name of copyright owner)

72 Elmwood Street

(Street)

New York

(City)

M. G.

(State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lincoln Ashorn

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Up Town, West.
An Apartment House Apologue
in Three Acts

Send certificate of
registration to (7) Lincoln Ashorn
72 Elmwood New York N.Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Lincoln Ashorn
72 Elmwood New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Osborn (Lincoln)

D2

OCT 15 1935

What really happened.

1 c. rec'd

Application OCT 15 1935
rec'd

EAF

Fee rec'd \$

XXe.

\$1.00 48258 OCT 15 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

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(1) Names of copyright owner, LINCOLN OSBORN
(Write full legal name of copyright owner)

(2) Address 2710 KINGSBRIDGE TERRACE NEW YORK N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ LINCOLN OSBORN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "WHAT REALLY HAPPENED."
A DRAMATIC PLAY IN ONE ACT

(7) Send certificate of registration to LINCOLN OSBORN
2770 KINGSBIDGE TERRACE NEW YORK N.Y.
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee LINCOLN OSBORN
2770 KINGSBIDGE TERRACE NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Osborn(Lincoln)

D2

MAR 16 1934

Willetts.

1 c. rec'd

Application

rec'd

MAR 16 1934

CP

Fee rec'd \$

XXc.

© Cl Unpub 27148

31.00

12776 MAR 17 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Name of copyright owner **LINCOLN OSBORN**
(Write full legal name of copyright owner)

(2) Address **2770 KINGSBRIDGE TERRACE**
(Street)

NEW YORK CITY.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator. Lincoln Osborn
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE WILLETT'S" A PLAY IN TWO ACTS AND FOUR SCENES, BASED
ON A NOVEL ENTITLED, "MURDER IN THE WILLETT FAMILY" BY RUFUS KING.

(7) Send certificate of registration to LINCOLN OSBORN
2770 KINGSBRIDGE TERRACE NEW YORK CITY NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee LINCOLN OSBORN
2770 KINGSBRIDGE TERRACE NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUN 21 1921

1 c. rec'd

Application

rec'd

JUN 21 1921

Acc.

© Cl. D 57968

22220 JUN 21 '21

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20th 1921

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The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lincoln A. Osborn, U.S.A.

(Write name in full—State here also nationality of claimant)

72 Cheverus

(Street)

New York

(City)

N.Y.

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

EX. O. B. W.

Name of Author, but if a translation, then Translator (3) Lincoln A. Osborn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Rose of the Indies
(A Romance of The Lesser Antilles)

Send certificate of registration to (7) Lincoln A. Osborn ✓
72 Elmwood St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lincoln A. Osborn
72 Elmwood New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over!]

Write nothing here, but fill out each numbered space below **D2**

Osborn (Lynn)

Chimes of Vandrenil

I c. rec'd MAY 10 1918

Application
rec'd MAY 1 1918

X Xc. ©CLD 49509

Leave all above these words blank

Fee rec'd \$

1.00

15313 MAY 10 1918

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 9th, 1918

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The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Lynn Osborn, U.S.
(Write name in full—State here also nationality of claimant)

72 Elwood Street

New York

N.Y.

EX ★ C. G. L.

(Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lynn Osborn

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Chimes of Vandrenil,"

A Comedy-drama in One act

Send certificate of registration to (7) Lynn Osborn,
72 Elwood Street, New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Lynn Osborn
72 Elwood Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

NOV 25 1919

1 c. rec'd

Application NOV 25 1919
rec'd

XXc. © C D 53168

Osborn (Lynn)
Choice of Stephen Grayson.

Leave all above these words blank

Fee rec'd \$

1.00 34643 NOV 25 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90225
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *Nov 24 - 1919*

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Lynn Osborn. United States*
(Write name in full—State here also nationality of claimant)

72 Elwood St., *New York* *N Y.*
(Street) (City) (State)

(Mar., 1919) ~~EX~~ ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lynn Osborn

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Choice of Stephen Grayson
A Dramatic Play in One Act

Send certificate of registration to (7)

Lynn Osborn

72 Elwood Street New York

(Street)

(City)

NY.

(State)

Name and address of person or firm sending the fee (8)

Lynn Osborn

72 Elwood St

(Street)

New York

(City)

NY.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Osborn (Lynn)
Church and the woman

1 c. rec'd

FEB -4 1920

Application
rec'd

FEB -4 1920

XXc.

©CLD 53771

Leave all above these words blank

Fee rec'd \$

4972 FEB-4 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 2, 1920*

002258 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lynn Osborn. United States

(Write name in full—State here also nationality of claimant)

72 Elwood

(Street)

New York

(City)

New York

(State)

(Mar., 1919)

A.X. ★ C. G. L.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lynn Osborn

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Church and The Woman*
(A Play in Three Acts)

Send certificate of
registration to (7) _____

Lynn Osborn

72 Elmwood St

(Street)

New York

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Lynn Osborn

72 Elmwood

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

APR 2 1921

1 c. rec'd

Application

rec'd

APR 26 1921

© Cl. D 57505 L

XXc.

Osborn (Lynn Augustus)
City of the dust.

Leave all above these words blank

Fee rec'd \$

\$1.00

14886 APR 26 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

April 21. th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

L. Augustus Osborn

(Write name in full—State here also nationality of claimant)

72 Elmwood

(Street)

New York

(City)

Ny.

(State)

(Sept., 1920 - 5,000)

W. C. B. W.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

L. Augustus Osborn

Country of which the author or translator is a citizen or subject (4) ☒ *U S A* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *The City of the Dust*
A Play

Send certificate of
registration to (7)

Lynn Osborn

72 Elwood

(Street)

New York

(City)

N Y.

(State)

Name and address of person
or firm sending the fee (8)

Lynn Osborn

72 Elwood

(Street)

N York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

As Horn (Lynn)

Reference card

Colonel of the red huzzars

See

Scott (John Reed)

002260

Write nothing here, but fill out each numbered space below

D2

Osborn (Ryan)
Dooley's rest.

1 c. rec'd

DEC -4 1917

Application
rec'd

DEC -4 1917

XXc.

©CLP 48469

Leave all above these words blank

Fee rec'd \$

81.0

38523

DEC -4 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 3rd, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

441 W. Forty-third St.

(Street)

New York City,

(City)

New York.

(State)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator(3)

Lynn Osborn
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (1) "Dooley's Rest or The Political Maids"
(A Farce with Music in One act)

Send certificate of registration to: (7) Lynn Osborn,

441 W. Forty-third St., New York New York

Name and address of person (Street) (City) (State)

sending the fee: (8) Lynn Osborn

441 West Forty-third New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Osborn, (Lynn)

Floor 3 above

1 c. rec'd

NOV 27 1917 ✓

Application
rec'd

NOV 27 1917

XXc.

©CLB 48414

40032

NOV 27 1917 ^R

Leave all above these words blank

Fee rec'd

\$1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Word made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~October 25th, 1917~~

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Lynn Osborn

441 West Forty-third St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Lynn Osborn

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "~~THE XXXX XXXXXX~~ The Floor Love"

a Farcical Play in One Act ✓

Send certificate of

registration to: (7) Lynn Osborn ✓

441 West Forty-third St., New York City N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Lynn Osborn

441 West Forty-third St, New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

NOV - 3 1921

1 c. rec'd

Application NOV - 9 1921
rec'd

© Cl. D 59093

XXc.

Osborn, Lynn
Home, sweet home.

Leave all above these words blank

Fee rec'd

\$1.00 42263 NOV-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) NOV. 6 1921.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lynn Osborn. U. S. A.

(Write name in full—State here also nationality of claimant)

12 ELWOOD ST.,

(Street)

NEW YORK,

(City)

NY

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lynn Osborn

Country of which the author or translator is a citizen or subject (4) U.S.A [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) HOME, SWEET HOME,
A DOMESTIC DRAMA IN FOUR ACTS

Send certificate of
registration to (7) _____

Lynn Osborn ✓

12 ELWOOD

(Street)

NEW YORK

(City)

N.Y. ✓

(State)

Name and address of person
or firm sending the fee (8) _____

Lynn Osborn

12 ELWOOD

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Osborn (Lynn)

Johnny - Boy.

I. c. rec'd JUN 25 1919

Application JUN 24 1919
rec'd

XXc. © Cl. D 52078 C

Leave all above these words blank

Fee rec'd \$ \$1.00 20153 JUN 24 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by A. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23rd

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lynn Osborn. United States
(Write name in full—State here also nationality of claimant)

72 Elwood
(Street)

New York City NY
(City) (State)

(Sept., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Lynn Osborn

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) *"Johnny - boy"*
A Farcical Play in One Act.

Send certificate of registration to (7) _____

Lynn Osborn

72 Elwood St

New York City

NY

Name and address of person sending the fee (8) _____
(Street)

Lynn Osborn

72 Elwood

New York City

NY

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Osborn Lynn / van.

Marley's dinner

1 c. rec'd

Application
rec'd

July 24, 1914

JUL 31 1914

XXc.

©Cl.D 37739C

Leave all above these words blank

Fee rec'd \$

\$1.00 26078 July 24, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

ward made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 30 - 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

#648 Albany Ave.

(Street)

Lynn Osborn

Ocean City, N. J.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Sym Osborn
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States [Must be stated]

Brief title of work (6)

"Marley's Dinner"

Send certificate of registration to: (7)

Sym Osborn

#648 Ashbury av. Ocean City N.J.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Sym Osborn

#648 Ashbury av. Ocean City N.J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osborn Lynn
Placemaker

1 c. rec'd *JAN 29 1921* ✓
Application *JAN 29 1921*
rec'd *CLD 56676*
XXc.

Leave all above these words blank

Fee rec'd \$ *3.00*

3176 JAN 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W P**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 27th 1921

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

2 Name, citizenship, and address

00 of copyright claimant (2)

Lynn Osborn — U. S. A.

(Write name in full—State here also nationality of claimant)

72 Elwood St

(Street)

New York

(City)

NY

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lynn Osborn

Country of which the author or translator is a citizen or subject (4) *U. S. A.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *The Peacemaker*

A Little Play in One Act

Send certificate of
registration to (7) _____

Lynn Osborn

72 Elwood

(Street)

New York

(City)

N. Y.

(State)

Name and address of person
or firm sending the fee (8) _____

Lynn Osborn

72 Elwood

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JAN 26 1920

1 c. rec'd

Application

rec'd JAN 24 1920

CLD 53707

XXc.

R

Leave all above these words blank

Fee rec'd

1500 Mill JAN 24 20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 14 1920

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002287 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Lynn Osborn
(Write name in full—State here also nationality of claimant)

12 Elmwood

(Street)

New York

(City)

N.Y.

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Lynne H. Storer

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Renunciation"

A dramatic Play in One Act

Send certificate of
registration to (7)

Lynne H. Storer

12 Elwood
(Street)

New York
(City)

N.Y.
(State)

Name and address of person
or firm sending the fee (8)

Lynne H. Storer

12 Elwood Street
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Osborn (Lynn)
Stocks and Petticoats

I c. rec'd OCT 15 1918 ✓
Application OCT 14 1918
rec'd
XXc. © Cl. 50545

Leave all above these words blank

Fee rec'd \$

\$1.00

32223 OCT 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by A. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) Lynn Osborn, U. S.

(Write name in full—State here also nationality of claimant)

9 Smith St.,

(Street)

New Bedford, Mass.

(City)

(State)

(Sept., 1917)

[Please turn this over]

EX C. G. L. * O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Lynn Osborn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "STOCKS and PETTICOATS."
A farcical play in one act.

Send certificate of registration to (7) Lynn Osborn,

9 Smith New Bedford, Mass.
Name and address of person (Street) (City) (State)
sending the fee (8) Lynn Osborn,

9 Smith St., New Bedford, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Osborn (Lynn)
Welcome, Kidd!

1 c. rec'd *JAN 10 1921*
Application
rec'd *JAN -8 1921*
© C. D. - 56473
XXc. _____

Leave all above these words blank

Fee rec'd *21.00*

638 JAN -8 1921

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 7-1921*

9 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
28 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lynn Osborn U.S. citizen

(Write name in full—State here also nationality of claimant)

72 Elwood

(Street)

New York

(City)

New York

(State)

(Sept., 1920 - 5,000)

C. A. F. C.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Lynn Osborn

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Welcome, Kidd"

A Prologue in One Act

Send certificate of registration to (7)

Lynn Osborn

72 Elwood

(Street)

N Y City

(City)

New York

(State)

Name and address of person or firm sending the fee (8)

Lynn Osborn

72 Elwood

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Osborn (Lynn)
Why Malone swore off.

1 c. rec'd Oct. 5. 1914

Application
rec'd OCT 12 1914

XXc. © Cl. D 38467 R

Leave all above these words blank

Fee rec'd \$ 1.00 33471 Oct. 5. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

002270 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

582 Broadway (Street)

Osborn

Brooklyn, N.Y. (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Send certificate of registration to: (7)

Name and address of person

sending the fee: (8)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

JAN 16 1918 ✓

I c. rec'd. _____

Application JAN 17 1918
rec'd. _____

XXc. ©CLD 48728 C
R

Osborn (Lynn)
Without leave.

Leave all above these words blank

Fee rec'd \$

\$1.00 1509 JAN 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

re made by *M. C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 15th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Lynn Osborn *America*

72 Elwood St,

New York

N.Y.

O.K.-B.F.T. (Street)

(Sept., 1917)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lynn Osborn

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Without Leave!"

A dramatic-comedy in one act.

Send certificate of
registration to (7) Lynn Osborn

72 Elwood Street, New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Lynn Osborn

72 Elwood St., New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Osborn (Lynn)
Moran (Chief)

1 c. rec'd **DEC -7 1916**
Application rec'd **DEC -7 1916**
© **CL 15593**
XXc.

Leave all above these words blank

Fee rec'd \$ **1⁰⁰** **39570** **DEC -7 1916**

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address

Copyright claimant: (2) Lynn Osborn,

(Write name in full)

0 1246 North La Salle St.

Chicago,

Illinois

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "THE WORM"

A Character Study in One Act,

Send certificate of

registration to: (7) Lynn Osborn,

1246 No. La Salle

Chicago,

Illinois

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Charles Hayes,

Triforce Building

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Osborn (Margaret La Forge)

D2

Saturday night and the mountain.

1 c. rec'd MAR -9 1932 ✓

Application rec'd MAR --9 1932

© Cl Unpub 14926

Fee rec'd

1.60
\$1.60

12333 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Margaret LaFarge Osborn

(Write full legal name of copyright owner)

(2) Address 237 East 61st St. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret LaFarge Osborn

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Saturday Night and the Mountain.

(7) Send certificate of registration to Mrs W^m H. Osborn

237 E. 61st St. New York. N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Christopher LaFarge.

234 E. 62nd St.

New York.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Osborn (Paul)

Oliver Oliver.

AGE

D1

JUN 16 1934

2 c. rec'd

Application
rec'd

JUN 15 1934

© Cl U pub. 29735

XXc.

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

27931 JUN 15 34

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Osborn

(Write full legal name of copyright owner)

(2) Address 14 Lockwood Place Elberon, N. J.

(Street)

(City)

(State)

(3) Name of author or translator

Paul Osborn

(Write name in full)

(Please turn this over)

U. S. A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OLIVER OLIVER

A comedy in three acts ✓

(7) Published on the 11th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Osborn (Paul)

D2

JUN 15 1933

Perhaps we are.

1 c. rec'd

Application
rec'd

JUN 14 1933

AEB

\$1.00

Fee rec'd \$

© Cl Dunpub 22883

26765 JUN 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Osborn

(Write full legal name of copyright owner)

(2) Address

West Brattleboro

(Street)

(City)

Vermont

(State)

[Please turn this over]

(3) Name of author or translator PAUL OSBORN
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PERHAPS WE ARE *

(7) Send certificate of registration to PAUL OSBORN
WEST BRATTLEBORO VERMONT
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PAUL OSBORN
WEST BRATTLEBORO VERMONT
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Osborn (Paul)

D2

1 c. rec'd Mar. 11, 1936

Tomorrow's Monday.

Application
rec'd MAR 11 1936

EAF

Fee rec'd \$

\$1.00

© Cl Unpub 41317

13779 MAR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Paul Osborn

(Write full legal name of copyright owner)

(2) Address

49 Jane St.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Paul Osborn

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tomorrow Is Monday

(7) Send certificate of registration to

Paul Osborn

49 Jane St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

49 Jane St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form I-1; if a published dramatico-musical composition, use form I-5; if an unpublished dramatico-musical composition, use form I-4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

*Use title as indexed from Copy # 9-32-57

[Please turn this over]

D1

2 c. rec'd

MAR - 9 1931

Applied
rec'd

JAN 30 1931

XXc.

© Cl D pub

588

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 29th 1931

7 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 (1) Name of copyright owner Paul Osborn
(Write full legal name of copyright owner)

(2) Address 646 Park Avenue New York City
(Street) (City) (State)

(3) Name of author or translator Paul Osborn
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Vinegar Tree

(7) Published on the 29th day of January, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Farrar & Rinehart Inc
12 East 41st Street New York N.Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Farrar & Rinehart Inc
12 East 41st Street New York N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Osborn (Paul)

D1

Vinegar tree.

AEB

2 c. rec'd

JUN 23 1932

Application
rec'd

JUN 22 1932

© Cl D pub 16943

Fee rec'd \$

02.00

30735 JUN 22 '32 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **June 21, 1932**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Paul Osborn**

(Write full legal name of copyright owner)

(2) Address **14 Lockwood place, Elberon, N. J.**

(Street)

(City)

(State)

Paul Osborn

(3) Name of author or translator

(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE VINEGAR TREE, A play in three acts,
(Acting Version) with new matter added regarding
production, property plots, scene designs and press
matter

(7) Published on the 1st day of April, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to SAMUEL FRENCH

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Osborn (Paul Romaine)
Bauble for the baby.

D2

NOV 11 '26

1 c. rec'd

Applicant
rec'd

NOV 10 1926

© Cl D

77443

XXc.

Fee rec'd \$

2.00

52127 NOV 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. H.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Romaine Osborn

(Write full legal name of copyright owner)

(2) Address 15 Edgewood Ave
(Street)

New Haven

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Paul Romaine Osborn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Bauble for the Baby

(7) Send certificate of registration to Paul Osborn
15 Edgewood Ave New Haven Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Osborn
15 Edgewood Ave New Haven Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Osborn (Paul Romaine) **D2**
Forbes redecorates.

Fee rec'd \$

1.00

1 c. rec'd

NOV 11 '26

Applic
rec'd

NOV 10 1926

© Cl D

77445

XXc.

52127 NOV 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **November 9, 1926**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act, of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Paul Romaine Osborn**

(Write full legal name of copyright owner)

(2) Address **15 Edgewood Ave**

(Street)

New Haven

(City)

Connecticut

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Paul Osborn & Walter Donnelly
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Forbes Redecorates ✓

(7) Send certificate of registration to Paul Osborn ✓
15 Edgewood Ave New Haven Connecticut
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Osborn
15 Edgewood Ave New Haven Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

APR 17 '28

D2

1 c. rec'd

Application APR 17 1928
rec'd

XXc. ©C1D 83563

Fee rec'd \$ \$1.00

19852 APR 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Osborn

(Write full legal name of copyright owner)

(2) Address

11 East 32nd St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Paul Romaine Osborn

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Ledge ✓

(7) Send certificate of registration to Brock Pemberton ✓

226 West 47th. Street New York New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Paul Osborn

11 East 32nd Street New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Osborn (Paul Romaine)

D2

Life is so vagrant.

1 c. rec'd Apr. 6, 1929

Application
rec'd APR 13 1929

© Cl Dunpub 664

XXe.

Fee rec'd \$ 1.00

16821 Apr. 6, 1929

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 4, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Romaine Osborn

(Write full legal name of copyright owner)

(2) Address

646 Park Avenue

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Paul  Romaine Osborn
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work 'Life Is So Vagrant'
'[In 3 Acts]'

(7) Send certificate of registration to Paul Osborn ✓
646 Park Avenue New York New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Osborn
646 Park Avenue New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1918

[Please turn this over]

*Correct. See corres., Index to Claimants

Osborn (Paul Romaine)
Sideshow.

D2

1 c. rec'd

NOV 11 '26

Application
rec'd

NOV 10 1926

© Cl D

77444

XXc.

Fee rec'd \$

52127 NOV 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 9, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Romaine Osborn

(Write full legal name of copyright owner)

(2) Address 15 Edgewood Ave
(Street)

New Haven
(City)

Connecticut
(State)

[Please turn this over]

(3) Name of author ~~or translator~~ Paul Romaine Osborn ✓
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SIDESHOW ✓

(7) Send certificate of registration to Paul Osborn ✓
15 Edgewood Ave. New Haven Connecticut ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Osborn
15 Edgewood Ave New Haven Connecticut
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Osborn (William J.)*

*C

AUG 10 1933

Doctor Lollypop's jingles.

1 c. rec'd

AUG 10 1933

Applicant

rec'd

© Cl C

6508

Fee rec'd \$ 51.00

34835 AUG 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 9 - 1933

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William J. Osborn

(Write full legal name of copyright owner)

(2) Address

P. O. Box 459 New Brunswick New Jersey

(Street)

(City)

(State)

(3) Name of author

William J. Osborn

[Please turn this over]

* Correct. See Correspondence Index to Claimants

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Title of work Doctor Lallypaf's "fingles"

(7) Send certificate of registration to Henrik J. Schmidt
369 Fulton Street, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henrik J. Schmidt
369 Fulton Street, Brooklyn, N. Y.
(Street) (City) (State)

Osborn-Brown producing Co.
Red (The) Napoleon;
F. C. Osborn and N. S. Brown.

Name of claimant

Title and author

D²

1 c. rec'd FEB 27 1911

© Cl. D. 23485

Cl. D. X. No.

Cash No.

7176 FEB 27 1911

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February Date, 25th 1911

Of the **DRAMATIC** COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by R. K.

Name and address of

copyright claimant

Ottawa Co

Put-in-Bay - Ohio

FEB 27 1911

Nationality of author or authors

U.S.

American

(Must be stated)

(OVER)

Author or
authors

F. C. Osborn Nathaniel Brown

Title of work

"The Red Napoleon"
or - "Pontiac" ✓

A historical drama, in three acts
of the period of 1763

Send certificate of
registration to

F. C. Osborn
Wellington Hotel - Chicago - Ill.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 101.

(OVER)

Osborne (Bertha Hoover) & au.
For humanity's sake. *Typewritten.*

Name of claimant

Title and author

D²

1 c. rec'd

JUL 15 1910

XXc.

©CLD 21594^c

#1⁰⁰ Bill.

PERSONAL

APPLICATION

20558 JUL 15 1910

Cash No.

Leave all above these lines blank

#1⁰⁰ Bill

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

July 15th

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Bertha Hoover Osborne
Washington, D. C.

Name and address of
copyright claimant

Card made by G. B. S.

(OVER)

Author or
authors

Bertha Hoover Osborne N.S.

(Nationality must be stated.)

Brief title of work

For Humanity's Sake

Send certificate of
registration to

Bertha Hoover Osborne
48 R, st. N. E. Wash, D.C.
G. L. Osborne M. L.

Name and address
of remitter

48 R, st. N. E.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.
(OVER)

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Bertha Hoover Osborne ✓

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"Fueled Love Path No Man"

Send certificate of (8)

registration to

Street (9)

Bertha Hoover Osborne
1407 Park Ave, City Brightwood ✓
E. L. Osborne M. C.

State

D. C.

Name and address (10)

of remitter

Street (11)

1407 Park Ave, City Brightwood
State D. C.

If the work is a published dramatic composition, use application form D; if a published dramatic-musical composition, use form D³.

[Please turn this over]

Write nothing here

D2

U. S. rec'd Mar. 19. 1912

Osborne (Bertha) Hoover-

Name of claimant

Jan

XXc.

© Cl. D 29095

Love (The) apple.

Title and author

* 1 =

9418

Mar. 8. 1912

Cash No.

Card made by H. S. P. Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 18

Date,

1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 19 1912
Name and address of
copyright claimant

Mrs Bertha Hoover - Osborne
718 Harvard St. Wash. D. C.

[Please turn this over]

U. S. G. O. B.

Author or
authors

Mrs Bertha Hoover - Deborne, U. S. A.

[Nationality must be stated]

Brief title of work

"The Love Apple"
A drama

Send certificate of
registration to

Remittance 9418 - March 8/12

Name and address
of remitter

Mrs Bertha Hoover - Deborne
718 Harvard St, N. W. Wash D.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Osborne, Bertha Hoover
Mad with the heat.

1 a. rec'd JAN 17 1916

Application

rec'd

JAN 17 1916

42785

XXc.

Leave all above these words blank

Fee rec'd \$

100

2:49

JAN 17 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

PERSONAL

Date (1)

Jan 17 - 16

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Bertha Hoover Osborne

(Write name in full)

1409

Park Ave

(Street)

New York

(City)

L. C.

(State)

[Please turn this over]

EX. F. G. B.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bertha Hoover Osborn

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mad With The Heat

Send certificate of registration to: (7)

Bertha Hoover Osborn

1409 Park Ave, Washington, D. C.

(Street)

(City)

(State)

Name and address of person sending the fee: (8)

Edward L Osborn, Jr.,

1409 Park Ave, Washington, D. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Osborne (Clifton Carlisle)

Reference card

Morphia.

See

Steckell (Grace Thelma) & Osborne
(Clifton Carlisle)

002290

P
Appl. file

Osborne (Clifton C.)

Reference card

Princess Anne.

See,

Steckell (Grace J.) & Osborne (Clifton C.)

002291

D
Arch. file

Osborne (E. L. (Granddaddy)

* D1

Feb. 23, 1935

Children of the king; from Dad Ormond's riches

2 c. rec'd

Application
rec'd

MAR 15 1935

country in the world; by E. L. (Granddaddy) Osborne

© Cl D pub 34403

Fee rec'd \$ 2.00 9140 Feb. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.
HGB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 20, 1935

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
3 plete copies of the best edition published on the date stated herein are herewith deposited to secure
4 copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
5 registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. L. (Granddaddy) Osborne
(Write full legal name of copyright owner)

(2) Address 4407-25th Street Detroit Michigan
(Street) (City) (State)

(3) Name of author or translator
(Write name in full) [Please turn this over]

* Enter. See Correspondence

**

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CHILDREN OF THE KING From

"Dad" Ormond's "RICHEST COUNTRY IN THE WORLD"

(7) Published on the 14th ✓ day of February, 1935, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to E.L. (Granddaddy) Osborne, ✓
4407-25th Street, Detroit, Michigan.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Same as in #8

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Osborne (George G.)
Coming Clean.

D2

1 c. rec'd

MAR - 7 '28 ✓

Application
rec'd

MAR - 7 1928

© Cl D

83058 ✓

XXc.

Fee rec'd \$

\$1.00

11681 MAR - 7 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Mch 5, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George G. Osborne

GEO. G. OSBORNE

(Write full legal name of copyright owner)

(2) Address

1820 Park Ave

(Street)

Richmond,

(City)

Va.

(State)

[Please turn this over]

(3) Name of author or translator George G. Osborne
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Coming Clean"

(7) Send certificate of registration to George G. Osborne
1820 Park Ave. Richmond Va.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee George G. Osborne
1820 Park Ave. Richmond Va.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osborne (H. Wilder)

Booty.

I. c. rec'd AUG 11 '26
Application
rec'd AUG 11 '26
XXc. DO 76431 C

\$1.00

39344 AUG 11 '26

Leave all above these words blank

Fee rec'd \$

Card by MFE

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 10 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

H. WILDER OSBORNE

(Write full legal name of copyright owner)

Room 417, 1674 Broadway

(Street)

New York N.Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) H. Wilder Osborne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "BOOTY" A play in Three Acts by
H. WILDER OSBORNE

Send certificate of registration to (7) Playwright's Service Bureau
1674 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau
1674 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd

OCT 7 1912

XXc. ©CLD 31062

* 38008 OCT -7 1912

Cash No.

Osborne (Harry)
Paying the piper.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 5th

Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Harry Osborne Card made by E. M. J.

4621 Beacon St. Chicago, Ill.

[Please turn this over]

By S. P. A.

Name of Author, but if a translation, then Translator

Harry Esbame

Country of which the author or translator is a citizen

United States American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Paying the Piper"

a drama in four acts

Send certificate of registration to

Harry Esbame

4621 Beacon St. Chicago, Ill.

Name and address of remitter

Harry Esbame

4621 Beacon St. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Osborne (Harry W.) & an.
Pinch (The) Little

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

July 26 1912

© Cl. D 30347

100

22393 JUL 25 1912 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 24th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 25 1912

Name and address of
copyright claimant

Harry W. Osborne.

4621 Beacon St. Chicago. Ill.

[Please turn this over]

M. P. A.

Author or
authors

✓
Harry W Osburn (American)

[Nationality must be stated]

Brief title of work

The Pinch Hitter

A. Baseball comedy in 3 acts.

Send certificate of
registration to

Harry W Osburn

4621 Beacon St. Chicago, Ill.

Name and address
of remitter

Harry W Osburn

4621 Beacon St. Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JAN -4 1918

Application rec'd JAN -4 1918

XXc. © Cl. 486436

520 JAN-4-18

Osborne (Harry W.)
Playing the game.

Leave all above these words blank

Fee rec'd \$ **1.00**

Application for Copyright Dramatic Composition not Reproduced for Sale

Mc
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 2 - 1918

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

copyright claimant: (2)

(Write name in full)

4621 Beacon St.

(Street)

Chicago

(City)

Ill.

(State)

[Please turn this over]

U.S. G. O. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Harry DeBarne

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Playing The Game

a 3 act Comedy.

Send certificate of registration to: (7)

Harry W DeBarne

4621 Beacon St.

Chicago

Ill. ✓

Name and address of person sending the fee: (8)

Harry W DeBarne

4621 Beacon St.

Chicago

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Osborne (Harry)
Step out - Jack!

2 c. rec'd FEB - 4 '22 /

Application
rec'd FEB - 4 1922

© CLD 598446
X No.

Leave all above these words blank

Fee rec'd 1.00

5148 FEB - 4 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 2, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

2 of copyright claimant (2) Harry Osborne - U.S.

(Write name in full—State here also nationality of claimant)

0 207 Carroll Avenue, Grand Rapids, Michigan.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Harry Osborne.

(May, 1921—2,000) X. E. S. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) STEP OUT--JACK!

Published on the (7) First day of February, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Osborne (Harry) & an.
Tram-work.

1 c. rec'd DEC 2 1913

XXc. © 35282

\$ 1.33

40134 DEC -2 1913 No.

Leave all above these words blank

Card made by L. W. W. Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
8 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002 Name and address of
copyright claimant

Harry Osborne
4621 Beacon St. Chicago, Ill.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Team-Work

Send certificate of registration to

Navy Osborne

4621 Beacon St., Chicago, Ill.

Name and address of remitter

Navy Osborne

4621 Beacon St., Chicago, Ill.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Osborne (Henry Z.)*

C

FEB 14 1933

Fundamental law governing the solution of the
problem of debt incurred by the family, state or
nation, and discussion of H. R. 14359 calendar no.
300 passed the House of Representatives Jan. 30,

1 c. rec'd

Application

© Cl

FEB 14 1933

6291

fee rec'd \$1.00

7335 FEB 14 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office
1933.

KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY~~

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 10 1933

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith depos-
ited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statu-
tory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Henry Z. Osborne ✓

(Write full legal name of copyright owner)

(2) Address 3006 Leeward Ave Los Angeles Calif ✓
(Street) (City) (State)

(3) Name of author

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Fundamental Law Governing the Solution of the Problem
of Debt Incurred by the Family, State or Nation and Discussion of
H.R. 14359 Calendar No. 300 passed the House of Representatives
(7) Send certificate of registration to January 30th 1933 ✓

Minier & Fihe ✓ 756 S. Broadway Los Angeles Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ditto

Write nothing here, but fill out each numbered space below **D 2**

Osborne (Hubert)

Blue bandana.

JAN 15 '24 ✓
1 c. rec'd

Application JAN 15 '24
rec'd

© CLD 68572
XXe. R

Leave all above these words blank

Fee rec'd \$ 1.00 1900 JAN 15 '24

Deposited by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 12th 1924

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address

4 of copyright claimant (2) Hubert Osborne (Canadian, first papers)
(Write name in full—State here also nationality of claimant)

Carnegie Institute of Technology Pittsburgh Pa
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Hubert Osborne

Country of which the author or translator is a citizen or subject (4) Canada U. S. A.
An alien author domiciled in the United States must name the place of domicile (5) Pittsburg Pa (first papers)
be stated

Brief title of work (6) The Blue Bandana
A comedy in three acts.

Send certificate of
registration to (7) Hubert Osborne
Carnegie Institute of Technology Pittsburg Pa
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Hubert Osborne
Carnegie Institute of Technology Pittsburg Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Osborne (Hubert)

D2

SEP 25 1928

Eve's complaint.

1 c. rec'd

Applicat

rec'd

SEP 25 1928

© Cl D

86304 c

XXc.

Fee rec'd

\$1.00

45811 SEP 25 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 20th. 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hubert Osborne

(Write full legal name of copyright owner)

(2) Address The Shelton Hotel

(Street)

NEW YORK

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Hubert Osborne,
(Write name in full)

(4) Country of which the author is a citizen* Canada,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States New York.

(6) Brief title of work EVE'S COMPLAINT
A comedy in three acts.

(7) Send certificate of registration to Hubert Osborne,
The Shelton Hotel, NEW YORK, NI Y!
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hubert Osborne,
The Shelton Hotel New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Osborne (Hubert)
Georgie's debut.

D²
Name of claimant

of au.
Title and author

1 c. rec'd AUG 24 1910

© Cl. D. 21869

XXc.

\$

/ c. all

Leave all above these lines blank

30930 AUG 24 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug 22nd

Date,

1910

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
23 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 24 1910

3 Name and address of

0 copyright claimant

Hubert Osborne

133 W. 45th St. New York, N. Y.

Card made by G. B. S.

(OVER)

Author or
authors

Hubert-Benjamin Osborne. (Canadian)
Nationality must be stated
(Living in U.S.A.)

Brief title of work

Georgie's Debut.
A Comedy in One Act.

Send certificate of
registration to

Hubert Osborne
133 W. 45th St. New York City

Name and address
of remitter

Hubert Osborne
133 W. 45th St. New York City

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Write nothing here, but fill out each numbered space below D2

Osborne Hubert Benjamin
Good men do.

Dec. rec'd Feb 14 '17
Application FEB 14 1917
rec'd
XXc. © Cl. D. 46223

Leave all above these words blank

Fee rec'd \$1.00 6819 FEB 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feby. 10th. '17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) * Hubert Benjamin Osborne,
(Write name in full)

344 W. 55th. St.,
(Street)

NEW YORK,
(City)

N. Y. /
(State)

* O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hubert Benjamin Osborne,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada, [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York, N. Y.

Brief title of work (6) " THE GOOD MEN DO "
An indecorous epilogue.

Send certificate of registration to (7) Hubert Osborne,

344 W. 55th. St., New York, N. Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Hubert Osborne,

XXX 344 W. 55th. St., New York, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Osborne (Hubert) and Ginty (Elizabeth B.)

D2

FEB 16 1933

God's own country.

1 c. rec'd

Application
rec'd

FEB 16 1933

© Cl Unpub 20876

Fee rec'd \$ 1.00

7705 FEB 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 11th. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hubert Osborne & Elizabeth B. Ginty.

(Write full legal name of copyright owner)

Osborne - 12 Concord Ave Cambridge, Mass.

(2) Address

Ginty - 318 E. 18th. St.

New York,

N. Y. (State)

(Please turn this over)

Hubert Osborne & Elizabeth B. Ginty.
(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen* Osborne - Canadian

Ginty - U. S. A. citizen. (MUST be stated)
(5) If an alien author, state where domiciled in the United States:

Osborne - 12 Concord Ave., Cambridge, Mass.
(6) Brief title of work

GOD'S OWN COUNTRY. A Play in Three Acts.

(7) Send certificate of registration to Hubert Osborne,

12 Concord Avenue, CAMBRIDGE, Massachusetts.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hubert Osborne,

12 Concord Avenue, Cambridge, Massachusetts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Osborne (Hubert)

D2

MAY 28 1929

Haven't we met before?

1 c. rec'd

Applica
rec'd

MAY 28 1929

© Clunpub 1129

Fee rec'd

\$1.00

WP m 1

25943 MAY 28 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27th. 1929.

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hubert Osborne,

(Write full legal name of copyright owner)

(2) Address 19 Garden St.,

(Street)

CAMBRIDGE,

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator Hubert Osborne,

(Write name in full)

(4) Country of which the author is a citizen* Canadian,

(MUST be stated)

(5) If an alien author, state where domiciled in the United States CAMBRIDGE, Mass.

(6) Brief title of work "Haven't We Met Before" a farcical

comedy' based on "So Is Your Old Man" by

Kate Oglebay and Thurston Macauley. ✓

(7) Send certificate of registration to Hubert Osborne,

19 Garden St., CAMBRIDGE, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hubert Osborne,

19 Garden St., Cambridge, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd

JAN 2 1914

© C. D. 35527 C.

XXc.

\$

\$1.00

23 JAN -2 1914

Cash No.

Osborne (Hubert)

Her daughter; by H. Osborne

Adele Blood.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 29th

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 2 1914

Name and address of
copyright claimant

Ex. S. P. A.

Hubert Osborne, % Actors Society
1416 Broadway New York. N. Y.

[Please turn this over]

Name of Author, but if a translation, then Translator *Hubert Osborne & Adèle Blood*

Country of which the author or translator is a citizen or subject *Hubert Osborne, Canadian Domiciled in U. S.; Adèle Blood, American Citizen* ✓ [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work *"Her Daughter"*

A play in 4 acts.

Send certificate of
registration to

*Hubert Osborne, % Actors Society,
1416 Broadway, New York, N. Y.*

Name and address
of remitter

*Hubert Osborne,
% Actors Society, New York, N. Y.*

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Osborne (Hubert)
Life saver.

D2*

1 c. rec'd

EB-4'27

Application
rec'd

FEB-4'27

XXc. © Cl D

78422

Fee rec'd \$ **\$1.00**

5921 FEB-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by **W. P.**

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feby. 1st. 1927.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Hubert Osborne,

(Write full legal name of copyright owner)

(2) Address Yale University,

NEW HAVEN,

Conn.

(Street)

(City)

(State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator

Hubert Osborne, ✓

(Write name in full)

(4) Country of which the author is a citizen*

Canadian. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States New Haven, Conn. ✓

(6) Brief title of work

THE LIFE SAVER. ✓

A Comedy in Three Acts. ✓

(7) Send certificate of registration to

Hubert Osborne, ✓

Department of Drama, Yale University, New Haven, Conn. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hubert Osborne, ✓

Yale University, ✓

New Haven, ✓

Conn. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Osborne (Hubert)

Readjustment

I c. rec'd JAN -2 1918

Application
rec'd JAN -2 1918

©CLD 48624

XXc.

Leave all above these words blank

Fee rec'd \$ \$2.00

114 JAN-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Let name of M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 29th. 1917,

9. Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

002 of copyright claimant (2) Hubert Osborne (Canadian)
(Write name in full—State here also nationality of claimant)

003 13 Thayer Hall, Harvard University, Cambridge, Mass.
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Hubert Osborne,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada, (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Cambridge, Mass.

Brief title of work (6) THE READJUSTMENT

A play in 3 scenes.

Send certificate of registration to (7) Hubert Osborne,

13 Thayer Hall, Harvard University, Cambridge, Mass.
Name and address of person (Street) (City) (State)
sending the fee (8) Hubert Osborne,

13, Thayer Hall, Harvard University, Cambridge, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osborne (Hubert)

Rita Coventry

1 c. rec'd.

Application

rec'd.



63108

XXc

DEC 20 1922 ✓

DEC 20 1922

\$1.00

Fee rec'd \$

50712 DEC 20 '22

Leave all above these words blank

0 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0 Card made by W. F.

3 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) DEC. 18th. '22

0 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2) Hubert Osborne

(Write full legal name of copyright owner)

0 206 Coltart Ave.,

(Street)

PITTSBURG,

(City)

Pa.

(State)

(April, 1922 3,000)

X. W. K. B.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Hubert Osborne

Country of which the author or translator is ■ citizen or subject (4)

Canadian

(Must
be stated)

An alien author domiciled in the United

States must name the place of domicile (5)

PITTSBURG, Pa.

(First papers)

USA

Brief title of work (6) RITA COVENTRY, A Comedy in Three Acts.

A Dramatization of Julian Street's Novel of the
same name.

Send certificate of
registration to (7)

Hubert Osborne

206 Coltart Ave.

(Street)

PITTSBURG

(City)

Pa.

(State)

Name and address of person

or firm sending the fee (8) Hubert Osborne

206 Coltart Ave.

(Street)

PITTSBURG,

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Osborne (Hubert)

Reference card

appl file

Salvage.

See

D 86778

Hanna (Robert) & Osborne (Hubert)

0023

Write nothing here, but fill out each numbered space below D2

SEP 17 1918

1 c. rec'd

Application

rec'd

SEP 17 1918

XXc.

©CLO 501420

Osborne (Hubert)
Shore leave.

Leave all above these words blank

Fee rec'd

\$1.00

29613 SEP 17 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 14th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Hubert Osborne (Canadian)

(Write name in full—State here also nationality of claimant)

13 Thayer Hall Harvard

(Street)

(Sept., 1917)

Cambridge, Massachusetts

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Hubert Osborne

Country of which the author or translator is a citizen or subject (4)

Canadian

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Cambridge, Mass

Brief title of work (6)

"Shove Leave"
- a sea-going comedy

Send certificate of registration to (7)

Hubert Osborne

13 Tremont St. Cambridge, Mass

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd NOV 16 1921

Application
rec'd NOV 16 1921

© Cl. 59146
XXc

Osborne (Hubert)
Song of songs; which is
The Song of Solomon

Leave all above these words blank

Fee rec'd **\$1.00**

40876 NOV 16 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 16 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hubert Osborne

(Write name in full—State here also nationality of claimant)

Carnegie Inst

(Street)

Pittsburg

(City)

Pa

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hubert-Ostorne ^{U.S.A.}
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada ^(1st papers.)
[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Pittsburg Pa.

Brief title of work (6) "The Song of Songs"

A dramatization of "The Song of Solomon"
(from the King James Biblical Version)

Send certificate of registration to (7) Hubert-Ostorne
206 Colliart Ave. Pittsburg Pa
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hubert-Ostorne
206 Colliart Ave. Pittsburg Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Asborne (Hubert)

Reference card

appl file

Two worlds.

See

Golden (John) & Asborne (Hubert)

00234

75866

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

Application

rec'd

XXc.

© Cl. D 38997

Osborne, Hubert Benjamin
of

Dec 3 1914
NOV -2 1914

\$1.00

Leave all above these words blank

Fee rec'd \$

37113 NOV -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Oct. 31st. 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hubert Benjamin Osborne,

Name and address of (2) (Write name in full)

copyright claimant { Street (3)

1416 Broadway,

City New York City, State N. Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator (1) Hubert
[Write name in full]



Benjamin Osborne,

Country of which the author or translator is a citizen or subject (5) Canadian,

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Domiciled in U. S. A.

Brief title of work (7) "IF"

-a comedy of contentment-

~~Actors Society.~~

Send certificate of (8) Hubert Osborne, c/o Actors Society,

registration to (Street (9) 1416 Broadway, city New York City, State N. Y.

Name and address (10) Hubert Osborne, c/o Actors Society,

of remitter (Street (11) 1416 Broadway city New York City, State N. Y.

If the work is a published dramatic composition, use application form 10; if a published dramatico-musical composition,
use form 13.

[Please turn this over]

1696 319

D²

Name of claimant

Osborne (Hubert Benjamin) & an.
One short hour.

Title and author

1 c. rec'd

JAN 4 1910

© Cl. D. 17860

Cl. D, Xxc. No.

\$

Cash No.

133 JAN - 4 1910

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 3 24

Date, 1910.

Of the **DRAMATIC**~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. T. C.

Name and address of

copyright claimant

Hubert Benjamin Osborne

133 West 45th St. New York, N.Y.

Nationality of author or authors

Canadian, permanently residing in U.S.A.

Must be
stated.

Author or
authors

Title of work

"One Shot-Ham"

A Play in One Act.

Send certificate of
registration to

Nicholas-Galeone

133 West-45th St. New York City, N.Y.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out Application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space

D2

act. 1 rec'd Aug 18. 1913

2. 3. 4
1. rec'd Nov 1 - 1913

Application
rec'd NOV 1 1913

XXc. © Cl. D 34920

Osborne (Hubert Benjamin)
Paid on account.

Leave all above these words blank

Fee rec'd \$1.00 30107 Aug. 18. 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct-29th 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002
H. B. F. T.

Name and address of
copyright claimant

(2)

Hubert Benjamin Osborne

(Write name in full)

Street (3)

1416 Broad



way City

New York

State

N. Y.

% Actors Society

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Hubert



Benjamin Osborne

Country of which the author or translator is a citizen or subject (5)

Canadian

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (6)

domiciled in New York, N.Y.

Brief title of work (7)

"Paid on Account"

✓ A drama in four acts. ✓

Send certificate of (8)

registration to

Street (9)

Hubert Osborne

% Actors Society

1416 Broadway City

New York State N.Y.

Name and address (10)

of remitter

Street (11)

Hubert Osborne

% Actors Society

1416 Broadway City

New York State N.Y.

If the work is a published dramatic composition use application form D-1. If a published dramatic musical composition, use form D-2.

[Please turn this over]

Write nothing here

Osborne (Hubert Benjamin)
Paid on account.

D2

1

rec'd

DEC 29 1913

©C.D. 35482

XXc.

\$

\$1.00

43610 DEC 29 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

DEC 29 1913 Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec 27th

Date,

1913.

—Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Hubert Benjamin Osborne

%Actors Society 1416 Broadway, N. Y. C.

[Please turn this over]

Name of Author, but if a translation, then Translator

Hubert

Osborne

Country of which the author or translator is a citizen or subject

Canadian Domiciled in U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Paid On Account"

a play in 4 acts / — (revised version) ✓

Send certificate of registration to

Hubert Osborne, % Actor Society,
1416 Broadway, New York, N. Y.

Name and address of remitter

Hubert Osborne, % Actor Society,
1416 Broadway, New York N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic musical composition, use form D².

[Please turn this over]

Osborne (Hubert Benjamin)

Personal note; by H. B. Osborne & Anne
Flowerree Cloud.

Leave all above these lines blank

D²
Name of claimant

Title and author

rec'd

1 c. rec'd NOV 22 1909

Cl. D. XXc. Cl. D. 17503

\$1.00 Cash No. *will*

43410 NOV 22 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York. Date, Nov. 20th '09

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

by *Hubert Benjamin Osborne.*
Name and address of copyright claimant *% Actors Society, 133 W. 45th St. New York. N.Y.*
Hubert Benj Osborne Anne F. Cloud

Nationality of author or authors *(Canadian) And American*
(over) | Must be stated |

Author or
authors

Hilbert Benj. Osborne, ^{and} Anne Flowerree Cloud.

Title of work

The Personal Note.

A Comedy in three acts.

Send certificate of
registration to

Hilbert Osborne, % Actors Society
133 W. 45th St. New York, N.Y.

NOTE: - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Osborne (Hubert Benjamin)
Puppet master.

1 c. rec'd JUN -3 1920

Application
rec'd JUN -3 1920

©CID 54708

XXc. _____

Leave all above these words blank

Fee rec'd **\$1.00**

19611 JUN-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31st 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Hubert Benjamin Osborne

(Write name in full—State here also nationality of claimant)

% Major G. F. Osborne
(Street)

(Jan., 1920—4,000)

Washington Connecticut
(City) (State)

[Please turn this over]

★ C. G. L.

Name of Author, but if a translation, then Translator (3) Hubert Benjamin Osborne.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Washington, Connecticut (trial papers)

Brief title of work (6) The Puppet Master
a play in four acts

Send certificate of registration to (7) Hubert Osborne,

4614 Fifth Ave. Pittsburg Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Hubert Osborne

4614 Fifth Ave. Pittsburg Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D²

Name of claimant

1 c. rec'd

AUG 5 1909

Title and author

Cl. D. Xxc. No.

16488

Osborne (Hubert Benjamin)

Rhoda of the byeways; a comedy in
four acts by H.B. Osborne and Anne Howesree Cloud.

Leave all above these lines blank

24607 AUG 5 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 4th

Date,

1909

Of the **DRAMATIC**~~DRAMATICO-MUSICAL~~

COMPOSITION named herein, ONE complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.

\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Hubert-B. Osborne

133 W. 45th St- New York City- N.Y.

a. f. Cloud

H. B. Osborne

Nationality of author or authors

American.

Canadian (living in U.S.A.)

(Must be
stated)

(OVER)

Author or
authors

Hubert Benj. Osborne



Anne Flowerree Cloud.

Title of work

Rhoda of the Bye-Ways.

A Comedy in Four Acts

Send certificate of
registration to

Hubert B. Osborne, % Actors Society-
133 W. 45th St., New York City, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here

D2

1 c. rec'd MAR 23 1911

XXc. (C) Cl.D 23725

\$1.00

8

Osborne (Hubert) & Eyre (Laurence)

Name of claimant

Shakespeare (line) play.

Title and author

Leave all above these words blank

9247 MAR 23 1911 ^{Cash, N.Y.}

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York, Date, Mar. 21st. '11

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 23 1911

Hubert Osborne, % Actors Society, New York, N.Y.

Name and address of {

copyright claimant {

Laurence Eyre, 602 W. 125th St. New York, N.Y.

Card made by WCB

[Please turn this over]

Author or
authors

Hubert Benjamin Osborne, Canadian (living in U.S.)
Laurence B. Eyre, U. S. citizen.

[Nationality must be stated]

Brief title of work

The Shakespeare-Play.
-A drama in rhythmic prose.-

In 5-11-13

Send certificate of
registration to

Hubert Osborne,
% Actors Society, 145 W. 45th. St.
New York, N.Y.

Name and address
of remitter

Hubert Osborne, % Actors Society,
145 W. 45th. St., New York, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

OCT 14 1915

Osborne - (Hubert Benjamin)
Spoofing

1 c. rec'd

Application

rec'd

OCT 14 1915

XXc.

© Cl. D. 41987

R

Leave all above these words blank

Fee rec'd \$

34399

OCT 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 11th. '15,

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Hubert Benjamin Osborne,

(Write name in full)

326 West 45th. St.,

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

Ex. F. Q. R.

Name of Author, but if a
translation, then Translator (3) Hubert Benjamin Osborne,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Canada. ✓ [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) New York City. ✓

Brief title of work (6) " SPOOFING "
A Farce in One Act.

Send certificate of
registration to: (7) Hubert Osborne, ✓
326 West 45th. ✓ New York, N. Y. ✓
(Street) (City) (State)

Name and address of person
sending the fee: (8) Hubert Osborne,
326 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition,
use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Osborne (Hubert Benjamin)

D2

JUN 30 1934

1 c. rec'd

Application

rec'd

JUN 30 1934

© Cl Dunpub 29899

XXc.

Fee rec'd \$ 11.00

30416 JUN 30 '34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26th. 1934.

224 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hubert Benjamin Osborne.

(Write full legal name of copyright owner)

(2) Address Ogunquit Playhouse Ogunquit, Maine.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Hubert Osborne & Harry Hamilton.

(Write name in full)

(4) Country of which the author is a citizen* Osborne, Canadian with

(MUST be stated)

permanent residence Hamilton
(5) If an alien author, state where domiciled in the United States U. S. citizen

Osborne, Ogunquit, Maine.
(6) Brief title of work

"VIA MAJORCA" A Play in Three Acts.

(7) Send certificate of registration to Hubert Osborne,

Ogunquit Playhouse, Ogunquit, Maine.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Hubert Osborne,

Ogunquit Playhouse, Ogunquit, Maine.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Osborne (Hubert)

Reference card

D app. file.

D 30556

HCB

Window on the world.

See

Ginty (Elizabeth B.) and Osborne (Hubert)

002325

Write nothing here

D2

Osborne (Hubert Benjamin)
Word to women.

1 c. rec'd

NOV 27 1912

XXc.

© Cl.D 31481

\$

45120 NOV 27 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 25th. Date, 1912.

OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Hubert Benjamin Osborne,

Card made by E. M. J.

Name and address of
copyright claimant

131 West 40th. Str. New York, N. Y.

★ G. G.

[Please turn this over]

Name of Author, but if a
translation, then Translator Hubert Benjamin Osborne,

Country of which the author or
translator is a citizen or subject Canadian, domiciled in U.S. [Must be stated]
[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work " A W O R D T O W O M E N ".

A farcical modern play.

Send certificate of { Hubert Osborne,
registration to { 131 West 40th. Str., New York City, N.Y.

Name and address of
remitter { Hubert Osborne,
131 West 40th. Str. New York City, N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Osborne (L. Allen) jr.

D2

FEB -2 1937

Hawaiian mist, by Allen Osborne [i. e. L. A.

1 c. rec'd

Application
rec'd

FEB -2 1937

Osborne] jr.

Fee rec'd \$

© Cl Dunpub 47450 *cr*

AME

1.00

6411 FEB -5 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

14105

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner L. Allen Osborne, Jr.

(Write full legal name of copyright owner)

(2) Address 16 Birch Brook Road Bronxville, New York.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator L. Allen Osborne, Jr.
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --

(6) Brief title of work "Hawaiian Mist", a play in three acts.

(7) Send certificate of registration to L. Allen Osborne, Jr.
16 Birch Brook Road Bronxville New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McQuistion & Malcolm.
420 Lexington Avenue, New York City, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Osborne (Marea)

D2

FEB -1 1937

1 c. rec'd

Application
rec'd

JAN 30 1937

© Cl Dunpub 47446

L
R

Private office.

AME

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

6316 FEB -5 37

APPLICATION FOR COPYRIGHT

13785

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marea Osborne

(Write full legal name of copyright owner)

(2) Address 10604 Wellworth Ave. West Los Angeles, Calif.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marea Osborne

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "PRIVATE OFFICE" A comedy-drama.*

(7) Send certificate of registration to Marea Osborne

10604 Wellworth Ave. West Los Angeles California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee S. R. Osborne

553 South Western Ave Los Angeles, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

3 Acts

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Osborne (Marian)
Point of view.

1 c. rec'd
Application
rec'd
NOV 12 1926
©CID 77418
XXc.

52473 NOV 12 26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 11th Nov. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

MARIAN OSBORNE

(Write full legal name of copyright owner)

Canadian

(Street)

222 Daly Ave. Ottawa. Canada

(City)

(State)

(Aug., 1922-5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marian Osborne

Country of which the author or translator is a citizen or subject (4)

Canada

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

THE POINT OF VIEW

Send certificate of registration to (7)

Mrs. Henry Osborne
222 Daly Ave.

(Street)

Ottawa

(City)

Canada

(State)

Name and address of person or firm sending the fee (8)

Joseph Collins
37 West 54 St

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

Osborne (Merri)
Cleptomaniac.

Name of claimant

Title and author

Recd APR 27 1911

© Cl. D. 24079

XNo.

\$

Leave all above these words blank

13335 APR 27 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, April 26, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is heroby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

APR 27 1911

Name and address of
copyright claimant

Merri Osborne
13335 65 St New York City

[Please turn this over]

EX - Q. Q. E

Card made by W. E. B.

Q. K. - R. P. T.

Author or
authors

Merrill Osborne

American

[Nationality must be stated]

Brief title of work

"A Cleptomaniac"

Send certificate of
registration to

Merrill Osborne - C. B. Williamson
120 Broadway - New York City - N. Y.
C. B. Williamson

Name and address
of remitter

120 Broadway, New York City

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D4

Osborne (Merri)

Marriage of King Bee; woodland fantasy in one act.

Vocal score.

1 c. rec'd DEC 19 1912

XXc. © Cl. D 19217^c

8

100 Bee

37605 DEC 19 1912 Cash No.

Leave all above these words blank

Application for Copyright—^{Musical} Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

— Of the ^{Musical} DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 19 1912

Name and address of
copyright claimant {

Mr. & O. G. L.

*X Act. H. H. - Rec
N. Y. Directory*

*Merry Osborne
421 1/2 St. 5-7th
New York City, N. Y.*

[Please turn this over]

Name of Author, but if a translation, then Translator

Merry Otborne

Country of which the author or translator is a citizen

United States of America -

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"Marriage of King Bee"
Woolworth Fantasy
In One Act

Send certificate of registration to

Merry Otborne

Name and address of remitter

Merry Otborne
4 #7 Hulsbrook
421 West 57th St New York City

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Osborne (Mrs Hamilton) & su.
Poor relation. 4 y fewritten.

D²

Name of claimant

Title and author

1 c. rec'd JUL 18 1910

XXc. © Cl. D 21585^c

\$1⁰⁰ Bill -

26818 JUL 18 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 16, 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 18 1910
Card made by G. B.
Name and address of
copyright claimant

Mrs Hamilton Osborne
51 Highland Ave Newark NJ

(OVER)

Author or
authors

Mr Hamilton Osborne, United States

(Nationality must be stated)

Brief title of work

"The Poor Relation", a 4 act play

Send certificate of
registration to

Mr Hamilton Osborne
51 Highland Ave Newark N.J

Name and address
of remitter

Mr Hamilton Osborne
51 Highland Ave Newark N.J

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

Osborne (Hm. Hamilton)

Reference card

Running 'The' fight.

D.
Appl.

See Albion (Louis), Perkins (David F.)

& Osborne (Hm. Hamilton)

D. 39079

002333

Oscar (John)

D2

Troopers rush.

1 c. rec'd Apr. 29, 1929

Application rec'd AUG - 8 1929

Dec. D. unpub. 2178

XXc.

Fee rec'd \$1.00 22856

Apr. 29, 1929

From WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Aug 3 - 29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Oscar

(Write full legal name of copyright owner)

(2) Address

6679 1/4 Sunset

(Street)

Los Angeles

(City)

Calif

(State)

[Please turn this over]

(3) Name of author or translator _____

John Oscar
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Troopers Rush

(7) Send certificate of registration to _____

John Oscar
6679 1/4 Sunset Blvd - Los Angeles Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

John Oscar
6679 1/4 Sunset Blvd Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Osgood (Dorothy Marston)

D2

Rumpel-stilt-skin.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

AUG 26 1933

Application
rec'd

AUG 28 1933

© Cl Dunpub 24033

R

37115 AUG 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 24th, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dorothy Marston Osgood

(Write full legal name of copyright owner)

(2) Address

234 Graham St.

(Street)

Sewickley, Pennsylvania

(City)

(State)

[Please turn this over]

(3) Name of author ~~or~~ translator (Mrs.) Dorothy Mauston Osgood
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work "Rumpel-stilt-sken"

(7) Send certificate of registration to Mrs. Thomas Harris Osgood
234 Graham St. Sewickley, Pennsylvania
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dorothy Mauston Osgood (Mrs. T.H.O.)
234 Graham St. Sewickley, Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Osgood (Erastus)
Affair at Sebley's.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 14 '27

XXc.

© C D

78925

\$1.00

12143

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erastus Osgood

(Write full legal name of copyright owner)

(2) Address

262 Washington Ave

(Street)

Kingston

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Erastus Ogden

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Ajjan At Sebley's

A Comedy-Drama in three acts.

(7) Send certificate of registration to

Erastus Ogden

262 Washington Ave

Kingston

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Erastus Ogden

262 Washington Ave

Kingston

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Osgood (Erastus)
Affair at the Sea Gull

D2

1 c. rec'd

SEP 14 1927

Application
rec'd

SEP 14 '27

© Cl D
XXc.

80980

Fee rec'd \$

43008 SEP 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 13th

1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erastus Osgood

(Write full legal name of copyright owner)

(2) Address

262 Washington Ave

(Street)

Kingston.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Erastus Osgood

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Affair at "The Sea Gull."
A Comedy-Drama in three (3) acts

(7) Send certificate of registration to

Erastus Osgood

262 Washington Ave.

(Street)

Kingston.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Erastus Osgood

262 Washington Ave

(Street)

Kingston.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Osgood (Erastus) Law.
Aunt Bridget from Paris.

1 c. rec'd JUN 9 1914

Application
rec'd JUN 9 1914

XXc. © Cl. D. 37265

R

Leave all above these words blank

Fee rec'd \$1.00 20812 JUN -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Quincy Mass June 8th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Erastus Osgood

[Write name in full]

Street (3)

4/6 Spear

MA * Q. G. L.

City

Quincy

State

Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Erastus Legoon

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Aunt "Bridget" From Paris
A sketch in two acts.

Send certificate of registration to: (8)

Erastus Legoon

Street (9)

46 Spear St

City

Quincy

State

Mass

Name and address of remitter: (10)

Erastus Legoon

Street (11)

46 Spear St

City

Quincy

State

Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

JUL 28 '21

1 c. rec'd

Application JUL 28 1921
rec'd

XXc. ©CLD 58274

Osgood (Erastus)

Bunch of fun.

Leave all above these words blank

Fee rec'd \$1.00 28947 JUL 28 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 28th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Erastus Osgood

(Write name in full—State here also nationality of claimant)

202 Wash. Ave

(Street)

Washington

(City)

New York

(State)

(Sept., 1917)

W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Erastus Osgood

Country of which the author or translator is a citizen or subject (4)

united States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A Bunch of Fun."

A farce in three acts

Send certificate of registration to (7)

Erastus Osgood

202 Washington Avenue Kingston New York

Name and address of person sending the fee (8)

(Street)

Erastus Osgood

(City)

(State)

202 Washington Ave

Kingston

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 c. rec'd

FEB - 4 '22

Application

rec'd

FEB - 4 1922

©

CLD 59845

X No.

Leave all above these words blank

Fee rec'd \$

31.00

5148 FEB - 4 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 2, 1922.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Erastus Osgood - U.S.

(Write name in full—State here also nationality of claimant)

262 Washington Avenue,

(Street)

Kingston,

(City)

New York.

(State)

Name of Author, but if a translation, then Translator (3)

Erastus

Osgood.

(May, 1921—2,000)

EX.

E. S.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A BUNCH OF FUN.

Published on the (7) First day of February, 19 22.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company.

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company,

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osgood (Erastus)

Centipede (The)

1 c. rec'd

Application JUL 12 '22

rec'd

© CLD 61457

XXc.

\$1.00

Fee rec'd \$

28338 JUL 12 '22

Leave all above these words blank

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 11th - 1922

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
name, citizenship, and address

2 Of copyright claimant (2)

Erastus Osgood

(Write full legal name of copyright owner)

262 Washington Ave

(Street)

Kingston

(City)

N. Y.

(State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) Erastus Ogden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 262 Washington Ave

Brief title of work (6) "The Centipede"
A Comedy in Three Acts.

Send certificate of
registration to (7)

Erastus Ogden
262 Washington Ave. Kingston, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Erastus Ogden
262 Washington Ave Kingston, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

MAR 15 1921
1 c. rec'd
Application
rec'd MAR 15 1921
XXc. ©CLD 57103 ✓

Osgood (Erastus)
Close call

Leave all above these words blank

Fee rec'd \$ \$1.00 9102 MAR 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 14th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Erastus Osgood ✓ native of the United States

(Write name in full—State here also nationality of claimant)

262 Washington Ave

(Street)

Kingston

(City)

New York

(State)

(Sept. 1917) W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Erastus Isgood

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Close Call

A comedy-drama in four acts

Send certificate of registration to (7)

Erastus Isgood

262 Washington Ave.

Kingston

New York

Name and address of person sending the fee (8)

(Street)

Erastus Isgood

(City)

(State)

262 Washington Ave

Kingston

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Esgood (Erastus)

Commodore

1 c. rec'd SEP 18 1916

Application
rec'd SEP 18 1916

X Xc. © G. D. 44916 C

Leave all above these words blank

Fee rec'd 30220

SEP 18 1916 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by 2/8

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 18th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Erastus Esgood

(Write name in full)

115 River Street.

(Street)

Braintree.

(City)

Mass.

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Erastus J. Osgood.

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Commodore"

A comedy in three acts.

Send certificate of registration to (7)

Erastus J. Osgood.

115 River Street

Braintree

Mass.

Name and address of person sending the fee (8)

Erastus J. Osgood.

115 River Street

Braintree.

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Osgood (Erastus)

1 c. rec'd *JAN 14 '26*

Application *JAN 14 '26*

rec'd

XXc. *DECLD 74030*

2096 JAN 14 '26

Leave all above these words blank
Card made by W. P.

Fee rec'd \$ *1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 13th 1926*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Erastus Osgood

(Write full legal name of copyright owner)

262 Washington Ave

(Street)

Kingston.

(City)

N. Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Erastus Ogden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 262 Washington Ave.

Brief title of work (6) Corny Break Her Record
A Farce-Comedy in Three Acts.

Send certificate of registration to (7) Erastus Ogden

262 Washington Ave
(Street)

Kingston.
(City)

N. Y.
(State)

Name and address of person or firm sending the fee (8) Erastus Ogden

262 Washington Ave
(Street)

Kingston.
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

JUL 12 1924 ✓
2 c. rec'd JUL 12 '24
Application rec'd
© C. D. 68295
XXc. ✓

Osgood (Erastus)
Corney turns the trick,
by Erastus Osgood.

\$1.00

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

31071 JUL 12 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10th, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Mr. Erastus Osgood ✓

(Write full legal name of copyright owner)

262 Washington Ave.

(Street)

Kingston

(City)

New York

(State)

Name of Author, but if a translation, then Translator (3)

Mr. Erastus Osgood ✓

(March, 1923—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "CORNEY TURNS THE TRICK" /

Published on the (7) Tenth day of July, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company,

41 Winter Street Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street Boston Mass.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Osgood (Erastus)
Counter irritant.

D2

FEB-5'27

1 c. rec'd

Application FEB-5'27
rec'd

© Cl D 78416

XXc.

Fee rec'd \$

1.00

6005 FEB-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3rd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Erastus Osgood
(Write full legal name of copyright owner)

(2) Address 262 Washington Ave. Kingston, N. Y.
(Street) (City) (State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Erastus Oggood ✓ ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Counter Irritant ✓

A Comedy In Three Acts ✓

(7) Send certificate of registration to

Erastus Oggood

262 Washington Ave.

(Street)

Kingston.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Erastus Oggood

262 Washington Ave

(Street)

Kingston

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Osgood (Erastus)

Cupid scores a touch-down.

D2

MAY 26 26 /

1 c. rec'd

Application
rec'd

MAY 26 '26

XXc. 3 Cl. D 75800

Fee rec'd \$

26940 MAY 26 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 25th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erastus Osgood

(Write full legal name of copyright owner)

(2) Address

262 Washington Ave

(Street)

Kingston

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Ernest Ogden

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Cupid Comes A Touch-Down.
A comedy in three acts

(7) Send certificate of registration to

262 Washington Ave.

(Street)

Ernest Ogden

Kingston.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

262 Washington Ave.

(Street)

Ernest Ogden

Kingston.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Osgood (Erastus)

Cupid's mysterious ally.

1 c. rec'd

JAN 28 '25

Application

JAN 28 1925

rec'd

XXC

70218

Leave all above these words blank

Fee rec'd \$

5320 JAN 28 '25

R

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 27th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Erastus Osgood

(Write full legal name of copyright owner)

262 Washington Ave.

(Street)

Washington.

(City)

N. Y.

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Erastus Ogden

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 262 Washington Ave

Brief title of work (6) Cupid's Mystique and Ally
A Farce in Four (4) acts

Send certificate of
registration to (7) Erastus Ogden

262 Washington Ave Kingston. N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Erastus Ogden

262 Washington Ave Kingston. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D4

Osgood (Erastus) & an.
Delightful (a) conspiracy

1 c. rec'd

JAN 23 1914 ✓

Application

JAN 23 1914

rec'd

© Cl. D. 35767 C

XXo.

\$2.00

Leave all above these words blank

Fee rec'd \$

3301

JAN 23 1914

Application for Copyright—Unpublished Dramatic ~~Musical~~ Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

January 22^d 1914

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2)

Erastus Osgood

[Write name in full]

Street (3)

46 Spear

at

City

Quincy

State

Mass

Name of Author, but if a
translation, then Translator (4)

Erastus Osgood

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

United States

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) *Various songs are introduced*

Country of which the composer is a citizen or subject (8) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) *a Delightful Conspiracy*
a musical sketch in which popular songs are introduced

Send certificate of registration to (11) *Erastus Bogood* ✓

Street (12) *46 Spear St* ✓ City *Quincy* State *Mass*

Name and address of remitter (13) *Erastus Bogood*

Street (14) *46 Spear St* City *Quincy* State *Mass*

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatic-musical composition, use form D3.

[OVER]

Write nothing here, but fill out each numbered space below D2

Agood (Erastus) ✓ *an.*
Dr. Umphs.

1 c. rec'd *MAY - 5 1917*

Application
rec'd *MAY - 9 1917*

XXc. © C. L. D. 46836 ✓

17016 *MAY - 9 1917*

Leave all above these words blank

Fee rec'd & *\$1.00*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 8th*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address of
copyright claimant (2) *Erastus Agood*
(Write name in full)

25 Clay Street.
(Street)

Wallerston, Mass.
(City) (State)

EX. ★ C. G. L.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Erastus Asgood

Country of which the author or translator is a citizen or subject (4)

✓ United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

25 Clay street. Wallaston. Mass.

Brief title of work (6)

"Dr. Umpee"
a Farce in one act.

Send certificate of registration to (7)

25 Clay street

Erastus Asgood

Wallaston.

Mass. ✓

Name and address of person sending the fee (8)

Erastus Asgood

25 Clay street

Wallaston.

Mass.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osgood (Erastus)

Fantastic Lord D' Marcy

1 c. rec'd

Application

rec'd

© C. D.

OCT 24 1923

OCT 23 '23

65831

Leave all above these words blank

Fee rec'd

43719 OCT 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

CARD MADE BY P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 22nd 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address

of copyright claimant (2)

Erastus Osgood

(Write full legal name of copyright owner)

462 Washington Ave

(Street)

Kingston

(City)

N. Y.

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Erastus Ogden ✓

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 262 Washington Ave

Brief title of work (6)

The Fantastic Lord D'Many.
A Farce-Comedy In Three Acts ✓

Send certificate of
registration to (7)

Erastus Ogden ✓

262 Washington Ave

Kingston

N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Erastus Ogden

262 Washington Ave

Kingston

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Osgood (Erastus)
Haloks and scarecrows.

1 c. rec'd

Applicant JAN 14 1920

rec'd

XXc.

53600 ✓

Leave all above these words blank

Fee rec'd \$

31.00

21.5 JAN 14 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 13th 1920

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Erastus Osgood. ✓

(Write name in full—State here also nationality of claimant)

64 Henry Street

(Street)

Kingston.

(City)

New York ✓

(State)

(Sept., 1919—2,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Erastus Osgood

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Hawke and Scene crowd
A Rural Comedy In three acts

Send certificate of
registration to (7) _____

Erastus Osgood ✓

69 Henry street

Kingston.

New York ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Erastus Osgood

69 Henry street

Kingston.

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Cogood (Erastus)

In the cause of science

1 c. rec'd *Oct 21 1919*

Application *OCT 27 1919*
rec'd

XXc. *C.G.D. 52956*

Leave all above these words blank

Fee rec'd \$

\$1.00

34185 OCT 27 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 25th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Erastus Cogood born in United States

(Write name in full—State here also nationality of claimant)

69 Henry Street

(Street)

Kingston New York

(City)

(State)

(Sept., 1919—2,000)

EX ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Erastus Ogden

Country of which the author or translator is a citizen or subject (4) ☒ United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In The Cause of Science.

a Farce, (introducing popular songs) in one act

Send certificate of registration to (7)

Erastus Ogden

69 Henry Street

Kingston.

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Erastus Ogden

69 Henry Street

Kingston.

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osgood (Erastus)
I've got to go to the movies.

1 e. rec'd *JAN 23 1923* ✓
Application **JAN 23 '23**
rec'd
© C. I. D. 63465 ✓
XXC

Leave all above these words blank

Fee rec'd **\$1.00**

3381 JAN 23 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

Erastus Osgood ✓

(Write full legal name of copyright owner)

262 Washington Ave.

(Street)

Kingston

(City)

N. Y.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Erastus Osgood

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 262 Washington Ave

Brief title of work (6) _____

I've Got To Go To The Mines.
A Farce In Two Acts

Send certificate of
registration to (7) _____

Erastus Osgood

262 Washington Ave

Kingston

N. Y.

Name and address of person
or firm sending the fee (8) _____

(Street)

Erastus Osgood

(City)

(State)

262 Washington Ave

Kingston

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Osgood (Erastus) & aw.
Lady Betty.

1 c. rec'd

DEC 9 1913

Application
rec'd

DEC 9 1913

XXc.

© 210 35298 C

Leave all above these words blank

Fee rec'd

\$1.00

40960

DEC -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

December 8th 1913

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

46 S. Main

City

Quincy

State

Mass

[Please turn this over]

Name of Author, but if a
translation, then Translator (4) _____
[Write name in full]

Erastus Bogard

Country of which the author or translator is a citizen or subject (5) _____

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) _____

Lady Betty
a comedy in one act.

Send certificate of
registration to: (8) _____

Erastus Bogard

Street (9) _____

46 Essex

City

Quincy

State

Mass

Name and address
of remitter: (10) _____

Erastus Bogard

Street (11) _____

46 Essex

City

Quincy

State

Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Osgood (Erastus)
Leak.

FEB 18 1918

1 c. rec'd _____

Application FEB 18 1918
rec'd _____

X Xc. © C. D. 48945 C

Leave all above these words blank

Fee rec'd \$

2.00 5744 FEB 18 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *February 16th 1918*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Erastus Osgood.

An American citizen

(Write name in full—State here also nationality of claimant)

25 Clay Street

(Street)

Wollaston

(City)

Mass.

(State)

~~NEW~~ ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Erastus Brown

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Lean-
a Player

Send certificate of registration to (7)

Erastus Brown

25 Clay Street

Wallerston

Mass

Name and address of person sending the fee (8)

(Street)

Erastus Brown

(City)

(State)

25 Clay Street

Wallerston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Osgood (Erasmus)

Leave it to Jenkins

1 c. rec'd

OCT 18 '24 ✓

Application

rec'd

OCT 18 '24

XXc. *CLD 69138C*

Leave all above these words blank

Card made by W. P. Free rec'd

8100 45036 *OCT 18 '24*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

October 17th 1924

8 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

2 Name and address

0 of copyright owner (2)

Erasmus Osgood ✓

(Write full legal name of copyright owner)

262 Washington Ave
(Street)

Kingston
(City)

New York
(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Erastus Cogoon

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

I leave It To Judkine.
A Farce-Comedy In Three Acts.

Send certificate of
registration to (7)

Erastus Cogoon

262 Washington Ave

(Street)

Kingston

(City)

New York

(State)

Name and address of person
or firm sending the fee (8)

Erastus Cogoon

262 Washington Ave

(Street)

Kingston

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
- form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Osgood (Erastus)
Mystery at Sebley's.

D1

Part 1
2 c. rec'd

Applicant
rec'd

XXc.

Oct. 31, 27
DEC-2 '27

D-81562

Fee rec'd \$ 1.00

51500 Oct. 21, '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. C. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 22

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erastus Osgood ✓

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

Erastus

Osgood

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Mystery at Sebley's

(7) Published on the

First

day of

September

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis H. Bingham

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis H. Bingham

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,520)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Mystery at Sebley's

(7) Published on the

First

day of

October

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Willis N. Bugher

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

Willis N. Bugher

605 Turtle St

(Street)

Syracuse

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--4,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Osgood (Erastus) and
Other dogs meat.

I c. rec'd AUG 18 1917 ✓
Application AUG 18 1917
rec'd
© 311 17597
X Xc.

Leave all above these words blank

Fee rec'd \$ \$1 00 25981 AUG 18 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 17th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Erastus Osgood ✓

(Write name in full)

25 Clay St

(Street)

Wallerston. Mass.

(City)

(State)

Ex. S. P. A.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Erastus Ogden

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Other Dog's Head
A Rural Comedy in four acts

Send certificate of registration to (7)

Erastus Ogden

25 Clay St

Wollaston, Mass

Name and address of person sending the fee (8)

(Street)

Erastus Ogden

(City)

(State)

25 Clay St

Wollaston

Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Osgood (Erastus) & as
Outlaw submarine

1 c. rec'd

JUL 12 1915

Application

JUL 12 1915

rec'd

© Cl. D. 41208

XXc.

R

Leave all above these words blank

Fee rec'd \$ 81.00

24712 JUL 12 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 10th 1915

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant

Erastus Osgood.

(Write name in full)

1330 Washington Street

(Street)

South Braintree - Mass.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Erastus Brown
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

United States

[Must be stated]

Brief title of work (6)

An Italian Submarine.

A one act sketch.

Send certificate of registration to: (7)

Erastus Brown

1330 Washington Street.

South Braintree.

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Erastus Brown

1330 Washington Street.

South Braintree

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

Osgood (Erastus) & son.
Philly's frame-up.

1 c. rec'd APR 11 1914

Application
rec'd APR 10 1914

XXc. © Cl. D 36670

Leave all above these words blank

Fee rec'd \$

\$1.00 12996 APR 10 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

April 9th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Erastus Osgood

[Write name in full]

Street (3)

40 Spear

City

Quincy

State

Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (4).

[Write name in full]



Erastus Bigood

Country of which the author or translator is a citizen or subject (5)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Polly's Frame Up
20. Face in one act

Send certificate of registration to: (8)

Erastus Bigood

Street (9)

46 Spear St

City

Quincy

State

Mass

Name and address of remitter: (10)

Erastus Bigood

Street (11)

46 Spear St

City

Quincy

State

Mass

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osgood (Erastus)

estful (The) hour.

1 c. rec'd

Application

rec'd

XXc.

CLD

64947

JUL - 5 1923

JUL - 5 '23

20513 JUL 5 '23

Leave all above these words blank

Fee rec'd

Card made by G. F. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3rd 1923

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address

Erastus Osgood

4 Of copyright claimant (2)

(Write full legal name of copyright owner)

262

Washington Ave

Kingston N. Y.

(Street)

(City)

(State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Erastus Osgood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 262 Washington Ave

Brief title of work (6) "The Restful Hour"
a Farce-Comedy in three (3) acts.

Send certificate of registration to (7) Erastus Osgood
262 Washington Ave. Kingston, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Erastus Osgood
262 Washington Ave Kingston, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Osgood (Erastus)
Restful hour inn

2 c. rec'd MAY 27 1924 ✓

Application MAY 27 1924
rec'd

XXc. © CLD 67855

23693 MAY 27 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 26, 1924.

5
6
7
8
9
0
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Erastus Osgood ✓

(Write full legal name of copyright owner)

262 Washington Ave. ✓

(Street)

Kingston,

(City)

New York ✓

(State)

Name of Author, but if a
translation, then Translator (3)

Erastus Osgood

(March, 1923 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THE RESTFUL HOUR INN"

Published on the (7) twenty-sixth, day of May, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAKER COMPANY

41 Winter Street, Boston, Massachusetts
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAKER COMPANY,

41 Winter Street, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **JUL 16 1924** ✓

Application rec'd **JUL 16 1924**

XXc. **© Cl. 68342**

Osgood (Erastus)
Return of the goblins.

\$1.00

Leave all above these words blank

Fee rec'd \$

31076 JUL 16 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 15th* **1924**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address

of copyright claimant (2)

Erastus Osgood

(Write full legal name of copyright owner)

262 Washington Ave
(Street)

Washington. N. H.
(City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Erastus Ogden

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Return of the Sabline.
A Fantastic Comedy in Three acts.

Send certificate of
registration to (7)

Erastus Ogden

262 Washington Ave.
(Street)

Kingston. N. Y.
(City) (State)

Name and address of person
or firm sending the fee (8)

Erastus Ogden

262 Washington Ave
(Street)

Kingston. N. Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Osgood (Erastus)

Rival ghosts.

1 c. rec'd APR - 3 1924 ✓

Application APR - 2 1924
rec'd

XXc © Cl O 67289 C

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

14072 APR 2'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 29th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Erastus Osgood.

(Write full legal name of copyright owner)

262 Washington Ave

(Street)

Washington

(City)

N. Y.

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Erastus Osgood ✓

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 262 Washington Ave

Brief title of work (6) Rival & Waste.
A Farce-Comedy In Three Acts.

Send certificate of
registration to (7)

Erastus Osgood ✓
262 Washington Ave Kingston N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Erastus Osgood
262 Washington Ave Kingston N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Osgood (Erastus) van.
Standing room only.

1 c. rec'd

MAR 29 1917

Application
rec'd

MAR 29 1917

XXc.

© Cl. 46510 R

Leave all above these words blank

Fee rec'd \$

\$1.00

10021

MAR 29 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 28th 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Erastus Osgood.

(Write name in full)

25 Clay street

(Street)

Nallarton.

(City)

Mass.

(State)

[Please turn this over]

HLX ★ C. G. L.

Name of Author, but if a translation, then Translator (3)

Erastus Ogden
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Standing Room Only.
A playlet

Send certificate of registration to: (7)

25 Clay Street

Erastus Ogden

Waltham

Mass.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

25 Clay Street

Erastus Ogden

Waltham

Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osgood (Erastus)
Study in tangles.

JUL 20 '25 /
1 c. rec'd

Application JUL 20 1925
rec'd

XXc. Cl. D 72228

\$1.00 35540 JUL 20 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 18 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Erastus Osgood

(Write full legal name of copyright owner)

262 Washington Ave
(Street)

Kingston
(City)

New York
(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Erastus Ogden

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) 262 Washington Ave

Brief title of work (6) A Study In Tangles
& Farce-Comedy In Three (3) Acts.

Send certificate of
registration to (7) Erastus Ogden

262 Washington Ave Kingston. New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Erastus Ogden

262 Washington Ave. Kingston. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Osgood (Erastus)

Study in tangles.

D1

2 c. rec'd

APR 19 '26

Applicant

rec'd

APR 16 '26

XXc.

2 Cl. D 75226

Fee rec'd \$

19492 APR 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 14, 1926

3
2
8
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erastus Osgood

(Write full legal name of copyright owner)

(2) Address

262 Washington Ave

(Street)

Manhattan

(City)

N.Y.

(State)

(3) Name of author or translator

Erastus

Osgood

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

A Study in Tangles

(7) Published on the _____

20th

day of _____

March

19 *26*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Willis N. Bugher

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Willis N. Bugher

605 Turtle St

Syracuse

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

FEB 6 1914

Osgood (Erastus) saw.
Tom's money

1 c. rec'd

Application
rec'd

FEB -6 1914

© Cl. D 35938C
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 5571

FEB -6 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

February 5th 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Erastus Osgood
[Write name in full]

Street (3)

46 Spear

Ex. S. P. A.

City

Quincy

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Erastus

Logan

United States

[Must be stated]

Country of which the author or translator is a citizen or subject (5)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Tom's Money.

A one act play, dramatized - by permission - from a story by Mrs. Harriet Prescott Spofford

Send certificate of registration to: (8)

Erastus Logan

Street (9)

46 Spear St

City

Quincy

State

Mass

Name and address of remitter: (10)

Erastus Logan

Street (11)

46 Spear St

City

Quincy

State

Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D. 2

JAN 6 1914

Osgood (Eractus) & av.
Two accidental sharps.

1 c. rec'd

Application
rec'd JAN -6 1914

XXc. © D 35557 K

Leave all above these words blank

Fee rec'd \$ 1.00 386 JAN -6 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1)

January 5th 1914

2 Of the ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

023
002
Name and address of
copyright claimant (2)

Eractus Osgood

[Write name in full]

Street (3) 46 Spear

City

Quincy

State

Mass.

Name of Author, but if a
translation, then Translator (4)

Eractus Osgood

[Write name in full]

Country of which the author or translator is

EX. C. P. A.

a citizen or subject (5)

United States [Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7)

Various Composers, as popular music is introduced

Country of which the composer is a citizen or subject (8)

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

Two Accidental Xharps.
a musical sketch in one act.

Send certificate of registration to (11)

Street (12)

Name and address of remitter (13)

Street (14)

City

State

City

State

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2; if a published dramatico-musical composition, use form D3.

[OVER]

D2

1 c. rec'd

26

Application
rec'd

APR 25 '27

© Cl D

79502

XXc.

Fee rec'd \$

\$1.00

20122 APR 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 23rd

1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Erastus Osgood

(Write full legal name of copyright owner)

(2) Address

262 Washington Ave

(Street)

Kingston

(City)

N. Y. I.

(State)

[Please turn this over]

(3) Name of author or translator.

Ernest Ingham

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Whiff of Evidence
A Comedy in Three Acts

(7) Send certificate of registration to

Ernest Ingham

262 Washington Ave

(Street)

Kingston

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Ernest Ingham

262 Washington Ave

(Street)

Kingston

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

DEPARTMENT OF COMMERCE

[Please turn this over]

Osgood Harry Irving)

D2

NOV 10 1932

Lion and the lamb.

1 c. rec'd

NOV 10 1932

Application
rec'd

CP

© Cl Dunpub 19153

Fee rec'd \$

\$1.00

52166 NOV 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

4374
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Irving Osgood

(Write full legal name of copyright owner)

(2) Address

3158 W. Lincoln St. Chicago, Illinois

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Harry Irving Osgood

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lion and the Lamb

(7) Send certificate of registration to

Harry Irving Osgood

3158 Winslow St.

(Street)

Chicago

(City)

Illinois

(State)

(8) Name and address of person or firm sending the fee

Harry I. Osgood

3158 Winslow St.

(Street)

Chicago

(City)

Illinois

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Osgood (Harry Irving)

D2

MAR 23 1936

1 c. rec'd

Yampa Valley moon.

Application
rec'd MAR 23 1936

© Cl Dunpub 41847

AIE

Fee rec'd \$1⁰⁰

19467

APR -7 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Harry Irving Osgood

(Write full legal name of copyright owner)

(2) Address

162 E. Ontario

(Street)

Chicago

(City)

Ill.

(State)

Eastgate Hotel

[Please turn this over]

(3) Name of author or translator

Harry Irving Good

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Yampa Valley Moon"

A drama of the Rocky Mountain foothills.

(7) Send certificate of registration to

Eastgate Hotel

162 E. Ontario St.

(Street)

Harry I. Good

Chicago

(City)

Ill

(State)

(8) Name and address of person or firm sending the fee

162 E. Ontario St.

(Street)

Harry I. Good

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* In 3 acts

Write nothing here

D2

Osgood Irene /
Ape (The).

Fau.

1 c. rec'd

XXc.

\$

June 13 1912
© Cl. O 29972

\$ 00

23750 JUN 14 1912

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 13 1912

Name and address of

copyright claimant

Card made by G. B. S.
(Mrs) Irene Osgood,
Guilfordborough Hall,

Norhampton England

[Please turn this over]

Name of Author, but if a translation, then Translator

(Mrs) Irene Osgood.

Country of which the author or translator is a citizen

American.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Ape" *APE.

A Play in Three Acts.

Send certificate of registration to

Guiltsborough Hall Northants.
England.

Name and address of remitter

(Mrs) Irene Osgood.
Guiltsborough Hall Northants.
England.

If the work is a published dramatic composition, use application form D1; if a dramatic or musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

Osgood (Irene) & au.
Cates, the conqueror.

1 c. rec'd

OCT 4 1913

XXc.

© Cl D 34631

\$1.00

#

R

Leave all above these words blank

35329 - OCT -4 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sep 23. 1913.

2377 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 4 1913

Name and address of

copyright claimant

Mrs Irene Osgood,
Guildenough Hall, Northampton
England.

[Please turn this over]

Name of Author, but if a translation, then Translator

(Mrs)

Irene Casford.

Country of which the author or translator is a citizen

Citizen of America.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Cortes the Conqueror.

Send certificate of registration to

Mrs Irene Casford.

Guileborough Hall, Northampton, England.

Mrs Irene Casford.

Name and address of remitter

Guileborough Hall. Northampton. England.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

*Asgood (Irene)
Demon lover.*

Write nothing here

D 2

DEC 3 1912

1 c. rec'd

Name of claimant

X Xc.

© CID 31540 ✓

Title and author

\$

\$1.00

35505 DEC -3 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also imposed. The copyright is claimed by the undersigned:

DEC 3 1912

Name and address of

copyright claimant

A. K. B. E. T.

*(Mrs) Irene Asgood
Quilshorough Hall
Northampton*

Care made by E. M. J.

[Please turn this over]

Author of
author

(Mrs) Irene Osgood
American [Nationality must be stated]

Brief title of work

"The Demon Lover"

Send certificate of
registration to

Mrs Irene Osgood
Quiltsborough Hall
Mrs Irene Osgood
Northampton

Name and address
of remitter

Quiltsborough Hall
Northampton

If the work is a published dramatic composition, use copyright form D; If a dramatic composition, use form D.

[Please turn this over]

Osgood (Irene)
Fatima Yasmeen.

D7

g. c. rec'd NOV 23 1911

Name of claimant

Fat.

XXe. C. D. 25833

Title and author

\$ 51.00

Leave all above these words blank

34837 NOV 23 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

9 Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
TWO complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
2 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NOV 22 1911
Name and address of

copyright claimant

Mrs Irene Osgood Guilborough Hall
Northampton. England

[Please turn this over]

Author or
authors

Mrs Irene Osgood. American

[Nationality must be stated]

Brief title of work

"Fatima Yasmeeen" adapted by Mrs Osgood
from her story entitled "The Murder in the Garden of the
Alhambra" published in her volume of Short Stories "A Blood Moon,
The Bull Cabines, & Stories from Algiers".

Exact date of publication

(Play in Manuscript) [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Mrs Irene Osgood,
Guildborough Hall, Northampton

Name and address
of remitter

Mrs Irene Osgood,
Guildborough Hall, Northampton

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Osgood (Irène)
House of dolls; or,
house!

Write nothing here

D 2

Name of claimant

Basil

Telephone number

1 c. rec'd

Nov 18 1912

XXc.

© Cl. D 31441

\$

\$1.00

34727 NOV 21 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1912

Name and address of
copyright claimant

(Mrs) Irène Osgood
Guilborough Hall
Northampton
England

Card made by E. M. J.

[Please turn this over]

EX. ★ O. G. P.
SEE DOUBTFUL FILE

Author or
authors

(M) Irene Osgood. American
(Nationality must be stated)

Brief title of work

~~"A Doll's House"~~

The House of Dolls

Send certificate of
registration to

Mrs Irene Osgood.
GUILDBOROUGH STALL, Northampton
England

Name and address
of remitter

Mrs Irene Osgood
GUILDBOROUGH STALL, Northampton
England

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 8 1912

XXc. ©CLD 31541

\$1.00

35505 DEC -3 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 8 1912
Name and address of
copyright claimant

O. K. B. F. T.

(Mrs) Irene To go
Guilfordborough Hall
Northampton England

Cd made by E. M. J.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

(Ms) Irene Osgood
American

"An Intense Interview"

Mrs Irene Osgood.
Quiltsborough Hall
Northampton
Mrs Irene Osgood
Quiltsborough Hall
Northampton

Osgood (Mrs. Irene)

Maid (The) of Bab-Azoun.

D 2
Fan

Name of claimant

Title and author

2 c. rec'd

XXc.

\$

APR 9 1912

© Cl. D 29318

\$1.00

Leave all above these words blank

14166 APR -8-1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

ONE Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

APR 8 1912

Name and address of
copyright claimant

(Mrs) Irene Osgood.

14166-rough Hall.
J.M. ★ E. G. L.

Northampton
England.

[Please turn this over]

Author or
authors

Erne Oggood — American
[Nationality must be stated]

Brief title of work

"The Maid of Rab. Azoum"
A Musical Comedy in 4 Acts.

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Mrs Erne Oggood

Name and address
of remitter

(Mrs) Erne Oggood. Guildborough Hall.
Northampton. England.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (OVER)

Osgood (Irene)
Pale witch queen.

D7
2 c. rec'd NOV 23 1911
Name of claimant
I am.
Title and author
XXc. C. D. 25838 C
\$1.00

Leave all above these words blank

34800 NOV 23 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

238
Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909,
two complete copies of the best edition published on the date stated herein are hereby
deposited to secure copyright registration, according to the provisions of the Act of March
4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the
undersigned:

NAME and address of
copyright claimant

Mrs Irene Osgood. Guildborough Hall.
Northampton. England.

[Please turn this over]

Author or
authors

Mrs Irene Osgood.

American.

[Nationality must be stated]

Brief title of work

*'The Pale Witch Queen' adapted by Mrs Osgood
from her story entitled 'The Pale Witch Queen-Sabeched'
published in her volumes of short stories 'A Blood Moon
The Built Cabinets' - Stories from Algeria'*

Exact date of publication

(May in manuscript)

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

*Mrs Irene Osgood -
Guilborough Hall, Northampton.*

Name and address
of remitter

*Mrs Irene Osgood.
Guilborough Hall, Northampton*

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

Osgood (Irene)

Servituae.

Name of claimant

Title and author

D²

1 c. rec'd

MAR 31 1911

XXa.

© Cl. D 23809 C

*

\$1.33

11506 MAR 31 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

MAR 30th 1911

23809
MAR 31 1911
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(Mrs) Irene Osgood
Guilborough Hall.

Guilborough
Wiltshire

Northamptonshire,
England.

(OVER)

Author or
authors

(Mrs) Irene Osgood - (An American)

(Nationality must be stated.)

Brief title of work

"Servitude," a Romantic Drama - Being
a Dramatisation by herself of her novel of the
same title. Mrs Irene Osgood.

Send certificate of
registration to

Name and address
of remitter

Guildborough Hall, Guildboro'
Northamptonshire England.
Irene Osgood
Guildborough Hall, Northamptonshire
England.

If the work is a published dramatic composition, use application form 10; if a dramatic musical composition, use form 10a.

(over)

Osgood (Mrs. Irène)

& au.

Name of claimant

Southern (The) widow

Title and author

DM

2 c. rec'd Mar. 21. 1912

XXe. © Cl. D 29367

\$ / —

15334 APR 15 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Cards made by G. C. R.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 21 1912

Name and address of

copyright claimant

(Mrs) Irène Osgood, Guilleville Hall.

Northamptonshire
England.

[Please turn this over]

Author or
authors

Mrs Irene Osgood. American.

[Nationality must be stated]

Brief title of work

"The Southern Widow"

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Mrs Irene Osgood

Name and address
of remitter

(Mrs) Irene Osgood

Guilford Hall Northampton, England

If the work is a dramatic composition not reproduced for sale, use form D². If a dramatic musical work, use form D³. (OVER)

Osgood (Dreine)
Spanish slave.

Write nothing here

D2

1 c. rec'd AUG 8 1913

XXc. © CID 34067

\$ 1.00

Leave all above these words blank

28995 AUG - 8 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

66
23
AUG 8 1913
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

(Mrs) Dreine Osgood,
Guilford Hall. Northampton. England.

[Please turn this over]

Name of Author, but if a translation, then Translator

(Mrs) Irene Osford.

Country of which the author or translator is a citizen

American Citizenship

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Spanish Slave

Send certificate of registration to

Mrs Irene Osford.

Guilborough Hall. Northampton, England.

Name and address of remitter

Mrs Irene Osford.

Guilborough Hall. Northampton, England.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Osgood (Phillips Endecott)

---And Peter.

EAF

D1

2 c. rec'd

FEB 20 1936

Application
rec'd

FEB 20 1936

XXc.

© Cl O pub 41000

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 19, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Phillips Endecott Osgood

(Write full legal name of copyright owner)

(2) Address

15 Newburg St.

(Street)

Boston,

(City)

Mass.

(State)

(3) Name of author or translator

Phillips Endecott Osgood

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

--- And Peter - A Short
Mystery Play for Eastertide

(7) Published on the Thirtieth day of January, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

150-5 Ave
(Street)

New York
(City)

Ny
(State)

(9) Name and address of person or firm sending the fee _____

150-5 Ave
(Street)

New York
(City)

Ny
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

O'Shaughnessy (Richard Francis)

Reference card

Arch of triumph

See

Hennessey (John Patrick) and

O'Shaughnessy (Richard Francis)

appl. file

D 51507

002388

Write nothing here, but fill out each numbered space below D 2

O'Shea (Helen)

Leda and the black swan.

Leave all above these words blank

Fee rec'd \$1.00

I. e. rec'd

Application

rec'd

XXc.

© Cl Dupub 35856

28494 JUN 13 '35

HOB APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 12, 1935.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Helen O'Shea

(Write full legal name of copyright owner)

Bristol Hotel - 129 West 48th St.

(Street)

New York

(City)

New York

(State)

(July, 1923 - 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen O'Shea
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Leda and the Black Swan
(A Fantasy in One Act)

Send certificate of registration to (7) Emmanuel Jacobson
225 Broadway (Room 2109) New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emmanuel Jacobson
225 Broadway New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

O'Shea (Helen)

Leda and the Swan.

Fee rec'd **JUN 15 1935**
Application rec'd **JUN 15 1935**
XNo. **© Cl Unpub 35892**

Leave all above these words blank

Fee rec'd \$ **\$1.00:28872 JUN 15 '35**

HCB

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **June 14, 1935**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Helen O'Shea

(Write full legal name of copyright owner)

F. C. Jacobson (2109)

225 Broadway
(Street)

New York New York
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Helen O'Shea

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

L. E. DA and the SWAN

Send certificate of
registration to (7)

Emanuel Jacobson

225 Broadway (Street)

New York (City)

New York (State)

Name and address of person
or firm sending the fee (8)

Emanuel Jacobson

225 Broadway (Street)

New York (City)

New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

JUL 28 1917

O'Shea Monica Barry
Rush-light.

\$ c. rec'd

JUL 28 1917

Application

rec'd

© Cl. 47446

X Xc.

23895 JUL 28 1917

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 27, 1917

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Monica Barry O'Shea

(Write name in full)

1859 Beacon Street

(Street)

Brookline

(City)

Massachusetts

(State)

Name of Author, but if a translation, then Translator (3)

Monica

Barry O'Shea

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Public Right

Price \$.75

Exact date of first publication (7) July 26, 1911 ✓ [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Monica Barry O'Brien ✓

1857 Beacon Street Brookline Massachusetts
(Street) (City) (State)

Name and address of person sending the fee (9) Monica Barry O'Brien

1857 Beacon Street Brookline Massachusetts
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

O'Shea (Nora)

Reference card

Dithridge, incorporated.

D app. file

See

Somerville (Ivan) and O'Shea (Nora)

D 50435

002392

CP

O'Sheel (Shaemas)

D2

JUL 20 '31

1 c. rec'd

Application
rec'd

JUL 20 1931

© Cl Dunpub 11448

anti one, based on the Antigone of Sophocles
as done into the American language, by
O. O'Sheel.

Fee rec'd \$1.00

37691 JUL 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shaemas O'Sheel

(Write full legal name of copyright owner)

(2) Address 157 Clinton St. Brooklyn N. Y.
(Street) (City) (State)

[Please turn this over]

- (3) Name of author or translator Shaemas O'Sheel
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Antigone - A libretto

- (7) Send certificate of registration to Shaemas O'Sheel
157 Clinton St. Brooklyn N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Shaemas O'Sheel
157 Clinton St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

1 c. rec'd.

Application
rec'd

FEB - 4 1931

©ci Unpub.

9124

Fee rec'd \$

\$1.00

6489 FEB-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 3, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Shaemas O'Sheel

(Write full legal name of copyright owner)

(2) Address

178 Clinton Street

(Street)

Brooklyn

(City)

New York

(State)

[Please turn this over]

- (3) Name of author or translator Shaemas O'Sheel
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work Antigone: A new redaction of the Antigone
of Sophokles, done into the American language
by Shaemas O'Sheel.
- (7) Send certificate of registration to Shaemas O'Sheel
178 Clinton Street Brooklyn New York
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Shaemas O'Sheel
178 Clinton Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

FEB - 4 1931

©ci Unpub.

9125

Fee rec'd \$

81.00 • 6489 FEB-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 3 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shaemas O'Sheel
(Write full legal name of copyright owner)

(2) Address 178 Clinton Street Brooklyn New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Shaemas O'Sheel

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Antigone : A Shorter Version, for the
Modern Stage, of the Antigone of Sophocles, as done
into the American language by Shaemas O'Sheel

(7) Send certificate of registration to Shaemas O'Sheel
178 Clinton Street Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Shaemas O'Sheel
178 Clinton Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

O'Sheel (Shaemas)

D1

Sophokles Antigone, a new redaction in the
American language, by S. O'Sheel.

2 c. rec'd

Application

rec'd

DEC 29 1931

© Cl. pub 13648

XXc.

B AEB

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 26 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Shaemas O'Sheel
(Write full legal name of copyright owner)

(2) Address 157 Clinton St. Brooklyn New York
(Street) (City) (State)

(3) Name of author or translator Shaemas O'Sheel
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. Antigone : A new redaction in the
American language.

(7) Published on the 15th day of December, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Shaemas O'Sheel ✓
157 Clinton St. Brooklyn N.Y. ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Shaemas O'Sheel
157 Clinton St. Brooklyn N.Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 — 2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Osherowitch (Mendel)
Czarewicz Fyodor

D2

1 c. rec'd MAR 23 '26

Application rec'd MAR 23 '26

XXc. 74862

1878 20 11 783

Fee rec'd \$

\$1.00 14525 MAR 23 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C. Date March 22, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner Mendel Osherowitch
(Write full legal name of copyright owner)

(2) Address C/O FORWARD 175 EAST BROADWAY NEW YORK N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

MENDEL OSHEROWITCH

(Write name in full)

(4) Country of which the author is a citizen*_____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

CZAREWICH FYODOR ✓

(7) Send certificate of registration to_____

MENDEL OSHEROWITCH 90 FORWARD

175 EAST BROADWAY

(Street)

NEW YORK

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee_____

MENDEL OSHEROWITCH

175 EAST BROADWAY

(Street)

NEW YORK

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Oshman (Robert Lee)

D2

MAR 28 1935

Pulitzer prize play.

1 c. rec'd

Application
rec'd MAR 28 1935

CP

© Cl Unpub 34590

Fee rec'd \$ 1.00

14861 MAR 28 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Lee Oshman

(Write full legal name of copyright owner)

(2) Address

2101 Morris Avenue

(Street)

BRONX - New York City - N. Y.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Robert Lee Oshman
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The Pulitzer Prize Play.

- (7) Send certificate of registration to Robert Lee Oshman
2101 Morris Avenue Bronx - New York City - N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Robert Lee Oshman
2101 Morris Avenue - Bronx - New York City - N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oshman (Robert Lee)

D2

MAR 28 1935

Unholy hotel.

1 c. rec'd

Application MAR 28 1935
rec'd

CP

Fee rec'd \$

\$1.00

14861 MAR 28 '35

© Cl Unpub 34589

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Lee Oshman

(Write full legal name of copyright owner)

(2) Address

2101 Morris Avenue

(Street)

BRONX - New York City - N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Robert

Lee Oshman

(4) Country of which the author is a citizen*

Write name in full
United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Unholy Hotel

(7) Send certificate of registration to

Robert Lee Oshman

2101 Morris Avenue - BRONX - New York City - N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Lee Oshman

2101 Morris Avenue - BRONX - New York City - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Osiel(Irene B.)

D2

AUG 15 1934

American rhapsody.

1 c. rec'd

Application
rec'd AUG 15 1934

© Cl Dupub 30665

CP

Fee rec'd

12.00

37065 AUG 15 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 14. 1934

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irene B. Osiel

(Write full legal name of copyright owner)

(2) Address 2118 Voorhies A
(Street)

Brooklyn

(City)

N Y

(State)

[Please turn this over]

(3) Name of author or translator

Irene B. Osiel

(Write name in full)

(4) Country of which the author is a citizen*

U S A

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work American Rhapsody ✓

(7) Send certificate of registration to

Irene B. Osiel

2118 Voorhies Ave

Brooklyn,

N Y

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Irene E. Osiel

2118 Voorhies Ave

Brooklyn, NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Osman (G. Arline)
Ancient Hawaii.

D2

1 c. rec'd

JAN 24 '28

Application
rec'd

JAN 24 '28

© Cl D

82499

XNc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4257 JAN 24 '28

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan. 8, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Miss) G. Arline Osman

(Write full legal name of copyright owner)

(2) Address

9053 Nemo St.

(Street)

Sherman, California.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

J. Philip Osman

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Ancient Hawaii"

(7) Send certificate of registration to _____

9053 Nemo St.

(Street)

Osman, J. Philip

Sherman,

(City)

California

(State)

(8) Name and address of person or firm sending the fee _____

9053 Nemo St.,

(Street)

Sherman,

(City)

California.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Osman (G. Arline)
At the feet of the queen.

D1

2 c. rec'd ; JAN 24 '28

Application rec'd JAN 24 '28

© Cl D 82491

XXc. 4281 JAN 24 '28 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 31 - 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) G. Arline Osman
(Write full legal name of copyright owner)

(2) Address 9053 Nemo St. Sherman, Calif.
(Street) (City) (State)

(3) Name of author or translator G. Arline Osman
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work _____

"AT the Feet of the Queen."

(7) Published on the _____

20th

day of _____

December

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

G. Arline Osman

9053 Nemo St.

Sherman,

California.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

G. Arline Osman

9053 Nemo St.

- Sherman,

Calif.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

OCT 19 '27

1 c. rec'd.

Application
rec'd.

OCT-19'27

XXc.

© CID 81429

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 14th, 1927

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (Miss) G. Arline Osman

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

9053 Namo St.

(Street)

Los Angeles,

(City)

California.

(State)

Sherman

[Please turn this over]

(3) Name of author or translator

(Miss)

G. Arline Osman

(Write name in full)

(4) Country of which the author is a citizen*

America, U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Christmas-Land"

(7) Send certificate of registration to

(Miss) G. Arline Osman

9053 Nemo St.

(Street)

Sherman
Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee

(Miss) G. Arline Osman

9053 Nemo St.

(Street)

Sherman

(City)

Postoffice-Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Osman (G. Arline)

Empress diamond.

AEB

D2

NOV -9 1931

1 c. rec'd

NOV -9 1931
Applicant
rec'd

XXc. © Clumpub 12940

Fee rec'd \$1.00

NOV -9 '31

12

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 2, 1931.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) G. Arline Osman
(Write full legal name of copyright owner)

(2) Address "El Patio" Windsor Road Glendale, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) E. Arline Osman

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Empress Diamond"

(7) Send certificate of registration to (Miss) G. Arline Osman
"El Patio" Windsor Road, Glendale, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee (Miss) G. Arline Osman
"El Patio" Windsor Road, Glendale, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-- 12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Osmond (Charlotte J.)

Reference card

Great scandal among the bees.

D app. file

See

D 20563

Haourt (Emile) and Osmond (Charlotte J.)

AEB

002405

Osmun (Dix Drummond)

Reference card

D app. file

Dunpub. 8262

002406

AaB

Paging danger.

See

Weiller (Claire Carvalho) and Osmun (Dix Drummond)

Osmun (Leighton)

Reference card

appl file

Avalanche.

See

Weiller (Claire Carvalho) & Osmun
(Leighton)

284,153
002407

Osman (Leighton)

Reference card

Appl. file

Crucible

See

Weiller (Claire Carvalho), Hull
(Henry) & Osman (Leighton)

002008
80477

Osman (Leighton)

Reference card

appl file

Peter Weston

See

Dazey (Frank) & Osman (Leighton)

63334

002409

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **SEP 23 1925**
Application **SEP 23 '25**
rec'd
XXc. **Cl. O 72842**

Osmun (Leighton)
Radi-o-boy

Leave all above these words blank

Fee rec'd **\$1.00**

41-125 SEP 23 25

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leighton Osmun

(Write full legal name of copyright owner)

Essex-on-Lake

Champlain, N.Y.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

LEIGHTON Osmun

Country of which the author or translator is a citizen or subject (4) U.S.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **RADI-O-BOY**
A Play in 3 acts

Send certificate of
registration to (7) **Claire C. Weiller**

17 Stonelea Place, New Rochelle, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) **Claire C. Weiller**

17 Stonelea Place, New Rochelle, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osmun (Leighton)
Sylvia

1 c. rec'd APR 20 1923 ✓

Application
rec'd APR 20 '23

XXc. © C. D. 64247 R

Leave all above these words blank

Fee rec'd \$

\$1.00 17383 APR 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1923

1 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Leighton Osmun

(Write name in full—State here also nationality of claimant)

Ridgefield Inn

Madison

(Street)

New Jersey

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Leighton Osmun ✓

Country of which the author or translator is a citizen or subject (4)

U S A

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "SYLVIA"- A new American Comedy by

Leighton Osmun

Send certificate of
registration to (7)

Alice Kauser ✓

1402 Broadway, New York New York

(Street)

(City)

(State)

Name and address of person

or firm sending the fee (8)

Alice Kauser

1402 Broadway, New York New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Osmun (Leighton Graves)

Reference card

Appl. file

Crucify her !!!

See

Cowan (Sada) & Osmun
(Leighton Graves)

214200
51987

Osman (Manly A.)

Reference card

Cyrus and Jupiter.

D app. file

See

D 37236

Osman (Stella Marie) and Osman (Manly A.)

3
EAF

0024

Write nothing here

D2

Osmun (Manly A.)
Great North American
voltaic pile cable.

Name of claimant

Title and author

1 c. rec'd

Feb. 1. 1912

© Cl. D. 28507

XXe.

\$ 1 =

3893

Feb. 1. 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

February Date, 5. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1912

Name and address of
copyright claimant

22 Marquett ave
Manly A Osmun
ethuskeyon Mich

[Please turn this over]

Author or
authors

Manly A. Osmon American Born
[Nationality must be stated]

Brief title of work

*The Great North American
Voltaic Pile Cable*

Send certificate of
registration to

Name and address
of remitter

*Manly A. Osmon
Muskegon Mich*

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

* O R

100-11-11-11

[Please turn this over]

Osman (Stella Marie) and Osman (Manly A.)

D2

1 c. rec'd Aug. 7, 1935

Cyrus and Jupiter, by M. A. Osman.

Application
rec'd SEP 17 1935

EAF

Fee rec'd \$1.00

37364 Aug. 9, 1935

© Cl D unpub. 37236

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 14-1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

* Stella Marie and Manly A. Osman
(Write full legal name of copyright owner)

(2) Address

Marquette ave;
(Street) address

Mustagon Michigan
Correct. See Correspondence Index to Claimants.
[Please turn this over]

(3) Name of author or translator Manly A. Corman
(Write name in full)
(4) Country of which the author is a citizen* U-S-A Born citizen
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Cyprus and Jupiter Likeness and
Their Production

(7) Send certificate of registration to Stella Marie and Manly A. Corman
266 1/2 Marquette ave. Muskegon Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stella Marie and Manly A. Corman
Husband and Wife jointly for life
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB 25 1916

Applicant

rec'd

FEB 25 1916

XXc.

© U.S. 43138 C

R

Leave all above these words blank

Fee rec'd \$1.00

6022

FEB 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 24th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

19 Sterling Place

(Street)

(Dec., 1915)

Julian Ossermann

Edgewater, New Jersey

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Julian Osserman

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"News From Washington"

Send certificate of registration to: (7)

Julian Osserman

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

19 Sterling Place

Edgewater, New Jersey

19 Sterling Place

Edgewater, New Jersey

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

Ossermann (J. Julian)
Why.

D2

MAY 29 1915

1 c. rec'd

XXc. © Cl. D 40796

\$

\$1.00

Leave all above these words blank

18737 MAY 29 1915

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 28/1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. Julian Ossermann
19 Hedding Place, Edgewater, New Jersey

[Please turn this over]

MAY 23 1915

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"My."

Send certificate of registration to {

J. Julian Osseman.
19 Sterling Place, Edgewater, New Jersey.

Name and address {
of remitter

J. Julian Osseman.
19 Sterling Place, Edgewater, New Jersey.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ossipoff (Leon [A.])
Indian Summer

1 c. rec'd

Application SEP 11 '26
rec'd

XXc. 2010 76717

SEP 11 '26

14313 SEP 11 '26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1926

814200 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Leon Ossipoff

(Write full legal name of copyright owner)

118 West 120 Street
(Street)

New York
(City)

New York
(State)

(July, 1924—7,000)

[Please turn this over]

O. K.-B. F. T.

Name of Author, but if a translation, then Translator (3) Leon Ossipoff[✓]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Russia[✓] (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York City[✓]

Brief title of work (6) Indian Summer[✓]
a Play in a Prologue and Three Acts

Send certificate of registration to (7) Leon Ossipoff[✓]

118 West 120 Street New York New York[✓]
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Leon A. Ossipoff

118 West 120 Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Osso (Bory)

+ acc.

Baiting the hook.

1 c. rec'd JUL 24 1918

Application rec'd JUL 24 1918

X Xc. © C. D. 50034 - c

R.

Leave all above these words blank

Fee rec'd \$

23541 JUL 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) Bory Osso ✓

(Write name in full)

1457 Broadway

New York

N.Y.

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

EX ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Bory Osso
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 1457 Broadway, New York, N.Y.

Brief title of work (6) Baiting the Hook

a Comedy in one act

by Bory Osso

Send certificate of registration to (7) Bory Osso

1457 Broadway New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) Bory Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ossso (Bory)

Forbidden fruit.

1 c. rec'd JUN - 1 1918

Application
rec'd JUN - 1 1918

©CLD 49720

XXc. 1

Leave all above these words blank

Fee rec'd \$

\$1.01 JUN - 1 1918

made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 31, 1918

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of

copyright claimant (2) Bory Ossso

(Write name in full)

1457 Broadway

(Street)

New York

(City)

N.Y.

(State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bory Osso
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Forbidden Fruit
Comedy in one act, by Bory Osso

Send certificate of registration to (7) Oscar Osso

A 1457 Broadway New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee (8) Bory Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Ossó (Bory)
Joys of divorce.

Write nothing here

D2

1 c. rec'd DEC 23 1912

CLD 31768

XXc.

\$1.00

49140

DEC 23 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Bory Ossó.

Card made by E. M. J.

New York. N. Y.

[Please turn this over]

"SPECIAL FILM"

DEC 23 1912

Name of Author, but if a
translation, then Translator

Bory Ussor

Country of which the author or
translator is a citizen or subject

U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The joys of divorce.

Send certificate of
registration to

Bory Ussor,
517 W. 134th St., N. Y. C.

Name and address
of remitter

()

If the work is a published dramatic composition use application form D1; if a published dramatico-musical composition,
use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Ossó (Bory)

Malcasados (Los), de J. López Pinillos.

1 c. rec'd

Application

rec'd

XXc.

May 31 '23

JUN 25 '23

DG 4658

Fee rec'd \$

1⁰⁰ - 23 231 May 31 '23

Leave all above these words blank

Word made by G. F. B.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 23, 1923

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) * Bory Ossó, representative of J. Lopez Pinillos

(Write full legal name of copyright owner)

llos

229 West 35th Street

New York

N.Y.

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3) J.

Lopez Pinillos

(Write name in full)

[Please turn this over]

* OK B.F.T.

Country of which the author or translator is a citizen or subject (4) Spain ✓ [Must be stated]

Brief title of work (5) Los Malcasados, comedia en tres actos ✓

Published by (6) Editorial Marineda at (7) Madrid, Spain

First published on the (8) Twenty second day of February, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Bory Osso, ✓

229 West 35 Street

New York

N.Y.

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Bory Osso

229 West 35 Street

New York

N.Y.

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

Ossso (Bory)

Vanity and tricks; by B. Ossso.

Name of claimant

Title and author

1 c. rec'd JUL 2 1909

Cl. D, XNo. No. 11, 108

Cash No.

\$ 1.00

Leave all above these lines blank

25094

JUL 2 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 1, 1909

2 42000 Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Bory Ossso, 59 E. 99th Street
New York - City

Nationality of author or authors

French

Proprietor card
made by J. R. (P. ER)

[Must be
stated]

Author ~~or~~
~~authors~~

Bory Osso

Title of work

Variety and Tricks.

Send certificate of
registration to {

Bory Osso, 59 E 99th Street
New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Write nothing here, but fill out each numbered space below D2

Oss (Bory) & Sneddon (Robert)
Wife wanted.

Part 1
1 c. rec'd MAY - 8 1919
Application rec'd MAY - 8 1919
© Cl. D 51764 C
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00. 13826 MAY - 8 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 6, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Robert Sneddon
Bory Oss, American Citizen

(Write name in full—State here also nationality of claimant)

1457 Broadway

New York

N.Y.

(Street)

(City)

(State)

(Apr., 1918)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) Robert Sneddon and Bory Osso
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^{Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wife Wanted

a comedy in one act

by Robert Sneddon and Bory Osso

Send certificate of registration to (7) Bory Osso

1457 Broadway New York N.Y. ✓

Name and address of person (Street) (City) (State)

sending the fee (8) Bory Osso

1457 Broadway New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd

Application
rec'd

XXc.

Part 2

MAY 14 1919

CID 51764

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 13, 1919

24
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0
The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Bory Ossio and Robert Sneddon, American Cit

(Write name in full—State here also nationality of claimant)

1457 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Bory Osso and Robert Sneddon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Wife Wanted
a comedy in one act by Bory Osso and Robert Sneddon

Send certificate of registration to (7) Bory Osso

1457 Broadway New York- N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Bory Osso

1457 Broadway New Yeok N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

Please turn this over

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd **MAR 30 1923** ✓
Application rec'd **MAR 30 '23** R
© CLO **64105** ✓
XXE

Ossor (Mathilde)
Vieux (Les)

Leave all above these words blank

Fee rec'd \$

13853 MAR 30 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 29, 1923.**

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mathilde Ossor,

French

(Write name in full—State here also nationality of claimant)

24 Rue Antoinette, Paris, France.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mathilde Osso,

Country of which the author or translator is a citizen or subject (4)

France

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) LES VIEUX, comédie dramatique en 1
acte.

Send certificate of
registration to (7)

Bory Osso,

229 West 35 Street, New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Bory Osso,

229 West 35 Street, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ossso (Oscar)

Armie d'Amérique (L)

armie invisible de M. Harned

et P. de Wallgren

1 c. rec'd APR -7 1917

Application rec'd APR -7 1917

XXc. © ClD 46604

1025 APR -7 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Oscar Ossso

1457 Broadway

New York

N. Y.

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

EX. ★ C. G. L.

Name of Author, but if a translation, then Translator (3) M. A. Hanswyk & P. de Wattyne
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) UNE AMIE D'AMERIQUE (L'Armée Invisible)

Pièce en trois actes et 4 tableaux

Send certificate of registration to: (7) Oscar Osso

1457 Broadway New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Oss (Oscar)

1 c. rec'd JUL 25 1916

Application
rec'd JUL 26 1916

XXc. © Cl. 444732

Auguste by Maurice

Ordonneau & Benjamin Rabier

Leave all above these words blank

Fee rec'd \$ 1.00 25099 JUL 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 25th of July 1916

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

6 Name and address of
Copyright claimant: (2) Oscar Oss

(Write name in full)

1457 Broadway

(Street)

New York

(City)

N.Y.

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Ordonneau and Benjamin Rabier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Auguste.

Operelette in 3 acts, 4 tableaux

Send certificate of registration to: (7) Oscar Osso

1457 Broadway New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso

1457 Broadway New York N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Osso (Oscar)

Belle Angerine (An easy mark)

by Maurin Bonna & Andre Rivoire, Jr. by Robt. Lane.

Leave all above these words blank

Fee rec'd \$

\$1.00

20015 MAY 20 '22

1 c. rec'd MAY 22 1922

Application rec'd MAY 20 1922

©CLD 60881

TR

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 19, 1922.

9
2
4
2
9
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Oscar Osso, ✓

French

(Write name in full—State here also nationality of claimant)

125 Faubourg

Poissonnière, Paris, France

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of ~~author~~, but if a
translation, then Translator (3)

(Write name in full)

Robert Lane

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) La Belle Angevine (An Easy Mark), comedy
in 3 acts by Maurice Donnay & André Rivoire

Send certificate of
registration to (7)

Bory Csso, ✓

1457 Broadway, New York, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Bory Csso,

1457 Broadway, New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Oss. (Oscar)

Belles de nuit; de

Maurice Ordonneau et

Guy de Pierrefeu.

Leave all above these words blank

Fee rec'd

1 c. rec'd JUL 26 1916

Application
rec'd

XXc. © Cl. D 4447.1 C

1.00 25099 JUL 26 1916 A

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 25th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Oscar Ossso

(Write name in full)

1457 Broadway

(Street)

(Dec., 1915)

New York

(City)

New York

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Ordonneau and Guy de Pierrefeu
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Les Belles de Nuit
operette in 3 acts, music by Henri Derouville

Send certificate of registration to: (7) Oscar Osso

1457 Broadway New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Ossso (Oscar)

Belles de nuit; operette en 3 actes. Vocal score.

1 c. rec'd -
Application
rec'd

JUL 26 1916
JUL 26 1916

XXc.

(C) C. D. 19693

R

Leave all above these words blank

Fee rec'd \$

8.00

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

25 July 1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) — Oscar Ossso —

(Write name in full)

Cash made by M.L.C.

1457 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3) Henri Dérrouville

Country of which the composer

is a citizen or subject (4)

✓ France

[Must be dated]

[Please turn this over]

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) **Henri Dérrouville**

(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

France

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) **Les Belles de Nuit**

**Operette in 3 acts by Maurice Ordonneau and
Guy de Pierrefeu**

Send certificate of
registration to: (10)

**Oscar Osso
1457 Broadway**

New York
(City)

New York
(State)

Name and address of person
sending the fee: (11)

Oscar Osso

1457 Broadway
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ossó (Oscar)
Betty Ross, de M. Favière

1 c. rec'd MAY 15 1917

Application
rec'd MAY 15 1917

© Cl. D. 46878 ✓

\$1.00

15143 MAY 15 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14, 1917

232 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

Name and address of
copyright claimant: (2) Oscar Ossó

(Write name in full)

1457 Broadway

New York N.Y.

(Street)

(City)

(State)

EX. ★ C. G. L.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) M. Favie res
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) New York city-1457 B'way

Brief title of work (6) BETZY ROSS
Comedie en un acte

Send certificate of registration to: (7) Oscar Osso

1457 Broadway New York N.Y.
Name and address of person (Street) (City) (State)

sending the fee: (8) Oscar Osso
1457 Broadway New York N.Y.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ossó (Oscar)

1 c. rec'd JUN 22 1916

Application JUN 22 1916
rec'd

Bonheur volant; by M. de

Marson & L. Vanroff.

Leave all above these words blank

Per rec'd \$1.00 21287 JUN 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 21, 1916

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

2 Name and address of

0 Copyright claimant: (2) Oscar Ossó

(Write name in full)

0 1457 Broadway

(Street)

New York N.Y.

(City)

(State)

O.K.-B.F.T.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LOON Xenrof and Maurice de
(Write name in full) Marsan

Country of which the author or translator is a citizen or subject (4) ✓ France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LE DOMINION VOLANT 3 Acts.

Send certificate of registration to: (7) Oscar Osso
1457 Broadway New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso
1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd JAN -8 1917

Application
rec'd JAN -8 1917

XXc. ©Cl D 45862

571 JAN -8 1917

Cass (Oscar)

Name Helen Hamilton

Lamont et George Rogers

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Oscar Osso

(Write name in full)

1457 Broadway

(Street)

(Dec., 1915)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Leon Xanrof et Georges Dolley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) La Dame Bleue
Pièce en 3 actes

Send certificate of registration to: (7) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Oscar Osso
1457 Broadway

(Street) New York N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Oss Oscar
Cupid in a fix; by
M. Hennequin

Leave all above these words blank

Fee rec'd \$

2.00

39539

DEC -6 1916

DEC -6 1916

l. c. rec'd

Application
rec'd

DEC -6 1916

X No.

©CLD 45589

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form 1 made by L. W. M.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5, 1916

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Oscar Ossro

(Write name in full)

145 Broadway

New York

N. Y.

(Street)

(City)

(State)

(Dec., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) The Andersons
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Cupid in a Fix
Comedy in one act
from the French by M. Hennequin

Send certificate of registration to: (7) Oscar Osso
1457 Broadway New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Oscar Osso
1457 Broadway New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ossso (Oscar)
Eclipse (P.) par Andre Legrand
et Henry Valbel.

Leave all above these words blank

Fee rec'd \$ **\$1.00 1.1446** **APR -2 1917**

1 c. rec'd **APR -2 1917**

Application
rec'd **APR -2 1917**

XXc. **© Cl. 46548**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1917

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of
copyright claimant: (2) Oscar Ossso

(Write name in full)

1457 Broadway

N.Y. ★ C. G. L. (Street)

(June, 1916)

New York

(City)

N.Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) André Lagrand & Henry Valbel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) L'Eclipse
Pièce en UN acte, en prose

Send certificate of registration to: (7) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)
Name and address of person sending the fee: (8) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ossó (Oscar)

Ensemble Lee (L'Opéra Eugénie)

Eugenheim & René Charanck

Leave all above these words blank

Fee rec'd \$ 5.00

1 c. rec'd FEB 14 1917 ✓

Application FEB 14 1917
rec'd

© Cl. D. 46151
& No. 5770

FEB 14 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 13, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Oscar Osso

(Write name in full)

14 1457 Broadway

(Street)

(June, 1916)

New York

(City)

N. Y.

(State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) Eugène Gugenheim & René Charance
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) L'ENSORCELEE
Pièce en trois actes

Send certificate of registration to: (7) Oscar Osso

1457 Broadway

New York

N.Y.

Name and address of person (Street)
sending the fee: (8) Oscar Osso

(City)

(State)

1457 Broadway

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ossó (Oscar)

Fils de Monsieur Merleveau

de Georges Berry

Leave all above these words blank

Fee rec'd **\$1.00**

5573

FEB 23 1917

1 c. rec'd

FEB 23 1917

Application

FEB 23 1917

rec'd

©CLD 46216

xxc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 17, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Oscar Ossó

(Write name in full)

1457 Broadway

(Street)

New York

(City)

N.Y.

(State)

EX. P. O. P.

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Georges Berr ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Le Fils de Monsieur Merlereau ✓

✓ A play in 3 acts ✓

Send certificate of registration to: (7) Oscar Osso ✓

1457 Broadway New York N.Y. ✓

Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ossó (Oscar)

Fleur de desert, par

Jules Chancel

Leave all above these words blank

Fee rec'd \$

1 c. rec'd AUG -9 1916 ✓

Application AUG -9 1916
rec'd

© Cl. 44591

XXc.

26739 AUG -9 1916 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 9, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Oscar Ossó

(Write name in full)

1457 Broadway

(Street)

(June, 1916)

New York, N. Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jules Chanckel
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France ^(Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fleur de Desert
Operette in three acts

Send certificate of registration to: (7) Oscar Osso

1457 Broadway New York, N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso

1457 Broadway New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. **[Please turn this over]**

Write nothing here, but fill out each numbered space below

D 2

NOV 2 1920 ✓

1 c. rec'd

Application NOV -2 1920
rec'd

XXc. © Cl. 55936

Ossó (Oscar)

Francine consents, by

Leon Deutsch, Jr. by Robt. W. Sneddon

Leave all above these words blank

Fee rec'd

\$1.00

37445 NOV-2'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 1, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Oscar Ossó, French

(Write name in full—State here also nationality of claimant)

125 Faubourg Poissonnière

(Street)

Paris,

(City)

France

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Robert W. Sneddon✓

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Francine Consents, comedy in 1 act by
Léon Deutsch, translation by Robert W. Sneddon.

Send certificate of
registration to (7) Oscar Csso,

1457 Broadway,

(Street)

New York,

(City)

N.Y.

(State)

Name and address of person
or firm sending the fee (8) Oscar Csso,

1457 Broadway,

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Ossó (Oscar)

Heure des bergers; ballet pantomime in 1 act.

1 c. rec'd

Application

rec'd

Apr. 2-17
APR -2 1917

©CLD 19749 C

XXc.

Leave all above these words blank

Fee rec'd \$ \$1.00

11446 APR -2 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 31, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) Oscar Ossó
(Write name in full)

and made by J. R. J.

1457 Broadway
(Street)

New York
(City)

N. Y.
(State)

Name of Composer (3) — Guy Marylis

Country of which the composer
is a citizen or subject (4) France

[Must be stated]

[Please turn this over]

Ex. ★ C. G. L. O.K.-B.F.T.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6) Leon Charbonnel

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) ✓ France

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) L'Heure des Bergers

Ballet-pantomime en 1 acte

Send certificate of
registration to: (10) Oscar Osso

1457 Broadway New York
(Street) (City)

N.Y.
(State)

Name and address of person
sending the fee: (11) Oscar Osso

1457 Broadway New York
(Street) (City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Oss (Oscar)

Hirondelle (L') - (The swallow)

by Ath. Moreau & J. Perard

Leave all above these words blank

Fee rec'd \$

\$1.00

15485

MAY 19 1917

1 c. rec'd MAY 19 1917 ✓

Application rec'd MAY 19 1917

X No. © Cl. D 46916 c

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2) Oscar Oss ✓

(Write name in full)

1457 Broadway

(Street)

New York

(City)

N.Y. ✓

(State)

EX. ★ C. G. L. (June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Philip Hersch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 165 Broadway, New York, N.Y.

Brief title of work (6) L'HIRONDELLE-(The Swallow)
a drama in 2 acts' translated from the French
(Ath. Moreaux & J. Perard)

Send certificate of registration to: (7) Oscar Osso

1457 Broadway New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Application
rec'd JAN -8 1917

XXc. ©CID 45861 ✓

Leave all above these words blank

Fee rec'd \$

571. Jan. 8. 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 3, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Oscar Osso

(Write name in full)

1457 Broadway

(Street)

(Dec., 1915)

New York N. Y.
(City) (State)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Leon Xanrof

Country of which the author or translator is a citizen or subject (4)

✓ France

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Le Houkah

pièce en un acte

Send certificate of

registration to: (7) Oscar Osso

1457 Broadway

New York

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8) Oscar Osso

1457

Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ossos (Oscar)
Modern Israel. by R. H.
Sneddon & Bary Co.

1 c. rec'd. **FEB 10 1917**
Application **FEB 10 1917**
rec'd. **© Cl D 46133**
XXc.

\$2.00 4439 FEB 10 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by **L. W. W.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **February 9, 1917**

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

002400 Name and address of copyright claimant: (2) **Oscar Ossos**

1457 Broadway (Write name in full)

New York

N. Y.

(Street)

(City)

(State)

EX. ★ C. G. L.

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert M. Sneddon & Bory Osso
(Write name in full) U.S.A. [Must be stated]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1457 Broadway, New York City

Brief title of work (6) Modern Israel
A play in three acts

Send certificate of registration to: (7) Oscar Osso
1457 Broadway New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso
1457 Broadway New York N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ossos Oscar

Nouveaux richesses, de

Ch. A. Abadie et Raymond de Cress

Leave all above these words blank

Fee rec'd

\$1.00

1.5685

MAY 19 1917

1 c. rec'd

MAY 19 1917

Application
rec'd

MAY 19 1917

X-Xc.

©CLD 46917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1917

5 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

7 The copyright is claimed by

2 Name and address of

0 Copyright claimant: (2) Oscar Ossos

(Write name in full)

1457 Broadway

(Street)

New York

(City)

N.Y.

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ch. A. ABADIE & Raymond de CESSE
(Write name in full)

Country of which the author or translator is a citizen or subject (4) FRANCE [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) LES NOUVEAUX RICHES
a Comedy in 3 acts (in the French language)

Send certificate of registration to: (7) Oscar Osso

1457 Broadway New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

DA

Oss Oscar
Pick-pocket; by Leon
Karlof.

Leave all above these words blank

Fee rec'd \$1.00

1 c. rec'd MAY -9 1917

Application
rec'd MAY -9 1917

© Cl. D 46833
XXc.

16742 MAY -9 1917

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 8, 1917

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Oscar Osso

(Write name in full)

1457 Broadway

(Street)

New York

(City)

N.Y.

(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

[Must be stated]
[Please turn this over]

EX. ★ C. G. L.

002449
1674200

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5)

Name of Author, or if a translation,
then name of Translator (6)

Léon Xanrof
(Write name in full)

Country of which the author
or translator is a citizen or subject (7)

✓ FRANCE

[Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8)

Brief title of work (9) PICK-POCKETE

Operette en trois actes (book and lyrics only)

Send certificate of
registration to: (10) Oscar Osso ✓

1457 Broadway

New York

N.Y.

Name and address of person
sending the fee: (11)

(Street)

(City)

(State) ✓

Oscar Osso

1457 Broadway
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED
dramatico-musical composition, use form D3.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

l. c. rec'd **DEC -6 1916**

Application
rec'd **DEC -6 1916**

© **CLD 45590**

XXc. _____

33589 DEC -6 1916

Ossos (Ossos)
Poivre (Le) - Le Maurice
Hippocrate & P. T. T. T.

Leave all above these words blank

Fee rec'd \$ **2.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by **L. W. T.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **December 5, 1916**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) **Oscar Osso**

(Write name in full)

1457 Broadway

(Street)

New York

(City)

N. Y.

(State)

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Robert W. Snodden
(Write name in full)

Country of which the author or translator is a citizen or subject (4) / England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) 269 West 12th Street, N.Y. City

Brief title of work (6) LE POILU
a musical comedy in two acts by Laurico Perrequin & Pierre Veber (original in the French language)

Send certificate of registration to: (7) Oscar Osso
1457 Broadway New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso
1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ossso (Oscar)
Prince Charmant de
Tristan Bernard

Leave all above these words blank

Fee rec'd \$ **\$1.00**

3296 JAN 26 1917

1 c. rec'd **JAN 26 1917**
Application
rec'd **JAN 26 1917**
XXc. **© Cl. D 46004** *c*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **January 24, 1917**

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) **Oscar Osso**

(Write name in full)

1457 Broadway

(Street)

(Dec., 1915)

New York City N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Tristan BERNARD

Country of which the author or translator is a citizen or subject (4) ☒ France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) LE PRINCE CHARMANT
pièce en trois actes

Send certificate of
registration to: (7) Oscar Osso

1457 Broadway

New York

N.Y.

Name and address of person (Street)

(City)

(State)

sending the fee: (8)

Oscar Osso

1457 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ossó (Oscar)

*Revenge of a son; by
Georges Mitchell*

Leave all above these words blank

Fee rec'd \$ **BLU**

l. c. rec'd **AUG 30 1916** ✓

Application
rec'd **AUG 30 1916**

XXr. **© Cl. D 44770** ✓

29153 AUG 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 **and made by I. W. U.**

4 **REGISTER OF COPYRIGHTS, Washington, D. C.**

Date (1) **August 29, 1916**

4 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
2 complete copy is herewith deposited to secure copyright registration according to the provisions
0 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of **1** **Oscar Ossó** ✓
copyright claimant: (2)

1457 Broadway (Write name in full)

New York

N.Y.

(Street)

(City)

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Cahane
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American cit. (Must stated)
An alien author domiciled in the United States must name the place of domicile (5) 1457 Broadway, New York, N.Y.

Brief title of work (6) The Revenge of a son
a Play in one acte
from French (by Georges Mitchell)

Send certificate of registration to: (7) Oscar Osso

1457 Broadway New York N.Y.
Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ossso (Oscar)

Sauterriot (Le) par Henri

Pierre Roché et Martial Perrier.

Leave all above these words blank

Fee rec'd \$1.00

I. C. rec'd JAN 29 1917

Application rec'd JAN 29 1917

xxc. © Cl D 46026

3572 JAN 29 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 27. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Oscar Ossso

(Write name in full)

1457 Broadway

(Street)

(Dec., 1915)

New York

(City)

N. Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) H. P. Roché et M. Perrier
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) LE SAUTERIOT
Drame Lyrique en 3 actes, musique de Sylvio Lazzari

Send certificate of
registration to: (7) Oscar Osso
1457 Broadway New York N.Y.

Name and address of person (Street) (City) (State)
sending the fee: (8) Oscar Osso
1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ossó (Oscar)

Sous les étoiles par

Victorien Sardou.

1 c. rec'd MAY 23 1917

Application
rec'd MAY 23 1917

xxc. © Cl. D 46958 ✓

18716 MAY 23 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

^{L. W. W.}
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 22, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
Copyright claimant: (2) Oscar Ossó

(Write name in full)

1457 Broadway

(Street)

New York

(City)

N. Y. ✓

(State)

(June, 1916)

[Please turn this over]

Ex. & C. G. L.

Name of Author, but if a translation, then Translator (3) VICTORIEN SARDOU
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ FRANCE [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) SOUS LES ETOILES

Drama in 4 acts (in French)

Send certificate of registration to: (7) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Oscar Osso

1457 Broadway New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ossos (Oscar)

Vengneur (Le); de

René Chavance

Leave all above these words blank

Fee rec'd \$

\$1.00

26547 AUG -7 1916

I. c. rec'd AUG -7 1916

Application rec'd AUG -7 1916

XXc. © Cl D 44572

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. ...
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 5, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2) Oscar Osso

(Write name in full)

1457 Broadway

(Street)

(Dec., 1915)

New York N.Y.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

René CHAVANCE

Country of which the author or translator is a citizen or subject (4)

France

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

LE VENGEUR

A Dramatic Play in 5 acts

Send certificate of

registration to: (7)

Oscar Osso

1457 Broadway

New York

N.Y.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Oscar Osso

1457 Broadway

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Osten (Henry)
Submarine

& au.

1 c. rec'd

MAR 22 1916

Application
rec'd

MAR 22 1916

43385

XXc.

Leave all above these words blank

Fee rec'd \$1.00

9680 MAR 22 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. V.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March, 20th, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant: (2)

260 West 44th Street
(Street)

Write name in full

Henry Osten
New York City
(City)

New York
(State)

[Please turn this over]

EX. P. G. P.

Name of Author, but if a translation, then Translator (3) Henry Osten

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Austria ^[Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) 260 West 44th Street, New York

Brief title of work (6) "The Submarine"

Send certificate of registration to: (7) Henry Osten, 260 West 44th Street
New York, City

Name and address of person sending the fee: (8) Henry Osten, same address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Osten (H.) & au.

Summer and winter

1 c. rec'd DEC -6 1915
Application rec'd DEC -6 1915

XXc. 9010 421240

Leave all above these words blank

Fee rec'd \$ \$1.06 40793 DEC -6 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

5 Copyright by H. Osten

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 4th 1915

2 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

Mr. H. Osten

260 W. 44th St.

(Write name in full)

(Street)

N. Y. C.

(City)

N. J.

(State)

EX F. G. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. H. Osten

Country of which the author or translator is a citizen or subject (4)

Austria

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Summer and Winter

Send certificate of registration to: (7)

H. Osten

260 W. 44 St.

New York City

N. Y.

Name and address of person sending the fee: (8)

H. Osten

(City)

(State)

260 W. 44 St.

(Street)

New York City

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

NOV 21 '30

Osten (Otto) *

Name of claimant

L. c. rec'd

Puzzle program.

Author and title

© Cl C

5168

Cl. C. XXc. No.

Leave all above these lines blank

\$1.00 NOV 21 '30

NOV 21 1930

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 11-11-30

MPM of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Otto Osten ✓

Name and address of

copyright claimant

35 E. Wacker

Drive, Chicago, Illinois ✓

Nationality of author or authors

United States of America ✓

Author or authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

Title of work

PUZZLE PROGRAM ✓

Send certificate of

Mida's Trade Mark & Patent Bureau, ✓

registration to 537 S. Dearborn St., Chicago, Ill.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

D²

Name of claimant

Osterfeldt (William H.)
 Walling's revenge.

& an.
 Title and author

1 c. rec'd JAN 12 1910

© Cl. D. 17929^c

Cl. D, XXc. No.

\$ 1978 Cash No.

CS 1116

JAN 12 1910

Leave all above these lines blank

6 Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

5 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. S. F. CALIF. Date, Jan. 7th. '10.

24 Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is

0 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909

0 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 12 1910
 Name and address of
 copyright claimant

WM. H. OSTERFELDT.

San Francisco, California.

Nationality of author or authors

U.S. OF AMERICA.

[Must be
 stated]

(OVER)

Author or
authors

WM. H. OSTERFELDT.

Title of work

"WILLING'S REVENGE"

Send certificate of
registration to {

Irving M. Wilson.

127 Montgomery Street.

San Francisco, Cal.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION. NOT REPRODUCED FOR
ALL. A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space **D2**

*Ostermann (Arthur) & au.
Benjamins Brautfahrt.*

Leave all above these words blank

Fee rec'd \$

1 c. rec'd DEC 30 1913

Application
rec'd DEC 11 1.

XXc. © Cl. D 35493 C

1 KUS1

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *November 28th 1913.*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2) *Arthur Ostermann.*
[Write name in full]

Street (3)

City

*Ischeralben
a/Bode.*

State

Germany

[Please turn this over]

D.K.-B.F.T.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4)

[Write name in full]

Völkermann, Arthur.

Country of which the author ~~or translator~~ is a citizen or subject (5)

Germany

Must
be stated

An alien author domiciled in the United
States should name the place of domicile (6)

Brief title of work (7)

*Benjamins Brautfahrt. (Lustspiel in
4 Akten nach d. Französ.: Mein Onkel Benjamin
des Claude Tillier.)*

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Ostern (Florence)

Reference card

Affair at Oscar's.

D app. file

See

002458 D 16208

HCB

Riese (Edna) and Ostern (Florence)

Ostern(Florence)

Reference card

D app. file

Affair at Oscar's.

See

Riese(Edna) and Ostern(Florence)

002459

251755

P

Ostern (Florence) and Riese (Edna)

D2

Kid, Susan.

1 c. rec'd

JUN 7 1937

Application
rec'd

JUL 19 1937

© Clunpub 50909

Fee rec'd \$

\$1.00 37891 JUL 21 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

June 14th, '37

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Ostern and Edna Riese

(Write full legal name of copyright owner)

(2) Address

559-14th ave.

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Edna Riese and Florence Oster

(Write name in full)

(4) Country of which the author is a citizen*

United States.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"THE KID, SUSAN."

(7) Send certificate of registration to

Edna Riese

559-14th ave. San Francisco, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Edna Riese

559-14th ave. San Francisco, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Ostern(Florence) and Riese(Edna)

D2

AUG 31 1937

To have and to scold.

1 c. rec'd

Application JUL 19 1937
rec'd

Fee rec'd \$

51.00

37891 JUL 21 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14th, '37.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Florence Ostern and Edna Riese

(Write full legal name of copyright owner)

(2) Address

559-14th ave

(Street)

San Francisco, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Edna Riese and Florence Oster
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "TO HAVE AND TO SCOLD." *

(7) Send certificate of registration to Edna Riese
559-14th ave... San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edna Riese
559-14th ave. San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

111 301 10

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Osthoff (Carl J.)

Butler, by F. Lawrence Dougherty

1 c. rec'd

APR 16 1923

Application

rec'd

APR 16 1923

© 1923 61215
XXc.

Leave all above these words blank

Fee rec'd

1.00 16699 APR 16 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

1010 Webster Street

(Street)

Chicago, Illinois

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ph. Laurence Dougherty
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Butler, a drama in four acts

Send certificate of registration to (7) E. J. Othoff
1010 Webster Avenue, Chicago, Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. J. Othoff
1010 Webster Ave., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Ostigny (George F.)
Summer idyl

Name of claimant

Far.

Title and author

D²

1 DEC 6 1909

1 c. rec'd

© Cl. D. 17633

Cl. D. XXc. No.

\$ Cash No. / - 11

Leave all above these lines blank

45470

DEC -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

3
6 REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 4th '09

4
2
0 Of the DRAMATIC
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:
Card made by M. T. C.

Name and address of
copyright claimant

Geo F Ostigny
193 Frances Ave Pawt R I

Nationality of author or authors

Canadian French, born in U. S.

(Must be
stated)

(OVER)

Author or
authors

✓ Geo F. Votigant

Title of work

A Summer Idyl

Send certificate of
registration to

Geo F. Votigant
193 France Ave

Port R. I

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Write nothing here, but fill out each numbered space below D2

Ostrander (Isabel) & Asquith (Mary)
Marry me Maggie⁺, or, A wife for
Peter.

1 c. rec'd APR 19 1918 ✓
Application APR 19 1918
rec'd
©CLD 49380
X No. 12

Leave all above these words blank

Fee rec'd \$1.00 12547 APR 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 17, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Isabel Ostrander and Mary Asquith

(Write name in full—State here also nationality of claimant)

1402 Broadway

(Street)

New York

(City)

New York

(State)

EX ★ C. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Isabel Ostrander and
Mary Asquith /

Country of which the author or translator is a citizen or subject (4) Both U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Marry Me Maggie or A Wife for Peter
A Three Act Comedy /

Send certificate of registration to (7) Frank Henry Rice /

116 West 39th. St New York NY /
Name and address of person (Street) (City) (State)
sending the fee (8) Frank Henry Rice

116 West 39th. St New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D2

FEB-9'26

1 c. rec'd

Application
rec'dCLD 74349 ER
XXC

6026 FEB-9-26

Ostrander (John N.)
Mr. Patz of Potzville,
by Georges Feydeau
tr. by Nelson Lingard.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

JOHN N. OSTRANDER

(Write full legal name of copyright owner)

(2) Address

ELKS CLUB

(Street)

NEW YORK CITY

(City)

(State)

[Please turn this over]

(3) Name of author or translator (TRANSLATOR) NELSON LINGARD ✓
(Write name in full)

(4) Country of which the author is a citizen* (TRANSLATOR) UNITED STATES ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____ ✓

(6) Brief title of work _____

FARCICAL PLAYLET IN ONE ACT - ENTITLED
"MR. POTZ OF POTZVILLE"

(7) Send certificate of registration to JOHN M. STANDER ✓
ELKS CLUB — — — NEW YORK CITY N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN M. STANDER
ELKS CLUB NEW YORK CITY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ostrinsky (Meyer)

D2

University square.

MAF

Fee rec'd \$

1 c. rec'd SEP 30 1936

Application
rec'd SEP 30 1936

© Cl Dunpub 45024

\$1 00 52820 SEP 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Meyer Ostrinsky

(Write full legal name of copyright owner)

(2) Address

1122 53rd St.

(Street)

Brooklyn

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Meyer Ostrinsky
(Write name in full)
(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work University Square
A Drama in Three Acts

(7) Send certificate of registration to Meyer Ostrinsky
1122-53 Street Brooklyn New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Meyer Ostrinsky
1122-53 Street Brooklyn New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this in]

Ostroff (Oscar)

Reference card

Galitzianer (Der) chosen.

D app. file

See

D 48172

Friedman (Isidor.) and Ostroff (Oscar)

MAF
002487

Ostroff (Oscar)

Game of love.

1937 JAN 2 1937 N

HCB

Fee rec'd \$

\$1.00

D2

{Act 1: Oct. 23, 1934
Act 2: Nov. 6, 1934

1 c. rec'd

Application OCT 23 1934
rec'd

XXc. © Cl Unpub 32002

47640 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 20-1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner OSCAR OSTROFF
(Write full legal name of copyright owner)

(2) Address 75 E. 7 ST. NEW-YORK. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Oscar Ostroff.

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "A GAME of LOVE" operetta in 2 ACTS.
(WRITTEN in YIDISH)

שחקן זקן 2 פרק "אנין" פר שוב"א

(7) Send certificate of registration to _____

Oscar Ostroff.

75 E. 7 St.

(Street)

NEW-YORK.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

OSCAR OSTROFF

75 E. 7 St.

(Street)

NEW-YORK.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ostroff (Oscar)

D2

Golden groom.

1 c. rec'd

DEC 21 1936

Application
rec'd

DEC 21 1936

© Cl Dunpub 46566

דער גאלדענער חתן.

Fee rec'd \$

66634 DEC 28 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December, 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

OSCAR OSTROFF

(Write full legal name of copyright owner)

(2) Address

75 E. 7 ST.
(Street)

NEW-YORK.
(City)

N.Y.
(State)

[Please turn this over]

- (3) Name of author or translator OSCAR OSTROFF
(Write name in full)
- (4) Country of which the author is a citizen* United States of America
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "MA NISVAIR 283"
"The GOLDEN GROOM" Comedy in 2 acts 4 Scenes.
- (7) Send certificate of registration to Oscar Ostroff
75 E. 7 St. New-York N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Oscar Ostroff
75 E. 7 St New-York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ostroff (Oscar)

D2

Her modern marriage.

. 787571 252 575

Fee rec'd \$1.00

1 c. rec'd AUG 23 1929

Application rec'd AUG 23 1929

XXC. 2096

13100 AUG 23 1929

Em WP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Oscar Ostroff

(Write full legal name of copyright owner)

(2) Address

2272 W.
(Street)

Euclid, Detroit, Mich.
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~

Oscar Ostroff

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Irrepressible Conflict"

"Her Modern Marriage." play in 4 acts

(7) Send certificate of registration to

Oscar Ostroff

2272 W. Euclid Ave.

Detroit, Mich

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Oscar Ostroff

2272 W. Euclid

Detroit, Mich

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ostroff (Oscar)

D2

SEP 23 1930

Her wedding march [!]

1 c. rec'd

Application

rec'd

SEP 23 1930

7351

XXc.

SEP 24 1930

דער הופה=בארש; אדער, לו פש=ש לעסער.
Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 22-1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OSCAR OSTROFF

(Write full legal name of copyright owner)

(2) Address

2272 W. Euclid - Detroit Mich.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

OSCAR OSTROFF

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

NOYE-GOLF TAK ECKH-30/1 N3

HER 2 1/2 ACTS

"HER WEDDING MARCH." Operetta in 2 acts

(7) Send certificate of registration to

Oscar Ostroff

2272 W. Euclid Ave. Detroit, Mich.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Oscar Ostroff

2272 W. Euclid Detroit, Mich.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ostroff (Oscar)

D2

NOV -1 1935

Shaiklele Shmadnik.

1 c. rec'd

Application NOV -1 1935
rec'd

EAF שייקעלע שמאדניק

Fee rec'd \$

\$1 00

© Cl B unpub 38839

51431 NOV -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

OSCAR OSTROFF

(Write full legal name of copyright owner)

(2) Address

75 E. 7 St.

(Street)

NEW-YORK.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator OSCAR

(Write name in full)

OSTROFF

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ח'ב ל'ב, ח'ב'ר 3 ח'ב ח'ב'ל ח'ב'ל
"SHAIKELE SHMADNIK" A PLAY IN 3 ACTS, 6 SCENES.

(7) Send certificate of registration to

Oscar Ostroff

75 E. 7 St.

(Street)

new-york

(City)

n. y.

(State)

(8) Name and address of person or firm sending the fee

Oscar Ostroff

75 E. 7 St.

(Street)

new-york

(City)

n. y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Ostroff (Oscar)

Suckers.

. 1978'

Fee rec'd \$ 0.00

1 c. rec'd

Application
rec'd

XXc. 200 76158

35310 JUL 19 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oscar Ostroff
(Write full legal name of copyright owner)

(2) Address 5720 Christian Phila Pa
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Oscar Ostroff

(Write name in full)

(4) Country of which the author is a citizen*

Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Philadelphia, Pa

(6) Brief title of work

"KOPIL"

KOPIL 4 PIS KANONIDA

"Suckers" - melodrama in 4 acts

(7) Send certificate of registration to

Oscar Ostroff

5720 Christian st. Phila Pa

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Oscar Ostroff

5720 Christian st. Phila Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ostrov (Oscar)

Yankeles chasunah

.חשונה יאנקעלס

(Yankeles wedding)

D2

AUG - 9 1928

1 c. rec'd

Application
rec'd

AUG - 9 '28

XXc. © Cl D

86037

Fee rec'd \$

38804 AUG - 9 '28

made by W. P.
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AUG 21 1928

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

OSCAR OSTROFF

(Write full legal name of copyright owner)

(2) Address

2272 W. Euclid

(Street)

Detroit

(City)

Michigan

(State)

[Please turn this over]

(3) Name of author or translator Oscar

OSTROFF

(Write name in full)

(4) Country of which the author is a citizen* Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Detroit, Mich.

(6) Brief title of work

"ד'מחן 2 פ'ר נשואים"

"YANKEES WEDDING." a Play in two acts.

(7) Send certificate of registration to

Oscar Ostroff

2272 W. Euclid

(Street)

Detroit

(City)

Mich.

(State)

(8) Name and address of person or firm sending the fee

Oscar Ostroff

2272 W. Euclid

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd

JAN 31 '25

Application

rec'd

JAN 31 '25

XXc.

2010 10252

4389 JAN 31 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

5 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

4 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 26, 1925.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address

of copyright owner (2)

Michael J. Ostrom

(Write full legal name of copyright owner)

1408 Post Street

(Street)

San Francisco, California

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael J. Ostrom.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) -

Brief title of work (6) "The Secret"
A Comedy in Three Acts.

Send certificate of registration to (7) Michael J. Ostrom
1408 Post Street, San Francisco, California.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Michael J. Ostrom,
1408 Post Street, San Francisco, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Ostrom (Michael J.)
Thirty miles from Boston.

D2

1 c. rec'd

Application
rec'd

XXc.

© C D

77516

R

Fee rec'd \$

54982 NOV 20 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Michael J. Ostrom

(Write full legal name of copyright owner)

(2) Address

952 Leggett Ave.

(Street)

Brooklyn, New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Michael Ostrom - -

(Write name in full)

(4) Country of which the author is a citizen* U. S. of America -

(MUST be stated)

(5) If an alien author, state where domiciled in the United States " -

(6) Brief title of work Thirty Miles From Boston -

A Comedy - Burlesque ✓

in One act. ✓

(7) Send certificate of registration to M. J. Ostrom,

952 Leggett Ave.,

(Street)

Bronx, New York -

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee M. J. Ostrom,

952 Leggett Ave.,

(Street)

Bronx, New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ostrov (Dmitri)

D2

Gypsy blonde; book by Kenneth Johns [pseud. of D. Ostrov] lyrics by Frank Gabrielson. Text.

Fee rec'd \$ 1.00

CP

1 c. rec'd

JUL - 6 1934

Application
rec'd

JUL - 6 1934

© Cl Curpub 29966

31222 JUL - 6 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 5, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dmitri Ostrov

(Write full legal name of copyright owner)

(2) Address

220 West 48th

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Dmitri Ostrov
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Gypsy Blonde"

(7) Send certificate of registration to

Dmitri Ostrov

220 West 48th
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

Dmitri Ostrov

220 West 48th
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1951—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1951

[Please turn this over]

Ostrov(Dmitri)

D2

MAY 15 1933

1 c. rec'd

Masquerade; by Charles Bennett, adapted by D. Ostrov.

Application
rec'd

MAY 15 1933

CP

Fee rec'd \$

© Cl Unpub 22468

22061 MAY 15 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Dmitri Ostrov

(Write full legal name of copyright owner)

(2) Address

220 West 48th

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of ~~author~~ ^{adaptor} or translator Dmitri Ostror

(Write name in full)

(4) Country of which the ~~author~~ ^{adaptor} is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Masquerade *

(7) Send certificate of registration to Dmitri Ostror
220 West 48th Street New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Dmitri Ostror
220 West 48th Street New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

* 1'

[Please turn this over]

Ostrov (Dmitri)

Reference card
D app. file

D50057

002479
GAP

Night of triumph.

See

Hammerstein (Arthur) and Ostrov (Dmitri)

Ostraw (Halter H.)

Reference card

Who is who.

See Lando (Harry) &

Ostraw (Halter H.)

D 40310

002480

Ossler (Julius)

Name of claimant

1 c. rec'd JUN 30 1911

Title and composer

Perkeo; or the wonderful wine cask, ballet
in two acts.

Cl. E, XXc. No. C. D. 18927

Cash No. 23568 JUN 30 1911

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 30 1911 Date,

Of the MUSICAL COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Nationality of composer

[Must be
stated]

(OVER)

Composer or composers

Dramatic
Title of musical composition

Author of words

Send certificate of
registration to

254312

NOTE.—This form is to be used only for MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application E1.
(OVER)

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd SEP 15 1919
Application SEP 15 1919
rec'd
© Cl. 52587
XXc.

O'Sullivan (Elizabeth Curtis)
Made for a Mormon.

Leave all above these words blank

Fee rec'd \$

\$1.00 27200 SEP 15 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. O.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 2/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Elizabeth Curtis O'Sullivan
Name, citizenship, and address (Mrs. Denis O'Sullivan) American
of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

2578 Union St

(Street)

San Francisco

(City)

Calif.

(State)

(Mar., 1919)

★ O. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Elizabeth Curtis O'Sullivan
(Mrs. Dennis O'Sullivan)

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Made for a Mormon
(one-act Vandeville Sketch)

Send certificate of registration to (7)

Mrs. Dennis O'Sullivan

2518 Union

(Street)

St

San Francisco

(City)

(State)

Calif.

Name and address of person or firm sending the fee (8)

11

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd AUG 11 1917
Application rec'd AUG 11 1917
XXc. © 37544

O'Sullivan (Marie)

His son-in-law.

Leave all above these words blank

Fee rec'd \$

25259 AUG 11 1917

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

Name and address of
copyright claimant: (2)

Marie O'Sullivan

(Write name in full)

7 N 102 st

(Street)

NY City

(City)

(State)

95 Avenue

[Please turn this over]

A. C. G. L.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Marie O Sullivan

Country of which the author or translator is a citizen or subject (4)

American (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

His Son In Law
A Comedy playlet of four people
written by English man and woman

Send certificate of registration to: (7)

7 W 107 St New York City

Name and address of person sending the fee: (8)

Marie O Sullivan
7 W 107 St N.Y. City.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

O'Sullivan (Michael Aloysious)

D2

Tragedy of the awful fire.

AEB

Fee rec'd \$1.00

1 c. rec'd OCT 26 1932

Application
rec'd OCT 26 1932

© Cl Unpub 18881

49778 OCT 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 24 October 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Michael Aloysious O'Sullivan
(Write full legal name of copyright owner)

(2) Address 1939 Union st Blue Island, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Michael Aloysious O'Sullivan
(Write name in full)

(4) Country of which the author is a citizen* Ireland
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Illinois

(6) Brief title of work The Tragedy of the Awful Fire

(7) Send certificate of registration to Rev Michael A O'Sullivan
St Donatus Church, 1939 Union St. Blue Island, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Michael O'Sullivan
St Donatus Church 1939 Union St. Blue Island Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Osuna (Maria Consuelo)

Angel face.

D2

23 1937

1 c. rec'd

Application rec'd AUG - 7 1937

© Cl Dunpub 51309

Fee rec'd \$1.00 38506 Jul. 27, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug. 3, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Maria Consuelo Osuna

(Write full legal name of copyright owner)

(2) Address

1086-7 The Street

(Street)

Oakland

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Maria

Consuelo Osuna

(Write name in full)

(4) Country of which the author is a citizen*

Baja California Mex

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

Alameda County

(6) Brief title of work

"Angel Face"

(7) Send certificate of registration to

Maria

Consuelo Osuna

1086 - 7th Street

(Street)

Oakland

(City)

Calif.

(State)

(8) Name and address of person or firm sending the fee

Maria Consuelo Osuna

1086 - 7th Street

(Street)

Oakland

(City)

Calif.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

MEXICO, DOMICILED AT OAKLAND, CALIF. SEE ORIGINAL APPLIC.

Oswald (A. McIntyre-)

Reference card

Appl. file

See

McIntyre-Oswald (A.)

002#86

60468

Write nothing here, but fill out each numbered space below **D 2**

Oswald (G. McIntyre)

Horse that won.

1 c. rec'd *FEB -9 1922*

Application rec'd *FEB -9 1922*

© Cl. D 59895 *L*
XXc. *R*

Leave all above these words blank

Fee rec'd *51 FEB -9 22*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 9, 1922*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002180 The copyright is claimed by Name, citizenship, and address of copyright claimant (2)

PERSONAL APPLICATION

G. McIntyre - Oswald

(Write name in full—State here also nationality of claimant)

173 Donald Street, City of Winnipeg, Province of Manitoba, Canada

(June, 1921—5,000)

(Street)

(City)

(State)

[Please turn this over]

EX. H. S. I.

Name of Author, but if a translation, then Translator (3) A. McIntyre (translated)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Horse that won

Send certificate of registration to (7) F. Henshaw & Co ✓

Norton Bldg. 9th & Grant St. Washington, D. C. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Reference card

884200

Write nothing here

REVISED

D2

tw.

1 c. rec'd

DEC 26 1912

Name of claimant

XXc.

OLD 31800

Title and author

\$

\$1.00

Leave all above these words blank

38337 DEC 26 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Dec.

Date, 24, 1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 26 1912

Name and address of
copyright claimant

Carl L. Oswald
511 Euclid Ave., Syracuse, N. Y.

Card made by E. M. J.

[Please turn this over]

O. K.-B. F. T.

7/5-1/5

42 ✓

Author or authors

Paul G. Durval

(U.S. citizen)

'Nationality must be stated'

Brief title of work

of the key.

Copy ret'd to claimant (6 N-15th St. No. Wash. D.C.) Sept. 1913 A 6.15: 425-

Send certificate of
registration to

Carl G. Nauke,

511 Euclid Ave., Syracuse, N.Y.

Name and address of remitter

Carl F. Oswald,

511 Euclid Ave. Syracuse, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

7645.295

[Please turn this over]

Oswald (Carl L.)
King pin.

Write nothing here

D2

1 c. rec'd

2 1911

Name of claimant

Carl

XXC.C.D. 25377

Title and author

\$

1 m

34880

OCT - 2 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D.C.

OCT 2 1911

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NAME OF THE AUTHOR

Name and address of
copyright claimant

Carl L. Oswald

571 Euclid Ave., Syracuse, N.Y.

[Please turn this over]



Author or
authors

Carl G. Oswald (U.S.)

Nationality must be stated!

Brief title of work

The King Pin.

Send certificate of
registration to

*Carl G. Oswald,
511 Euclid Ave., Syracuse, N.Y.*

Name and address
of remitter

*Carl G. Oswald,
Syracuse, N.Y.*

If the work is a published dramatic composition, use Application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**
Oteyza (Luis de)

1 c. rec'd OCT 11 1916

Application
rec'd OCT 11 1916

XXc: GLD 45114 ✓

Modelo (La); de Alfredo Testoni.

Leave all above these words blank

Fee rec'd \$

33126 OCT 11 1916 ✓

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by MDA

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) SEP 3 1916

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state
nation, ONE complete copy of the best edition published in a foreign country on the date
stated herein, is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) Luis de Oteyza
(Write name in full) CALLE DEL PRADO, 24
MADRID, SPAIN ✓

(Street) (City) (Country)
Name of author, or if a translation,
then name of Translator (3) Luis de Oteyza
(Write name in full) [Please turn this over]

O.K.-E.F.T.

SPAIN

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

Brief title of work (5) La modelo concedida en sus actos

original de Alfred Tennyson Price \$ 1.50

SOCIEDAD DE AUTORES CALLE DEL PRADO, 24

Published by (6) ESPAÑOLES at (7) MADRID, SPAIN

Exact date of publication (8) SEP 5 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL

20 NASSAU ST.

(Street) (City) (Country)

Name and address of person sending the fee: (10) J. G. UNDERHILL

20 NASSAU ST.

(Street) (City) (Country)

[Please turn this over]

Othman (Frederick C.)

D2

Tame oats.

1 c. rec'd JAN-2'26

Application JAN-2'26
rec'd

Cl. D 73874 C
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 30, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frederick C. Othman,
(Write full legal name of copyright owner)

(2) Address 4319 Washington, Bldg St. Louis, Missouri
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Frederick S. Otman ✓

(Write name in full)

(4) Country of which the author is a citizen* United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FAME CATS ✓

A Musical Comedy ✓

(7) Send certificate of registration to Frederick S. Otman, ✓

4319 Washington Blvd., St. Louis, Missouri ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Frederick S. Otman,

4319 Washington Blvd., St. Louis, Missouri

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here

D2

1 c. rec'd JAN 14 1913

XXc. © Cl. D 31965

\$

Leave all above these words blank

1711 JAN 14 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

3rd nad by L. N. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Jan 6-1913

4 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 14 1913

Name and address of
copyright claimant

Alexander Otis

5 West 58th St N.Y.C.

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator

Alexander Otis

Country of which the author or translator is a citizen or subject

U.S.A.

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work

A Knight of the Garter
Romantic farce in 3 acts

Send certificate of
registration to {

Alexander Otis
5 West 88th St N.Y. City

Name and address
of remitter }

Irish Theatre Company
1402 Broadway N.Y. City

If the work is a published dramatic composition, use application form D-1; if a published dramatic-musical composition, use form D-2.

[Please turn this over]

Otis (Edith)

• D4

1 c. rec'd May 3, 1932

Application rec'd MAY - 3 1932

© Cl Unpub 28262

Il's snifferino fumario, by Puddini [pseud.]

AEB

Fee rec'd \$1.08

22340 MAY - 3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2, 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

EDITH OTIS

(Write full legal name of copyright owner)

(2) Address

378 STERLING PLACE

(Street)

BROOKLYN

(City)

NEW YORK

(State)

See Correspondence, Index to Claimants

[Please turn this over]

Accepted by R.C.O.

- (3) Name of composer EDITH OTIS
- (4) Country of which the composer is a citizen UNITED STATES
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator EDITH OTIS
(Write name in full)
- (7) Country of which the author or translator is a citizen* UNITED STATES
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States _____
- (9) Brief title of work IL SNIEFERINO FUMARIO
By PUDDINI
- (10) Send certificate of registration to URANA CLARKE
24 WEST 10 NEW YORK N. Y.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Urana Clark
24 West 10 New York City
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1931—2,000)

Otis (Edith)

Reference card

Talk of the town.

D app. file

See

D 45303

Malaby (Richard) and Otis (Edith)

002455
EAF

Otis (Eleanor)
Merry merry's.

Name of claimant

Title and author

Typewritten

D²

Rec'd JUL 22 1910

XXc. ©ClO 21606

\$1.00 mo.

27202 JUL 22 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 10 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 22 1910

Eleanor Otis

Name and address of
copyright claimant

Chicago, Ill.

Card made by G. B. S.

(OVER)

Author or
authors

Robert M. La Follette (A. C. N. S.)

[Nationality must be stated.]

Brief title of work

Political Campaigns in America

Send certificate of
registration to

Warrent L. Clark

Room 100 Wash. St.

Warrent L. Clark

Chicago.

Name and address
of remitter

100, Wash. St. Chicago.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

(OVER)

D²

Otis (Flora)
Soldier's legacy.

Name of claimant
Flora.
Title and author

✓
1 c. rec'd Nov. 12, 1909.

Cl. D, XXX. No. © Cl. D 17346 ✓

Leave all above these lines blank

41968¹⁰⁰ NOV 12 1909
Dash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 10, 1909

7
9
4
2
0
0
Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
of statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant ✓
Flora Otis
Exeter, N.H.

Nationality of author or authors ✓

0 Ltr in Spl. file.

[Must be
stated]

(OVER)

Author or
authors

Flora Otis

Title of work

A Soldier's Legacy.

Send certificate of
registration to

Flora Otis,
Saugham Hotel, Boston, Mass.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Otis (Helen Chichester)
Kings vision.

1 c. rec'd
Application NOV -9 1920
rec'd
©CLD 55987
XXc.

Leave all above these words blank

8100
Fee rec'd \$

38425 NOV-9'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

864200 Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *November 8, 1920*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) *Helen Chichester Otis*, *U.S.A.*
(Write name in full—State here also nationality of claimant)

108 Jordan St *Brooklyn* *New York*
(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Helen Chickster Otis

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The King's Vision ✓

Send certificate of
registration to (7) Helen Chickster Otis

108 Jonathan St.
(Street)

Brooklyn
(City)

New York
(State)

Name and address of person
or firm sending the fee (8) Helen Chickster Otis

108 Jonathan St.
(Street)

Brooklyn
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Otis (Marion)
Afternoon of Kings.

Leave all above these words blank

Fee rec'd \$

\$1.3

200. 22, 1917
Application FEB 16 1918
rec'd
©CLD 48925
X Xc.
4437 FEB 16 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 13 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Marion Otis

(Write name in full)

State citizenship of claimant

15 W. 11th St

(Street)

Atlanta

(City)

Ga.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The afternoon of things

Send certificate of registration to (7)

Marion

15 W. 11th St

Atlanta

Ga

Name and address of person sending the fee (8)

(Street)

Marion

(City)

(State)

15 W. 11th St

(Street)

Atlanta

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Otis (Phil. J.)
Just Kicks

1 c. rec'd JUL 17 1916
Application rec'd JUL 17 1916
X Xc. ©CLD 44390 C

Leave all above these words blank

Fee rec'd \$ 1.00

1171 JUL 17 1916 *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 31/16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Phil. J. Otis.
906 Market St.

(Street)

(Dec., 1915)

San Francisco

(City)

(State)

[Please turn this over]

ap

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Phil. & Otis.

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) _____

Just Kids
Singing & Talking Act.

Send certificate of registration to: (7) _____

Phil. & Otis.

Name and address of person sending the fee: (8) _____

906 Market St San Francisco

Phil. & Otis

906 Market St

San Francisco

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Otis (Samuel Shackford)

D2

1 c. rec'd May 17, 1932

Application MAY 31 1932
rec'd

© Cl D unpub 16616

Ben Franklin.

HCB

Fee rec'd \$ 1.00

24870

May 17, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 9 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Samuel Shackford Otis

(Write full legal name of copyright owner)

(2) Address

516 Walnut St.

(Street)

Winnetka, Illinois

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

author

Samuel Shackford Otis
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Ben. Franklin, an historical play

(7) Send certificate of registration to _____

Samuel Shackford Otis
516 Walnut St. - Winnetka - Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Samuel Shackford Otis
516 Walnut St. - Winnetka - Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Olis (Winthrop Markham)

D2

JUL 15 1931

Allopement.

1 c. rec'd

Application 15 1931

rec'd

© Cl Dupub 11334

Fee rec'd \$1.00

36040 JUL 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8, 1931

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(1) Name of copyright owner

Winthrop Markham Olis

(Write full legal name of copyright owner)

(2) Address

90 John St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Winthrop

Markham Otis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Eloquence" - A Play in Three Acts

(7) Send certificate of registration to

Winthrop M. Otis

90 John St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Winthrop M. Otis

90 John St

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Otis (Winthrop Markham)

D2

MAR 30 1932 ✓

1 c. rec'd

Fair exchange.

Application
rec'd

MAR 30 1932

CP

Fee rec'd \$1.00

© Cl D unpub 15305

16157 MAR 30 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29, 1932

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(1) Name of copyright owner

Winthrop Markham Otis

(Write full legal name of copyright owner)

(2) Address

444 East 57th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Winthrop Mackham Otis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Fair Exchange - a play in three acts

(7) Send certificate of registration to Winthrop M. Otis
90 John St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Winthrop M. Otis
90 John St New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Otis (Winthrop Markham)

D2

MAY 21 1935

Lady advocate.

AME

1 c. rec'd

Application
rec'd

MAY 21 1935

© Cl Unpub. 35533

Fee rec'd \$

\$1.00

24655 MAY 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 20, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Winthrop Markham Otis

(Write full legal name of copyright owner)

(2) Address

444 E. 57th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator Winthrop M. Otis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lady Advocate*

(7) Send certificate of registration to Winthrop M. Otis
90 John St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. M. Otis
90 John St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Otis (Winthrop Markham)

D2

SEP 11 1936

Seventh sin.

1 c. rec'd

Application SEP 11 1936
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 44646

\$1.00 49564 SEP 12 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Winthrop Markham Otis

(Write full legal name of copyright owner)

(2) Address

444 East 87th St. New York New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

[In three acts]

(7) Send certificate of registration to _____

90 John St
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

James A. Bove
(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Otis (Winthrop Markham)

D2

MAY 11 1934

Unto us all.

1 c. rec'd

Application
rec'd

MAY 11 1934

CP

© Cl Unpub 29128

Fee rec'd \$

\$1.00

22389 MAY 11 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Winthrop Markham Otis

(Write full legal name of copyright owner)

(2) Address

444 East 57th St.

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Winthrop

Markham Olis

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Unto Us All *

(7) Send certificate of registration to

Winthrop M. Olis

444 East 57th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Winthrop M. Olis

444 East 57th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

*A 10-2-10

Oton (Alfonso).

Reference card

Escollera del diablo.

See,

Montesinos (E.) and Oton (A.).

002507

D

Ott (Matthew)
Aero-note.

Write nothing here

D2

1 c. rec'd

FEB 20 1912

Name of claimant
Jas.

XXc.

© Cl. D 25753

Title and author

\$

\$1.00

5903 FEB 20 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 20 1912 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matthew Ott.
#57 Elm Ave. Wollaston, Mass.

[Please turn this over]

EX-100

Author or
authors

Matthew O'M.

American.
[Nationality must be stated]

Brief title of work

The Aero-Vots,
a one act Vaudeville Farce.

Send certificate of
registration to

Matthew O'M.

Name and address
of remitter

Matthew O'M. #31 Elm Ave
Wollaston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatic musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

OTT (Matthew)
American Mel.

1 c. rec'd. SEP - 1 '26
Application SEP - 1 '26
rec'd. CLD 76643 CR
XXc. 42792 SEP - 1 '26

Leave all above these words blank

Fee rec'd. \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
July 27th, 1926.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____
0 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

0025 of copyright claimant (2) Matthew Ott

(Write full legal name of copyright owner)

224 Tremont Street,

Boston, Mass.

(Street)

(City)

(State)

(July, 1923 - 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE AMERICAN GIRL.
A Farce, ✓

By -- Matthew Ott.

Send certificate of
registration to (7) Matthew Ott,
224 Tremont Street, Boston, Mass.

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) Matthew Ott,

224 Tremont Street, Boston, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Att (Matthew) *4 an.*
Ask dad, he knows.

1 c. rec'd **JUN 12 1917**

Application rec'd **JUN 12 1917**

XXc. **© Cl. 47153**

21418 JUN 12 1917

Leave all above these words blank

Fee rec'd **\$1.00**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **June 11th, 1917**

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. **\$1** (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of

Copyright claimant: (2)

(Write name in full)

51 Elm Ave,

(Street)

(Dec., 1915)

Wollaston, Mass.

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott.

Country of which the author or translator is a citizen or subject (4) America. (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "ASK DAD, HE KNOWS."
Musical Comedy, in 2 acts.
Written by Matthew Ott.

Send certificate of
registration to: (7) Matthew Ott, 51 Elm Ave, Wollaston, Mass.

Name and address of person (Street) (City) (State)
sending the fee: (8) Matthew Ott
51 Elm Ave, Wollaston, Mass.

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ott (Matthew)
Between the floors

1 c. rec'd *JAN 14 '25* ✓

Application *JAN 14 1925*

rec'd

XXc. *DECLD 70074*

R

Leave all above these words blank

Fee rec'd *5*

2862 JAN 14 '25

Card made by *W. P.*
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) *January 13th, 1925.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2).

1476 Broadway,

Matthew Ott.

New York City (name of copyright owner)

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) America. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "BETWEEN THE FLOORS."

A Vaudeville Up-lift,

Written by Matthew Ott.

Send certificate of
registration to (7) Matthew Ott,
Suite 817...1476 Broadway,

(Street)

New York City. N. Y.

Name and address of person
or firm sending the fee (8) Matthew Ott.
1476 Broadway.

(Street)

New York City, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D 2

FEB 8 1913

1 c. rec'd

Ott (Matthew)
Boys and girls.

Name of claimant

XXc.

© Cl. D 32244 ✓

Title and author

\$

\$1.00

Leave all above these words blank

4833 FEB -8 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Feb 7* Date. *1913*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by C. C. O.

Name and address of
copyright claimant {

Matthew Ott
51 Elm Ave. Wollaston, Mass.

[Please turn this over]

EX. ★ C. G. L.

Author or
authors

MATTHEW OTT.

AMERICAN.

[Nationality must be stated]

Brief title of work

"BOYS AND GIRLS."

MUSICAL COMEDY, 'IN ONE ACT.'

Send certificate of
registration to

Matthew Ott

Matthew Ott

Name and address
of remitter

51. Elm ave. Wollaston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D

JAN 14 '25

1 c. rec'd

Application

rec'd JAN 14 1925

XXc. DEC 20 1925

R

Leave all above these words blank

Fee rec'd \$

8.00

2862 JAN 14 '25

Card made by W.

3 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 13th, 1925.

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name and address

of copyright owner (2) Matthew Ott

1476 Broadway,

(Street)

(Write full legal name of copyright owner)

New York City, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) America. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "BOYS AND GIRLS."

A Comedy in two acts,
By Matthew Ott.

Send certificate of
registration to (7) Matthew Ott,
Suite 817... 1476 Broadway, New York City, N. Y.

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) Matthew Ott,
1476 Broadway. New York City, N. Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

JAN 14 '25 ✓

1 c. rec'd _____

Application JAN 14 1925
rec'd _____

XXc. ☒ Cl. D 70073 ✓

R

2862 JAN 14 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 13th, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

☒ Name and address

of copyright owner (2)

Matthew Ott,

1476 Broadway, New York City.

(Write full legal name of copyright owner)

N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott
America.

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A BURNING SHAME.

A Vaudeville Farce,

Written by Matthew Ott.

Send certificate of
registration to (7) _____

Matthew Ott.

Suite 817... 1476 Broadway, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Matthew Ott,

1476 Broadway, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd.

MAR 28 '25

Application

rec'd.

MAR 28 '25

XXC.

C.L.D.

71013

r

Ott (Matthew)
Cake-eater.

REC'D

Leave all above these words blank

Fee rec'd \$

13747 MAR 28 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25th, 1925.

5
9025
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Matthew Ott.

(Write full legal name of copyright owner)

1476 Broadway, New York City,

N. Y.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) America. U. S. [Must
be stated]
An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE CAKE-EATER.

A Comedy, in two acts,
By -- Matthew Ott.

Send certificate of
registration to (7) Matthew Ott,
Suite 817, ... 1476 Broadway, New York City, N. Y.
(Street) (City) (State)

Name and address of person Matthew Ott,
or firm sending (8) 1476 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

Application

rec'd.

XXc.

CLD 71014

MAR 28 '25

MAR 28 '25

13747 MAR 28 '25

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☒ REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25th, 1925.

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☒ Name and address

of copyright owner (2)

Matthew Ott

1476 Broadway, New York City, N. Y.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) America. U. S. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) CHANGE YOUR LUCK.

A Two Act Farce,

By -- Matthew Ott.

Send certificate of
registration to (7) _____

Matthew Ott,

Suite 817, 1476 Broadway, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Matthew Ott,

1476 Broadway, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd AUG 7 1912

XXc. © C. D. 30464

\$1.00

\$

30846 AUG -7 1912

Class No.

Ott (Matthew) & an.

Name of claimant

Dainty (The) Quakersess

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

7 Card made by L. W. W. REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 7 1912

Date,

0025 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matthew Ott

51. Elm Ave. Wollaston, Mass.

[Please turn this over]

Author or
authors

Matthew Ott

American
[Nationality must be stated]

Brief title of work

"THE DAINTY QUAKERESS,"
a one act comedy

Send certificate of
registration to {

Matthew Ott

Matthew Ott

Name and address |
of remitter

51. Elm ave. Woboston, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 8 1913

Name of claimant

XXc.

© Cl. D 32243 ✓

Title and author

\$

\$1.00

Leave all above these words blank

4833 FEB -8 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

8
5
2
0
0
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 7 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matthew Ott
51 Elm ave. Wollaston, Mass.

[Please turn this over]

EX * G. G. L.

Author or
authors

MATTHEW OTT. AMERICAN.

[Nationality must be stated]

Brief title of work

"A DAY OFF."

AN EXTRAVAGANZIC FARCE, IN TWO ACTS.

Send certificate of
registration to

MATTHEW OTT.

Name and address
of remitter

MATTHEW OTT. #51 ELM AVE,
WOLLASTON. MASS.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Off (Matthew) Van.
Everywhere that Mary
went.*

Leave all above these words blank

Fee rec'd \$

\$4.00 21418 JUN 12 1917

1 c. rec'd **JUN 12 1917**
Application rec'd **JUN 12 1917**
XXc. **©CLD 47154**

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) June 11th, 1917

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

44
Name and address of (2) (Write name in full)
copyright claimant { Street (3) **51 Elm Ave,**

Wollaston, Mass.

City

State

[Please turn this over]

Name of Author, but if a
translation, then Translator (1)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

✓ America.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7). "EVERYWHERE THAT MARY WENT."

A Musical Play, in 2 Acts,

Written by Matthew Ott.

Send certificate of (8)

registration to { Street (9) Matthew Ott,
51 Elm Ave, City Wollaston, Mass State

Name and address (10)

of remitter { Street (11) 51 Elm Ave, City Wollaston, Mass State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition,
use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ott (Matthew)

True Love

1 c. rec'd JAN 11 1924 /

Application rec'd JAN 11 '24

xx © C. I. D. 66573

Leave all above these words blank

Fee rec'd \$ 3.40

2915 JAN 16 '24

Care made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 8th, 1924.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

Name and address

of copyright claimant (2) Matthew Ott. (Matthew Ott.)

Suite 817.....1476 Broadway, New York City, N. Y. /

(Street)

(City)

(State)

(July, 1923 6,000)

C. K. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Matthew Ott. Author.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) " F R E E L O V E "
A Comic Drama,

Send certificate of registration to (7) Matthew Ott,
Suite 817, 1476 Broadway, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Ott,
Suite 817, 1476 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

6-5-91
[Please turn this over]

Write nothing here

D2

Ott (Matthew)

same

Name of claimant

Girl (The), the man, and

Title and author

the widow.

1 c. rec'd

AUG 8 1914

XXc.

© Cl. D

37785

\$1.00

R

Leave all above these words blank

27423

AUG -8 1914

No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG -8 1914

Name and address of
copyright claimant {

Matthew Ott

51 Elm ave; Wollaston, Mass.

[Please turn this over]

Author or
authors

Matthew Ott.

American

[Nationality must be stated]

Brief title of work

"THE GIRL, THE MAN, AND THE WIDOW."
AN EXTRAVAGANZIC BURLESQUE, IN 2 ACTS.

Send certificate of
registration to

Matthew Ott.

Name and address
of remitter

Matthew Ott. 51 Elm ave.
Wollaston, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Ott (Matthew) saw.
Happy (She) hunters.

1 c. rec'd
Application
rec'd

AUG 8 1914

AUG -8 1914

XXc.

© Cl. D 37782 C

Leave all above these words blank

Fee rec'd \$

\$1.00

24 - 507

AUG -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant

Street (3)

51 Elm ave.

City

Wollaston.

State

Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Matthew Ott

Country of which the author or translator is a citizen or subject (5)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Wollaston, Mass.

Brief title of work (7)

"THE HAPPY HUNTERS"
A COMPLICATED FARCE.

Send certificate of (8)

registration to

Street (9)

51 Elm Ave

City

Wollaston,

State

Mass

Name and address (10)

of remitter

Street (11)

Matthew Ott

51 Elm Ave

City

Wollaston

State

Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Ott (Matthew) *van*

Name of claimant

1 c. rec'd

DEC 22 1914

© Cl. D 39172

XXc.

Her name was Dennis

Title and author

\$ \$1.00

Leave all above these words blank

43155 DEC 22 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matthew Ott
51 Elm ave: Wollaston, Mass

Ex. S. P. A.

[Please turn this over]

Author or
authors

MATTHEW OTT (~~Matthew Ott~~) *American*;
[Nationality must be stated]

Brief title of work

"HER NAME WAS DENNIS":
A LITTLE EPISODE.

Send certificate of
registration to {

MATTHEW OTT, ✓

Name and address |
of remitter {

Matthew Ott,
51 Elm ave, Wollaston, Mass

If the work is a published dramatic composition, use application form D2; if a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd AUG 8 1914 ✓.

Application
rec'd AUG -8 1914

XXc © Cl. D 377831

Ott (Matthew) & an.

I should worry.

Leave all above these words blank

Fee rec'd \$1.00 27423 AUG -8 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) Write name in full

copyright claimant Street (3) 51 Elm

ave.

City Wollaston State Mass.

[Please turn this over]

002524

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Matt Lewell

Country of which the author or translator is a citizen or subject (5)

America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Wollaston, Mass.

Brief title of work (7)

"I SHOULD WORRY"
A FARCE WITH MUSIC

Send certificate of (8)

registration to

Street (9)

51 Elm ave. City Wollaston,

State

Mass

Name and address (10)

of remitter

Street (11)

Matt Lewell

51 Elm ave. City Wollaston,

State

Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd SEP-1 '26
Application SEP-1 '26
rec'd CLD 76642 CR
XXe. 42792 SEP-1 '26

Leave all above these words blank
Card made by W. P. =

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 27th, 1926

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 ☒ The copyright is claimed by

5 Name and address

of copyright claimant (2)

224 Tremont Street,

Mark Lee Ott
(Write full legal name of copyright owner)

Boston, Mass.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) " I WONDER. "
A Play,
By -- Matthew Ott.

Send certificate of
registration to (7) Matthew Ott,
224 Tremont Street, Boston, Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Matthew Ott,
224 Tremont Street, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

MAY 15 1920

Application
rec'd

MAY 15 1920

©CLD 54571C

XXc.

R

17070 MAY 15 '20

Ott (Matthew)
jumping jack

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

May 15th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) (Write name in full)

copyright claimant

Street (3)

51 Elm Ave.

City

Wollaston

State

Mass

[Please turn this over]

002528

Name of Author, but if a translation, then Translator (4)

Write name in full,

Matthew Ott.

Country of which the author or translator is a citizen or subject (5)

✓ **America.**

Must
be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " **THE JUMPING JACK.**"

A Musical Caper, In Two Leaps, By Matthew Ott.

Send certificate of (8)

Matthew Ott, ✓

registration to {

Street (9)

51 Elm Ave, ✓

City

Wollaston, Mass. ✓

State

Name and address { (10)

Matthew Ott,

of remitter

{ Street (11)

51 Elm Ave,

City

Wollaston, Mass.

State

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd AUG 7 1912

Ott (Matthew) + an.

Name of claimant

XXc. © C. D. 30463

Lass (Ghe) and the Laddie

Title and author

\$ 1.00

30463 AUG -7 1912

ash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 7 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matthew Ott.
#57 Elm Ave. Wollaston, Mass.

[Please turn this over]

Author or
authors

Matthew Ott.

American

[Nationality must be stated]

Brief title of work

"THE LASS AND THE LADDIE"

— a farse in one act.

Send certificate of
registration to {

Matthew Ott.

Name and address
of remitter {

Matthew Ott.
#51 Elm av. Wollaston, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

(H (Matthew)

Write nothing here

D2

1 c. rec'd NOV 2 1911

Name of claimant

© Cl.D 25654

XXc.

Title and author

32633

NOV -2 1911

\$1.00

- "Lost Man On Earth"

32635

NOV -2 1911

Fast No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 28 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

NOV 2 1911
Name and address of
copyright claimant

Matthew Ott.

51 Elm ave. Wollaston Mass

[Please turn this over]

Author or
authors

MATTHEW OTT. AMERICAN.

[Nationality must be stated]

Brief title of work

"THE LAST MAN ON EARTH,"

Send certificate of
registration to

Matthew Ott
51 Elm Ave Wollaston, Mass.

Name and address
of remitter

Matthew Ott
51 Elm Ave. Wollaston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here

D 2

MAR 30 1916

Ott (Matthew)
Lead me to it.

acc.
Name of claimant

1 c. rec'd

©CLD 48595

XXc.

Date and author

\$

\$1.00

Leave all above these words blank

11411 MAR 30 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 30 1916

Date, *March 27 1916*

2 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
in secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
0
Name and address of
copyright claimant

MAR 30 1916

*Matthew Ott - 51 Elm Ave.
Wollaston, Mass.*

[Please turn this over]

EX. R. Q. S.

Author or
authors

Matthew Ott : American.
[Nationality must be stated]

*
Brief title of work

" LEAD ME TO IT "
A TWO ACT MUSICAL COMEDY.

Send certificate of
registration to

Matthew Ott
51 Elm ave.

Name and address
of remitter [

* Wollaston, Mass

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

* Wollaston April 25 1909
[Please turn this over]

Write nothing here

D2

JAN -9 1915

1 c. rec'd

XXc.

© Cl. 39352

\$

\$1.00

Name of claimant

Title and author

Ott (Matthew) & au.
Little Belgium.

Leave all above these words blank

1307 JAN -9 1915 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JAN -9 1915

Date,

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matthew Ott, 51 Elm Ave.
Wollaston, Mass

[Please turn this over]

Author or
authors

Matthew Ott American

[Nationality must be stated]

Brief title of work

"LITTLE BELGIUM

YOUNG PLAY FOR OLD CHILDREN

Send certificate of
registration to

Name and address
of remitter

Matthew Ott, Jr.
125 Broadway
New York, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

OH (Matthew)

Write nothing here

D2

1 c. rec'd

NOV 10 1911

Name of claimant

XXc.

CLD 25653

Title and author

112033

NOV - 2 1911

32635

NOV - 2 1911

\$1.00

Cash No.

Little Miss Kut-up

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

OCT 28 Date, 1911

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 2 1911

Name and address of

copyright owner

Matthew OH

51 Elm ave. Millston, Mass.

[Please turn this over]

NOV

578 463

Card made by G. S. S. 11-11-11

Author or
authors

Matthew Ott, American

[Nationality must be stated]

Brief title of work

"LITTLE MISS KUT-UP"

Send certificate of
registration to

~~Matthew Ott~~
51 Elm ave. Wollaston Mass

Name and address
of remitter

~~Matthew Ott~~ 51 Elm. ave.
Wollaston Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Ott (Matthew)
Little Snookums.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd NOV 20 1912

© Cl. D 31426 ✓

XXc.

\$ 5.00

44066 NOV 20 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

— Date, —

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Matthew Ott
51 Elm ave, Wollaston, Mass

Card made by E. M. J.

[Please turn this over]

Ex. ★ O. G. L.



002532

Author or
authors

Matthew Ott.

American

[Nationality must be stated]

Brief title of work

"LITTLE SNOOKUMS."

A VAUDEVILLE FARCE, IN ONE ACT.

Send certificate of
registration to

Matthew Ott.

Name and address
of remitter

Matthew Ott

51 Elm ave. Wollaston, Mass

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ott (Matthew)
Me for ma.

1 c. rec'd FEB 13 '25
Application FEB 13 '25
rec'd
XX@CLD 70456 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

8592 FEB 13 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Matthew Ott

Suite 817, 1476 Broadway, New York City, N. Y.

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott.

Matthew Ott

Country of which the author or translator is a citizen or subject (4) America. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) ME FOR MA.
A Farce,

Written by Matthew Ott.

Send certificate of
registration to (7) Matthew Ott,

Suite 817, ... 1476 Broadway, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Matthew Ott,

1476 Broadway, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ott (Matthew) + au.

Name of claimant

1 c. rec'd AUG 7 1912

© Cl. D 30467

XXc.

Merry (Ghe) Chaperon.

Title and author

30848

\$1.00

AUG -7 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

AUG 7 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matthew Ott

51 Elm ave. Wollaston, Mass.

[Please turn this over]

0025347

Author or
authors

Matthew Oll

American

[Nationality must be stated]

Brief title of work

"THE MERRY CHAPERON,"
A Yanderille Farce.

Send certificate of
registration to

Matthew Oll

Name and address
of remitter

Matthew Oll

51 Elm Ave. Wollaston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D.

[Please turn this over]

Write nothing here

D2

Ott (Matthew)
Mimic spy.

Y-an.
Name of claimant

Title and author

1 c. rec'd

MAR 30 1916

© Cl. 43475

XXc.

\$1.00

\$

Leave all above these words blank

11411 MAR 30 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 27 Date, 19 6

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
5 secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
2 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0
0
0 Name and address of
copyright claimant

Matthew Ott. 51 Elm ave
Wollaston. Mass

[Please turn this over]

MAR 30 1916

EX. F. O. P.

Author or
authors

Matthew Oll

american

[Nationality must be stated]

Brief title of work

"A MINT SPY"
A FARCICAL COMEDY WITH TUNES.

Send certificate of
registration to

Matthew Oll
51 Elm Ave.

Name and address
of remitter

Wollaston, Mass

If the work is a published dramatic composition, use application form D²; If a dramatico-musical composition, use form D³.

[Please turn this over]

Ott (Matthew)

Missing (The) miss.

& au
Name of claimant

Title and author

D2

1 c. rec'd

MAR 5 7 1912

XXc.

© Cl. D 28940^c₂

8

Leave all above these words blank

7197 MAR - 5 1912

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

6 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
7 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
8 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2
0
0
0 Name and address of
copyright claimant

Matthew Ott
51 Elm ave. Wollaston, Mass.

[Please turn this over]

H. S. P. A.

Author or
authors

Matthew Ott.

American.
[Nationality must be stated]

Brief title of work

"THE MISSING MISS"

a one act farce.

Send certificate of
registration to

Matthew Ott

Name and address
of remitter

Matthew Ott
51 Elm ave. Wollaston, Mass.

If the work is a published dramatic composition, use application form D³; If a dramatic-musical composition, use form D⁴.

[Please turn this over]

Ott (Matthew)

Write nothing here

D2

1 c. rec'd FEB 15 1912

Name of claimant

XXc. © Cl.D 28700 ✓

Monarch and the maid

Title and author

12111

5413 FEB 15 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

002537
FEB 15 1912
Name and address of
copyright claimant

Matthew Ott
51 Elm ave, Wollaston, Mass.

[Please turn this over]

Author or
authors

Matthew Ott.

American

[Nationality must be stated]

Brief title of work

"THE MONARCH AND THE MAID."

Send certificate of
registration to

Matthew Ott.
#51 Elm ave, Wollaston, Mass.

Name and address
of remitter

Matthew Ott.
51 Elm ave, Wollaston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

MAR 27 1914

Name of claimant

XXc.

© C. D. 36486^c

Title and author

\$

\$1.00

Leave all above these words blank

10770

MAR 27 1914

No.

MAR 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 25, Date, 1914.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Matthew Ott
51 Elm ave. Wollaston, Mass.

[Please turn this over]

Author or
authors

Matthew Ott.

✓ American

[Nationality must be stated]

Brief title of work

"THE MOVIE GIRL"

A FARCE, WITH MUSIC.

Send certificate of
registration to

Matthew Ott.

Name and address
of remitter

Matthew Ott.

51 Elm ave. Wollaston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatic musical composition, use form D2.

[Please turn this over]

Ott (Matthew)
Moving picture man.

Write nothing here

D2

Name of claimant

Title and author

I c. rec'd FEB 20 1912

C.O.D. 28784

XXc.

\$

5993 FEB 20 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 20 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matthew Ott
#51 Elm Ave. Wollaston, Mass

[Please turn this over]

EX. 50. 0. L.

Author or
authors

Matthew Ott. american

[Nationality must be stated]

Brief title of work

"The Moving Picture Man"
a Biographic Farce in 2 acts

Send certificate of
registration to {

Matthew Ott

Name and address {
of remitter |

#51 Elm ave.

Wollaston, Mass

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ott (Matthew)
My King.

I e rec'd SEP-1'26
Application
rec'd SEP-1'26
XXe. CLD 76641 *cl*

42792 SEP-1'26

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27th, 1926

00250 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) —

224 Tremont Street,

Matthew Ott
(Write full legal name of copyright owner) Boston, Mass.

(Street)

(City)

(State)

(July, 1924 — 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) U. S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) " M Y K I N G . "
A PLAY, by Matthew Ott.

Send certificate of
registration to (7) Matthew Ott,

224 Tremont Street, Boston, Mass.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Matthew Ott,
224 Tremont Street, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ott (Matthew)

My mother.

1 c. rec'd

APR 17 1924

Application

APR 17 1924

rec'd

© C. D.
X. C.

67465

Leave all above these words blank

Fee rec'd

17337 APR 17 24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 15. 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Matthew Ott.

1476 Broadway,

(Street)

(Write full legal name of copyright owner)

New York City,

(City)

N. Y.

(State)

(July, 1923 6,000) **R. B. F. T**

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "MY MOTHER,"

A Sweet Little Play,

Written by -- Matthew Ott.

Send certificate of
registration to (7) Matthew Ott,

Suite 817, 1476 Broadway,
(Street)

New York City,
(City)

N. Y.
(State)

Name and address of person
or firm sending the fee (8) Matthew Ott,

Suite 817,

New York City,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ott (Matthew)
Chi Johnny

JUL 26 1917 ✓
1 c. rec'd AUG -7 1917
Application rec'd
XXc. © 910 47513 C
R

Leave all above these words blank

Fee rec'd \$1.00 27926 AUG -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

002512
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Matthew Ott
51 2d St. N. W.

(Street)

(Jan., 1917)

State citizenship of claimant

Washington, D. C.

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Madden Ott

Country of which the author or translator is a citizen or subject (4)

america

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"OH! JOHNNY!"
A FARCE IN 2 ACTS
BY Madden Ott

Send certificate of registration to (7)

Madden Ott
51 Elm ave. Wollaston, Mass

Name and address of person sending the fee (8)

(Street)

(City)

(State)

Madden Ott
51 Elm ave. Wollaston, Mass

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ott (Matthew)
Other thirty nine

1 c. rec'd MAY 14 1924 ✓
Application
rec'd MAY 14 1924
© C. D. 67720 C
XXc. R

22012 MAY 14 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14th, 1924.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

4 of copyright claimant (2) (Matthew Ott.)

(Write full legal name of copyright owner)

5 Suite 817... 1476 Broadway, New York City, N. Y.
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) America. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE OTHER THIRTY NINE.
A Musical Crook Play,
By....Matthew Ott.

Send certificate of
registration to (7) Matthew Ott,
Suite 817...1476 Broadway, New York City, N. Y.

(Street) (City) (State)
Name and address of person
or firm sending the fee (8) Matthew Ott.

Suite 817...1476 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

NOV 2 1911

1 c. rec'd

© Cl. D 25655

Name of claimant

XXc.

Title and author

32633 NOV -2 1911

32635 NOV -2 1911 No.

Ott (Matthew)

Over Their Heads

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Oct 28 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 2 1911

Matthew Ott

Name and address of
copyright claimant

Card made by G. B. S.

51 Elm ave. Wollaston, Mass

[Please turn this over]

4752000

Author or
authors

Matthew Oll

American

[Nationality must be stated]

Brief title of work

" OVER THEIR HEADS

a dramatic composition

Send certificate of
registration to

Matthew Oll

51 Elm Ave. Williston, Mass.

Name and address
of remitter

Matthew Oll

51 Elm Ave. Williston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatized musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ott (Matthew) *man.*
Poor fish.

I c. rec'd JUN 12 1917

Application JUN 12 1917
rec'd

XXc. © C. D. 47157

Leave all above these words blank

Fee rec'd

\$1.00

21418

JUN 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 11th, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Matthew Ott, 51 Elm Ave, Wollaston, Mass.

(Write name in full)

Matthew

(Street)

(Dec., 1915)

(City)

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) ✓ America. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) "A POOR FISH."

Musical Farce, in 2 acts.

Written by Matthew Ott.

Send certificate of
registration to: (7)

Matthew Ott,
51 Elm Ave, Wollaston, Mass.

Name and address of person
sending the fee: (8)

Matthew Ott
51 Elm Ave, Wollaston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

OTT (Hallgren)
Luse wife

1 c. rec'd SEP - 1 '26

Application
rec'd SEP - 1 '26

XXc. DECLD 76640 C

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

42792 SEP - 1 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27th, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

224 Tremont Street,

(Write full legal name of copyright owner)

Boston, Mass.

(Street)

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott
U. S. ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

" A PURE WIFE. "

A Comedy,

By -- Matthew Ott.

Send certificate of
registration to (7) : Matthew Ott,

224 Tremont Street,

Boston, Mass.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Matthew Ott,

224 Tremont Street,

Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ott (Matthew)

Radio girl.

1 c. rec'd

JUN 16 1924

Application

rec'd

JUN 16 1924

© Cl. D.
X. C.

68052

R

26833 JUN 16 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

© copyright claimant (2) Matthew Ott.

(Write full legal name of copyright owner)

Suite 817, 1476 Broadway
(Street)

New York City, N. Y.
(City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) America [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) THE RADIO GIRL

A Musical Broadcast,

By -- Matthew Ott.

Send certificate of
registration to (7) Matthew Ott,

Matthew Ott

Suite 817...I476 Broadway, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) Matthew Ott,

Suite 817...I476 Broadway, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space

D2.

Ott (Matthew) saw.
Refining (The) of father.

Leave all above these words blank

Fee rec'd \$

\$1.00

27423

AUG -8 1914

1 c. rec'd

AUG

2

1914

✓

Application
rec'd

AUG

-8

1914

XXc.

© Cl. D

37784

C

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

845200
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

[Write name in full]

Street (3)

51 Elm
ave

City

Wollaston

State

Mass

[Please turn this over]

Name of Author, but if a translation, then Translator (1)

[Write name in full]

Matthew Oll

Country of which the author or translator is a citizen or subject (2)

America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (3)

Wollaston, Mass.

Brief title of work (7)

"THE REFINING OF FATHER"
A MUSICAL COMEDY

Send certificate of (8)

registration to

Street (9)

51 Elm ave City Wollaston, State Mass

Name and address (10)

of remitter

Street (11)

Matthew Oll
51 Elm ave, City Wollaston, State Mass

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

AUG 7 1912

Name of claimant

XXc.

©CLD 30465^c

Title and author

\$1.00

30846

AUG -7 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 7 1912 Date,

6
4
5
2
0
0
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matthew Ott.

#51 Elm Ave. Wollaston, Mass.

[Please turn this over]

Author or
authors

Mulliken Oll

American.

[Nationality must be stated]

Brief title of work

"SEVEN HOURS IN NEW YORK."

A Farce in one act.

Send certificate of
registration to {

Mulliken Oll

Name and address
of remitter {

Mulliken Oll

#51 Elm ave. Wollaston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JUL 21 1915

Ott (Matthew)
Shot at sunrise.

Y am
Name of claimant

1 c. rec'd

XXc © Cl. D 41273

Title and author

\$ 1.00

Leave all above these words blank

25582 JUL 21 1915

JUL 21 1915 Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. W.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Matthew Ott
51 Elm ave. Mattapan, Mass.

[Please turn this over]
Ex. F. G. R.

Author or
authors

Matthew Ott. American
[Nationality must be stated]

Brief title of work

"SHOT AT SUNRISE,"

A

BULLET PROOF MARCH,

By Matthew Ott.

Send certificate of
registration to

~~Matthew Ott.~~

Name and address
of remitter

~~Matthew Ott.~~

51 Elm Ave. Wollaston, Mass.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Att (Matthew) Hall
6 little taylor's

D2

Name of claimant

Title and author

1 c. rec'd MAR 30 1916

XXc. ©CLD 43477

\$ 81.00

11411 MAR 30 1916
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 30 1916

Date, *Mar 27. 1916*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matthew Att ✓ 51 Elm Ave
Wollaston, Mass!

[Please turn this over]

EX. 9. 8.

00255

Author or
authors

✓
Matthew Quinn American

[Nationality must be stated]

Brief title of work

✓
"6 LITTLE TAYLORS"
A POLITE FARCE, WITH MUSIC ✓

Send certificate of
registration to

Matthew Quinn

Name and address
of remitter

51 Elm Ave.
Wollaston, Mass

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space

D2

1 c. rec'd

JUN 12 1917

Application
rec'd

JUN 12 1917

XXc.

©CLD 47156

Ott (Matthew)
Submarine girl.

Van.

Leave all above these words blank

Fee rec'd

\$1.00

21418

JUN 12 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1). June 11th 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) [Write name in full]
copyright claimant { Street (3) 51 Elm Ave

City

Wollaston

Mass.

State

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7) "THE SUBMARINE GIRL."

A Musical Farce, in 2 Acts.

Written By Matthew Ott.

Send certificate of (8)

registration to { Street (9)

Matthew Ott,

51 Elm Ave,

City

Wollaston,

Mass

State

Name and address { (10)

of remitter

{ Street (11)

51 Elm Ave,

City

Wollaston,

Mass

State

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition,
use form D2.

[Please turn this over]

Write nothing here

D 2

Off (Matthew) + an.
Suburbanites (The)

Name of claimant

Title and author

1 c. rec'd AUG 7 1912

© Cl. D 30466

XXc.

\$ 1.00

Leave all above these words blank

30846 AUG -7 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

AUG 7 1912

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matthew Off
#51 Elm Ave. Wollaston, Mass.

[Please turn this over]

002553

EX *

Author or
authors

Matthew Oll

American
[Nationality must be stated]

Brief title of work

"THE SUBURBANITES"
a farce in one act

Send certificate of
registration to

Matthew Oll

Matthew Oll

Name and address
of remitter

#51 Elm ave. Wollaston, Mass.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

JAN 14 '25

Application

JAN 14 1925

rec'd

XXc.

CLD 70076

R

Leave all above these words blank

Fee rec'd \$

2862 JAN 14 '25

Card made by W. 2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) ~~January 13th, 1925.~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

Matthew Ott,

of copyright owner (2)

Suite 817, 1476 Broadway,

(Street)

(Write full legal name of copyright owner)

New York City, N. Y.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE SUCKER.

A Drama

Written by Matthew Ott.

Send certificate of registration to (7) Matthew Ott,

Suite 817, 1476 Broadway, New York City, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Ott,

1476 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ott (Matthew)
Sweet Rosie O'Grady

1 c. rec'd JAN 20 1923

Application JAN 20 1923
rec'd

XXc. *©* *Ed* *63436*

Leave all above these words blank

Fee rec'd \$

\$1.00

3083 JAN 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

copyright claimant (2) _____

Matthew Ott

(Write full legal name of copyright owner)

224 Tremont St.
(Street)

Boston *Mass.*
(City) (State)

(Aug., 1922-5,000)

[Please turn this over]

177 13

Name of Author, but if a translation, then Translator (3) Matthew Ott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "SWEET ROSIE O'GRADY"
A DRAMATICO-MUSICAL COMPOSITION
[Words only]

Send certificate of registration to (7) Matthew Ott (MATTHEW OTT)
224 TREMONT ST. BOSTON. MASS.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Matthew Ott
224 Tremont St. Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here

D2

*Out (Matthew)
That night.*

Law
Name of claimant

Title and author

1 c. rec'd

MAR 30 1916 ✓

XXc.

©CLD 43476

\$

\$1.00

R

Leave all above these words blank

11411 MAR 30 1916

Sh No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 30 1916

Date, *Mar 27, 1916*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Matthew Out - 51 Elm Ave
Wollaston, Mass.*

MAR 30 1916

[Please turn this over] ✓

EX. F. G. R.

Author or
authors

Matthew O'H

American.

[Nationality must be stated]

Brief title of work

"THAT NIGHT."

A MUSICAL COMEDY IN 2 ACTS

Send certificate of
registration to

Matthew O'H

51 Elm Ave

Name and address
of remitter

Wollaston, Mass.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ott (Matthew)
Twinkle twinkle.

1 c. rec'd SEP 5 1919
Application
rec'd 5 1919

XXc. © C. D. 51288

Leave all above these words blank

Fee rec'd \$ \$1.00 2179 MAR-5'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2nd 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Matthew Ott American

(Write name in full—State here also nationality of claimant)

51 Elm Ave,

Wollaston, Mass

(Street)

(City)

(State)

WZ ★ O. G. L.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"TWINKLE TWINKLE."

A Farce in Two Acts,

Written by Matthew Ott.

Send certificate of
registration to (7)

51 Elm Ave,
Wollaston, Mass.

Name and address of person
sending the fee (8)

(Street)

Matthew Ott, 51 Elm Ave,

(City)

(State)

Wollaston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

MAR 30 1916

1 c. rec'd

van.
Name of claimant

XXc. ©CLD 48596

Title and author

\$ \$1.00

Ott (Matthew)

Twinkle twinkle

little star.

Leave all above these words blank

11411 MAR 30 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 30 1916

Date, *Mar 27, 1916*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Matthew Ott. 51 Elm Ave.
Wollaston, Mass.*

[Please turn this over]

EX F. G. P.

Author or
authors

Matthew Ott.

Canadian

[Nationality must be stated]

Brief title of work

"TWINKLE TWINKLE LITTLE STAR."
A MUSICAL FARCE, IN 2 ACTS

Send certificate of
registration to

Matthew Ott

Name and address
of remitter

51 Elm Ave.

Wollaston, Mass.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

* Novel or app. - "2 acts"

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd MAY 14 1924
Application MAY 14 1924
rec'd
XXC © C. D. 67721 C

Ott (Matthew)
Wickham family

Leave all above these words blank

Fee rec'd \$

22012 MAY 14 '24

Card made by **W. P.**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 14th, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address (Matthew Ott.)

copyright claimant (2)

Suite 817...1476 Broadway, New York City, N. Y.

(Street)

(City)

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) America. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "THE WHOLE DAMM FAMILY."

A Royal Jingle,

By... Matthew Ott.

Send certificate of
registration to (7) Matthew Ott,

Suite 817, 1476 Broadway, New York City, N. Y.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Matthew Ott,

Suite 817, 1476 Broadway, New York City, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

FEB 13 '25 ✓

1 c. rec'd

Application
rec'd

FEB 13 '25

XXC 2 C. D. 70455

Ott (Matthew)
Wife for sale.

Leave all above these words blank

Fee rec'd

8592 FEB 13 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Matthew Ott

Suite 817...1476 Broadway, New York City, N. Y.

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Matthew Ott.

Matthew Ott

Country of which the author or translator is a citizen or subject (4) — America. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

A WIFE FOR SALE!

Brief title of work (6) _____

A Comedy,

Send certificate of
registration to (7) _____

Written by Matthew Ott.

Matthew Ott,

1476 Broadway, New York City, N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Matthew Ott,

Suite 817... 1476 Broadway, New York City, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

*Ott (Matthew) & acc.
Wild women!*

1 c. rec'd FEB -7 1917
Application rec'd FEB -7 1917
XXc. ©CLD 46096

Leave all above these words blank

Fee rec'd \$1.00 4990 FEB -7 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. H. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *Feb 6th 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Matthew Ott
Name and address of (2) (Write name in full)
copyright claimant { Street (3) *51 Elm* City *Holliston* State *Mass.*
ave

EX. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Matthew Ott

Country of which the author or translator is a citizen or subject (5)

American

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

"WILD WOMEN"

A SONGFUL FARCE.

Matthew Ott.

Send certificate of (8)

registration to

Street (9)

51 Elm Ave

City

Wollaston.

State

Mass.

Name and address (10)

of remitter

Street (11)

51 Elm Ave.

City

Wollaston.

State

Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ott (Matthew)

Yes, sir.

1 c. rec'd *SEP 27 1923* ✓

Application rec'd *SEP 27 1923*

xx © Cl D *65593* R

40365 SEP 27 '23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

5 The copyright is claimed by

2 Name, citizenship, and address

0 of copyright claimant (2) *Matthew Ott*

(Write full legal name of copyright owner)

224 Tremont St.
(Street)

Boston, Mass
(City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Matthew Ott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "YES, SIR"
A MUSICAL ANSWER,

Send certificate of registration to (7) MATTHEW OTT, (Matthew Ott)
224 Tremont St. Boston, Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) MATTHEW OTT,
224 TREMONT ST. BOSTON, MASS.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ott (Matthew)

You must come over.

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 27th, 1926.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
6 complete copy is herewith deposited to secure copyright registration according to the provisions
9 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

0 Name and address

of copyright claimant (2)

Matthew Ott

(Write full legal name of copyright owner)

224 Tremont Street,

(Street)

Boston, Mass.

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

1 c. rec'd SEP - 1 '26
Application SEP - 1 '26
rec'd
C. D. 76639
XXc. R

42792 SEP - 1 '26

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Matthew Ott

Country of which the author or translator is a citizen or subject (4) U. S. ☒ [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) YOU MUST COME, OVER.

A Comedy,

By -- Matthew Ott.

Send certificate of
registration to (7)

Matthew Ott,

224 Tremont Street,

Boston, Mass.

(Street)

(City)

(State)

Name and address of person

or firm presenting the work (8)

Matthew Ott,

224 Tremont Street,

Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd DEC 22 1914

Name of claimant

XXe. © Cl. D 39173 1

Title and author

\$ \$1.00

43155 DEC 22 1914

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Matthew Ott
51 Elm ave, Wollaston, Mass.

[Please turn this over]

EX. S. P. A.

Author or
authors

MATTHEW OTT. (matthew Ott)

american

[Nationality must be stated]

Brief title of work

"YOURS TRULY"

A DRAMATIC COMPOSITION.

Send certificate of
registration to

~~Matthew Ott.~~

Matthew Ott.

Name and address
of remitter

51 Elm ave. Wollaston, Mass.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D 2

1 c. rec'd

MAR 30 1916

Yarn
Name of claimant

XXc.

©CLD 43597

Title and author

\$

\$1.00

Leave all above these words blank

11411 MAR 30 1916 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by U. S. Copyright Office

MAR 30 1916

Date

Mar 27 1916

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

*Matthew Ott, 51 Elm Ave
Wollaston, Mass*

[Please turn this over]

EX. F. G. P.

Author or
authors

Matthew Ott

American
[Nationality must be stated]

*
Brief title of work

ZANI ZANI

MUSICAL COMEDY, in 2 Acts

Send certificate of
registration to

Matthew Ott

Name and address
of remitter

512 ...
Holloway ...

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D3.

* Holloway app. - " 2 acts" *

EX-12Cnd.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

APR -9 1921

Ott (Philip A.)
Chinese tales, by Frank
Finney

1 c. rec'd

Application

rec'd

©CLD 57366 c

XXc

12764 APR-9'21

Leave all above these words blank

Fee paid \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 7th. 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Philip A. Ott

(Write name in full—State here also nationality of claimant)

51 Elm Ave.

(Street)

Wollaston,

(City)

Mass.

(State)

(July, 1920—2,000)

EX. C. B. W.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Frank Finney
(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U.S. {Must be stated}

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Chinese Tales.

Send certificate of registration to (7) Philip A. Ott ✓

51 Elm Ave. Wollaston, Mass. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Philip A. Ott

51 Elm Ave. Wollaston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D2

1 c. rec'd NOV 13 1912

CLD 31381

XXc.

Name of claimant

Title and author

\$1.00

Mr

13300 NOV 13 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Nov. 8

Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is heroby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Susanna C. Ott
326 Cypress St., San Francisco, Cal.

Card made by E. M. J.

[Please turn this over]

Ex S. P. A.

Author or
authors

Susanna C. Alt (American) ✓

Nationality must be stated

Brief title of work

Before man was.

Send certificate of
registration to

Susanna C. Alt
326 Cypress St., San Francisco, Cal.
Susanna C. Alt

Name and address
of remitter

326 Cypress St., San Francisco, Cal.

If the work is a published dramatic composition, it is applicable to form D1. If a dramatic-musical composition, it is applicable to form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

SEP -6 1916

1 a. rec'd

Application
rec'd

SEP -6 1916

XXc.

© 151462

33887 OCT 12 1916

Leave all above these words blank

Fee rec'd

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 1, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Susana C. Ott

(Write name in full)

136 W. 42nd St.
(Street)

Place

(City)

Los Angeles Calif

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Susana C. Ott ✓

Country of which the author or translator is a citizen or subject (4)

N. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Coming of Love ✓

Send certificate of registration to: (7)

Susana C. Ott ✓

Name and address of person

sending the fee: (8)

136 W. 42nd Street

(Street)

Place, Los Angeles

(City)

(State)

136 W. 42nd Street

(Street)

Place, Los Angeles

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here

D2

Ott (Susanna Clayton)
Gentle sex.

1 c. rec'd 55 14 1921
© C. D. 56817 ✓
XXc.
#1/2000

FEB 14 1921

Leave all above these words blank

\$1.00

6627 FEB 14 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, 2/8 - 1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Susanna Clayton Ott
Public Library, Los Angeles, Calif.
W. C. B. W. [Please turn this over]

Name of Author, but if a translation, then Translator

Susanna Clayton Ott

Country of which the author or translator is a citizen

U.S. of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Gentle Boy

Send certificate of registration to

Susanna C. Ott

Public Library, Los Angeles, Calif.

Name and address of remitter

Susanna C. Ott

Public Library, Los Angeles, Calif.

If the work is a published dramatic composition, use application form D-1. If a dramatico-musical composition, use form D-2.

X [Please turn this over]

Ott (Susanna C.)
Sight of Saranza.

D²
Name of claimant
Tan
Title and author

APR 9 1910
1 c. rec'd
© Cl. D. 20752^e
Cl. D. XXc. No.

Leave all above these lines blank

10699⁸ APR -9 1910
Cash No.

Application for Copyright—~~Dramatic~~ or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 1 Date, *1910*

02570
Of the ~~DRAMATIC~~ *Dramatic* ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by
Name and address of copyright claimant { *Susanna C. Ott*
Public Library, Los Angeles, Cal
American
Nationality of author or authors
(OVER)
[Must be stated]

Author or
authors

Lussan C. Att

Title of work

Light of Garvanga: a
Summary of the
Haremu.

Send certificate of
registration to

Lussan C. Att
Public Library, Los Angeles, Cal.

NOTE:—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space D 1

Ott (Susanna Clayton)
Story of the nativity.

2 c. rec'd DEC 20 1915

Application
rec'd DEC 20 1915

XXc. OLD 42580

\$1.00 42347 DEC 20 1915 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

326 E. Cypress

City

Thrapico

State

Calif.

Name of Author, but if a
translation, then Translator (4)

[Write name in full]

Susanna Clayton Ott

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) *U. S. A.* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

A Masque - The story of the Nativity

Price \$ *50¢*

Exact date of publication (8)

Dec. 15, 1915

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Lawrence Clayton Ott

Street (10)

326

E. Cypress

City

Trinidad

State

Calif.

Name and address of remitter: (11)

Lawrence Clayton Ott

Street (12)

326

E. Cypress

City

Trinidad

State

Calif.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³

[Please turn this over]

Ottenheimer (Albert M.)

D2

JUL 19 1930

Envoi.

1 c. rec'd

Application

JUL 16 1930

rec'd

Unpub 6708

XXc.

Fee rec'd \$1.00

JUL 16 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.s.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert M. Ottenheimer
(Write full legal name of copyright owner)

(2) Address 4215 University Way Seattle Wash
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Albert

M. Ottenheimer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"L'Envoi" A Play in Three Acts

(7) Send certificate of registration to

Albert M. Ottenheimer

4215 University Way, Seattle, Wash

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Albert M. Ottenheimer

4215 University Way, Seattle, Wash

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Ottensheimer, (Albert M.)

Funny men.

D2

MAR 24 1933 ✓

1 c. rec'd

Application MAR 24 1933
rec'd

© Cl Unpub 21434

\$1.00

Fee rec'd \$

13453 MAR 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

ALBERT M. OTTENHEIMER ✓

(Write full legal name of copyright owner)

(2) Address

1305 E. 43^d ST.

(Street)

SEATTLE, ✓

(City)

WASH. ✓

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

Albert M. Ottenheimer

(4) Country of which the author is a citizen*_____

(MUST be stated)

U. S. A.

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work "FUNNY MAN" A Comedy *

(7) Send certificate of registration to

ALBERT M. OTTENHEIMER

1305 E 43d

(Street)

SEATTLE

(City)

WASH.

(State)

(8) Name and address of person or firm sending the fee

Albert M. Ottenheimer

1305 E. 43d

(Street)

SEATTLE

(City)

WASH

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Form 3 (Rev. 1)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Otterbourg (Edwin M.)

Engaged to three.

AEB

Leave all above these words blank

Fee rec'd \$

1 c. rec'd MAY 14 1931

Application
rec'd MAY 14 1931

xxc. © Cl Unpub. 10576 c

BLUE 25277 MAY 14 1931

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 13, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Edwin M. Otterbourg
200 Fifth Avenue New York New York
(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Edwin

M. Otterbourg

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Engaged to Three", a comedy in three acts

Send certificate of registration to: (7)

Edwin M. Otterbourg

200 Fifth Avenue

New York

New York

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Edwin M. Otterbourg

200 Fifth Avenue

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Otterbourg (Edwin M.)

D2

Jan. 13, 1932

1 c. rec'd

Application
rec'd

JAN 28 1932

© Cl D unpub. 139770

Triple play.

Revised version.

Fee rec'd \$ 1.00

2100 Jan. 13, 1932.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 27, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner EDWIN M. OTTERBOURG

(Write full legal name of copyright owner)

(2) Address

200 Fifth Avenue

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

Edwin M Otterbourg

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

"Triple Play" (alternate titles: "Engaged to Love" and "Foolhardy") Revision by changes and additions particularly in Act I

(7) Send certificate of registration to

Edwin M Otterbourg

200 Fifth Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Edwin M Otterbourg

200 Fifth Avenue

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* See 1919a re indexed.

Write nothing here, but fill out each numbered space below

D2

Ottesen (Gerhard) man
Where lays the blame.

1 c. rec'd

JUL 11 1914

Application
rec'd

JUL 11 1914

XXc.

©.D. 37547

Leave all above these words blank

Fee rec'd \$

0 25000

JUL 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

6th July 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

Copyright claimant: (2)

Gerhard Ottesen

(Write name in full)

1908 7th Ave.

(Street)

Seattle, Wash.

(City)

(State)

[Please turn this over]

Hotel Vancouver

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

Gerhard Ottleson
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Norway (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

first paper, spoken 1904

Brief title of work (6)

Where Lays the blame?

Send certificate of registration to: (7)

1908, 7th Ave. Seattle Wash.
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Gerhard Ottleson

1908, 7th Ave. Seattle, Wash.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

D²

Name of claimant

Ottinger (Albert) *son.*

Title and author

Here and there.

1 c. rec'd

MAR 17 1914

Cl. D, XXc.

C. D. 36367

10639

Cash No.

MAR 17 1914 \$1.00

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March 16/14* Date,

Of the **DRAMATIC** **COMPOSITION** named herein, ONE complete copy is
 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 17 1914

Name and address of
 copyright claimant

Albert Ottinger, 60 Wall Street
New York City

EX. S. P. A.

Nationality of author or authors

U. S. of America[Must be
stated]

(OVER)

002577

Author or
authors

Albert Ottinger

Title of work

"Here and There"

Send certificate of
registration to {

Albert Ottinger

60 Wall Street, New York City

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D¹.

(OVER)

Ottinger (Albert)
Miami.

D2

Name of claimant

Title and author

1 c. rec'd JAN 11 1911

XXc. © Cl. D 23073 ✓

\$ 1. -

1100

JAN 11 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

8 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of {

Copyright claimant {

Albert Ottinger,
New York, N.Y.

[Please turn this over]

SPECIAL FILE

Author or
authors

Albert Ottinger.

[Nationality must be stated]

Brief title of work

Miasma.

Send certificate of
registration to

*Albert Ottinger
60 Wall St., New York, N.Y.*

Name and address
of remitter

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

AUG 16 1913

Ottinger (Albert) & au.
Multi-millionaire (The).

Name of claimant

Title and author

1 c. rec'd

C.O.D. 34171

XXc.

\$1.00

26257

AUG 16 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug

Date, Aug. 13, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 16 1913

Name and address of
copyright claimant

Albert Ottinger
60 Wall St. New York City

[Please turn this over]

Ex. * O. J. ...

Author or
authors

Albert Ottinger United States

Nationality must be stated

Brief title of work

The Multimillionaire

Send certificate of
registration to

Albert Ottinger
60 Wall St New York City

Name and address
of remitter

Albert Ottinger
60 Wall St.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Ottenger (Albert) ^{D2} saw.
Multimillionaire (The).
Name of claimant
Title and author

1 c. rec'd DEC 19 1913

XXc. © C. D. 35393

\$ 2.00

41759 DEC 19 1913
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

DEC 19 1913

Date,

Dec 16th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Albert Ottenger
60 Wall St. New York City

[Please turn this over]

Author or
authors

Albert Ottinger United States

(Nationality must be stated.)

Brief title of work

The Multimillionaire

Send certificate of
registration to

Albert Ottinger
60 Wall Street New York City

Name and address
of remitter

Albert Ottinger
60 Wall St. New York City

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Ottke (Ernest E.)

His last race; or, A tale
of Latonia

Leave all above these lines blank

Name of claimant

7 au.

Title and author

D²

1 c. rec'd JUN 6 1910

XXc. © Cl. D 21287

\$ / 50 M

21984 JUN -6 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June Date, 2nd 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

5 JUN 8 1910

Name and address of
copyright claimant

Card made by G. B. S.

Ernest E Ottke

536 East 13th St - Cincinnati, Ohio.

(OVER)

Author or
authors

Ernest E Ottke

(American)

Nationality must be stated.

Brief title of work

✓ "His Last Race" - or "A Tale of Latonia" ✓
Dramatic Sketch.

Send certificate of
registration to

Ernest E Ottke

536 E. 13th St. Cincinnati, Ohio.

Name and address
of remitter

Ernest E Ottke

536 E. 13th St. Cincinnati Ohio.

If the work is a published composition, use application form D-1; if a dramatic or musical composition, use form D-2.
(OVER)

D2

1 c. rec'd

SEP 30 '32

Application
rec'd_ _

SEP 30 1932

© Clarendon 18484

Fee rec'd \$ 31.00

45866 OCT-1'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
3 copy is herewith deposited to secure copyright registration according to the provisions of the Act of
4 March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
5 claimed by

Name of copyright owner Mrs. Florence Spinney Ottke.

(Write full legal name of copyright owner)

(2) Address 46 West Central Ave, Onset Bay, Massachusetts.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Florence Spinney Ottke.

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Routine of Business, a one act play or
monologue.

(7) Send certificate of registration to Mrs. Florence Spinney Ottke.
46 West Central Avenue, Onset Bay, Massachusetts.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Florence Spinney Ottke.
46 West Central Avenue, Onset Bay, Massachusetts.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Otto (Sam. K.) jt. cl.

Reference card

Duck (The) hunters

D ap. file

See

Patrick (Harry) & Otto (Sam.K.)

002583

58140

Write nothing here, but fill out each numbered space below

Ottolini (Piero)

Camicia, rossa, camicia nera

1c. rec'd

Application

rec'd

68612

XXc.

AUG 16 '24

AUG 16 1924

68612

R

35423 AUG 16 '24

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT ~~BOOK~~ BY FOREIGN AUTHOR IN FOREIGN LANGUAGE, PUBLISHED ABROAD

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 14/24

Of the BOOK named herein, by a citizen or subject of a foreign state or nation having copyright relations with the United States, ONE complete copy of the best edition, published in a foreign country in a language other than English on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Piero Ottolini

(Write full legal name of copyright owner)

Via S. Andrea 9

Milan

Italy

(Street)

(City)

(Country)

Name of Author, or if a translation,

then name of Translator (3)

Piero Ottolini

(Write name in full)

[Please turn this over]

Country of which the author or translator is

a citizen or subject (4)

Italy
(Must be stated)

Title of book (5) Camicia Rossa

(Inside title-page)

Camicia Nera

Visione scenica in un prologo e un epilogo con musica

del Maestro Attilio Penna e con illustrazioni di Sandro
Binzoni

Published by (6) Casa M. Imperia at (7) Milan

First published on the (8) 30th day of April/24, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (9) Berta Cutti

Hotel Martinique

New York City

(Street)

(City)

(Country)

Name and address of person

Berta Cutti

or firm sending the fee (10)

Hotel Martinique

New York City

(Street)

(City)

(Country)

(July, 1923 - 7,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Ottolini (Piero)
Tic Pic Nic

1 c. rec'd

SEP -2 1922✓

Application
rec'd

SEP -2 1922

©CLD 61813 ✓

Leave all above these words blank

Fee rec'd

\$1.00

33369 SEP-2'22

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 29 '22

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Piero Ottolini, Milan, Italy. ✓

(Write name in full—State here also nationality of claimant)

"Italian"

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Piero Ottolini ✓

(Write name in full)

[Please turn this over]

EX ★ E.S.L.

Country of which the author or
translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) "Tic Pic Nic"

Published by (6) Edizioni Mondadori at (7) Milan Italy

First published on the (8) July 20, 1922 day of July, 1922
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Ernest R. Voigt

26 East 8th street New York City
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) E. R. Voigt 26 E 8th str. New York

(Street)

(City)

(Country)

[Please turn this over]

(Oct., 1920 - 1,000)

Write nothing here, but fill out each numbered space below

D1

Ottolini (Piero)
Uomo onesto.

1 c. rec'd *Feb. 12, 1927*

Application
rec'd *FEB 12 '27*

© Cl D 78589

XXc.

7665 FEB 15 '27

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

1.00

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Feb 15/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Piero Ottolini

(Write full legal name of copyright owner)

Via Gesù 62
(Street)

Rome
(City)

Italy
(Country)

Name of author, or if a translation,
then name of translator (3)

Piero Ottolini

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy ✓ [Must be stated]

Brief title of work (5) L'Uomo Onesto

Immoraltà in tre atti

Published by (6) Comœdia at (7) Milan ✓

First published on the (8) Dec. 30 ^h ✓ day of Dec, 1928

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) B. Cutti

Hotel Martinière N. Y. City
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) B. Cutti

Hotel Martinière N. Y. City
(Street) (City) (Country)

[Please turn this over]

(July, 1923-1,000)

Otvos (A. Dorian)

D2

Dream Master; by A. D. Otvos and Herbert Little, Jr.

1 c. rec'd Oct. 25, 1936

Application
rec'd NOV 30 1936

EAF

Fee rec'd \$ 1.00

© Cl Dunpub 46146 C
R

Nov. 21, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 30th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

A. Dorian Otvos

(Write full legal name of copyright owner)

(2) Address

440 Riverside Drive

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

A. Dorian Otvos and Herbert Little, Jr.

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE DREAM MASTER" - A Continuity for a

Radio Broadcast (Audition Script)

(7) Send certificate of registration to A. Dorian Otvos

440 Riverside Drive

New York,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee A. Dorian Otvos

440 Riverside Drive

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

(Please turn this over)

Otvos (A. Dorian)

Reference card

D app. file

D 46564

Prior to Broadway.

See

Levy (Edward Parke) and Otvos (A. Dorian)

002588

Quimet (Gertrude)

D2

Mrs. Grouch sees her mistake.

AEB

Fee rec'd \$1.00

1 c. rec'd

MAY - 6 1931

Application
rec'd

MAY - 6 1931

© Cl Dunpub. 10455

28843 MAY - 6 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thos Gertrude Quimet

(Write full legal name of copyright owner)

(2) Address 423 Farmington ave Bristol Conn
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Mrs GERTUDE QUIMET

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.A.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"MRS GROUCH SEES HER MISTAKE."

(7) Send certificate of registration to

MRS GERTUDE QUIMET

463 FARMINGTON AVENUE BRISTOL CONNECTICUT

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MRS. GERTUDE QUIMET

463 FARMINGTON AVENUE BRISTOL CONNECTICUT

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ould (Hermon)

Ada Wodderspoon.

AMB

D1 (FOR.)

1 c. rec'd

SEP 12 1932

Application
rec'd

SEP 12 1932

XXc.

© Cl D pub. 18303

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Sept 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Hermon Ould

(Write full legal name of copyright owner)

(2) Address

33 Lansdowne Crescent

(Street)

London W. 11

(City)

England

(Country)

(3) Name of author or translator

Hermon Ould

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



Gt Britain

(MUST be stated)

(5) Brief title of work

Ada Woddenspoon

H.F.W. Deane & Sons The Year Book Press Ltd., London, Eng
(6) Published by _____ at _____
(Name) (City)

(7) Published on the

2nd

day of

September

19*32*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **H.F.W. Deane & Sons The Year Book**

Press Ltd., 31 Museum St., London, W.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **H.F.W. Deane & Sons The**

Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.

(Street)

(City)

(Country)

(July, 1928—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1 (FOR.)

1 c. rec'd

Application

rec'd

©cl 0 pub. 30072

AMEC

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

20 June 1936

Of the DRAMATIO COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(N) Name of copyright owner Herman Ould

(Write full legal name of copyright owner)

Address 33 Lansdowne Crescent London W. 11. England
(Street) (City) (Country)

(3) Name of author or translator Sternon Old

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



Great Britain

(MUST be stated)

(5) Brief title of work

Domestic Interior

(6) Published by

H.F.W. Deane & Sons The Year Book Press Ltd.,

(Name)

London

at

(City)

England

(7) Published on the

20

day of

June

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

H.F.W. Deane & Sons The Year Book

Press Ltd., 31 Museum St., London, W.C.1., England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

H.F.W. Deane & Sons The Year

Book Press Ltd., 31 Museum St., London, W.C., England.

(Street)

(City)

(Country)

(July, 1929)---2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

(Please turn this over)

Ould (Hermon)

D1 (FOR.)

1 c. rec'd

MAY 21 1937

Application
rec'd

MAY 24 1937

Meeting.

© Cl. pub. 49884

CP

Fee rec'd \$

\$2.00

27501 MAY 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 20, 1937

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermon Ould

(Write full legal name of copyright owner)

(2) Address 36 Woburn Square London England
(Street) (City) (Country)

(3) Name of author or translator Hermon Ould
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work THE MEETING, a drama in 1 act
(Acting Edition)

(6) Published by Samuel French, Ltd. at London
(Name) (City)

(7) Published on the 30th day of April, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th New York, N. Y.
(Street) (City) (Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ould (Herman)

D1 (FOR.)

OCT 16 '31

Miser of Rogafjord.

1 c. rec'd

Application
rec'd

OCT 16 1931

XXc. © Cl D pub. 12582

AEB

Fee rec'd \$

32.00

51670 OCT 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5 Oct 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herman Ould

(Write full legal name of copyright owner)

(2) Address

55 Great Ormond St.
(Street)

London W.C.1
(City)

England
(Country)

(3) Name of author or translator

Herman Ould

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

England

(MUST be stated)

(5) Brief title of work _____

The Miser of Rogafford

(6) Published by **M. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD** _____

(Name)

at _____

London

(City)

(7) Published on the _____

15

day of _____

September

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to _____

M. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31, Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee _____

M. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1928 - 1,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Di Foreign Jan 5-31 ✓
1 c. rec'd
Application JAN -5 1931
C.C.D. pub 8652
XXc. 1580 JAN 10 31 R

Fee rec'd \$

\$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

23 DECEMBER, 1930

REGISTER OF COPYRIGHTS, Washington, D. C.

DR. Foreign CITIZEN, ONE

Of the DRAMATIC COMPOSITION named herein by a ~~author~~ of ~~the United States~~, ~~two~~ complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

HERMON OULD

(2) Address

55 GREAT ORMOND ST, W.C. LONDON, ENG

(Street)

(City)

(State)

(3) Name of author or translator

HERMON OULD ✓

(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen*

GREAT BRITAIN ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE PEACEMAKER" ✓

(7) Published on the

THIRD

day of

JANUARY

19

31 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

J. CURWEN & SONS, LTD ✓

24 BERNERS

ST, LONDON. W. 1

ENG ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

J. CURWEN & SONS, LTD

24 BERNERS

ST, LONDON. W. 1.

ENG

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

by J. Curwen & Sons Ltd. at London.

As an entry

[Please turn this over]

See Correspondence

Write nothing here, but fill out each number d space below **D1**

Culd (Hermon)

Pierrot before the seven doors, by Arthur
Cantillon.

2 c. rec'd

OCT 29 1927

Application

OCT 31 '27

rec'd

© C. D. 81555

XXc.

\$1.00

51502 OCT 31 '27

NOTE
Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 27, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Hermon Ould ✓

(Write full legal name of copyright owner)

55, Great Ormond Street

(Street)

London,

(City)

England

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1924—2,000)

(Write name in

Hermon Ould

[Please turn this over]

O. K. B. F. T.

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) PIERROT BEFORE THE SEVEN DOORS

Published on the (7) twenty-sixth day of October, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9)

Walter H. Baker Company

41 Winter Street

Boston

Mass.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Guild (Hermion)
Piper laughs

I c. rec'd

JUN 11 '27

Application
rec'd

JUN 11 '27

XX © C I D

80074

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

2.00 25555 JUN 13 '27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 9 1927

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation. ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright owner (2)

Hermion Guild.

(Write full legal name of copyright owner)

55 Great Ormond Street London, W.C.1, England

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Hermion Guild

(Write name in full)

(Please turn this over)

O. K. - B. F. T.

Country of which the author or translator is a citizen or subject (4) British [Must be stated]

Brief title of work (5) The Piper Langer

A Play in Ten Scenes

Published by (6) Ernest Benn Limited at (7) London, England

First published on the (8) Ninth day of June, 1927

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) L. E. Roy Phillips

41 Wintery Street Boston, Mass. U.S.A.
(Street) (City) (Country)

Name and address of person or firm sending the fee (10) L. E. Roy Phillips

41 Wintery Street Boston, Mass. U.S.A.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Ould (Hermon)

D1 (FOR.)

Shim Sham; or, Preopterops, the giant; or, Betty's
dream.

rec'd Sept. 9, 1932
application APR 22 1933
rec'd
© Cl pub 22133 R

CP

Fee rec'd \$2.00

42169

Sept. 9, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21, 1933

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hermon Ould

(Write full legal name of copyright owner)

(2) Address 55, Great Ormond St., London, W. C. 1

(Street)

(City)

(Country)

Hermon Ould

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain ✓

(5) Brief title of work SHIM SHAM, or Prepoppterops The Giant or Betty's Dream. (Acting Edition) with note on production and scene design.*
(MUST be stated)

(6) Published by Samuel French, Ltd. at London ✓
(Name) (City)

(7) Published on the 26 th day of July 1932 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (Country)

* Copyright is claimed on new matter. ✓ ** Correct. See Correspondence, Index to Claimants.

Ould (J. B.)
Berryville.

D²
Name of claimant
Tan.
Title and author

1 c. rec'd FEB 24 1911

XXc. ©C.D. 23451^c

\$ J. B. Ould

Leave all above these lines blank

6752 FEB 24 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 24 1911

Name and address of
copyright claimant (

J. B. Ould
Longview Hotel
New York City

Card made by R. K.

Author or
authors

J. B. Ould - (American)

(Nationality must be stated.)

Brief title of work

Berryville

Send certificate of
registration to

J. B. Ould
Hotel Langara
New York City

Name and address
of remitter

If the work is a published dramatic composition, use application form DC; if a dramatic-musical composition, use form DC,
(over)

Ould (J. B.)
Bloom of youth

Name of claimant

Jan,
Title and author

D²

1 c. rec'd 0161 2 811

CL. D, X¹¹. No. ©CLD 20032 C

Leave all above these lines blank

\$ 4844 Cash No. 2 1910

Application for Copyright—Dramatic or ~~Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Feb 2

Date, 1910

69950200
Of the ^{DRAMATIC} ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Feb 2 1910
by *M. J. G.*

J. B. Ould

Name and address of
copyright claimant

1910 Eye SL

Nationality of author or authors

Washington
D.C.

[Must be
stated]

(OVER)

Author or
authors

J. B. Ould

Title of work

The Bloom of Youth

Send certificate of
registration to

1910 Eye St.

Washington - D. C.

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below

D2

Quid Jesse Bright
Home Sweet Home

1 c. rec'd

SEP 25 1916 ✓

Application

OCT 16 1916

rec'd

©Cl 45185

XXc.

Leave all above these words blank

Fee rec'd \$1.00

31188

SEP 25 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0. and made by J. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 14th 1916

6 Of the DRAMATIC COMPOSITION named herein, not-reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0026 The copyright is claimed by

0 Name and address of

copyright claimant: (2)

(Write name in full)

Jesse Bright Quid ✓

Union Town ✓

(Street)

(City)

(State)

(June, 1916)

[Please turn this over]

Ex. F. G. P.

Name of Author, but if a translation, then Translator (3) Jesse Bright-Orlidge
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) State of America

Brief title of work (6) Home Sweet Home

Send certificate of registration to: (7) Jesse Bright-Orlidge
Unionville Tenn

Name and address of person (Street) (City) (State)
sending the fee: (8) Jesse Bright-Orlidge
Unionville Tenn

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Ould, J. B.,
Ideals.

D2
J. B. Ould.
Name of claimant

1 c. rec'd DEC 30 1910

XXc. © Cl. D. 22961

PERSONAL
Title and APPLICATION

A. C.

46794 DEC 30 1910

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

2691
Name and address of
copyright claimant

J. B. Ould
Unicee

R.K.

Unicee
[Please turn this over]

Author or
authors

J. B. Ortol

[Nationality must be stated]

Brief title of work

Ideals

Send certificate of
registration to

Union
Lane

Name and address
of remitter

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here

D2

Ould (J. B.)

Legacy (The).

Name of claimant

Title and author

1 c. rec'd

JUL 6 1911

CLD 24644

XXc.

\$

1.00

(A)

Leave all above these words blank

JUL 6 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

☒ Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. B. Ould
Unicoin, Tenn.

[Please turn this over]

"SPECIAL FILE"

Author or
authors

J. B. Ouler

U.S.

[Nationality must be stated]

Brief title of work

The Legacy

Send certificate of
registration to {

J. B. Ouler
Amicoi

Tenn.

Name and address {
of remitter |

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Ould (Jesse Bright) & au
Legacy (The).

1 c. rec'd Jan 19 1915 ✓
Application
rec'd JAN 28 1915
© Cl. D 39531 C
XXc. R

Leave all above these words blank

Fee rec'd \$ 1.⁰⁰ 2517 Jan 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Grand Hotel
(Street)

Jesse Bright Ould ✓
New York City ✓ N. Y.
(City) (State)

EX-H.C. ✓

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Joseph B. Ould ✓

Country of which the author or translator is a citizen or subject (4)

Tennessee [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

American

Brief title of work (6)

The Legacy
(3 act drama)

Send certificate of registration to: (7)

Grand Hotel ✓
(Street)

Joseph B. Ould ✓

New York City ✓
(City)

N.Y. ✓
(State)

Name and address of person sending the fee: (8)

J. B. Ould
Grand Hotel - New York City
(Street) (City)

N.Y. ✓
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

Jan. 19 1915

Application
rec'd

JAN 28 1915

XXc.

© Cl. D. 39532

R

Ould (Jesse Bright) and
Little master.

Leave all above these words blank

Fee rec'd \$1⁰⁰ 2517 Jan. 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Grand Hotel
(Street)

(City)

(State)

[Please turn this over,

Name of Author, but if a translation, then Translator (3)

Jesse Bright-Old
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

American

Brief title of work (6)

Little Master
(Fad-drama)

Send certificate of registration to: (7)

Grand Hotel

Jesse Bright-Old
New York City - N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Grand Hotel
(Street)

J. B. Old
New York City - N.Y.
(City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ould (J. B.)
No-man's-land.

D²
Name of claimant

J. B. Ould
Title and author

1 c. rec'd MAR 22 1910

© Cl. D. 20538

XXc.

\$

1.00 full

8501 MAR 22 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 22 1910

Date, Mar 22 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.
Name and address of
copyright claimant

J. B. Ould

Washington
D. C.

(OVER)

Author or
authors

J. B. Ould

Nationality must be stated.

Brief title of work

No-Mann Land

Send certificate of
registration to

~~Mr~~ J. B. Ould
1910 I Street
Washington
D.C.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.
(OVER)

Ould (J. B.)
Pilgrims of the night

Write nothing here

D 2

Name of claimant

J. B. Ould

Title and author

1 c. rec'd

OCT 19 1911

© Cl. D 25529

XXc.

\$

30969

OCT 19 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Filed under by G. B. S.

Name and address of {
copyright claimant {

J. B. Ould

New York N.Y.

[Please turn this over]

"SPECIAL FILE."

Author or
authors

J. B. Ould

U. S.

[Nationality must be stated.]

Brief title of work

"Pilgrims of the Night"

Send certificate of
registration to {

J. B. Ould
150 E. 37th St

Name and address |
of remitter |

N. Y. C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Ould (Jesse Bright) & au.
Pilgrims of the night.

1 c. rec'd APR - 9 1914
Application
rec'd APR 17 1914
XXc. © D 36713 ✓
R

Leave all above these words blank

Fee rec'd \$1 ⁰⁰ 13515 APR - 9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by: W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) April 17 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Jesse Bright Ould.
[Write name in full]

Street (3)

City Union State Tenn

EX-H.C.J.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Jesse Bright Ould.

Country of which the author or translator is a citizen or subject (5)

U.S. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)-

Pilgrims of The Night
(a comedy drama in 4 acts)

Send certificate of registration to: (8)

Jesse Bright Ould

Street (9)

City Union State Tenn

Name and address of remitter: (10)

Jesse Bright Ould

Street (11)

City Union State Tenn

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Ould (J. B.)
Song of the Swan.

Name of claimant

Title and author

1 c. rec'd JAN 25 1910

© Cl. D. 20017

Cl. D, XXc. No.

\$ Cash No.

Leave all above these lines blank

25 15 JAN 25 1910
not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 25 1910 Date, Jan 25 1910

002608
Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:
Card made by M. B. S.

Name and address of
copyright claimant

J. B. Ould
Union Term

Nationality of author or authors U. S.

[Must be
stated]

(OVER)

Author or
authors

J. B. Ould

Title of work

The Song of the Sun

Send certificate of
registration to

J. B. Ould

1910 Eye St - Washington - D.C.

NOTE: This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application 10.

(OVER)

Write nothing here

D2

Culd (J. B.)

Name of claimant

Trumpet (The) call

Title and author

1 c. rec'd MAR 23 1911

XXC CLD 23728

\$ 1.-

9439
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

J. B. Culd,
New York, NY

[Please turn this over]

SPECIAL FILE

Card made by WUB

609200

Author or
authors

J. B. Cudd,

US

[Nationality must be stated]

Brief title of work

The Trumpet call.

Send certificate of
registration to {

J. B. Cudd,
Hotel Longacre,
New York, NY

Name and address
of remitter {

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Oules (E.U.)

D1 (FOR.)

1 c. rec'd OCT 12 1935

Charm for the devil; tr. and adapted from the German
of Hans Sachs, by E.U. Oules.

Application OCT 12 1935

rec'd Oct 12 1935
Pub. 38099

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1 Oct 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner E. U. Oules

(Write full legal name of copyright owner)

(2) Address 20 S. Peterburg Place

(Street)

London W. 2

(City)

England

(Country)

(3) Name of author or translator E. U. Oules

(Write name in full)

[Please turn this over]

Translator
(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work
A Charm for the Devil by Hans Sachs

(6) Published by H. F. W. Deane & Sons The Year Book Press Ltd., London
(Name) (City)

(7) Published on the 1st day of October, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee
H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.
(City) (Country)

Oules (E. U.)

D1 (FOR.)

1 c. rec'd

SEP 12 1932

Application

SEP 12 1932

rec'd

XXc. © Cl D pub. 18301

Happy as a king, translated and adapted from the

German of Hans Sachs, by E. U. Oules.

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2 Sept 1932

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Mrs E. U. Oules

(Write full legal name of copyright owner)

(2) Address 12 Bryanston Square London, W. 1. England
(Street) (City) (Country)

(3) Name of author or translator Mrs E. U. Oules

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gr Britain

(MUST be stated)

(5) Brief title of work

Happy as a King

H.F.W. Deane & Sons The Year Book Press Ltd., London, Eng.

(6) Published by

(Name)

at

(City)

(7) Published on the

2nd

day of

September

1932

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to **H.F.W. Deane & Sons The Year Book**

Press Ltd., 31 Museum St., London, W.C.1., England.

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee **H.F.W. Deane & Sons The**

Year Book Press Ltd., 31 Museum St., London, W.C.1. Eng.

(Street)

(City)

(Country)

(July, 1928—1,000)

U S GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

Oulass (E.U.)

D1 (FOR.)

Way with surly husbands, tr. and adapted from the
German of Hans Sachs, by E.U. Oulass.

CP

1 c. rec'd SEP 17 1934

Application
rec'd SEP 17 1934

© Cl O pub. 31328

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7 Sept 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

E. U. Oulass

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

20 St. Petersburg Place, London W. 2.

(Street)

(City)

England

(Country)

(3) Name of author or translator

E. U.

Oulass

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



Gr. Britain

(MUST be stated)

(5) Brief title of work

A Way with Surly Husbands by Hans Sachs

(6) Published by *H. F. W. Deane & Sons The Year Book Press Ltd.*

(Name)

London

(City)

England

(7) Published on the *7* day of *Sept.* 19*34*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to *H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., England*

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee *H. F. W. Deane & Sons The Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng*

(Street)

(City)

(Country)

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]



Write nothing here, but fill out each numbered space below

D1

Oulmont (Charles)
Bonheur

1 c. rec'd *AUG -8 1921* ✓

Application
rec'd *AUG -8 '21*

© *CLD 58358C*
X Xc.

Leave all above these words blank

Fed. Reg.

27860 *AUG -8 '21*

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *8 / 6 / 21*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date noted herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Charles Oulmont

(Write name in full)

- French -

104 Boulevard Malesherbes

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation

then name of translator (3)

Charles

Oulmont

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Bonheur"

pièce en trois actes ✓

Published by (6) Librairie Théâtrale at (7) Paris

Exact date of publication (8) June 2, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) ✓

Name and address of person sending the fee (10) ✓

(Street) (City) (Country)
[Please turn this over] (Jan., 1917)

Oulmont (Charles)

Reference card

Ces dames.

D app. file

See

D 29689

Sabatier (Pierre) and Oulmont (Charles)

002644
4
1920
JAN 1921

Write nothing here, but fill out each numbered space below **D1**

Culmont (Charles)
Et les enfants recommencent.

1 c. rec'd

JUN 15 1921

Application
rec'd

JUN 15 1921

© Cl. D. 57958 ✓

X Xc.

Leave all above these words blank

Fee rec'd \$

23499 JUN 15 '21

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/14/21

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Charles Culmont

(Write name in full)

France

101, Boulevard Malesherbes

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Charles Culmont

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "St les Enfants recommencent"

Comédie en un acte

Published by (6) Librairie Théâtrale at (7) Paris

Exact date of publication (8) May 2^d, 1921 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) _____

Name and address of person sending the fee (10) _____
(Street) _____ (City) _____ (Country) _____
110 RUGGS
WEST HOBOKEN

(Street) _____ (City) _____ (Country) _____
[Please turn this over] (Jan., 1917)

Oulmont (Charles) & Musson (Paul)

D2

MAY 11 1929

Voix de sa maîtresse.

1 c. rec'd

Applicant
rec'd

MAY 10 1929

© Cl. Dupub

979

R

Fee rec'd

2.00

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

5 / 9 / 29

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Oulmont & Paul Musson

(Write full legal name of copyright owner)

(2) Address

101, B^d Malesherbes & 168

(Street)

Rue de Grenelle, Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Charles Oulmont & Paul Musson
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "La Voix de sa Maîtresse"
Comédie en 5 scènes

(7) Send certificate of registration to _____

VICTOR GENEZ

(Street)

(City)

710 HIGH ST., (State)

(8) Name and address of person or firm sending the fee _____
UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Oulukanoff(Nicolas) and Ernoloff(George)

D2

Great master.

CP

Fee rec'd \$

\$1.00

1 c. rec'd

DEC 28 1932✓

Application
rec'd

DEC 28 1932

© Cl Unpub 20525

59442 DEC 28 '32

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicolas Oulukanoff + George Ernoloff.
(Write full legal name of copyright owner)

(2) Address

No. 29 West 76th New York City - New York
(Street) (City) (State)

Correct. See Correspondence, Index to Original

[Please turn this over]

(3) Name of author ~~or translator~~

Nicholas Oulianoff & George A. Comoloff
(Write name in full)

(4) Country of which the author is a citizen*

Waterbury, U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Great Master"

(7) Send certificate of registration to

Nicholas Oulianoff
No. 29 - West - 76th St. - New York City - N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Oulukanoff(Nickolai)

Reference card

Anabios.

D app. file

see

Kull(Karin) and Oulukanoff(Nickolai)

1 32198

002618

CF

Oulukanoff(Nikolai) and Waters(Esther)

D2

OCT 31 1933 ✓

Red madonna.

1 c. rec'd

Application
rec'd

OCT 31 1933

CP

Fee rec'd \$ **\$1.00**

© Cl B unpub 25029 &

46861 OCT 31 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 30, 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nikolai Oulukanoff and Esther Waters
(Write full legal name of copyright owner)

(2) Address 34 West 13th St. New York City, N.Y.
(Street) (City) (State)
(both same address)

[Please turn this over]

(3) Name of author or translator Nikolai Oulukanoff and Esther Waters

(Write name in full)

(4) Country of which the author is a citizen* United States (both)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RED MADONNA
(drama in 3 acts)

(7) Send certificate of registration to Nikolai Oulukanoff
34 West 73rd St. New York City, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Nikolai Oulukanoff
34 West 73rd St. New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ourand (Guy A.)
Her engagement ring
Typewritten.

Name of claimant

Title and author

D2

1 c. rec'd

JUL 30 1910

XXc.

©CLD 21694

\$1.00 Bell

23155 JUL 30 1910

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

PERSONAL

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APPLICATION

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Guy A. Ourand,

3569 10th St., N.W., Washington, D.C.

Card made by G. B. S.

[Please turn this over]

Author or
authors

Guy A. Ourand

American.

[Nationality must be stated]

Brief title of work "Her Engagement Ring"

Send certificate of
registration to

Guy A. Ourand,

3569 10th St., N.W., Washington, D.C.

Name and address
of remitter

Guy A. Ourand,

3569 10th St., N.W., Washington, D.C.

If the work is a published dramatic composition, use application form D¹; If a dramaticomusical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below
Cursler (Charles Fulton) and Brentano (Lowell)

Wedger, by Fulton Cursler and L. Brentano.

ALL

Leave all above these words blank

Fee rec'd \$

\$1.00 65078 DEC 26 '30

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 22-1930

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by Charles Fulton Cursler, 217 W. 70 St. N.Y.C.
Lowell Brentano, 33 Fifth Ave.

Name and address

of copyright owner (2)

(Write full legal name of copyright owner)

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Ad 1 Sam 1
D 2 Sam 24
Ad 2 2 3

DEC 26 1930

1 c. rec'd

Application

DEC 26 1930

rec'd

Unpub.

8756

XXc.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles Fulton Overton

and

Lowell Brumano

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Badger - A Melodrama of
The Police in Three Acts

Send certificate of registration to (7) _____

Lowell Brumano

9 - Brumano's - No. 1 W. 42nd St., New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) _____

Lowell Brumano

above address

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Qursler (Charles Fulton) & Dudley (Bide)
Mr Bones.

D2

1 c. rec'd

DEC 27 '27

Application
rec'd

DEC 27 '27

© Cl B

82200

XXC

Fee rec'd \$

60521 DEC 28 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 23 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Fulton Qursler & Bide
Dudley

(Write full legal name of copyright owner)

(2) Address

Qursler - 800 West End Ave
Dudley - Eve. Wood

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ^S or translator Charles ^{and} Fulton Oursler ^{Bida} and Dudley
(Write name in full)
(4) Country of which the author ^S is a citizen ^{are} U. S. A. (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Mr. Bones" a play about
a minstrel company which
lives and travels on its own car.

(7) Send certificate of registration to Bida Dudley /
% Evening World 63 Park Row, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bida Dudley
Eve. World, 63 Park Row, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Cursler (Charles) Fulton + Briggs (Harlowe)
Night court (Revised)

D2

MAY-8'28

1 c. rec'd

Application
rec'd

XXc. © C1 D

84092

Fee rec'd \$

\$1.00

23628 MAY-8'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner FULTON CURSLER and HARLOWE BRIGGS
(Write full legal name of copyright owner)

(2) Address 800 West End Ave. New York, N. Y.
(Street) (City) (State)
Charles Fulton Cursler - previous entries
(Please turn this over)

(3) Name of author or translator FULTON OURSLER and HARLOWE BRIGGS
(Write name in full)

(4) Country of which the author is a citizen* both U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

NIGHT COURT

Revised version, new Act I, new Act ~~II~~

(7) Send certificate of registration to FULTON OURSLER
800 West End Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (same) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Oursler (Chas. Fulton) + Brentano (Lowell)
Now-a-days.

D2

1 c. rec'd

OCT-4'26

Application
rec'd

OCT-4'26

© Cl D

77214

XXc.

Fee rec'd \$

45715 OCT-4'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 1st, 1926.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *CHARLES FULTON OURSLER and LOWELL BRENTANO*

(Write full legal name of copyright owner)

M. Oursler's address

M. Brentano's address

(2) Address *800 WEST END AVE.*

(Street)

% BRENTANOS - 1 WEST 47th STREET

(City)

(State)

O. K.-B

NEW YORK CITY

NEW YORK CITY

turn this over

83

(3) Name of author or translator CHARLES FULTON CURSIER ^{and} LOWELL BRENTANO.
(Write name in full)

(4) Country of which the author is a citizen* BOTH NATIVE BORN AMERICANS
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work NOW - A - DAYS -
a drama in a ~~protagon~~ and Three acts.

(7) Send certificate of registration to Lowell Brentano - c/o Brentanos
1 West 47th Street. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lowell Brentano, c/o Brentanos
1 West 47th Street. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Cursler (Chas. Fulton) + Brentano (Lowell)
Spider, by Fulton Cursler i.e. CF
Cursler + L. Brentano.

Leave all above these words blank

Free rec'd \$

Card made by W. H. C.

1 c. rec'd

Application
rec'd

APR 22 '26

XXc.

CLD 75375

1926 APR 22 '26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

800 West End Avenue (Cursler)

1 West 47th Street (Brentano)

(Street)

(Write full legal name of copyright owner)

New York City

(City)

New York

(State)

(July, 1924—7,000)

Please turn this over

170

Name of Author, but if a translation, then Translator (3) Charles Fulton Chambers and Lowell Brentano
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Spider a romantic mystery
comedy in three acts

Send certificate of registration to (7) Lowell Brentano

1 West 47th New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lowell Brentano

1 West 47th New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Oursler (Fulton)

All the king's horses.

D2

1 c. rec'd

Application
rec'd

©Cl D

80521

Fee rec'd \$

41.00

36565 JUL 27 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 26, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fulton Oursler

(Write full legal name of copyright owner)

(2) Address

800 West End Avenue

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Fulton Oursler ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

All The King's Horses ✓

(7) Send certificate of registration to

American Play Co. R. J. Madden ✓

33 West 42nd Street

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

American Play Co.

33 West 42nd Street

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Oursler (Fulton, and Brentano (Lowell)

beetle.

CAF

Leave all above these words blank

Fee rec'd

\$1.00

42383 AUG 25 '31^R

1 c. rec'd

AUG 25 1931

Application

rec'd

AUG 25 1931

XXc.

© Cl Dunpub 11837

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 24-1931

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

FULTON OURSLER AND LOWELL BRENTANO

No. - 217 WEST 70TH STREET

(Write full legal name of copyright owner)

L.B. BRENTANO'S, WEST 47TH ST.

(Street)

New York

(City)

New York

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author; but if a translation, then Translator (3) FULTON CURLER ^{AND} LOWELL BRENTANO
(Write name in full)

Country of which the author or translator is a citizen or subject (4) UNITED STATES [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE BEETLE
A POLICE MELODRAMA IN THREE ACTS

Send certificate of registration to (7) Lowell Brentano

90 Brentano's - West 47th Street New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lowell Brentano

90 Brentano's - West 47th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Oursler (Fulton) and Brentano (Lowell)

Beetle.

CP

Leave all above these words blank

Fee rec'd **\$1.00**

1 c. rec'd

Application

rec'd

xxc.

© Cl Dunpub 14001

2288 JAN 14 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Fulton Oursler - 217 W. 70th St - N.Y.C.

(Write full legal name of copyright owner)

Lowell Brentano - 40 Breuners

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Fulton Oursler, and
Lowell Brantano

Country of which the author⁵ or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bottle. Also called The Com-
missioner of Police - A Melodrama In Three Acts

Send certificate of registration to (7)

Lowell Brantano

90 Brantano's, No. 1 W. 44 St., N.Y. City
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Lowell Brantano

Albion address
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Oursler (Fulton)

Reference card

Appl file

Magnificent rogue.

See

Royle (Edwin Milton) & Oursler
(Fulton)

002630
D 29046

Oursler (Fulton) & Briggs (Harlowe)
Night Court.

D2

FEB - 7 '28

1 c. rec'd

Applicant
rec'd FEB - 7 1928

© Cl D

2682

XXc.

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *February 3, 1928.*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *FULTON OURSLER AND HARLOWE BRIGGS*
(Write full legal name of copyright owner)

(2) Address *800 West End Ave* *NEW YORK CITY*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Fulton Oursler & Harold Briggs

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Night Court" a play in 3 acts

(7) Send certificate of registration to

Fulton Oursler 800 West End Ave.
N. Y. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Fulton Oursler
800 West End Avenue
N. Y. C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Oursler (Fulton)

Reference card

One year of life.

D app. file

See

D 30972

Oursler (Grace Perkins) and Oursler (Fulton)

AME

and Harris (Bobbie)

002632

Oursler (Fulton)

Reference card

One year of life. New version.

D app. file

See

D 33 503

Harris (Bobbie Perkins), Oursler (Grace Perkins),
and Oursler (Fulton)

Oursler (Fulton)

D2

Over my dead body.

1 c. rec'd

JUN -1 1934

Application
rec'd

JUN -1 1934

© Cl Dupub 29427

XXc.

Fee rec'd \$

\$1.00

25820 JUN-1 34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 31, 1934.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

FULTON OURSLER

(Write full legal name of copyright owner)

(2) Address

UNCATINA Street

(Street)

WEST FALMOUTH

(City)

MASS.

(State)

[Please turn this over]

(3) Name of author or translator

FULTON OURSLER

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Over My Dead Body*

(7) Send certificate of registration to

FULTON OURSLER

P. O. Box 46

(Street)

West Falmouth

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Fulton Oursler

P. O. Box 46

(Street)

West Falmouth

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

*

[Please turn this over]

Oursler (Fulton)

D2

APR 10 1936

1 c. rec'd

Over my dead body; by F. Oursler and Otis Chatfield

Application
rec'd

APR 10 1936

Taylor. New version.

Fee rec'd \$

\$1.00

© Cl Dunpub 41932 ✓

EAF

20245 APR 10 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fulton Oursler

(Write full legal name of copyright owner)

(2) Address Box 46,
(Street)

W. Falmouth
(City)

Mass.
(State)

[Please turn this over]

Fulton Oursler and Otis

(3) Name of author or translator Chatfield-Taylor

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work OVER MY DEAD BODY* (Version No. 3)

(7) Send certificate of registration to Fulton Oursler

Box 46,

(Street)

W. Falmouth

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Fulton Oursler

Box 46,

(Street)

W. Falmouth

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

New Version of Entry No. Dec. 29427, June 1, 1934

Oursler (Fulton)

D2

APR -1 1936

1 c. rec'd

Over my dead body; by F. Oursler and Otis Chatfield

Application
rec'd

9361 I-84A

Taylor. Version no. 2.

© Cl Unpub 41710

Fee rec'd \$

81.00

EAF

18277 APR -1 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 30, 1936.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fulton Oursler

(Write full legal name of copyright owner)

(2) Address Box 46, W. Falmouth, Mass.

(Street)

(City)

(State)

[Please turn this over]

Fulton Oursler and Otis Chatfield-
Taylor

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work OVER MY DEAD BODY * (Version No. 2.)

(7) Send certificate of registration to Fulton Oursler

Box 46,

(Street)

West Falmouth

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Fulton Oursler

Box 46,

(Street)

West Falmouth

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Oursler (Fulton)

D2

JUL -8 1936

Over my dead body; by F. Oursler and Otis Chat-

1 c. rec'd

Application JUL -8 1936
rec'd

field-Taylor. Version no. 5.

Fee rec'd \$

24.00

© Cl Unpub 43714

EAF

38384 JUL -9 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1936.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fulton Oursler

(Write full legal name of copyright owner)

(2) Address Box 46,
(Street)

W. Falmouth
(City)

Mass.
(State)

[Please turn this over]

Fulton Oursler and Otis Chatfield-

(3) Name of author or translator _____ Taylor ✓

(Write name in full)

(4) Country of which the author is a citizen* _____ U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____ OVER MY DEAD BODY ✓ (Version No. V)

[In 3 Acts] ✓

(7) Send certificate of registration to _____ Fulton Oursler ✓

Box 46,

(Street)

W. Falmouth

(City)

Mass. ✓

(State)

(8) Name and address of person or firm sending the fee _____ Fulton Oursler

Box 46,

(Street)

W. Falmouth

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Manual entry No. 287-1, page 1, 1935

Oursler (Fulton) and Brentano (Lowell)

D1

Spider. Acting ed.

AEB

2 c. rec'd

NOV 18 1932

Application
rec'd

NOV 18 1932

© Cl O pub 19272

53255 NOV 18 '32

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov. 17, 1932

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Fulton Oursler and Lowell Brentano

253 W. 70th. St., (Write full legal name of copyright owner)

(2) Address New York, N. Y. 33 Fifth Ave.,
(Street) (City) (State)

(3) Name of author or translator Fulton Oursler and Lowell Brentano

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE SPIDER, a mystery melodrama in 3 acts
(Acting Edition) ✓

(7) Published on the 9th day of November, 1938 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Cursler (Fulton) and Erskine (John)

D2

May men are. Rev. version.

AEB

Fee rec'd \$

1 c. rec'd

APR 13 1931

Application
rec'd

APR 13 1931

XXc.

© Cl Dunpub. 10324^c

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date.

April 11, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner.

Fulton Cursler + John Erskine

(Write full legal name of copyright owner)

(2) Address.

217 West 70 St

New York City

(Street)

49 East 52 St

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator John } Erskine & Fulton Oursler
(Write name in full)
(4) Country of which the author ^{is} a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Way Men Are ✓
(Revised version)

(7) Send certificate of registration to Authors' League of America
2 East 23 Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Charge Authors' League Trust account
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Cursler (Fulton)

Reference card

app. file

Dunpub.8625

way men are.

See

Erskine (John) and Cursler (Fulton)

002640
049200

Oursler (Grace Perkins)
Blue lady, by Grace Perkins
Lie. G.P. Oursler J Fee rec'd \$

D2

1 c. rec'd Mar 15, 1928

Applica
rec'd MAR 20 1928

© Cl D 83208

XXc.

14596 MAR 20 23R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 19 - 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Grace Perkins Oursler
(Write full legal name of copyright owner)

(2) Address 800 West End Ave New York City NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~

Grace Perkins

(Write name in full)

(4) Country of which the author is a citizen*

U.S. of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

"Blue Lady"

(7) Send certificate of registration to

Grace Perkins Outsler

800 West End Ave

(Street)

N.Y. City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Grace Perkins Outsler

800 West End Ave

(Street)

N.Y. City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-3,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Oursler (Grace Perkins) and Oursler (Fulton) ^{D2}
~~and Harris (Bobbie)~~

One year of life, by Fulton Oursler, Grace

Perkins [i. e. G. P. Oursler] and Bobbie Harris.

Fee rec'd \$ 1.00

1 c. rec'd Aug. 17, 1934

Application rec'd AUG 31 1934

© Cl Dupub 30972

AME

37538

Aug. 17, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2
3
4
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Grace Perkins Oursler } Box 46
Fulton Oursler / W. Falmouth, Mass.

(Write full legal name of copyright owner)

(2) Address Bobbie Harris
419 E. 57th St. New York N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work One Year of Life, or Episode in Ermine

(7) Send certificate of registration to Fulton Oursler,

P.O. Box 46,

(Street)

W. Falmouth

(City)

Mass.

(State)

(8) Name and address of person or firm sending the fee Fulton Oursler

P.O. Box 46

(Street)

W. Falmouth

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oursler (Grace Perkins)

Reference card

One year of life. New version.

D app. file

See

D 31503

Harris (Bobbie Perkins), Oursler (Grace Perkins),

and Oursler (Fulton)

002643
ALE

Ousdal (Asbjørn P.)

D2

OCT - 3 1937

1 c. rec'd

Application
rec'd

OCT - 8 1937

Vinland saga.

© Cl Dunpub 52347^C_P

Fee rec'd \$1.00

52822 OCT - 9 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4th, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete **copy** is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dr. Asbjorn P. Ousdal

(Write full legal name of copyright owner)

(2) Address 1201 Dela Vina St. Santa Barbara, Calif

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Dr. Asbjorn P Ousdal

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Vinland Saga"

Historical Extravaganza in 3 acts, 21 scenes,

Based on Lief Erikson's discovery of North

America and the folk life of that time- 1000 A.D.

(7) Send certificate of registration to _____

1201 Dela Vina Street, Santa Barbara, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Dr Asbjorn P. Ousdal

1201 Dela Vina Street, Santa Barbara, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D²

MAR 30 1914

Outcalt (Irving E.)
Admetus, a Thessalian fantasy

Name of claimant

I.e. rec'd

Title and author

OLD 36565

Cl. B. X No. No.

\$

Cash No.

Leave all above these lines blank

11252

MAR 30 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

MAR 30 1914

March 23, 1914

Date,

5492070

Of the **DRAMATIC** ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant
EX. C. P. A.

Irving E. Outcalt
375 4 - Tenth Street, San Diego, Cal.
U. S. A.

Nationality of author or authors

[Must be stated]

(OVER)

Author or
authors

Irving E. Dutcault

Title of work

Admetus: A Thessalian Fantasy.

Send certificate of
registration to

Irving E. Dutcault

3754 - Lenth St., San Diego, California

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Ouzounian (John)

D2

Tribulations of love.

1 c. rec'd

Application
rec'd

© Cl Dunpub 3100
XNe.

Fee rec'd \$

NOV 16 '29
NOV 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.M.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Cuzounian

(Write name in full)

(4) Country of which the author is a citizen*

Republic of Turkey

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York, N. Y.

(6) Brief title of work

Tribulations of Love - A
Sentimental Tragedy in Three Acts

(7) Send certificate of registration to

John Cuzounian

138 West 77th

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

John Cuzounian

138 West 77th Street

(Street)

New York, N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Overall (James Elmo)
William Tell; by Schiller.

1 c. rec'd

MAY 17 1916

Application
rec'd

MAY 17 1916

XXc.

©CLD 43926 ✓

Leave all above these words blank

Fee rec'd \$

\$1.00

17440

MAY 17 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 15, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

James Elmo Overall,
802 E. Union
(Street)

(City)

(State)

[Please turn this ov

Name of Author, but if a translation, then Translator (3)

(Write name in full)

James Elmo Overall,

Country of which the ~~author~~ or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

William Tell, Drama.

Send certificate of registration to: (7)

James Elmo Overall,
807 E. Union St., Gainesville, Fla.

(Street)

(City)

(State)

Name and address of person

sending the fee: (8)

See above.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; If a published dramatico-musical composition, use form D 3; If an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Overholser (Le Roy H.)
Getting into the movies.

DEC 21 1917
I c. rec'd
Application
rec'd DEC 28 1917
©CLD 48622C
XXc.

Leave all above these words blank

Fee rec'd \$

81.00

286 JAN-2'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *12/26/17*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Le Roy H. Overholser

(Write name in full—State here also nationality of claimant)

3311 Michigan Ave.

(Street)

Chicago

(City)

Illinois

(State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

L. H. Overholser

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Setting Sun to Sea

Novels

Send certificate of registration to (7) _____

L. H. Overholser

3311 Michigan Ave. Chicago Ill.

Name and address of person sending the fee (8) _____

(Street)

Same

(City)

Chicago

(State)

Ill.

fee notice under no. 61050 - 2/22 notice

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Overholt (Miles) & an.
Chicken (she) and the apple

1 c. rec'd

Application
rec'd

MAR 2 1914

MAR -2 1914

CLD 36214

\$1.00

7028

MAR -2 1914

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

20 10 L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb. 20, 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

[Write name in full]

Street (3)

The Examiner

City

Los Angeles

State

Calif.

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)
[Write name in full]

Miles Overholly.

Country of which the author or translator is a citizen or subject (5)

American

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

"The Chicken and The Axe"

Musical Comedy

Send certificate of
registration to: (8)

Miles Overholly.

Street (9)

Examiner

City

Los Angeles

State

Cal.

Name and address
of remitter: (10)

Miles Overholly.

Street (11)

Examiner

City

Los Angeles

State

Cal.

If the work is a published dramatic composition, use application form D¹; If a published dramatico-musical composition,
use form D².

[Please turn this over]

Overholt (Percy Misener)

D2

MAY -3 1935

1 c. rec'd

Woman's husband; by Percus Van Holdt [pseud]

Application
rec'd MAY -3 1935

CP

Fee rec'd \$1.00

C. C. D. unpub. 35214

21556 MAY -3 '35
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 29th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Percy Misener Overholt

(Write full legal name of copyright owner)

(2) Address

Seed Branch,
Confederation Bldg,

(Street)

Ottawa, Ontario, Canada.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Percy Hisonor Overholt
(Write name in full)

(4) Country of which the author is a citizen* Canada. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The Woman's Husband. ✓

(7) Send certificate of registration to P. H. Overholt,

Seed Branch, Confederation Bldg. Ottawa, Ont., Canada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee P. H. Overholt.

Seed Branch, Confederation Bldg. Ottawa, Ont., Canada.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

FEB -8 1924

l. e. rec'd.

Application FEB -8 1924
rec'd.

XX © C. D. 66762

6691 FEB 8'24

Leave all above these words blank

Fee rec'd.

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) FEB. 5-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

TOM OVERHOLT

(Write full legal name of copyright owner)

605 W. 137TH ST.

(Street)

NEW YORK

(City)

N. Y.

(State)

(July, 1923 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) TOM C. OVERHOLT
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "By SPECIAL DELIVERY"

Send certificate of registration to (7)

TOM OVERHOLT

605 W. 137th ST. APT. 33. NEW YORK CITY N.Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

TOM OVERHOLT

605 W. 137

(Street)

NEW YORK

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR -3 1920
Application MAR -3 1920
rec'd
XXc. 53955

Overholt (Tom)

Special delivery; by

Geo. A. Kershaw.

Leave all above these words blank

Fee rec'd \$

65333 MAR-3'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 2nd 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Tom Overholt
(Write name in full—State here also nationality of claimant)

266 - W 4th St

(Street)

New York

(City)

N. Y.
(State)

(Jan., 1920—4,000)

★ U. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

George A. Karshun

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Special Delivery

Send certificate of registration to (7) Tom C. Marshall

266 W 116 St (Street) N Y City (City) N Y (State)

Name and address of person or firm sending the fee (8) Tom C. Marshall

266 W 116 St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Overholt (Tommy C.)
It happens every day.

1 c. rec'd

Application

rec'd

MAR - 4 1922

©

60151

Leave all above these words blank

Fee rec'd

9397 MAR-4'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

6 The copyright is claimed by
7 Name, citizenship, and address
8 of copyright claimant (2)

Tommy C. Overholt

(Write name in full—State here also nationality of claimant)

605 W. 137 St

(Street)

New York City

(City)

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3)

(Write name in full)

Tommy C. Overholt

Country of which the author or translator is a citizen or subject

(4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile

(5)

Brief title of work

(6)

Title, Description, and script of
Vanderbilt act.

Send certificate of registration to

(7)

605

W.

137 St.

N.Y. City

Tommy C. Overholt
apt 33

Name and address of person or firm sending the fee

(8)

605

W.

137 St.

N.Y. City

Tommy C. Overholt

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Overman (Lynne)

Reference card

Appl. file

after the rain

See

Clemen, (Le Roy) & Overman
(Lynne)

D 63874

002654

Write nothing here, but fill out each numbered space below **D 2**

Overstreet (Charles Leslie) jr.
Pygmalionne.

1 c. rec'd SEP 28 1923
Application to SEP 28 1923
rec'd 65611
© Cl D
XXc.

Leave all above these words blank

Fee rec'd

38156 SEP 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) September 25, 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
4 complete copy is herewith deposited to secure copyright registration according to the provisions
3 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Charles Leslie Overstreet, Jr. ✓
(Write full legal name of copyright owner)

9 Front Street *Saranac Lake, New York*
(Street) (City) (State)

(July, 1923 0,000)

[Please turn this over]

~~Charles~~
Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Charles Leslie Overstreet, Jr.

Country of which the author or translator is a citizen or subject (4)

United States (Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Pygmalienne - A Comedy

Send certificate of
registration to (7)

Charles L. Overstreet, Jr.

9 Front Street, Saranac Lake, N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Charles L. Overstreet, Jr.

9 Front Street, Saranac Lake, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Overstreet (Kathryn)

Bringin' up ma.

D2

JUL 20 '28

1 c. rec'd

Application
rec'd

JUL 20 1928

© C. D.

84676

XXc.

Fee rec'd \$

1.00

JUL 21 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 18th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Kathryn Overstreet

(Write full legal name of copyright owner)

(2) Address

Singleton Avenue
(Street)

Sylvania
(City)

Georgia
(State)

[Please turn this over]

(3) Name of author or translator

Miss Kathryn Overstreet
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Bringin' up Ma"

(7) Send certificate of registration to

Miss Kathryn Overstreet
Singleton Ave.,
(Street) Dyeranico, Georgia
(City) (State)

(8) Name and address of person or firm sending the fee

Kathryn Overstreet
Singleton Ave.,
(Street) Dyeranico, Georgia
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Overton(Channing)

D2

AUG 26 1935

Control.

1 c. rec'd

Application
rec'd

AUG 26 1935

CP

Fee rec'd \$

\$1.00

39779 AUG 26 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUGUST 22ND 1935

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner CHANNING OVERTON

(Write full legal name of copyright owner)

(2) Address 448 WEST 62ND ST. CHICAGO ILLINOIS

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of author or translator CHANNING OVERTON
(Write name in full)
- (4) Country of which the author is a citizen* U.S. OF AMERICA
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work "CONTROL" - A DRAMA IN THREE
ACTS AND MONTAGES - PROLOGUE & EPILOGUE
- (7) Send certificate of registration to CHANNING OVERTON
448 WEST 62ND. ST. - CHICAGO - ILLINOIS
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Channing Overton
448 West 62nd St. Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Overton (Channing)

Technique.

1 c. rec'd JAN 18 1935
Application rec'd JAN 18 1935
© Cl Dupub 33183

Fee rec'd \$ 1.00

3033 JAN 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

H B

APPLICATION FOR COPYRIGHT

3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5 REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Channing Overton [CHANNING OVERTON]
(Write full legal name of copyright owner)

(2) Address 115 BELLEVUE PLACE CHICAGO ILLINOIS
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES OF AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"TECHNIQUE" A COMEDY-DRAMA
IN THREE ACTS

(7) Send certificate of registration to

CHANNING OVERTON

115 BELLEVUE PLACE

(Street)

CHICAGO

(City)

ILLINOIS

(State)

(8) Name and address of person or firm sending the fee

CHANNING OVERTON

115 BELLEVUE PLACE

(Street)

CHICAGO

(City)

ILLINOIS

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Overton (Charles A.) *

C

Memorial day.

1 c. rec'd

JUN 13 1930

Application

rec'd

JUN 12 1930

©CIC

4971

XXc.

Fee rec'd

\$1.00

29893 JUN 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 7th 1930

Of the ~~LECTURE, SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles A. Overton

(Write full legal name of copyright owner)

(2) Address

(Street)

Little Maple Groves Colorado

(City)

(State)

(3) Name of author

Charles A. Overton

(Write name in full)

(Please turn this over)

* (Cross out word not needed.)

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Immortal Hero

Manuscript is inclosed in very accurate cover

(7) Send certificate of registration to

Charles A. Overton

(Street)

Rattlesnake Buttes Colorado

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles A. Overton

(Street)

Rattlesnake Buttes Colorado

(City)

(State)

Overton(Ellsworth Channing)

D2

1 c. rec'd

NOV 13 1935

Break, by Channing Overton[i.e.E.C.Overton]

Application
rec'd

NOV 18 1935

CP

Fee rec'd \$

\$1.00

© Clumpub 38316

54220 NOV 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELLSWORTH CHANNING OVERTON

(Write full legal name of copyright owner)

(2) Address

6330 SHERIDAN RD.

(Street)

CHICAGO - ILLINOIS

(City)

(State)

[Please turn this over]

(3) Name of author or translator ELLSWORTH CHANNING OVERTON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "THE BREAK" - A MELODRAMA IN ^{TWENTY} ~~TEN~~ (20)
SCENES ✓

(7) Send certificate of registration to CHANNING OVERTON
6330 SHERIDAN ROAD - CHICAGO - ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee CHANNING OVERTON
6330 SHERIDAN ROAD - CHICAGO - ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Overton (Ellsworth Channing)

D2

19 1426

Early American; by Channing Overton [i.e. E. C.
Overton]

1 c. rec'd

Application
rec'd

SEP 18 1936

© Cl Unpub 44833

Fee rec'd \$

\$1 00

50883 SEP 19 '36

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

ELLSWORTH CHANNING OVERTON

(Write full legal name of copyright owner)

(2) Address

5530 CORNELL AVE

(Street)

APT 2-E

CHICAGO

(City)

ILLINOIS

(State)

[Please turn this over]

(3) Name of author or translator ELLSWORTH CHANNING OVERTON
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "EARLY AMERICAN" A Comedy-Drama
in three acts and five scenes

(7) Send certificate of registration to CHANNING OVERTON
5530 CORNELL AVE. APT 2-E CHICAGO ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Channing Overton
5530 Cornell Ave. Apt. 2-E Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Overton (Florence M.)

Camouflage; by Mary Ella Perry +

F. M. Overton

\$1.00

Leave all above these words blank

Fee rec'd \$

1 c. rec'd *AUG -5 1918*
Application rec'd *AUG -5 1918*
© Cl. D 50102
X Xc. *R*

25023 AUG-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *July 31*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Florence M. Overton, American
(Write name in full—State here also nationality of claimant)

Brenan College
(Street)
EX. ★ C. G. L. (Sept., 1917)

Sainesville, Georgia
(City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Misses

(Write name in full)

Mary Ella Perry and
Florence M. Overton

Country of which the author or translator is a citizen or subject (4)

Both,
Americans

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

X

Brief title of work (6)

"Camouflage"

Send certificate of registration to (7)

Florence M. Overton

Name and address of person sending the fee (8)

(Street)

Brenau College

(City)

Gainesville

(State)

Georgia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Overton (Grant M.)
Rip van Winkle's ruse.

Name of claimant

Publication

D2

NOV 21 1912

© C. D. 31438

\$ 51.00

34521 NOV 21 1912

Cash No.

Leave all above these words blank

Application for Copyright ^{Un-}Published Dramatic ~~Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov 24, 1912

3 Of the DRAMATICO-MUSICAL COMPOSITION named herein, ^{Un-}~~published after June 1, 1909, two~~ complete copies of the ~~best edition published on the date stated herein~~ ^{is} hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Grant M Overton, 814 East 15th
Street, Brooklyn, N. Y.

EX. ★ O. G. L.

[Please turn this over]

Card made by E. M. J.

Author or
authors

Grant M Overton, American

Nationality must be stated

Brief title of work

"Rip Van Winkle's Race,"

Farce in three scenes -

Exact date of publication

Unpublished

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of
registration to

Grant M Overton
844 East 15th Street,

Name and address
of remitter

Grant M Overton
as above

Brooklyn,
N.Y.

If the work is a published dramatic composition, use application form D'; if unpublished, use form D.

[OVER]

Write nothing here

D2

APR 3 1913

Overton (Grant M.) & an.
When a man has a
family.

1 c. rec'd

Application
rec'd

APR 3 1913

XXc. © C. D. 32886

11281 APR -8 1913

Leave all above these words blank

Fee rec'd \$

1.50

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

April 4 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Street

Grant M. Overton
814 East 15th st.

City

Brooklyn State NY

[Please turn this over]

Name of Author, but if a translation, then Translator

Grant M O venton

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"When A Man Was A Family"

Comedy in three acts

Send certificate of registration to

Grant M. O venton

814 East 15th St. City Brooklyn State NY

Name and address of remitter

Grant M O venton

814 East 15th St City Brooklyn State NY

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

[Overton (Tom D.)]

See space below D4

JAN 25 1923

Green (L. H. H. H.)

Back to Africa

1 c. rec'd

Application JAN 25 1923
rec'd

XXc. 63552 R

\$1.00

Leave all above these words blank

Fee rec'd \$

3653 JAN 25 '23

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 12/23/23

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) L. H. H. H. Green, 23407 Ave.

(Write name in full—State here also nationality of claimant)

L. H. H. H. Green, 23407 Ave. (Street) New York City (City) N. Y. (State)

Name of Composer (3) L. H. H. H. Green, New York City, N. Y.

Country of which the composer is a citizen or subject (4) U. S. A. [Must be stated]

(June, 1921--2,000)

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) Camden, New Jersey

Name of Author, or if a translation, then name of Translator (6) Herbert Gold

(Write name in full)

Country of which the author or translator is a citizen or subject (7) Herbert Gold [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) New Camden, New Jersey

Brief title of work (9) Comedian's play tonight
BACK TO AFRICA

Send certificate of registration to (10) Calys Theatre, 163, and Broadway
New York City, N.Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Calys Theatre, 163, Broadway, New York City, N.Y.
6340 7 Ave. New York City, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.

[Please turn this over]

D2

APR -2 1931✓

1 c. rec'd

APR -2 1931

Application
rec'd

© Cl. Unpub. 9975

Overton (Tom)

Border racket.

AEB

Fee rec'd

\$1.00

17289 APR-231

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Overton

(Write full legal name of copyright owner)

(2) Address

103 West 127 St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tom Overton ✓
(Write name in full)

(4) Country of which the author is a citizen* Oklahoma
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A

(6) Brief title of work Trafficking whisky across the
Border of Mexico into the United States.

(7) Send certificate of registration to Tom Overton
103 West 127th Street
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Overton
103 West 127th Street New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE * Use title as indexed from [copy turn this over]

D2

Overton (Tom)Carolina nights, by Doe Doe Green [pseud. ofT. Overton]

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR 12 '26

C. D. 75149

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Overton

(Write full legal name of copyright owner)

(2) Address

124 W 127 St

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

Clinton Oklahoma, U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Carolina Nights
Musical Comedy

(7) Send certificate of registration to

Tom Aulworth
124 W 127 St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Tom Aulworth
124 W 127 St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Overton (Tom)

D2

Discontented, by Doe-Doe-Green [pseud.]

1 c. rec'd

Application

rec'd

CLD 76521

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Overton

(Write full legal name of copyright owner)

(2) Address

124 W 127 St

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tom Overtom
(Write name in full)

(4) Country of which the author is a citizen* Negro
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Discontented

(7) Send certificate of registration to Tom Overtom
124 W. 127 St New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Overtom
124 W 127 St New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Overton (Tom D.)

D2

MAR 21 1935

Heroes.

1 c. rec'd

Application rec'd MAR 21 1935

XXc. © Cl Dunpub 34434 ✓

Fee rec'd \$ 1.00

13541 MAR 21 '35^R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom H. Overton

(Write full legal name of copyright owner)

(2) Address

103 West 127

(Street)

St New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* Oklahoma
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.A.

(6) Brief title of work A Drama of Lynch Law.
in Mississippi

(7) Send certificate of registration to Norm H. Overton
103 West 127 St New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Norm H. Overton
103 West 127 St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

Use title as indexed from copy: "Heroes."

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Overton (Tom J.)

Hot Africa.

1 c. rec'd JUN 12 1925

Application JUN 12 1925
rec'd.

xxc. Cl. D 71829

\$1.00 26661 JUN 12 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) JUN 12 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Tom. R. Overton

(Write full legal name of copyright owner)

34 W 130 St

(Street)

New York City

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

PERSONAL APPLICATION

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Tom H. Carlton

Country of which the author or translator is a citizen or subject (4) U S [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Aut Africa

Send certificate of
registration to (7) _____

Tom H. Carlton

34 W 130 St New York City

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Overton (Tom D.)

Juanita.

D2

1 c. rec'd

AUG 15 '28

Application
rec'd

AUG 15 1928

XXc. © Cl D

84889

Fee rec'd \$

1.00 39738 AUG 16 '28

MFE *W*

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Overton

(Write full legal name of copyright owner)

(2) Address

327 Lenox Ave

(Street)

New York City NY

(City)

(State)

*Tom D. Overton - previous entry

[Please turn this over]

(3) Name of author or translator

Tom Quertus

(Write name in full)

(4) Country of which the author is a citizen*

Tom Quertus

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Oklahoma

(6) Brief title of work

Guarita a Comedy Drama
of Central America and North America
Libretto

(7) Send certificate of registration to

Tom Quertus

327 Lenox ave New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

New York

Tom Quertus 327 Lenox ave New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Overton (Tom)

D2

AUG 29 1933

Kidnapers.

AMB

Fee rec'd \$
\$1.00

1 c. rec'd

Application
rec'd

AUG 29 1933

© Cl D unpub 25130

37303 AUG 29 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 28, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Overton

(Write full legal name of copyright owner)

(2) Address 325 Lenox Ave.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator * Tom Overton ✓

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Kidnapers" a play in three acts ✓

(7) Send certificate of registration to Tom Overton ✓

325 Lenox Avenue New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Z. & L. Rosenfield

1475 Broadway, New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

*Correct. See index to Claimants. [Please turn this over]

Overton (Tom)

D2

1 c. rec'd

APR -2 1931 ✓

Application
rec'd

APR -2 1931

© Cl Dunpub. 9976 ✓

Land of honey ✓

Fee rec'd

81.00

17289 APR -2 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

7
2
8
7

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Overton ✓

(Write full legal name of copyright owner)

(2) Address

103 West 127 St

(Street)



New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tom Avertine
(Write name in full)

(4) Country of which the author is a citizen* Clinton Delaware
(MUST be stated)

(5) If an alien author, state where domiciled in the United States USA

(6) Brief title of work A Satire on Negroes going back to Africa thru "Land of Money"

(7) Send certificate of registration to Tom Avertine
103 west 127 Street New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Avertine
103 west 127 St New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

★ Use title as indexed from ~~copy~~ turn this over

Overton (Tom [D.])

D2

Mixture, by Doe Doe Green
[pseud.]

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC 21 '25

XXc.

DEC 73771

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Tom Overton

(Write full legal name of copyright owner)

(2) Address

124 W 127

(Street)

St New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tom Overton

(Write name in full)

(4) Country of which the author is a citizen* Clinton Oklahoma

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mystical Intermingling

of Races Indians and white
people

(7) Send certificate of registration to Tom, Overton

124, W. 127, St

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee New York City, N.Y.

124 W. 127, St, New York City, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1923--10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Overton (Tom)
My friend.

D2

1 c. rec'd

Application
rec'd

© Cl D

77657

XXc.

Fee rec'd \$

52848 Nov 9/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5 made by v. r.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Overton

(2) Address

Permanent add. 124 W. 22nd St.

Howard Theatre

(Street)

at legal name of copyright owner

New York City

Washington

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tom

Quarton

(Write name in full)

(4) Country of which the author is a citizen* U S A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Musical Comedy My Friend.

Copyright claimed on words only

(7) Send certificate of registration to

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Tom Barton

(Street)

(City)

(State)

124 W 127 St New York City

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Overton (Tom)
Myrtle

D2

1 c. rec'd

Application

rec'd

©CID

782180

XXc.

JAN 18 '27
JAN 18 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 17 - 27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Overton

(Write full legal name of copyright owner)

(2) Address

Royal Theatre

(Street)

Baltimore

(City)

Md.

(State)

[Please turn this over]

(3) Name of author or translator Tom Overton

(Write name in full)

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mystles a Comedy Play
just copy right the words
no music

(7) Send certificate of registration to Tom Overton
Royal Theatre Baltimore Md
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Overton
Tom Overton Baltimore Maryland
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

{Please turn this over}

Overton (Tom)

D2

OCT -4 1935

Orderly Jim.

1 c. rec'd

Application
rec'd OCT -4 1935

EAF

Fee rec'd \$

Con Dupub. 37695

46406 OCT -4 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Overton

(Write full legal name of copyright owner)

(2) Address

436 W 163

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator Tom Overton
(Write name in full)

(4) Country of which the author is a citizen* New York City
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Clinton Ala

(6) Brief title of work "Orderly Jim"

(7) Send certificate of registration to Tom Overton
436 W 163 at New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom Overton
436 W. 163 New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Overton (Tom)

D2

MAY -3 1929

Prison farm.

1 c. rec'd

Application MAY -3 1929
rec'd

© Cl Dupub 1141
XXc.

Fee rec'd \$1.00

23702 MAY -3 29

UP m & 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8
2
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8
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tom Overton ✓

(Write full legal name of copyright owner)

(2) Address

327 Lenox

(Street)

ave

(City)

new york city

(State)

[Please turn this over]

(3) Name of author or translator Tom Overtone
(Write name in full)

(4) Country of which the author is a citizen* Tom Overtone U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Clinton Oklahoma

(6) Brief title of work *The Conditions that Exist on a
Convict Farm in the South.

(7) Send certificate of registration to 327 Lenox Ave
New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee New York City N.Y.C.
to Tom Overtone 327 Lenox Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. Correct. See Index
*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author. Chaumont
(July, 1925—10,000) *Use as title The Prison Farm, as on copy [Please turn this over]

Overton (Tom)

D2

Prison farm. [Re-written]

1 c. rec'd

Application
rec'd

Sep 14 29

SEP 14 1929

© Cl Dunpue 2331
XXc.

Fee rec'd \$1.00

43661 SEP 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom Overton
(Write full legal name of copyright owner)

(2) Address 327 Lenox Ave New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Tom

Overton

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

U.S.A.

(6) Brief title of work*

Condition that exist on
a prison farm some where in the South

(7) Send certificate of registration to

Tom Overton

327

Lenox ave

(Street)

New York City

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Tom Overton

327

Lenox ave

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 12,000)

Title indexed from copy.

© claimed on re-writing and changes.

See letter in IC file.

Turn this over

Overton (Tom D.)
Show gal.

D2

1 c. rec'd
Application FEB 17 '27
rec'd

XXc. © Cl U 79406

Fee rec'd \$

100 2757 Jan. 18/27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Tom. D. Overton
(Write full legal name of copyright owner)

(2) Address 124 W 127 St New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Tom, D. Overton ✓
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Show Gal showing and exposing
The conditions of show peoples life

(7) Send certificate of registration to Tom, D. Overton ✓
124 W. 127 St. New York City NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Tom D Overton
124 W 127 St New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

[Overton Tom, D: 7 ... numbered space below D2
Greene (Doe Doe) pseud.
Two jail birds.

c. rec'd JUN 20 1924
Application JUN 20 1924
rec'd
©CLD 68103 CR
XXc.

Leave all above these words blank
Card made by W. P.

Fee rec'd \$

1.00

Bi 27
in

S32 JUN 21 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 19, 24

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

~~Clinton Hill~~

(Write full legal name of copyright owner)

✓ 1002 Ave

Greene

New York City

New York

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

34. W 130

street

* See previous entry 1922-2,000

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Clinton Ohio D. C. A.

Brief title of work (6) 2 male Birds two black fall
Comedians

Published on the (7) 22 day of Nov, 1913
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 34 W 130

New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (9) 1002 10th Avenue

New York City
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 112; if a published dramatico-musical work, use form 113; if an unpublished dramatico-musical composition, use form 114.

[Please turn this over]

Write nothing here, but fill out each numbered space **D 2**

*Oeverweg (Robert) vau.
Durchs Schlüsselloch.*

1 c. rec'd

JUN 17 1914

Application
rec'd

MAY 27 1914

XXc. © Cl. D 38012

\$1.00

Leave all above these words blank

Fee rec'd \$

TRUST

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) *May 16th 1914.*

00268 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

(2)

[Write name in full]

Robert Oeverweg.

copyright claimant

Street (3)

Lampstr. 12

City

Leipzig

State

Germany

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (4)

[Write name in full]

Overmyer Robert.

Country of which the author ~~or translator~~ is a citizen or subject (5)

An alien author domiciled in the United States should name the place of domicile (6)

Germany.

[Must be stated]

Brief title of work (7)

Derucks Schlüssel.

(Ein Schwank in 3 Akten)

Send certificate of (8)

registration to

Street (9)

City

State

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D¹; if a published dramatic-musical composition, use form D².

[Please turn this over]

Amerika-Institut
Berlin NW 7.

Write nothing here, but fill out each numbered space below

D 1

Ovington (Mary White)

Phillis Wheatley.

AEB

U. S. rec'd APR 14 1932

Application
rec'd APR 14 1932

XXc. © Cl O pub 15618

Leave all above these words blank

Fee rec'd \$2.00

18826 APR 14 '32

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 13, 1932
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Mary White Ovington

U. S.

(Write name in full—State here also nationality of claimant)

69 Fifth Avenue,

New York,

New York

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Mary White Ovington

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Phyllis Wheatley

Published on the (7) 11th day of April, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Harcourt, Brace and Company, Inc.

383 Madison Avenue, New York, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Harcourt, Brace and Company, Inc.

383 Madison Avenue, New York, New York
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[9. Oct 1] [Please turn this over]

Ovitt (Leonore Emily)

D2

1 c. rec'd

Application SEP 20 1929
rec'd

XXc. © Cl Durpub 2381

Fee rec'd \$

44817 SEP 20 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 18, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Leonore Emily Ovitt
(Write full legal name of copyright owner)

(2) Address 711 Washington Blvd Oak Park Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ (Miss) Leonore Emily Ovitt
(Write name in full)
(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work POETS ARE MADE
(A Legend of Hollywood)

(7) Send certificate of registration to Leonore Ovitt
711 Washington Boulevard Oak Park Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leonore Ovitt
711 Washington Boulevard Oak Park, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here

D2

1 c. rec'd

May 24-12

XXc.

© Cl. D 29854

\$

1/2 hr.

Leave all above these words blank

17253 JUN -1 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 29, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 31 1912

Al. Owen,

Name and address of
copyright claimant

525 Coal Street, Wilkinsburg, Pa.

[Please turn this over]

C. K. - B. F. T.

Name of Author, but if a translation, then Translator

Al. Owen

Country of which the author or translator is a citizen

United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A dramatic composition known as a Farce Comedy,
entitled, "WHAT A MISTAKE."

**Send certificate of
registration to {**

Al. Owen,

525 Coal Street, Wilkinsburg, Pa.

**Name and address {
of remitter }**

Al. Owen,

525 Coal Street, Wilkinsburg, Pa.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Over (O' May)
In the wrong room.

APR 10 1924 ✓
I. e. rec'd _____
Application APR 19 1924
reg'd _____
© C. D. 67512
XXc. _____

Leave all above these words blank.
Card made by W. P.

Fee rec'd \$ *1.00* 16721 APR 10 1924

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 18th 1924*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Mr. A. May Owen

(Write full legal name of copyright owner)

313 94 5-7th St

(Street)

New York City

(City)

(State)

(July, 1923 6,000)

[Please turn this over]

N. Y.

Name of Author, but if a translation, then Translator (3)

Mrs. Alice May Owen
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

A Vandeville Sketch or Skit entitled "In the wrong room"

Send certificate of registration to (7)

Mrs. A. May Owen
313 W 5-7th Street *New York City* *N.Y.*
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mrs. A. May Owen
313 W 5-7th St *New York City* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Owen (Cecil) and Bell (Charles W.)
Hell hath no fury

D2

Name of claimant

Title and author

1 c. rec'd JUN 29 1912

XXc. © C. D. 30132

\$ 1.00 17101

20335 JUN 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, JUNE 28. 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Cecil Owen & Chas. W. Bell
173. W. 45th St. New York City

[Please turn this over]

O. K. - E. F. T.

Author or
authors

Cecil Owen & Chas. W. Bell. British
[Nationality must be stated]

Brief title of work

"Hill hath no fury —"

Send certificate of
registration to

Cecil Owen
173 W. 45th St. New York City - N.Y.

Name and address
of remitter

Cecil Owen
173 W. 45th St. New York City - N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Owen (Delos)

D2

AUG 31 1935

Footprints.

1 c. rec'd

Application
rec'd AUG 30 1935

BAF

Fee rec'd \$

\$1 00

XXc. © Cl Unpub 37123

40618 AUG 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 29, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Delos Owen
(Write full legal name of copyright owner)

(2) Address 230 N Michigan Ave Chicago Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Delos Owen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Footprints"

(7) Send certificate of registration to Delos Owen
230 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Delos Owen
230 N. Michigan Avenue Chicago Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Owen (Delos)

Reference card

On the air.

D appl.
file

See

Conover (Jean) and Owen (Delos)

002689

D unpub.
713

Owen (Edna P.) *

C

OCT-7-27

Greek center of movement. 1st version.

1 c. rec'd

Application
rec'd

OCT 17 '27

© Cl

8799

XXc.

MFE

Fee rec'd \$

1.00 47480

OCT-7-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Edna P. Owen

(Write full legal name of copyright owner)

(2) Address c/o L.A. Potter, 100 E. 45th St., New York, N.Y.

(Street)

(City)

(State)

(3) Name of author Mrs. Edna P.

(Write name in full)

Owen / "Helena Garretson"

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Greek Center of Movement--(First Version)

(7) Send certificate of registration to Moses & Weisman
Washington Loan & Trust Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moses & Weisman
Washington Loan & Trust Bldg., Washington, D. C.
(Street) (City) (State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Owen (Edna P.) *

C

Greek center of movement. 2d version.

1 c. rec'd

Application
rec'd

XXc.

© 1927

3790

MFE

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Edna P. Owen

(Write full legal name of copyright owner)

(2) Address c/o L.A. Potter, 100 E. 45th St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author Mrs. Edna P. Owen ("Helena Garretson")

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Greek Center of Movement--(Second Version)

(7) Send certificate of registration to Moses & Weisman
Washington Loan & Trust Bldg., Washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moses & Weisman
Washington Loan & Trust Bldg., Washington, D. C.
(Street) (City) (State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Owen (Edna P.) *

C

OCT-7

Quality of Greek movement.

1 c. rec'd

Application
rec'd

OCT 17 '27

© Cl C

3785

XXc.

MFE

Fee rec'd \$

1.00 47480

OCT-7

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1927

the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Edna P. Owen

(Write full legal name of copyright owner)

(2) Address c/o L. A. Potter, 100 E. 45th St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author Mrs. Edna P. Owen ("Helena Garretson")

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

The Quality of Greek Movement

(7) Send certificate of registration to

Moses & Weisman

Washington Loan & Trust Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Moses & Weisman

Washington Loan & Trust Bldg., Washington, D. C.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Owen (Edna P.) *

C

OCT-7'27

Rythm [!]

1 c. rec'd

OCT 17 '27

Application
rec'd

© Cl C

3788

XXc.

Fee rec'd \$

1.00 47480

OCT-7'27

NOTE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Edna P. Owen

(Write full legal name of copyright owner)

(2) Address C/o L. Potter, 100 E. 45th St., New York, N. Y.

(Street)

(City)

(State)

(3) Name of author Mrs. Edna P.

Owen ("Helena Garretson")

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work Rythm

(7) Send certificate of registration to Moses & Weisman
washington Loan & Trust Bldg., washington, D. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moses & Weisman
washington Loan & Trust Bldg., washington, D. C.
(Street) (City) (State)

Owen (Edna P.) *

C

OCT-7'27

Rythm [!] and respiration.

1 c. rec'd

OCT 17 '27

Application
rec'd

XXc.

©Cl

3757

Fee rec'd \$

1.00 47480

OCT-7'27

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE; ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Edna P. Owen

(Write full legal name of copyright owner)

(2) Address c/o L.A. Potter, 100 E. 45th St., New York, N.Y.

(Street)

(City)

(State)

(3) Name of author Mrs. Edna P. Owen (Helena Garretson)

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

^{cla}
Rythm and Respiration //

(7) Send certificate of registration to

Moses & Weisman

Washington Loan & Trust Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Moses & Weisman

Washington Loan & Trust Bldg., Washington, D. C.

(Street)

(City)

(State)

(July, 1927—500)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Owen (Edna P.) *

C

Truths about rythmic [!] human expression.

1 c. rec'd

OCT-7-27

Application
rec'd

OCT 17 '27

XXc.

© Cl

3786

MFE

Fee rec'd \$

47480

OCT-7-27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Edna P. Owen

(Write full legal name of copyright owner)

(2) Address C/o L.A. Potter, 100 E. 45th St., New York, N.Y.

(Street)

(City)

(State)

(3) Name of author Mrs. Edna P. Owen ("Helena Garretson")

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

United States /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work

Truths About Rythmic Human Expression //

(7) Send certificate of registration to

Moses & Weisman

Washington Loan & Trust Bldg., Washington, D. C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Moses & Weisman

Washington Loan & Trust Bldg., Washington, D. C.

(Street)

(City)

(State)

(July, 1927-500)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

D2

1 c. rec'd

Applica
rec'd

XNo. © Cl D 81456

Fee rec'd \$

49696 OCT 21 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P.
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 19-1927-

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Estate Owen

(Write full legal name of copyright owner)

(2) Address

45 West 47

(Street)

New York City

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Estate owner -
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

DOLLARS -

(7) Send certificate of registration to

45 - W 47th St. New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

45 W-47th St. Estate owner
New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Owen (Ethel)

D1

Christmas rehearsal, by Ethel and Frank Owen.

EAF

2 c. rec'd SEP 27 1935

Applicant rec'd SEP 27 1935

XXc. Cl. pub 37585

Fee rec'd \$

\$2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 25, 1935

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Owen

(Write full legal name of copyright owner)

(2) Address

150 - V. Ave

(Street)

New York

(City)

Ny

(State)

(3) Name of author or translator

Ethel & Frank Owen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The Christmas Rehearsal Play.

(7) Published on the

Twenty-third

day of

September

1935

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

150-5 Ave

(Street)

New York

(City)

N.Y.

(State)

(9) Name and address of person or firm sending the fee

150-5 Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Owen (F. Clinton) Jr.
Honeysuckle court.

1 c. rec'd APR 29 1925 ✓

Application APR 29 '25
rec'd

XXc. 2010 71384

20588 APR 29 '25

Leave all above these words blank

Fee rec'd \$ 1.00

Card made by W. P.

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 1, 1924

8
9
6
9
2
0
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

F. Clinton Owen, Jr. ✓

(Write full legal name of copyright owner)

272 Manhattan Ave.

(Street)

New York

(City)

New York

(State)

(July, 1924 - 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) F. Clinton Owen Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "MONEYBUCKLE COURT"

Send certificate of registration to (7) F. Clinton Owen Jr.

272 Manhattan Ave. New York New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) F. Clinton Owen Jr.

272 Manhattan Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Owen (Francis)
Angelus.

1 c. rec'd MAY 15 '22
Application rec'd MAY 15 1922
XXc. © CLD 60797 ✓

Leave all above these words blank

Fee rec'd \$ 01.00 203-12 MAY 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Francis Owen. Canadian
(Write full legal name of copyright owner)

159 W. Goethe (Street) Chicago (City) Ill. (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Owen

Country of which the author or translator is a citizen or subject (4)

Canada

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Chicago Ill.

Brief title of work (6)

"The Angelus" a three-act Comedy - Drama showing that at some time in our lives, we must bow to a superior power.

Send certificate of registration to (7)

Francis Owen

159 W. Gaethe

Chicago

Ill

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Francis Owen

159 W. Gaethe

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Owen (Francis)
Dreamer's puzzle.

1 c. rec'd MAY 15 '22
Application MAY 15 1922
rec'd _____
© CLD 60796 ✓
xxc _____

Leave all above these words blank

Fee rec'd \$ 2.00

20342 MAY 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th 1922

09270 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

09270 of copyright claimant (2) Francis Owen. Canadian

(Write full legal name of copyright owner)

159 W. Gaethe
(Street)

Chicago
(City)

Ill
(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Francis Owen

Country of which the author or translator is a citizen or subject (4)

Canada

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Chicago, Ill.

Brief title of work (6) "The Dreamer's Puzzle" a comedy in three acts depicting the efforts of an author to adjust himself to the real & unreal

Send certificate of registration to (7)

Francis Owen

159 W. Goethe

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person or firm sending the fee (8)

Francis Owen

159 W. Goethe

(Street)

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Owen (Francis)
Grandpa; or, The benediction

1 c. rec'd

MAR -8 1918 ✓

© Cl. D 49075 C

XXc.

6531 MAR -8 18

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by m. C.

MAR -8 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March Date, 6. 1918

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Francis Owen, Chicago, Ill
c/o Earl and Yato. Majestic Theatre ✓

[Please turn this over]

Name of Author, but if a translation, then Translator



Francis Owen

Country of which the author or translator is a citizen or subject

Canada ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

A problem of domestic life
which is solved by an old soldier's sacrifice
Grandpa; or, the Benediction ✓

Send certificate of (registration to)

Francis Owen ✓

Name and address (of remitter)

Francis Owen. Magazine Building
c/o Carl & Yates Chicago, Ill

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

MAY 15 '22

1 c. rec'd

Application MAY 15 1922

rec'd

© Cl. 60794

XXc

Owen (Francis)
Little drama

Leave all above these words blank

Fee rec'd \$

\$1.00 20312 MAY 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 12th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Francis Owen Canadian

(Write full legal name of copyright owner)

159 W. Goethe

(Street)



Chicago

(City)

Ill

(State)

(April, 1922 3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Francis Owen

Country of which the author or translator is a citizen or subject (4) Canada (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

✓ Chicago, Ill

Brief title of work (6) "An Odd Dream" a one act

Comedy showing that honesty is the best policy
2 people. One scene.

Send certificate of
registration to (7)

Francis Owen ✓

159 W. Gaethe

Chicago

Ill ✓

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Francis Owen

159 W. Gaethe

Chicago

Ill

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

FEB 17 1913

XXc. C. C. D. 32342

\$

Leave all above these words blank

6108 FEB 17 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Francis Owen

518 N Clark St. Chicago Ill

Palace Hotel

[Please turn this over]

002703

Name of Author, but if a translation, then Translator

Francis Owen

Country of which the author or translator is a citizen or subject

Canada. Domiciled in U. S.

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

"The Sand-Hog a one

act play.

Send certificate of registration to

Francis Owen.

Name and address of remitter

Francis Owen. 518 N. Clark St

If the work is a published dramatic composition, use application form 10; If a published dramatic-musical composition, use form 13.

Chicago, Ill. Palace Hotel

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Owen (Francis)
White House

1 c. rec'd *MAY 15 '22*
Application
rec'd *MAY 15 1922*
XXc. © *CLD 60795 C*

Leave all above these words blank

Fee rec'd

20342 MAY 15 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *May 12th 1922.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Francis Owen *Canadian*

(Write full legal name of copyright owner)

159 W. Gaethe

(Street)

Chicago

(City)

Ill.

(State)

(April, 1922--3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Francis Owen

Country of which the author or translator is a citizen or subject (4) *Canada* [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) *Chicago, Ill.*

Brief title of work (6) *"Write Home!" one-act comedy*

*teaching the lesson of keeping in touch with
those at home. 2 people. One scene.*

Send certificate of
registration to (7) *Francis Owen*

159 W. Gaetke *Chicago* *Ill.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) *Francis Owen*

159 W. Gaetke st. *Chicago* *Ill.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd NOV 28 1919

Application NOV 28 1919
rec'd

XXc. © C. I. D. 53214

Owen (Franklin Sanborn)
Right this way.

Leave all above these words blank

Fee rec'd \$

00 35138 NOV 28 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 25, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Franklin Sanborn Owen (American)

(Write name in full—State here also nationality of claimant)

5714 Dorchester Avenue,

Chicago,

Illinois.

U. S. L.

(City)

(State)

(Nov., 1918)

Please turn this over

Name of Author, but if a translation, then Translator (3) Franklin Sanborn Owen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) xxxxxxxxxxxxxxxx

Brief title of work (6) "Right This Way"

Send certificate of registration to (7) Franklin Sanborn Owen
5714 Dorchester Avenue, Chicago, Illinois.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Franklin Sanborn Owen,
5714 Dorchester Avenue, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Owen (Grace)

Reference card

Power house.

See

Robertson (Donald) & Owen (Grace)

267777

002706

D2

MAY 14 1930

Owen (Harold)

1 c. rec'd

Christl Molnar.

Application
rec'd MAY 14 1930

© Clunpub 5647

XXc.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 12th, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harold Owen

(Write full legal name of copyright owner)

(2) Address Dewar House, Haymarket London S.W.1 England
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Harold Owen
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "CHRISTL MOLNAR", founded on the play
"Christine Braun" by St. Brandowski

(7) Send certificate of registration to _____

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(Street)

(8) Name and address of person or firm sending the fee _____

DR. EDMOND PAUKER
CAPITOL THEATRE BUILDING
1639 BROADWAY, NEW YORK

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Owen (Harold)
Still engaged!

1 c. rec'd *July 10, 1924*

Application
rec'd *JUL - 5 '24*

XXC © C. D. 68327 C. R

Leave all above these words blank

Fee rec'd *\$1.00* 31383 JUL 15 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *24th June, 1924*

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2) *Harold Owen*

(Write full legal name of copyright owner)

43 Wellington Road, St. John's Wood, *London,* *England*
(Street) (City) (Country)

Name of author, or if a translation,
then name of translator (3) *Harold Owen*

(Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4) England ✓ [Must be stated]

Brief title of work (5) "Still Engaged" ✓

Published by (6) "The Stage" Play Publishing Bureau at (7) 52 Shaftesbury Avenue ✓
London

First published on the (8) First day of July, 1924 ✓
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) "The Stage" Play Publishing Bureau

52 Shaftesbury Avenue, London, England.
(Street) (City) (Country)

Name and address of person
or firm sending the fee (10) "The Stage" Play Publishing Bureau

52 Shaftesbury Avenue, London, England.
(Street) (City) (Country)

[Please turn this over]

(June, 1922-1,000)

Owen (Harrison)

Doctor Pygmalion.

AEB

D2

1 c. rec'd

Application
rec'd

JUN 15 1932

JUN 15 1932

(C) Cl D unpub 16771

Fee rec'd \$

\$1.00

29614 JUN 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/14/32

On the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HARRISON OWEN
(Write full legal name of copyright owner)

(2) Address 20 GREEN STREET, LEICESTER SQUARE, LONDON, ENGLAND
(Street) (City) (State)

[Please turn this over].

(3) Name of author or translator_____

HARRISON OWEN

(Write name in full)

(4) Country of which the author is a citizen*_____

GREAT BRITAIN

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

"DOCTOR PYGMALION"

(7) Send certificate of registration to_____

R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee_____

R. J. MADDEN PLAY COMPANY

33 WEST 42D STREET, N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 1D1; if a published dramatico-musical composition, use form 1D3; if an unpublished dramatico-musical composition, use form 1D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Owen (Harrison)

Happy husband.

1 c. rec'd

AUG 24 '27

Application

AUG 24 '27

rec'd

© Cl D

80807

XXc.

Leave all above these words blank

Rec'd

41133 AUG 24 '27

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 23, 1927

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Harrison Owen

(Write full legal name of copyright owner)

Keble Place Chelsea

(Street)

W. 3 London, England

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3) Harrison Owen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Great Britain (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Happy Husband (a play in 3 acts)

Send certificate of registration to (7) Curtis Brown Ltd
116 West 37th St
(Street) (City) (State)

Name and address of person or firm sending the fee (8) New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Owen (Harrison)

D2

Kept man.

EAF

1 c. rec'd

JAN 14 1937

Application
rec'd

JAN 14 1937

© Cl Dunpub 47127

Fee rec'd \$

\$1.00

2960 JAN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11235

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____
Curtis Brown, Ltd.
110 N. 4th St.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Owen (John Davis)

D2

Farmer and the efficiency man. episodes 1, 2.

1 c. rec'd Aug. 21, 1933
Application SEP - 2 1933
rec'd

AEB

Fee rec'd \$

1.00

36337

Aug. 21, 1933

R

© Cl Dunpub 24248

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

John Davis Owen

(1) Name of copyright owner

99 Plain Street,

(Write full legal name of copyright owner)

Stoughton, Mass.

(2) Address

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator John Davis Owen

(Write name in full)

(4) Country of which the author is a citizen* Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. Stoughton, Mass.

(6) Brief title of work The Farmer and the Efficiency man

Episode #1-2

J. D. Owen,

(7) Send certificate of registration to 99 Plain Street, Stoughton, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee J. D. Owen

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Owen(John Davis)

D2

Apr. 21, 1933

Knight of the road. Episodes 1,2,

1 c. rec'd

Application
rec'd

MAY -2 1933

CP

Fee rec'd \$1.00

© Cl Unpub 22374

18355 Apr. 21, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John Davis Owen

(Write full legal name of copyright owner)

(2) Address

99 Plain Street

(Street)

Stoughton, Mass.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

John Davis Owen

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Stoughton, Mass.

(6) Brief title of work

Knight of The Road *

(7) Send certificate of registration to

J. D. Owen, c/o Frank D. Heffron

kkz

1169 Main St., Brockton, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

John Davis Owen, 99 Plain St., Stoughton, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Owen (John Reginald)
Bed, by Reginald Owen [i.e. J.R. Owen]
and Bertha Hope [i.e. Bertha Thackwell]

1 c. rec'd

MAR-5'26

Application
rec'd

MAR-4'26

XXc.

Cl. D 74645

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

11433 MAR-4'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 3rd - 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed.

☒ The copyright is claimed by

Name and address

of copyright owner (2)

John Reginald Owen.

(Write full legal name of copyright owner)

55 West 11th Street.

(Street)

New York

(City)

New York.

(State)

(July, 1924--7,000)

[Please turn this over]

P.

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Reginald Owen & Bertha Hope

Country of which the author or translator is a citizen or subject (4) England [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Bed

a drama in a prologue and Three acts.

Send certificate of
registration to (7)

Reginald Owen

55 West.

(Street)

11th Street.

New York.

(City)

New York.

(State)

Name and address of person
or firm sending the fee (8)

Reginald Owen and Bertha Hope

55 West.

(Street)

11th Street.

New York.

(City)

New York.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Owen (John Reginald)
Covers for two, by Reginald
Owen (i.e. J.R. Owen)

Leave all above these words blank

Card made by W. P. Fee rec'd \$

JAN 14 '25 /
1 c. rec'd
Application JAN 28 1925
rec'd
XXCLO 70:15

5456 JAN 28 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

5
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan 27th 1925

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002
The copyright is claimed by

Name and address

of copyright claimant (2)

John Reginald Owen

(Write full legal name of copyright owner)

40 Chas Frohman Inc. Empire Theatre New York

(Street)

(City)

(State)

(July, 1923 10,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Bertha Hope
Reginald Owen

Country of which the author or translator is a citizen or subject (4)

England

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Covers for Two

Send certificate of registration to (7)

Charles Frohman Inc.

Empire Theatre

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Reginald Owen

Empire Theatre

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Owen (John Reginald)
Good Morning Gloria, by
Reginald Owen & Bertha Hope. \$1.00

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

6 REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 3rd 1927.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

8 The copyright is claimed by

9 Name and address

of copyright owner (2)

John Reginald Owen

(Write full legal name of copyright owner)

55 West 11th St.

(Street)

New York

(City)

New York

(State)

(July, 1924,—7,000)

[Please turn this over]

1 c. rec'd

Application
rec'd

XXc.

© Cl D

78450

6525 FEB-8'27

FEB-7'27

FEB-7'27

Name of Author; but if a
translation, then Translator (3)
(Write name in full)

Reginald Owen & Bertha Hope.

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) Good Morning Gloria.

Send certificate of
registration to (7)

Reginald Owen.

55 West.

11th St.

New York.

New York.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Reginald Owen.

55 West.

11th St.

New York.

New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 28 1928

Owen (John Reginald)

Grenadier Guardsman, by Reginald

Owen & Bertha Hope [i.e. Bertha Thackwell]

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

I c. rec'd

Application

rec'd

©

XXc.

AUG. 28 1928

Cl D

86063

41500 AUG 28 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 27th 1928.

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

JOHN. REGINALD. OWEN.

(Write full legal name of copyright owner)

55 West 11th ST.

(Street)

New York.

(City)

New York.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Reginald Owen and Bertha Hope
(Write name in full)

Country of which the author or translator is a citizen or subject (4) British (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Grenadier Guardsman

Send certificate of registration to (7) Reginald Owen
55 West 11th St. New York. New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Reginald Owen
55 West 11th St. New York. New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
real name Bertha Thackwell [Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Owen (John Reginald)

M.I. No. 959, by Reginald Owen

Lie. J. R. Owen & Bertha Hope

Leave all above these words blank

Fee rec'd \$

Dec 23 1924

1 c. rec'd DEC 23 1924

Application
rec'd DEC 23 1924

2010 69842 C

R

5539 DEC 23 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John Reginald Owen

PERSONAL APPLICATION

(Write full legal name of copyright owner)

C/o The Charles Frohman Inc. Empire Theatre New York

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Reginald Owen. ✓

Bertha Hope ✓

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) M. I. No 259 ✓

A modern Play in Prologue and Three Acts ✓

Send certificate of registration to (7) Reginald Owen ✓

C/o The Charles Frohman Inc. Empire Theatre New York.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

DEC 23 1924 ✓

1 c. rec'd _____

Application
rec'd _____

XXc. 3 C.D. 69843 c

Owen (John Reginald)
Money grubbers, by Reginald
Owen (i.e. J.R. Owen) & Bertha Hope

55579 DEC 23 '24 ^R

Leave all above these words blank

Fee rec'd \$

^{CARD MADE BY W. P.}
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 23rd 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

John Reginald Owen

PERSONAL APPLICATION

(Write full legal name of copyright owner)

The Charles Frohman Inc.

Empire Theatre.

New York.

(Street)

(City)

(State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Reginald Owen ✓
Bertha Hope ✓

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) The Money Snuffers
a Comedy in Three Acts

Send certificate of
registration to (7) Reginald Owen

c/o The Charles Fathman Inc. Empire Theatre New York
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Owen (John Reginald)

Reference card

Appl. file

Perkins's.

See

Thackwell (Bertha) & Owen
(Reginald)

00272071006

Owen (Joseph Anthony), Stephens (J. F.) D2
& Sheil (F. J.)

Name of claimant

Claimant (The).

Title and author

1 c. rec'd SEP 6 1911

C. C. D. 25147

XXc.

*

31454 SEP -6 1911

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Dated

Sept. 5/1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration. According to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimants

*Joseph Anthony Owen, J. F. Stephen
& F. J. Sheil
New York, N.Y.*

EX - 6. 9. 2.

[Please turn this over]

Author or
authors

Joseph Anthony Rhea

American.

[Nationality must be stated]

Brief title of work

"The Claimant," An American Drama
in Three Acts.

Send certificate of
registration to

Samuel French
28-30 West 38th St, New York, N.Y.

Name and address
of remitter

Samuel French
28-30 West 38th St, New York, N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Owen (Geo)
Gum-shoe man.

Name of claimant

Geo Owen
Title and author

D²

1 c. rec'd

Mar. 30, 1910

XXc. © Cl. O 20648 C

\$ 1⁰⁰

12838 Mar. 30, 1910

Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Made by L. J.

Geo Owen

Oakland, Cal.

Name and address of
copyright claimant

(OVER)

See Special File
602722

Author or
authors

Leo Owen

U.S.

[Nationality must be stated.]

Brief title of work

"The Gum-shoe Man"

Send certificate of
registration to

Leo Owen
"Oakland Examiner," Oakland, Cal.

Name and address
of remitter

Same

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-3.
(OVER)

Write nothing here, but fill out each numbered space

P2

Owen (Marie Bankhead) + as
Acting (The) Governor

1 c. rec'd JUL 3 1913

Application rec'd JUL 3 1913

XXc. © Cl. D 33704

21371 JUL -3 1913

\$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 3rd 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright claimed by the undersigned:

00

Maria Bankhead Owen

Name and address of (2) (Write name in full)

copyright claimant { Street (3) 501

City Montgomery State Ala

[Please turn this over]

JUL 3 1913 O. K. F. T. Adams St

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Marie Banthead Owen

Country of which the author or translator is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Acting Governor

A play in four acts

Send certificate of (8)

registration to

Street (9)

Marie Banthead Owen

501 Adams City

Montgomery

State

Ala

Name and address (10)

of remitter

Street (11)

City

State

If the work is a published dramatic composition, use application form D-1; if a published dramatico-musical composition, use form D-2.

[Please turn this over]

Owen (Marie Bankhead)

D1

Extra plate.

2 c. rec'd Sept. 11, 1937

Application SEP 23 1937
rec'd.

© Cl O pub. 52175

Fee rec'd \$ 2.00 48742 Sept. 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Marie Bankhead Owen

(Write full legal name of copyright owner)

501 Adams Street

Address Montgomery, Alabama

(Street)

(City)

(State)

Marie Bankhead Owen

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work **The Extra Plate**

(7) Published on the **10th** day of **September**, 19**37**

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Marie B. Owen**
501 Adams Street **Montgomery,** **Alabama**

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Marie Bankhead Owen**
501 Adams Street **Montgomery,** **Alabama**

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Gwen Marie Bankhead

Reference card

Transgressors.

See

Mayo (Margaret) & Gwen (M.B.).

002725

D

Owen Martha,
The American ^{Am} duchess.
D2
Name of claimant
Title and author

MAR 10 1911
1 c. rec'd
© Cl.D 23608
XXc.
8 L. 10
477 OK
8642 MAR 10 1911
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *March 10* Date, *1911*

6
2
1
0
0
2
6
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

*Miss Martha Owen,
Cobalt, Ontario, Canada.*

[Please turn this over]

MAR 10 1911

Card made by R. K.

Author or
authors

Mrs Martha Owen, American.
[Nationality must be stated]

Brief title of work

An American teacher,
Transcribed from "the author's secret."

Send certificate of
registration to

Mrs Martha Owen
Cobalt, Ont. Canada. Gen. Del.

Name and address
of remitter

Mrs Martha Owen,
Cobalt, Ont. Canada.

If the work is a published dramatic composition, use application form D1; If a dramatic musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space

REVISED

D 2

DEC 8 1913

1 c. rec'd

Application DEC 8 1913
rec'd

XXc.

920 35282

43130

DEC - 8 1913 R

Owen (Martha) & an.
Cumulative justice.

Leave all above these words blank

Fee rec'd \$

\$1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 6.1913.

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned;

Name and address of
copyright claimant: (2)

Miss Martha Owen.
[Write name in full]

Street (3)

5-34 West 124

City

New York

State

N. Y.

[Please turn this over]

4719 149

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Miss Martha Owen

Country of which the author or translator is a citizen or subject (5)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Cumulative Justice,
A Drama in Four Acts.

Send certificate of registration to: (8)

Miss Martha Owen

Street (9)

534 West 124

City

New York

State

N.Y.

Name and address of remitter: (10)

Miss Martha Owen

Street (11)

534 West 124

City

New York

State

N.Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

Owen (Martha)

Name of claimant

Eighty-five's record run.

Title and author

1 c. rec'd

at 1.29, 1911
© Cl.D 24095

XXc.

\$

1.00 F.M.S.

Leave all above these words blank

13655 APR 29 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 29 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, April 24, 1911.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Miss Martha Owen
Cobalt, British Can. Gen. De

[Please turn this over]

W. E. B.

Card made by W. E. B.

Author or
authors

Miss Martha Owen, ^{American} Citizen of U. S.

[Nationality must be stated]

Brief title of work

Eighty-five's Record Run.
A Melodrama by Martha Owen

Send certificate of
registration to

Miss Martha Owen
Cobalt Ontario Can.

Name and address
of remitter

Miss Martha Owen
Cobalt, Ont. Canada. Gen. Sec.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

JAN 29 1913

1 c. rec'd

Application
rec'd

XXc.

© Cl. D 32127^c

R

Leave all above these words blank

Fee rec'd \$

3634 JAN 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Jan 24 Date, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Miss Martha Owen

Name and address of
copyright claimant

Street

54 E. 78

City

New York

State

N.Y.

EX. ★ O. G. L.

[Please turn this over]

Name of Author, but if a
~~translation, then Translator~~

Miss Martha Owen

Country of which the author or
~~translator~~ is a citizen or subject

United States

[Must be stated]

[An ~~alien~~ author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Fragments, a Drama
in Three Lives

Send certificate of
registration to {

Miss Martha Owen
Street 541 E. 78 St. City New York State N. Y.

Name and address {
of remitter

Miss Martha Owen
Street 541 E. 78 City New York State N. Y.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

Owen (Martha)

Name of claimant

Manna mysteria.

Title and author

1 c. rec'd MAY 31 1911

XXc. © Cl. D 24361^c

\$

100/1170

Leave all above these words blank

19576 MAY 31 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *May 29* Date, *1911*

3 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

0 MAY 31 1911

Name and address of
copyright claimant {

Miss Martha Owen
9 Mrs Evans 32 St Nicholas Place
New York

[Please turn this over]

EX - G. F. A

Card made by W. E. B.

Author or
authors

American.
Miss Martha Owen, Citizen of U. S.
[Nationality must be stated]

Brief title of work

Mamma Mysteria,
A Melodrama.

Send certificate of
registration to

Miss Martha Owen,
4 Mrs Evans 32 St. Nicholas Place
New York City.

Name and address
of remitter

Miss Martha Owen,
4 Mrs Evans 32 St. Nicholas Place New York.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Owen (Martha)
Put to the test

D2

Name of claimant

Title and author

1 c. rec'd NOV 17 1910

XXc. © Cl. D. 225-50

\$ 1.00 mo.

Leave all above these words blank

34037 NOV 17 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

NOV 17 1910

Date,

1 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0023
Name and address of
copyright claimant {

Miss Martha Owen
035-3 Eggleston Ave.
Chicago
Ill.

[Please turn this over]

Author or
authors

Livingston, S.
Miss Martha Swan - American
[Nationality must be stated]

Brief title of work

Put to the test.

Send certificate of
registration to

Miss Martha Swan
635-3 Effleton Ave.
Chicago, Ill.

Name and address
of remitter

Miss Martha Swan
635-3 Effleton Ave. Chicago
Ill.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition, use form D2.

[Please turn this over]

Owen (Martha)
Whatever is.

D2

Name of claimant

Fan.

Title and author

1 c. rec'd DEC 2 1911

XXc. (C.D. 25921

\$

1 2 1120

Leave all above these words blank

35581 DEC -2 1911

Pub. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 29 Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 2 1911

Name and address of
copyright claimant

Miss Martha Owen
178 St. & East End Ave. New York, N.Y.

[Please turn this over]

Junior League
Hotel

Author or
authors

Miss Martha Green.

American

[Nationality must be stated]

Brief title of work

Whatever Is -

A Drama in Three Acts.

Send certificate of
registration to

Miss Martha Green.

Junior League Hotel, 78 St. East End Ave
N. York

Name and address
of remitter

Miss Martha Green

Junior League Hotel, 78 St. East End Ave
N. York City N. Y.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Owen (Reginald)

Jack's up.

AEB

Leave all above these words blank

Fee rec'd \$

OCT 29 1930

1 c. rec'd

Application

rec'd

OCT 29 1930

© Cl Dupub 7853

XXc.

~~RECEIVED~~ \$1.00 TRUST

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) REGINALD OWEN

(Write full legal name of copyright owner)

55 WEST 11th St.

(Street)

New York City, N.Y.

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



REGINALD OWEN

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "JACK'S UP", play in three acts

Send certificate of
registration to (7) FULTON BRYLAWSKI

1331 G St. N.W. XXXXXXXXXXXX
(Street)

Washington
(City)

(State)

Name and address of person
or firm sending the fee (8) _____

1331 G St. N.W. XXXXXXXXXXXX
(Street)

Washington

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

Owen (Roy) *

World today.

C

I. e. rec'd

OCT 20 '26

Application
rec'd

OCT 30 '26

NA. © Cl. F.

3476

Leave all above these words blank

Fee rec'd

51868 OCT 30 '26

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card by HMM

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Oct 21, 1926

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Roy Owen

[Write name in full]

Street (3)

1848 So Highland Av

City

Los Angeles

State

Calif

Name of author (4)

Roy Owen

[Write name in full]

C-99 446

[Please turn this over]



Country of which the author is a citizen or subject (5)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Title of work (7)

The World Today

Send certificate of registration to: (8)

Roy Owen

Street (9)

1848

So Highland Av

City

Los Angeles

State

Calif

Name and address of remitter: (10)

Roy Owen

Street (11)

1848

So Highland Av

City

Los Angeles

State

Calif

[Please turn this over]

Write nothing here, but fill out each number & space below **D 1**

Owen (Freda Hayes)
Crucible. ✓

2 c. rec'd

MAY 21 '25 ✓

Application

MAY 21 '25

rec'd

XXc.

300 73116

Leave all above these words blank

BY W. P.

Fee rec'd \$

\$1.00

2050 1M + 12025

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Freda Hayes Owen ✓

(Write full legal name of copyright owner)

401 North Tenth, Independence, Kansas

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Freda H. Owen ✓

(July, 1923 - 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Crucible

Published on the (7) First day of April, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Shedda Hager Owen
401 North Leitch & Independence, Kansas
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Shedda Hager Owen
401 North - Independence - Kansas
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 5 1913✓

XXc. ©CLD 32195^c

8 / - - - X - O

4576 FEB -5 1913

Cash No.

Leave all above these words blank

6 Card m Application for Copyright—Dramatic Composition not Reproduced for Sale

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 5 1913 Date,

2 Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

117 9 P. A.
Name and address of { copyright claimant

William
Auditorium Bldg

Owen - Room 91
Chicago, Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator

William Owen ✓

Country of which the author or translator is a citizen or subject

United States ✓

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Bar-Tender: a one act play. ✓

Send certificate of registration to

William Owen

Name and address of remitter

William Owen - Room 91 - Auditorium
Chicago. ✓

If the work is a published dramatic composition, use application form D¹. If a published dramatic musical composition, use form D².

[Please turn this over]

W.O.

Write nothing here, but fill out each numbered space below D2

Queen William Van
Charlie at Escobedo

1 c. rec'd *OCT -9 1916*
Application rec'd *OCT -9 1916*
© *CLD 45086*
XXc.

Leave all above these words blank

Fee rec'd *32848* *OCT -9 1916*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 4 - 1916*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

William Queen
50 East 33rd St *Chicago Illinois*
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

William Owen
U.S.

[Must
be stated]

Country of which the author or translator is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5).

Brief title of work (6)

Charlie at Boxcohl
a one act ~~romantic~~ play.

Send certificate of
registration to (7)

50 East 33rd St

Name and address of person
sending the fee (8)

50 East 33rd St

(Street)

William Owen

Chicago Illinois

(City)

(State)

William Owen
Chicago Illinois

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Owen William
Chinese president

1 c. rec'd OCT -6 1916 ✓

Application rec'd OCT -6 1916

XXc. © Cl. 45000

Leave all above these words blank

Fee rec'd \$ 32456 OCT -6 1916 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 4-1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of copyright claimant (2) William Owen
50 East 38 St Chicago Illinois
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

William Owen
U. S.

[Must
be stated]

Country of which the author ~~or translator~~ is a citizen or subject (4)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Chinese President
a one act play.

Send certificate of
registration to (7)

50 East 33rd St Chicago Illinois

Name and address of person
sending the fee (8)

William Owen
50 East 33rd St. Chicago Illinois

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Deliver us from evil.

Application
rec'd SEP 28 1914

XXc. ©CLD 38347

000 32251 SEP 28 1974

Fee rec'd \$

Hard made by 1, 1/2, 1/4

Date (1) Sept 25-1914.

The copyright is claimed by

copyright claimant: (2)

by William Owen

(Write name in full)

91 Auditorium
(Street)

(Write name in _____)

Chicago
(City)

Lee.
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

William Gowen

Country of which the author or translator is a citizen or subject (4)

United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Deliver us from Evil.

Send certificate of registration to: (7)

William Gowen

91 Auditorium Bldg

Chicago Illinois

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

William Gowen

91 Auditorium Bldg

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D2

1 JUN 2 1911

©CLD 24384

XXc.

5

1. ²mv

Name of claimant

Title and author

Leave all above these words blank

19848 JUN -2 1911 No.

JUN 2 1944 Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *May 31* Date, *1911*

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant:

William Owen
220 S. Michigan Ave. Chicago Ill.
Room 300

[Please turn this over]

Card made by W. E. B.

~~Please turn this over~~

$$LX = 2F, A,$$

Card made by W. E. B.

Author or
authors

William Allen - American -
"Drums"
[Nationality must be stated]

Brief title of work

Send certificate of
registration to

Miss Margaret Morrison
220 S. Michigan Ave Chicago, Ill.

Name and address
of remitter

Miss Margaret Morrison
220 S. Michigan Ave Chicago, Ill.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Owen (William)

Emigrants

1 c. rec'd *OCT -6 1916*

Application rec'd *OCT -6 1916*

X Xc. *© 1916 450072*

Leave all above these words blank

Fee rec'd \$

2.00 **32512** **OCT -6 1916** *R*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

and made by *W. W. W.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *October 4 - 1916*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2) *William Owen*

(Write name in full)

50 East 33rd St

(Street)

Chicago Illinois

(City)

(State)

(Aug., 1916)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

William Owen

Country of which the author or translator is a citizen or subject (4)

U. S.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Emigrants
a one act play.

Send certificate of
registration to (7)

William Owen

50 East 33rd St

Chicago Illinois

Name and address of person
sending the fee (8)

William Owen

(City)

(State)

50 East 33rd St

Chicago

Illinois

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Camen William

Life of film

1 c. rec'd OCT 16 1916

Application rec'd OCT 16 1916

XXc. OCT 45241C

Leave all above these words blank

Fee rec'd

1.00

34899

OCT 21 1916^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 *Card made by L. W. W.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 14-16.

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

002 The copyright is claimed by

000 Name and address of copyright claimant (2)

William Owen

(Write name in full)

50 East 33rd St.

(Street)

Chicago

(City)

Ill.

(State)

(Aug., 1916)

[Please turn this over]

O.K.-B.F.T. SEE DOUBTFUL FILE

Name of Author, ~~but if a~~
~~translation, then Translator (3)~~

(Write name in full)

William Owen

Country of which the author ~~or translator~~ is a citizen or subject (4)

U. S.

(Must
be stated)

An ~~alien~~ author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Flip Flop Film.
(a travesty on the Movie Palace stage
in our days)

Send certificate of
registration to (7)

William Owen

508 33rd St

Chicago

Ill.

Name and address of person
sending the fee (8)

(Street)

(City)

(State)

508 33rd St

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use
form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space **D2**

Owen (William) & son.
Fox goose and hunter

1 c. rec'd

Application NOV 21 1913
rec'd

XXc. © 35078 C
R

\$1.00

Fee rec'd \$ 38862 NOV 21 1913

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

3 REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
7 complete copy is hereby deposited to secure copyright registration according to the provisions
2 of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright
0 claimed by the undersigned:

0 Name and address of
copyright claimant (2)

William Owen
[Write name in full]

Street (3)

9 Addison Bldg

City

Chicago

State

Ill

[Please turn this over]

Name of Author, but if a
translation, then Translator (4)
[Write name in full]

William Avery
U. S.

Country of which the author or translator is a citizen or subject (5)

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

Fox, Hoover and Hawker
a new act play.

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D².

[Please turn this over]

Write nothing here

D2

1 o. rec'd FEB 15 1913

© Cl. D 32316

XXc.

\$

X

Owen (William)

Kid (The) and his father.

Leave all above these words blank

5577 FEB 15 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 15 1913

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Owen Cosmopolitan School
Auditorium Bldg New York

[Please turn this over]

H. S. P. A.

Name of Author, but if a translation, then Translator

William Owen

Country of which the author or translator is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

The Kid and his Father.

a one act play.

Send certificate of registration to

William Owen, Cosmopolitan School Auditorium Bldg, Chicago Ill.

Name and address of remitter

William Owen, Cosmopolitan School

If the work is a published dramatic composition, use application form D-1; if a published dramatic musical composition, use form D-2.

Chicago Ill.

[Please turn this over]

Write nothing here

D2

Owen (William) & an.
Kishineff.

1 c. rec'd JUL 5 1918

XXc. © Cl. D 33717

8 \$1.00

Leave all above these words blank

21777 JUL - 5 1918

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

JUL 5 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date

July 3-1918

54200
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Owen

André Bledy

Chicago Ill.

[Please turn this over]

O. K.-E. F. T.

Name of Author, ~~but if a~~
~~translation, then Translator~~

William Owen

Country of which the author or
~~translator~~ is a citizen or subject

United States

[Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

~~Kocheroff~~ - Kishineff -

a one act play

Send certificate of
registration to

William Owen, 9 Auditorium Bldg Chicago Ill.

Name and address
of remitter

William Owen, Auditorium Bldg Chicago Ill.

If the work is a published dramatic composition, use application form D. If a published dramatic-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

1 c. rec'd MAR 26 1919

Application
rec'd MAR 26 1919

XXc. © C. D. 51481

Owen (William)
Loan Shark.

Leave all above these words blank

Fee rec'd \$

\$1.00 9193 MAR 26 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 24/19

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William Owen - (American)

(Write name in full—State here also nationality of claimant)

10-1 Jackson Blvd

(Street)

Chicago

(City)

(State)

(Nov., 1918)

★ U. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Helene Currier

Country of which the author or translator is a citizen or subject (4) U. S. Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Loan Shark
(a farce in three acts)

Send certificate of registration to (7)

20-E-Exchange Blvd
(Street)

Chicago
(City)

Ill.
(State)

Name and address of person or firm sending the fee (8)

20-E
(Street)

Chicago
(City)

Ill.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3, if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

1 c. rec'd FEB 20 1913

XXc. © C. L. D. 3238 ✓

8/01 MV

Owen (William)
Rag-time divorce.

Leave all above these words blank

6117 FEB 20 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

William Owen Cosmopolitan School
Auditorium Bldg Chicago Ill.

[Please turn this over]

00274

Name of Author but if translation, then Translator

William Owen and
Arthur Lee Ekman

Country of which the author or translator is a citizen or subject

William Owen, U.S.
Arthur Lee Ekman - Domiciled U.S.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Rag Time Revue.

a one act farce.

Send certificate of registration to

William Owen,
Cenozoophan School Auditorium Bldg.
Chicago, Ill.

Name and address of remitter

William Owen, Cenozoophan School
Chicago, Ill.

If the work is a published dramatic composition, use application form D-1. If a published dramatic composition, use form D-2.

[Please turn this over].

Write nothing here, but fill out each numbered space below **D2**

OCT 29 '24 ✓

1 c. rec'd _____

Application OCT 29 1924
rec'd _____

XXc. 3 C.D. 68253 ✓

R

Leave all above these words blank

Fee rec'd



47217 OCT 29 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 27-24

4 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

William Owen ✓

(Write full legal name of copyright owner)

4653-N-Hermitage Ave ✓
(Street)

Chicago
(City)

Illinois
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

William Cowen

Country of which the author or translator is a citizen or subject (4) *U. S.* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

Villie on the Air.

Send certificate of
registration to (7)

4653-7-1 *Hermitage Ave* *Chicago, Ill.*
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

William Cowen
4653-7-1 *Hermitage Ave* *Chicago* *Ill*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 2

1 c. rec'd

DEC 22 1922 /

Application

22 1922

rec'd

XXc

63345

50948 DEC 22 '22

Leave all above these words blank

Free rec't

\$1.00

JAN 10 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan 6-1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

William Owen, U. S. A.

(Write full legal name of copyright owner)

17-East Ohio R/V ✓

(Street)

Chicago

City

REC

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

William Owen ✓

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Until Seventy times Over" ✓

Send certificate of
registration to (7)

17-East Ohio St

(Street)

Chicago

(City)

Ill.

(State)

Name and address of person
or firm sending the fee (8)

17-East Ohio St

(Street)

William Owen

Chicago

(City)

Ill.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Queen (William) & Dickinson (Ruth)
Where men are a career

1 c. rec'd DEC 18 1916
Application
file'd DEC 18 1916
© Cl D 45683
XXc.

Leave all above these words blank

Fee rec'd *Dec* 4 1309 DEC 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

☐ and made by L. W. W.

☐ REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 16 - 1916*

☐ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☐ The copyright is claimed by

☐ Name and address of
copyright claimant (2)

William Queen & Ruth Dickinson

(Write name in full)

50-East 33rd Street

(Street)

Chicago Illinois

(City)

(State)

O.K.-B.F.T.

(Aug., 1916)

[Please turn this over]

Name of Author ~~but if a translation, then Translator~~ (3)

(Write name in full)

William Avery Ruth Dickinson

Country of which the author ~~or translator~~ is a citizen or subject (4)

Both U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Where Men are Scarce.

Send certificate of registration to (7)

William Avery
50 East 33rd St *Chicago* *Illinois*

Name and address of person sending the fee (8)

William Avery
50 East 33rd St *Chicago* *Illinois*

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Owens (A. R. Penly)
How to manage a husband

Name of claimant

A. R. Penly
Title and author

D²

1 c. rec'd APR 21 1910

XXc. © Cl. D 20859 C

/ C. H. H.

11759 APR 21 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

APR 21 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant

A. R. Penly Owens
751 High St., Newark, N. J.

Card made by M. T. C.

Author or
authors

A. R. Penly Owens, native U.S.A.

[Nationality must be stated.]

Brief title of work

How to Manage a Husband.

Send certificate of
registration to

A. R. Penly Owens

Name and address
of remitter

A. R. Penly Owens
761 High St., Newark, N.J.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

(OVER)

Owens (A. R. Penly)
Yankee mormon.

D²
Name of claimant

J. m.
Title and author

1. r. rec'd APR 5 1912

XXe. © Cl. D 20743

* *1/2 full*
14140 100-819

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 8 1912 Date,

5 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
6 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

027 made by M. T. C. A

A. R. PENLY OWENS,

00 Name and address of
copyright claimant

761 High St., Newark, N. J.



(OVER)

Author or
authors

A. R. Penly Owens, citizen of U. S. A. (native)
(nationality must be stated.)

Brief title of work

A Yankee Mormon, Burlesque Comic Opera.

Send certificate of
registration to

A. R. Penly Owens,
761 High St., Newark, N. J.

Name and address
of remitter

A. R. Penly Owens,
761 High St., Newark, N. J.

If the work is a published dramatic composition, use application form D1; If a dramatic-musical composition, use form D2.
(OVER)

Owens (Calvin Arthur)

D2

SEP 18 1929

Invisible government, by Owen Owens [pseud]

1 c. rec'd

Application

SEP 18 1929

rec'd

© Cl Dunpub

2371

XXe.

Fee rec'd

\$1.00

47272 SEP 19 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

SEP 14 - 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Calvin Arthur Owens

(Write full legal name of copyright owner)

(2) Address

10 Colony Hotel
(Street)

Great Neck, Long Is. N.Y.
(City) (State)

[Please turn this over]

✓ Calvin Arthur Owens - written under
(3) Name of author or translator name of "Owen Owens"
(Write name in full)

(4) Country of which the author is a citizen* Canadian (U.S.A. born)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States as below

(6) Brief title of work "Invisible Government"

A play of Today in Three Acts - dealing with
underworld activities and their influence
in governmental affairs
(7) Send certificate of registration to C. A. Owens

70 Colony House Hotel Great Neck Long Is.
(Street) (City) (State) NY

(8) Name and address of person or firm sending the fee
C. A. Owens (as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Owers (Harry)
Face to face

1 e. rec'd *Mar. 9/22*
Application *APR -5 1922*
rec'd
XXc. © C. D. 60452 *C*

Leave all above these words blank

Fee rec'd \$

10169 Mar. 9/22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) _____

(Write name in full—State here also nationality of claimant)

Box 261

(Street)

Buda

(City)

Ill.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Harry Kewen
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Face to Face"

Send certificate of registration to (7) _____

Name and address of person or firm sending the fee (8) Buda Ill
(Street) (City) (State)

Box 261 Buda Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Owens (Harry)
On the road to the poor house
over the hill.

Leave all above these words blank

Fee rec'd \$

10169 Mar. 9/22

1 e. rec'd

Application

rec'd

Mar. 9/22

MAR 23 1922

XXc. ©CLD 60451

12

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Box 261

(Street)

Buena

(City)

Ill

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Harry Owens

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

On the road to the poor house over the Hill -

Send certificate of registration to (7) _____

Harry Owens

Name and address of person or firm sending the fee (8) _____
(Street)

Box 261

(City)

Buda

(State)

Ill.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if unpublished dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Owens (Ida)

* D2

JAN 15 1934

Eternal tree of life.

1 c. rec'd

Application
rec'd

JAN 15 1934

© Clumpub. 26716

AME

\$1.00

Fee rec'd \$

2491 JAN 15 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 11th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(MRS.)

IDA

OWENS

(Write full legal name of copyright owner)

(2) Address

504 AVE "C"

(Street)

BAYONNE

(City)

N.J.

(State)

*Accept. See Correspondence Index to Clamants.

[Please turn this over]

(3) Name of author or translator _____

Mrs. Ida Alvord

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"ETERNAL TREE OF LIFE"

(7) Send certificate of registration to _____

493 Ave "C"

(Street)

SCHULTZ &

PENCHANSKY

BAYONNE

N. J.

(City)

(State)

(8) Name and address of person or firm sending the fee _____

493 Ave "C"

(Street)

Schultz & Penchansky

Bayonne

N. J.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Owens (Lee Smith)

Two dark colts.

1 c. rec'd **DEC 17 1920**
Application **DEC 17 1920**
rec'd
© **CLD 56300**
XXc.

R

Leave all above these words blank

Fee rec'd

\$1.00

DEC 15 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *December 15, 1920*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lee Smith Owens (American)

(Write name in full—State here also nationality of claimant)

87 East Euclid Ave.

(Street)

Detroit

(City)

Mich.

(State)

(Sept., 1920—5,000)

K. B. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Lee Smith Owens

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Two Dark Cuts" (a blackface Yaweeville
Sketch).

Send certificate of
registration to (7) _____

Lee Smith Owens
87 East Euclid Avenue, Detroit, Mich.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Lee Smith Owens
87 East Euclid Avenue, Detroit, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use
form D3; If an unpublished dramatic-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Owens (Robert Taylor)
Rich Bugs

1 c. rec'd *-8 1921*
Application **FEB -8 1921**
rec'd **© C. D. 56735**
XXc. *4*

Leave all above these words blank

Fee rec'd \$

\$1.00

4456 FEB-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

5 Of the **DRAMATIC COMPOSITION** named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by
3 Name, citizenship, and address
4 of copyright claimant (2) _____

Robt. Taylor Owens, (American)

(Write name in full—State here also nationality of claimant)

Jefford, Tennessee

(Street)

(July, 1920—2,000)

EX. C. B. (City)

(State)

(Please turn this over)

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Robert Taylor Owens

Country of which the author or translator is a citizen or subject (4)

America

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Rich Bugs, a Melodrama
in Four Acts.

Send certificate of registration to (7)

Robert T. Owens,

Delford,

Tenn.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Robert T. Owens

Delford

Tennessee

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Owens (William C.)

D2

OCT 15 1932 ✓

Buffer.

1 c. rec'd

Application
rec'd

OCT 15 1932

AEB

Fee rec'd \$

\$1.00

© Cl Unpub 187172

48067 OCT 15 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 11, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William C. Owens

(Write full legal name of copyright owner)

(2) Address

1306 Virgil Place
(Street)

Los Angeles California
(City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ _____

William W. Quinn

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Buffer"

A comedy-drama wherein the ambitions of the youth are used to deaden the impact between a criminal and the law.

(7) Send certificate of registration to _____

William W. Quinn

1306 Virgil Place

(Street)

Los Angeles

(City)

California

(State)

(8) Name and address of person or firm sending the fee _____

William W. Quinn

1306 Virgil Place

(Street)

Los Angeles

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Owens (William C.)

D2

FEB 23 1932

1 c. rec'd

Application FEB 19 1932
rec'd

© Cl Unpub 1 4744

AEB

Fee rec'd \$1.00

8904 FEB 19 '32 B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William C. Owens
(Write full legal name of copyright owner)

(2) Address 1306 No. Virgil Ave Los Angeles, California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William C. Owens

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Clover Kicker"

An unpublished play of politics, love, and intrigue.

(7) Send certificate of registration to

William C. Owens
1306 No. Virgil Place Hollywood, California

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

William C. Owens
1306 No. Virgil Place, Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Owens (William C.)

D2

OCT 30 1933 ✓

1 c. rec'd

Front lady, by Will C. Owens.

Application
rec'd

OCT 30 1933

© Cl Dunpub 25007

A B

Fee rec'd \$

\$1.00

46516 OCT 30 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 26, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

William C. Owens

(Write full legal name of copyright owner)

(2) Address

6411 Hollywood Blvd.

(Street)

Los Angeles, California

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

William C. Owens

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Front Lady

A comedy drama of a patronizing front lady.

(7) Send certificate of registration to _____

William C. Owens

6411 Hollywood Blvd.

(Street)

Los Angeles, California

(City)

(State)

(8) Name and address of person or firm sending the fee _____

William C. Owens

6411 Hollywood Blvd.

(Street)

Los Angeles, California

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—26000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Owens-Illinois glass co.

D2

SEP 21 1936

Cashing in on color, by Jam Handy picture
service, inc.

1 c. rec'd

Application
rec'd

SEP 23 1936

© Cl Dunpub 44862

Fee rec'd \$

\$1.00

51636 SEP 23 '36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9-17-36

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Owens-Illinois Glass Company**

(Write full legal name of copyright owner)

(2) Address

(Street)

Toledo

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Cashing In On Color"

(7) Send certificate of registration to O. F. Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Owens-Illinois glass co.

D2

NOV -1 1937

1 c. rec'd

Get your share, by Jam Hanay picture service, inc.

Application
rec'd

NOV -1 1937

© Cl Dunpub 52950

Fee rec'd \$

\$1.00

58101 NOV -5 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

gap

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

10/29/37

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owens-Illinois Glass Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Toledo, Ohio

(City)

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Get Your Share"

(7) Send certificate of registration to OF Pearson, Jam Handy Picture Service, Inc.
2900 E. Grand Blvd. Detroit Michigan

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.

2900 E. Grand Blvd. Detroit, Michigan

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Owens-Illinois glass co.

D2

1 c. rec'd NOV 16 1936

Glass billboards; by Jam Handy picture service, inc

Application NOV 16 1936
rec'd

EAF

Fee rec'd \$

© Cl Dunpub 46965

1217 JAN 8 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date 11-13-36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owens-Illinois Glass Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Toledo

(City)

Ohio

(State)

[Please turn this over]

(3) Name of author or translator Jam Handy Picture Service, Inc.
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Glass Billboards"

(7) Send certificate of registration to Jam Handy Picture Service, Inc., C. E. Pearson
2321 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jam Handy Picture Service, Inc.
2321 E. Grand Blvd. Detroit Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatic-musical composition, use form 103; If an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Owens-Illinois glass co.

C

[Jam Handy picture service, inc.]

Seeing is believing.

1 c. rec'd

Application
rec'd

JUN 12 1936

ClC

7934

Fee rec'd \$

\$1.00

32972 JUN 12 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6-8-36

Of the "LECTURE, ~~XXXXXXXXXXXXXXXXXXXX~~" named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Owens-Illinois Glass Company

(Write full legal name of copyright owner)

(2) Address

(Street)

Toledo, Ohio

(City)

(State)

(3) Name of author

Jam Handy Picture Service, Inc.

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen



U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work "Seeing Is Believing"

(7) Send certificate of registration to OF Pearson, Jan Handy Picture Service, Inc.

2900 E. Grand Blvd.

(Street)

Detroit, Michigan

(City)

(State)

(8) Name and address of person or firm sending the fee Jan Handy Picture Service, Inc.

2900 E. Grand Blvd.

(Street)

Detroit, Michigan

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Owsley (Tim Emmanuel)
Devil at home

1 c. rec'd

Application
rec'd

OCT 27 1915

OCT 27 1915

COIN 42093

XXc.

Leave all above these words blank

Fee rec'd \$

37292 OCT 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct. 25th / 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Tim Emmanuel Owsley

(Write name in full)

929 North Senate Ave.

(Street)

Indianapolis Ind

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

91

(Write name in full)

Author
Emmanuel Cowsley

Country of which the author or translator is a citizen or subject (4)

U. S. South

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Indianapolis Indiana

Brief title of work (6)

"The Devil at Home"

*A Comedy Supposition of The Devil & His Man
"Time - Now"*

Send certificate of registration to: (7)

Emmanuel Cowsley

929 North Ariate Ave

Name and address of person sending the fee: (8)

Emmanuel Cowsley

(State)

Indianapolis Indiana

Per. Atty R. S. Smith #17 Indiana Ave Indianapolis Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Owsley (Tim Emmanuel)
Last clean shirt.

FEB 28 '27 ✓
I c. rec'd

Application
rec'd FEB 28 '27

XXc. © CIB 78762

Leave all above these words blank

Fee rec'd \$

100 10056 MAR-1 '27

Card made by W. P.

7 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb 24th, 1927

002 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Tim Emmanuel Owsley American Negro

(Write name in full—State here also nationality of claimant)

316-West 20th Street

Indianapolis, Ind.

(Street)

(City)

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator

(3) Tim Emmanuel Cwsley
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"The Last Clean Shirt" a mystery
Comedy, in two acts and
Eight Scenes.

Send certificate of registration to (7)

Tim Emmanuel Cwsley
316-West 20th Street, Indianapolis, Ind.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Tim Emmanuel Cwsley
316-West 20th Street, Indianapolis, Ind.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Quweley Tim Emanuel
Medical nonsense

1 c. rec'd AUG -4 1917 ✓

Application
rec'd AUG -4 1917

X No. © 00 47484

Leave all above these words blank

Fee rec'd \$1.00 24555 AUG -4 1917 R

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 2nd 1917

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

State here citizenship of claimant

Tim Emanuel Quweley
929 N. Senate Ave

(Street)

Indianapolis, Indiana

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Tim E. Oursley

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Medical Nurse

Send certificate of registration to (7)

Tim E. Oursley

Name and address of person sending the fee (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Owsley (Tim Emmanuel) &
Politics.

I. c. rec'd. OCT 27 1915
Application rec'd. OCT 27 1915
9010 42092 ✓
XXc. R

Leave all above these words blank

Fee rec'd \$ 2.00 37292 OCT 27 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Oct 23rd

22 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

80 Name and address of
copyright claimant: (2)

Tim Emmanuel Owsley
(Write name in full)

929-North Senate Ave.

(Street)

Indianapolis

(City)

Ind

(State)

[Please turn this over]

Name of Author (but if a translation, then Translator) (3)

Tim
(Write name in full)

(Arthur)
Emmanuel Anselmy

Country of which the author or translator is a citizen or subject (4)

Author

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Indianapolis Indiana

Brief title of work (6)

"Politics"

A Comedy Side Walk Conversation

Time - Now - Place - At a voting Precinct on a municipal election day

Send certificate of registration to: (7)

Tim Emmanuel Anselmy

#929 North Senate Ave Indianapolis Ind,

Name and address of person sending the fee: (8)

Tim Emmanuel Anselmy

Per. Atty. R.B. Smith 417 Indiana Ave Indianapolis Ind,

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

*Qwsley (Tim Emmanuel)
Satan and Sam.*

1 c. rec'd DEC 15 1920

Application
rec'd DEC 15 1920

© Cl. D 56278

XXc.

R

Leave all above these words blank

Fee rec'd

~~\$1.00~~

43151 DEC 15 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 11th 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Tim Emmanuel Qwsley

(Write name in full—State here also nationality of claimant)

330-West 11th St.

(Street)

Indianapolis

(City)

Ind

(State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Tim *Emmanuel Owsley*
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Satan & Sam or Twenty Minutes in Hell: A Comedy with Music in two Acts and Seven Scenes

Send certificate of registration to (7)

Tim E. Owsley
330 West 11th St., Indianapolis, Ind
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Tim E. Owsley
330 West 11th St., Indianapolis, Ind
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Oversey (Tim Emmanuel)
That gets it.

1 c. rec'd _____
Application rec'd **OCT 26 1922**
© C. D. 62589
XXc. _____

Leave all above these words blank

Fee rec'd \$ **1.00**

42592 OCT 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 24th 1922*

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0027 The copyright is claimed by
Name, citizenship, and address

0027 of copyright claimant (2)

Tim Emmanuel Oversey
(Write full legal name of copyright owner)

3335 So. Park Ave.

(Street)

Chicago

(City)

Ill.

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Tim Emmanuel Crisley
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"THAT GETS IT" a Comedy Playlet*
With a Moral

Send certificate of registration to (7)

Tim Emmanuel Crisley
3335 So. Park Ave., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

JUL 16 1925

1 c. rec'd

Application JUL 16 1925

rec'd

XXc. CLO 72207

Owsley (Tim Emmanuel)
That's good.

Leave all above these words blank

Fee rec'd

\$1.00

32135 JUL 16 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 15th, 1925

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Tim Emmanuel
1700 1st St.
St. Louis, Mo.

(Write full legal name of copyright owner)

1700 1st St. St. Louis, Mo.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jim Emmanet Crowley
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated!]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "That's Good" A Motion Picture
In one act and two scenes

Send certificate of registration to (7) Jim Emmanet Crowley
926 No. Senate Ave., Indianapolis Ind.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jim Emmanet Crowley
926 No. Senate Ave., Indianapolis Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Owsley (Tim Emmanuel)

D2

MAY - 1 1934 ✓

They took a chance.

1 c. rec'd

Application
rec'd

MAY - 1 1934

XXc. © Cl Dupub 27980^R

Fee rec'd \$

\$1.00 20623 MAY - 1 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tim Emmanuel Owsley

(Write full legal name of copyright owner)

(2) Address

1902 Blvd. Plc

(Street)

Indianapolis, Ind.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"They Took A Chance" a Negro
Comedy in which musical numbers
can be interpolated

(7) Send certificate of registration to _____

Riley 2111 Ellis St., Brunswick, Ga.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

1902 Blvd. Pk., Indianapolis, Ind.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Owsley (Tim Emmanuel)

D2

AUG - 6 1928

Unbleached skin.

1 c. rec'd.

Application rec'd. AUG - 6 1928

© Cl D

84773

XXc.

Fee rec'd \$

MFE

1.00 38283 AUG - 6 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Aug 3rd 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Tim Emmanuel Owsley

(Write full legal name of copyright owner)

(2) Address

316 West 20th

(Street)

Indianapolis

(City)

Ind.

(State)

[Please turn this over]

(3) Name of author or translator

Tim

Emmanuel Owsley

(Write name in full)

(4) Country of which the author is a citizen*

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"UNBLEACHED SKIN" a humorous play
in 3 acts & 3 scenes of Negro Life and the
Color of their Skin Entitled "Unbleached Skin"

(7) Send certificate of registration to

316 West 20th

(Street)

Tim E. Owsley

(City)

Indianapolis Indiana

(State)

(8) Name and address of person or firm sending the fee

316 West 20th

(Street)

Tim E. Owsley

(City)

Indianapolis Ind

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Owsley (Tim Emmanuel)
World o' fun.

U. S. rec'd NOV -6 1920
Application NOV -6 1920
rec'd
XXc. © 315 55967

Leave all above these words blank

Fee rec'd \$1.00

38-3310-520

R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 4th 1920

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name and address of
copyright claimant (2)

Tim Emmanuel Owsley
(Write name in full)

330-West-11th St.

(Street)

Indianapolis,

(City)

Ind.

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Jim Emmanuel Oweley
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"A World O' Fun" (a miniature musical mixture)

Send certificate of registration to (7)

Jim Emmanuel Oweley
330 West 11th St., Indianapolis, Ind.

Name and address of person sending the fee (8)

Jim Emmanuel Oweley
330 West 11th St., Indianapolis, Ind.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

NOV 18 1915 ✓

Crosley Roy (E.)

& au

Name of claimant

1 c. rec'd

© Cl. 42286

Model Enchantment

XXc.

Title and author

\$

\$1.00

38579 NOV 18 1915

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *Nov, 16-15* Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 18 1915

Name and address of
copyright claimant

E. Crosley - Roy
705 St. Marks Ave; Brooklyn N. Y.

[Please turn this over]

Author or
authors

E. Crowley-Roy. English-American
(Nationality must be stated.)

Brief title of work

"A Model Enchantment"
A Comedy-dramatic playlet in three parts, to be
utilized as a dramatic sketch or amplified into a
musical Comedy.

Send certificate of
registration to

E. Roy 705 St. Mark Ave. Brooklyn, N.Y.

Name and address
of remitter

E. Roy, 705 St. Mark Ave,
Brooklyn, N.Y., Apt. C. 1.

If the work is a published dramatic composition, use application form 1; If a dramatico-musical composition, use form 1A.

[Please turn this over]

Owsley-Roy (Elma)

Write nothing here

D2

1 c. rec'd

JAN 12 1915 ✓

CLD 39375

Name of claimant

XXc.

R

Short circuit; or, Secrets of the Beauty
cabinet.

Title and author

\$

\$1.00

1589

JAN 12 1915

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION ~~deposited~~ ^{examined by G.B.S.} herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant {

Elma Owsley-Roy
705 St. Marks Place Brooklyn N.Y.

[Please turn this over]

EX. ★ G. G. L.

Author, or
authors

Elma Akeley-Roy ✓ English American ✓
Nationality must be stated.

Brief title of work

"A Short Circuit" or;
"Secrets of the Beauty Cabinet" Last Farce Comedy

Send certificate of
registration to

Elma Akeley-Roy to Mrs J. W. Clarke
The Amsterdam #705 St. Marks Place
Brooklyn N.Y.

Name and address
of remitter

Elma Akeley-Roy
#705 St. Marks Pl. Brooklyn

If the work is a published dramatic composition, use application form D1; if a dramatic-unfinished composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

FEB -4 1915

Application
rec'd

FEB -4 1915

© Cl. D 39582

XXc.

R

Cusley-Roy (Elma)
Pluto the fourth generation
or The Queen of Knaves

Leave all above these words blank

Fee rec'd \$

\$1.00

4115

FEB -4 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7
2
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of

copyright claimant: (2)

Elma Cusley-Roy

(Write name in full)

705 St. Marks Ave.

(Street)

(City)

Brooklyn, N. Y.

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Elma

(Write name in full)

Quincy-Roy

Country of which the author or translator is a citizen or subject (4)

American

[Must be stated]

An alien author domiciled in the United

States must name the place of domicile (5)

New York City, N. Y.

Brief title of work (6)

"Unto the Family Generation" or

"The Queen of Names" A one act Comedy-drama

Three characters two women & one man.

Send certificate of registration to: (7)

Elma Quincy-Roy

705 St. Mark's Ave., Brooklyn, N. Y.

Name and address of person

sending the fee: (8)

Elma Quincy-Roy

705 St. Mark's Ave., Brooklyn, New York

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition use form D4.

[Please turn this over]

Oxford (Anita Bender)

D2

Honey pot; by George Alexander [pseud. of A. B.

Oxford]

Fee rec'd \$ 1.00

1 c. rec'd APR 30, 1936

Application
rec'd MAY 14 1936

© Cl Unpub 42645

BAF

24131, Apr. 30, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 12th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

MRS. ANITA BENDER OXFORD

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 117-28th Street

(Street)

Woodcliffe, New Jersey

(City)

(State)

[Please turn this over]

(3) Name of author or translator GEORGE ALEXANDER (pen name)
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE HONEY POT

(7) Send certificate of registration to MRS. ANITA BENDER OXFORD

(8) Name and address of person or firm sending the fee
(Street) _____ (City) MRS. ANITA BENDER (State) OXFORD

(Street) 117-28th Street, (City) Woodcliff, (State) New Jersey

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 3**

Oxford university press.

Charcoal burner's son, by L. Du Garde Peach.

1 c. rec'd **June 24, 1930**

Application
rec'd **JUL 31 1930**

© Cl O pub. 27812
XXc.

Leave all above these words blank

Fee rec'd \$ **31469**
2.00

June 24, 1930

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

MRM
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 30, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant (2) _____
(Write name in full)

(Street)

(City)

(Country)

Name of Composer (3) Victor

[Please turn this over]

Country of which the composer is a citizen or subject (4) [Must be stated]

Name of Author, or if a translation, then name of Translator (5)
(Write name in full)

Country of which the author or translator is a citizen or subject (6) Great Britain [Must be stated]

Brief title of work (7)

Published by (8) at (9)

First published on the (10) 29th day of , 1920, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) OXFORD UNIVERSITY PRESS

NEW YORK, Inc.
114 Fifth Ave., New York
(Street) (City) (Country)

Name and address of person sending the fee (12) OXFORD UNIVERSITY PRESS

NEW YORK, Inc.
114 Fifth Ave., New York
(Street) (City) (Country)

(Oct., 1920 - 1,000)

[Please turn this over]

Oxford university press.

D3

Everyman; set to music by Charles Kennedy Scott.

1 c. rec'd Nov. 21, 1936

Application MAR - 8 1937
rec'd

© Cl D pub. 39247 SR

EA F

Fee rec'd \$ 2.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1st th November 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

(1) Name and address of
copyright owner

Oxford University Press.

(Write full legal name of copyright owner)

Warwick Square, London, E.C. 4, England

(Street)

(City)

(Country)

(2) Name of composer of music

C. Kennedy Scott

[Please turn this over]

(3) Country of which the composer of music is a citizen or subject England [Must be stated]

(4) Name of Author, or if a translation, then name of Translator ???
(Write name in full)

(5) Country of which the author or translator is a citizen or subject ?? [Must be stated]

(6) Brief title of work Everyman

(7) Published by Oxford University Press. at (8) London

(9) First published on the 10th day of September, 19
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(10) Send certificate of registration to Oxford University Press.
Warwick Square, London, E.C.4. England.

(Street)

(City)

(Country)

(11) Name and address of person sending the fee Oxford University Press.

Warwick Square, London, E.C.4. England.

(Street)

(City)

(Country)

Write nothing here, but fill out each numbered space below

D 3

Oxford university press.

Poisoned kiss; or, The Empress and the necromancer,
written by Evelyn Sharp, music by R. Vaughan Williams.

1 c. rec'd July 2, 1936

Applic. rec'd AUG 29 1936

XXc. © Cl D pub. 39129

Leave all above these words blank

Fee rec'd \$ 2.00 Trust

EAF APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 19th August 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Oxford University Press.

(Write full legal name of copyright owner)

Warwick Square, London, E.C.4. England.

(Street)

(City)

(Country)

Name of Composer (3) R. Vaughan

Williams

WILLIAMS [Please turn this over]

Country of which the composer is a citizen _____ or subject (4) England [Must be stated]

Name of Author, or if a translation, _____
then name of Translator (5) Evelyn Sharp
(Write name in full)

Country of which the author or translator is a citizen or subject (6) England [Must be stated]

Brief title of work (7) The Poisoned Kiss

Published by (8) Oxford University Press, London, E.C.4. England.

First published on the (10) 7th day of May, 19 36
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Oxford University Press,
Warwick Square, London, E.C.4. England.

Name and address of person sending the fee (12) _____
(Street) (City) (Country)
Oxford University Press,
Warwick Square, London, E.C.4. England.

(Street) (City) (Country)
[Please turn this over] (July, 1923-1,000)

Write nothing here, but fill out each numbered space below D3
Oxford university press.

Shoemaker; children's Christmas opera.

1 c. rec'd
Application
rec'd

XXc.

© Cl O 27182

Leave all ~~the~~ these words blank

Fee rec'd \$

1.00 30785 June 23/27

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct. 6, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant: (2)

Oxford University Press

(Write name in full)

Amen House, Warwick Square, London, England

(Street)

(City)

(Country)

Name of Composer (3)

Robin Milford

[Please turn this over]

Country of which the composer is a citizen or subject (4) Great Britain ^(Must be stated)

Name of Author, or if a translation, then name of Translator (5) Robin Milford

(Write name in full)

Country of which the author or translator is a citizen or subject (6) Great Britain [Must be stated]

Brief title of work (7) The Shoemaker

Published by (8) Oxford University Press at (9) London, England

Exact date of publication (10) Sept 16, 1926 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (11) OXFORD UNIVERSITY PRESS
AMERICAN BRANCH
35 West 32nd St., N. Y.

Name and address of person sending the fee: (12) OXFORD UNIVERSITY PRESS (City) AMERICAN BRANCH (Country)

35 West 32nd St., N. Y.

[Please turn this over] (Street) (City) (Country)

Write nothing here, but fill out each numbered space below * * D 3

Oxford university press.

Tir na n-og, Welsh libretto by T. Gwynn Jones,
with an English translation,
music by David De Lloyd.

Leave all above these words blank

Fee rec'd \$ 2.00 7804 Feb. 17, 1931

1 c. rec'd Feb. 18, 1931

Applic. rec'd APR - 8 1931

xxc. © Cl D pub. 28009

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$5.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright owner (2) * Oxford University Press,

(Write full legal name of copyright owner)

Amen House, Warwick Square, London,

England

(Street)

(City)

(Country)

Name of Composer of music (3) David de Lloyd

*Correct. See Index to Claimants

Correct. See Correspondence, Index to Claimants

[Please turn this over]

Country of which the composer of music is a
citizen or subject (4) Great Britain [Must
be stated]

Name of Author, or if a translation,
then name of Translator (5) T. Gwynn Jones
(Write name in full)

Country of which the author or
translator is a citizen or subject (6) Great Britain [Must be stated]

Brief title of work (7) Tir Na N-og, an opera in 3 acts
Oxford University Press, London, England
Published by (8) University of Wales at (9) Cardiff, Wales

First published on the (10) 8th day of January, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11) Carl Fischer, Inc.

Cooper Square NY NY
(Street) (City) (Country)

Name and address of person
sending the fee (12) Carl Fischer, Inc.

Cooper Square NY NY
(Street) (City) (Country)

[Please turn this over]

(July, 1924-1,000)

Oxford university press, New York, inc.

D1

Aged 26; by Anne Crawford Flexner.

CP

2 c. rec'd

MAR 18 1937

Application
rec'd

MAR 31 1937

Cal pub. 49200

Fee rec'd \$

2.00 13993 Mar. 20, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 15, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Oxford University Press, New York, Inc.

(Write full legal name of copyright owner)

(2) Address 114 Fifth Avenue
(Street)

New York

(City)

New York

(State)

(3) Name of author ~~XXXXXXXX~~ Anne

Crawford Flexner

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Aged 26 - A Play About John Keats

(7) Published on the Eleventh day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Oxford University Press, New York, Inc.
114 Fifth Avenue New York New York

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Oxford University Press, N.Y. Inc.
114 Fifth Avenue New York New York

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below.

D1

1 c. rec'd

JAN 24 '25

Application
rec'd

JAN 24 1925

CLD 70193

3441 JAN 24 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Jan. 23/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of Nino Oxilia /

copyright claimant (2)

Via S. Andrea 9 / Milan (Write full legal name of copyright owner)

Italy

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

Nino Oxilia /

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) La Donna e lo Specchio
Tre atti di Nino Oxilia

Published by (6) Casa Ed. Mondadori at (7) Milan

First published on the (8) 25th ~~Nov~~ day of Nov. / 24, 19

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti

Hotel Martinique New York City

(Street)

(City)

(Country)

Name and address of person or firm sending the fee (10) Berta Cutti

Hotel Martinique New York City

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922—1,000)

D2

Oxner (Ross Henry)
Judge O'Malley.

1 c. rec'd

Application
rec'd

JAN 16 '26

XXC.D.

74064

Fee rec'd \$

2610 JAN 16 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by U. S. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 13 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Ross Henry Oxner
(Write full legal name of copyright owner)

(2) Address

Demster

(Street)

Oswego Co

(City)

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator Ross Henry Oxner

(Write name in full)

(4) Country of which the author is a citizen* Oswego Co. U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Judge O'maley

(7) Send certificate of registration to Ross Henry Oxner

Oswego Co, Demster N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee Ross Henry Oxner

Demster Oswego Co N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Oyarzábal (Anita)

Reference card

D app. file

D 41550

EAF

002788

Water (The) maid.

See

Houck (Helen Phipps) and Oyarzábal (Anita)

Write nothing here

D2

4 au.

1 c. rec'd APR 30 1913

©CLD 33107^c

XXc.

\$

5 1120^K

16584 APR 30 1913

ash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS; WASHINGTON, D. C. April 29 Date, 1913

902789 Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

EX. ★ C. G. L.

Name and address of
copyright claimant

Henry Oyen

61 Washington Square
New York, N.Y.

[Please turn this over]

Name of Author, but if a
translation, then Translator

Henry Oyen

Country of which the author or
translator is a citizen or subject

United States

[Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work "What Women Want"

Send certificate of
registration to {

Henry Oyen, 61 Washington Square
New York, N.Y.

Name and address
of remitter {

Henry Oyen, 61 Washington Square
New York, N.Y.

If the work is a published dramatic composition use application form D-1; if a published dramatic-musical composition,
use form D-2

[Please turn this over]

Oyen (Lara)

D2

1 c. rec'd

NOV 22 1934

Application
rec'd

NOV 22 1934

© Cl Jungub 32239

Fee rec'd \$

\$1.00

52450 NOV 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Lara Oyen

(Write full legal name of copyright owner)

(2) Address

5920 Leasing Ave
(Street)

St. Louis
(City)

Mo
(State)

[Please turn this over]

(3) Name of author or translator

Sara Oyen

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *It Happened at Madam's*

(7) Send certificate of registration to

Sara Oyen

5920 Pershing Ave

(Street)

St. Louis

(City)

Missouri

(State)

(8) Name and address of person or firm sending the fee

Sara Oyen

5920 Pershing Ave

(Street)

St. Louis

(City)

Missouri

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Oyen (Sara)

D2

JAN 12 1934

Season at madame's.

1 c. rec'd

Application
rec'd

JAN 12 1934

CP

Fee rec'd \$ **\$1.00**

© Cl Unpub 26073

2126 JAN 12 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 10, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sara Oyen
(Write full legal name of copyright owner)

(2) Address 65 Broadway, New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Lara Oyen
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Season at Madame's

(7) Send certificate of registration to _____

Lara Oyen
Care of American Express Co. 65 Broadway, New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Lara Oyen
8 American Express Co. 65 Broadway, New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Oyen(Sara)

D2

NOV 10 1932

1 c. rec'd

This woman's story.

Application
rec'd

NOV 10 1932

CP

© Cl Dunpub 19154

Fee rec'd \$1.00

52092 NOV 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov. 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Oyen

(Write full legal name of copyright owner)

(2) Address

330 East 43rd St

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator

Sara

Oyeni

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

This Woman's Story

(7) Send certificate of registration to

Sara Oyeni

330 East 43rd St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

Sara Oyeni

330 East 43rd St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 200000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Oyen, Sara

D2

1 c. rec'd

FEB 24 1932

Application
rec'd

FEB 24 1932

© Cl Dunpub 15043

by Heinrich B. Kranz.

Fee rec'd \$

\$1.00

35881 EB 24 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Sara Oyen

(Write full legal name of copyright owner)

(2) Address

9 American Express
Company

(Street)

65 Broadway, New York City

(City)

(State)

[Please turn this over]

See Correspondence, Index to Claimants

- (3) Name of author or translator Sara Oyen
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States _____
- (6) Brief title of work The White Blackbird

- (7) Send certificate of registration to Sara Oyen (Sara Oyen)
90 American Express Co., 65 Broadway, New York City.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Sara Oyen,
90 American Express Co., 65 Broadway, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

P. & E. productions, Ltd.
Teddy Tail, by Charles
Folkard.

Leave all above these words blank

Fee rec'd

\$1.00

1 c. rec'd *MAR 24 1921*

Application

rec'd

MAR 24 '21

XXc.

10658 MAR 24 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 23, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

P. & E. Productions, Ltd., British Corporation
(Write name in full—State here also nationality of claimant) *Citizen,*

7 John Street, Adelphi, London, England.

(Street)

(City)

(State)

(Sept., 1920 - 5,000)

[Please turn this over]

B. V.

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Charles Folhard.

Country of which the author or translator is a citizen or subject (4)

England

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Teddy Tail"

Send certificate of registration to (7)

David Steinhart

1493

Broadway

New York

New York

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

David Steinhart

1493 Broadway

New York

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

P. (The) B. I. productions, Ltd.

P. B. I.; or, Mademoiselle

of Bully Grenade, H. B. Scudamore, R. W. Downie, W. L. McGeary, H. R. Dillon

Leave all above these words blank

I c. rec'd MAY - 1 1920
Application
rec'd MAY - 1 1920

XXc. ©CID 54567

15416 MAY - 1 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 28. 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed

The copyright is claimed by Harold Bell Scudamore
Name, citizenship, and address Ralph Wilder Downie } all Subjects of the King of Great Britain
of copyright claimant (2) William Archibald McGeary }
Harry Robert Dillon }

incorporated and wishing to enter the name of the P. B. I. Productions Limited
of Excelsior Life Building, Toronto Street, Toronto, Ontario, Canada.

(Street)

(City)

(State)

EX. & T. K. B. (Sept. 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Harold Bell Candamore
Ralph Waldo
William Lockman
Harry Robert
(Write name in full)

Douglas
McGeary
Dillon

Country of which the author ~~or translator is a citizen or subject~~ ^{are} *of the King of Great Britain* (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) *"The P.B.I." or "Mademoiselle of Bully Grenay"*

Send certificate of registration to (7)

STANLEY LIGHTFOOT

268 LANSDEN BLDG.

TORONTO

Canada

Name and address of person sending the fee (8)

(Street)

Stanley Lightfoot

(City)

(State)

268 Lansden Bldg.

(Street)

Toronto

(City)

Canada

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

P.E.O. chapter AD.

Lest we forget, by Harriet K. Walker.

Card made by G.

Leave all above these words blank

Fee rec'd

2 c. rec'd

JUL 16 1923

Application

rec'd

JUL 16 '23

© CLD

65051

XXc.

27532 JUL 16 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 12, 1923

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

Chapter AD, P.E.O.

(Write full legal name of copyright owner)

501 Arch, Leavenworth, Kansas.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(March, 1923 2,000)

(Write name in full)

Harriet K. Walker

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Let Us Forget"

Published on the (7) _____

12th

day of _____

July

, 19 *23*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Harriet J. Walker

501 Arch

(Street)

Camden

(City)

Kansas

(State)

Name and address of person or firm sending the fee (9) _____

Chapter A.D. P.E. Co.

501 Arch

(Street)

Camden

(City)

Kansas

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

P. E. O. Chapter DX.

U. S. rec'd

Nov. 25. 21

Application

DEC - 9 1921

rec'd

U. S. rec'd

© Cl. B 59-143 4

P. E. O. educational magazine,
by Mr. & Mrs. James J. Hayes.

Leave all above these words blank

Fee rec'd

\$1.00

4681 / DEC-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 2, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Chapter DX, P. E. O.

(American)

(Write name in full—State here also nationality of claimant)

(1416 St. Aubin Street)

(Street)

Sioux City,

(City)

Iowa

(State)

Name of Author, but if a translation, then Translator (3)

Mr. and Mrs.

James J. Hayes

(May, 1921—2,000)

(Write name in full)

O. K. - F. G. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) P. E. O. Educational Masque

Published on the (7) Fifteenth day of October, 1921 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) James J. Hayes ✓
1416 S. St. Aubin St., Sioux City, Iowa ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (9) James J. Hayes
1416 S. St. Aubin St., Sioux City Iowa
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paanakker (Tony)

Reference card

Ballerina.

D app. file

See

Smith(Lady Eleanor), Anderson(John Murray) and Paanakker
(Tony)

D 22368

002798

CP

Write nothing here, but fill out each numbered space below **D2**

Pacaud (George W.)

Mr. Sommerville's secret.

I c. rec'd

MAY - 9 1918

Application

rec'd

© Cl. D 49502

X Xc.

Leave all above these words blank

Fee rec'd \$

14702 MAY - 9 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *M.C.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Montreal May 7. 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

(Write name in full)

George W. Pacaud
674 Roslyn Ave Montreal - Westmount

(Street)

(City)

(State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

author

(Write name in full)

George H. Paauw

Country of which the author or translator is a citizen or subject (4)

Canada

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Mr. Sammerwell's Secret

- A Comedy - Drama, in two acts -

Send certificate of registration to (7)

George H. Paauw

Name and address of person sending the fee (8)

674 Roslyn Ave. Montreal - Westmount P.Q.

(Street)

(City)

(State)

674 Roslyn Ave. Montreal - Westmount P.Q.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

MAR -7 1931

1 c. rec'd

Application

rec'd

MAR -7 1931

Unpub.

9573

Fee rec'd

\$1.00

12865 MAR-7-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 1st 1931*

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is owned by

(1) Name of copyright owner

George Washington Lacaud

(Write full legal name of copyright owner)

(2) Address

460 St Francois

(Street)

Barvier Street Montreal

(City)

Canada

(State)

[Please turn this over]

(3) Name of author or translator

George

Washington Pacaud

(Write name in full)

(4) Country of which the author is a citizen*

Canada

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

☒

(6) Brief title of work

"Nouveaux Riches"

(7) Send certificate of registration to

George Washington Pacaud

460 St Francois Xavier Street Montreal Canada

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

George W. Pacaud

460 St Francois Xavier Street Montreal Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

AUG -3 1917

Application
rec'd

AUG 11 1917

© 1917 47554

XXc.

Pacaud (George W.)
Social idolatry.

Leave all above these words blank

Fee rec'd \$

27352

AUG -3 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 1st 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

George W. Pacaud
80 Ste Francois Xavier Street Montreal Canada

(Street)

(City)

(State)

Ex. F. G. P.

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

George W. Pacaud Author

Country of which the author or translator is a citizen or subject (4) _____

Canada | (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

"Social Idolatry"

- Dramatic Composition, in three acts -
A Comedy and Satire on fashionable Society.

Send certificate of registration to (7) _____

George W. Pacaud

80 St Francois Xavier Street Montreal Canada

Name and address of person (Street)

(City)

(State)

sending the fee (8) _____

George W. Pacaud

80 St Francois Xavier Street Montreal Canada

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Pacaud (George W.)
Social idolatry.

1 c. rec'd SEP - 7 1920

Application SEP - 7 1920
rec'd

XXc. ©CLD 55422

Leave all above these words blank

Fee rec'd \$

\$1.00 31239 SEP - 7 20

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION
Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 3rd. 1920

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) George W. Pacaud (Canadian)

(Write name in full—State here also nationality of claimant)

80 St. Francois-Xavier Street, Montreal, P.Q., Canada. ✓

(Street)

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

George W. Pacaud

(Write name in full)

[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Montreal, P.Q., Canada [Must be stated]

Brief title of work (5) Social Idolatry, A Comedy in Three Acts.

Published by (6) Samuel French at (7) Montreal, P.Q., Can.,

First published on the (8) Sept. 2nd. 1920 day of Sept., 19 20
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of
registration to (9) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street)

(City)

(Country)

Name and address of person
or firm sending the fee (10) Samuel French

28-30 West 38th., St., New York City, N. Y.

(Street)

(City)

(Country)

[Please turn this over]

(Nov., 1919, 1,000)

C

JUN 27 '27

Pace music house.

1 c. rec'd

Cobb (Mrs. M.A.)

Application
rec'd

JUN 27 '27

Prayer meeting in hall.

XXc. © Cl C

3671

Fee

1.00

3130. JUN 28 '27

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June, 6, 1927

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Pace Music House
(Write full legal name of copyright owner)

(2) Address 1252 N. 111th St Chicago Ill.
(Street) (City) (State)

(3) Name of author Mrs. M.A. Cobb Evangelist
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work

A Prayer Meeting In Hell

(7) Send certificate of registration to

The Pace Music House

1252 N. 111th St.

(Street)

Chicago,

(City)

Ill.

(State)

(8) Name and address of person or firm sending the fee

The Pace Music House

1252 N. 111th St.

(Street)

Chicago,

(City)

Ill.

(State)

Pacette (Louis F.S.)

D2

NOV -3 1931

1 c. rec'd

Applica
rec'd

NOV -3 1931

Eternal beauty.

CP

Fee rec'd \$

1.00

© Cl Unpub 12852

53992 NOV-3'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 2 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Louis F.S. Pacette

(Write full legal name of copyright owner)

(2) Address

9 Oakwood Ave

(Street)

RYE

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

LOUIS F.S. PACETTE

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work dramatic composition for radio
or other mediums of presentation

(7) Send certificate of registration to _____

LOUIS F.S. Pacette

9 Oakwood Ave

(Street)

Rye

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

9 Oakwood Ave

(Street)

Rye

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

* Use title as indexed from copy

[Please turn this over]

Pacheco (J. G.)

Reference card

D
App.

Abajo los salteros.

See Renovales: (J. G.)

Pacheco (J. G.)

D41643

002805

Pacheco (Francisco Ga.)

Reference card

(Drama)

App.

Amores de aldea

Lee Renovales (Juan G.) y
Pacheco (Francisco Ga.)

D. 42876

002806

Pacheco (Francisco Ga.)

Reference card

Poesia (La) de la reja.

D
uppr.

See Renovales (Juan G.) y.
Pacheco (Francisco Ga.)

D-40086

002807

Pacheco (Francisco Garcia)

Reference card

D
afp.

See Garcia Pacheco (Francisco)

002808

D. 40039

Pacific coast borax co.

D2

OCT - 8 1930

1 c. rec'd

Death Valley days. September 30, 1930, by McCann-
Erickson, inc.

Application

OCT - 8 1930

rec'd

AEB

Fee rec'd \$ **\$1.00**

© Cl

Unpub

7670

XXc.

48775 OCT - 8 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 6, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

79 Madison Ave

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.

(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work Death Valley Days

(7) Send certificate of registration to (J. Walsh) - McCann Erickson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. Nov. 4, 1930 continuity.

The origin of the 20 mule team, by McGann.

AEB Erickson, inc.

Fee rec'd \$

51.00

1 c. rec'd

NOV -4 1930

Applicati
rec'd

NOV -4 1930

XXC

Unpub 7887

55908 NOV-4'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 3rd 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work November 4th continuity of
"Death Valley Days" entitled "The Legend
Of The 20 Mule Team"

(7) Send certificate of registration to (J. Walsh) McCann-Erickson Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann-Erickson Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Pacific coast borax company.

D2

NOV 13 1930

1 c. rec'd

Application
rec'd

NOV 13 1930

XXc. (C) C. Dunpub 7962

Death Valley days. Nov. 11, 1930 continuity.

The 20 mule team makes its first trip.
McCann, Erickson, inc. Fee rec'd \$1.00

AEB

57602 NOV 13 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.
(Street)



New York,
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The November 11th continuity entitled
"The 20 Mule Team Makes Its First Trip
of Death Valley Days"

(7) Send certificate of registration to (Halse) McCann-Erickson Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann-Erickson Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1938 [Please turn this over]

Pacific coast borax company.

D2

NOV 19 1930

Death Valley days. November 18, 1930 continuity.

The little Bullfrog nugget, inc.

1 c. rec'd

Application

rec'd

NOV 19 1930

© Clunpub 8033

Fee rec'd

\$1.00

56509 NOV 19 '30

ALB

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator McCann Erickson Inc.
(Write name in full)
- (4) Country of which the author is a citizen* U. S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work November 18th continuity of
"Death Valley Day" entitled "The
Little Bullfrog Rigger"
- (7) Send certificate of registration to (Shale) McCann-Erickson Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McCann-Erickson Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Pacific coast borax co.

D2

NOV 26 1930

1 c. rec'd

Application

NOV 26 1930

rec'd

(C) Cl Unpub

8145

XXc

60166 NOV 28 1930

Death Valley days. Nov. 25, 1930. The lost

Breyfogle mine, by McCann, Erickson, ipa. 00.

Fee rec'd \$

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McGann



Erickson Inc.

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The November 25th continuity of

Death Valley Days entitled "The Lost
Breyfogle Mine"

(7) Send certificate of registration to

(J. Habel)

McGann Erickson Inc.

285 Madison Ave.

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McGann - Erickson Inc.

285 Madison Ave.

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1929

[Please turn this over]

Pacific coast borax company .

D2

Death Valley days. December 2, 1930 continuity.

Philander Lee, the squaw man, by McCann,

Prickson, Inc.

Fee rec'd \$

81.00

1 c. rec'd

DEC - 6 1930

Application

rec'd

DEC - 6 1930

CXC! Unpub 8289

59163 DEC - 6 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 4th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Mc Gann Erickson Inc
(Write name in full)
(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 2nd continuity of
"Death Valley Days" entitled "Philander
Lee, The Squaw Man."

(7) Send certificate of registration to (Phable) Mc Gann Erickson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Gann Erickson Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.,

D2

Death Valley days. Dec. 9, 1930 continuity.

The story of Swamper Ike, by Ericson, 537

1 c. rec'd

DEC - 9 1930

Application
rec'd

DEC - 9 1930

Dec Dupub 8312

DEC - 9 1930

AMB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

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(2) Address

51 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Mc Gann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The December 9th continuity of
"Death Valley Day" entitled "The Story of
Swampy Ike"

(7) Send certificate of registration to (J. Wald) Mc Gann - Erickson Inc.
285 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Gann Erickson Inc
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

DEC 18 '30

Death Valley days. Dec. 16, 1930 continuity.

1 c. rec'd

Application
rec'd

DEC 18 1930

A Death Valley sandstorm, by McCann

Fee rec'd \$

\$1.00

© Cl D unpub 8424

XXc

Erickson, inc.

61551 DEC 18 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 17th, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The December 16th continuity of
"Death Valley Days" entitled "A Dead
Valley Sanatorium"

(7) Send certificate of registration to (S. H. K. K.) McEann Erickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Erickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pacific coast borax company.

D2

DEC 26 1930

Death Valley days. Dec. 23, 1930 continuity.

1 c. rec'd

Applicant
rec'd

DEC 26 1930

XXc.

Unpub 8491

Christmas at Furnace Creek Inn,

Fee rec'd \$

\$1.00

by McCann, Erickson, Inc.

64972 DEC 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 24, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McGann

Grickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 23rd continuity of
"Death Valley Days" entitled "Christmas
at Innare Creek Inn."

(7) Send certificate of registration to (J. Walsh) McGann-Grickson Inc
285 Madison Ave. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Grickson Inc
285 Madison Ave. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pacific coast borax co.

D2

JAN - 2 '31

Death Valley days. sec. 1, 1910 continuity.

Tiger Lil of Algolite, by William, Erickson, inc.

Fee rec'd \$

1.00

1 c. rec'd

Application JAN - 2 1931
rec'd

© Cl Dunpub. 8589
Xc.

80 JAN - 3 '31

B

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 31st, 1930

— Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCam Brickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 30th continuity of
"Death Valley Days" entitled "Finger Nail Of
Chrysolite."

(7) Send certificate of registration to (H. Walsh) McCam - Brickson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCam - Brickson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

1 c. rec'd

JAN 14 1931

Application
rec'd

JAN 14 1931

©

Pub

8717

Fee rec'd

\$1 00

2471 JAN 14 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Book Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)New York
(City)N.Y.
(State)

[Please turn this over]

(3) Name of author or translator McGinn Erickson Inc

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The January 6th, 1931 continuity of
"Death Valley Days" entitled "The Sky
Pilot"

(7) Send certificate of registration to (Haleh) McGinn Erickson Inc.

285 Madison Ave. New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGinn Erickson Inc

255 Madison Ave. New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Pacific coast borax co.

1 c. rec'd

JAN 30 1931

Death Valley days. Jan. 20, 1931. Jimmy Dayton'sApplication
rec'd

JAN 30 1931

courtship, by McCann

Fee rec'd

\$1.00

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Erickson, inc.

5603 JAN 30 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 27, 1931

☒ Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator McEann Erickson Inc
(Write name in full)
- (4) Country of which the author is a citizen* U.S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work The January 20th continuity of
"Death Valley Days" entitled "Jimmy
Dayton's Courtship"
- (7) Send certificate of registration to (H. H. H. H.) McEann-Erickson Inc
285 Madison Ave. New York, N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McEann-Erickson Inc
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

JAN 29 1931

1 c. rec'd

Death Valley days. Jan. 27, 1931. Jimmy Dayton's

Application

rec'd

JAN 29 1931

Oct Dupl 9029

last adventure, by McCann
Erickson, inc.

Fee rec'd

\$1.00

4946 JAN 29 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 28, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McGann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The January 27th, 1931 continuity
of "Death Valley Days" entitled "Jimmy
Hayton's Last Adventure."

(7) Send certificate of registration to (J. Walsh) McGann Erickson Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Erickson Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Pacific Coast Bureau Co.

North Valley days. Feb. 3, 1931 continuity.

The Department of Justice, 1200 ...
inc.

1 c. rec'd FEB - 4 1931

Application FEB - 4 1931
rec'd

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Fee rec'd

\$1.00 6593 FEB-4'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb. 3rd, 1931

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(1) Name of copyright owner Pacific Coast Bureau Company
(Write full legal name of copyright owner)(2) Address 51 Madison Ave. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEann Brickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The February 3rd continuity of
"Death Valley Days" entitled "The
Jayhawkers' Reunion"

(7) Send certificate of registration to (J. Halol) McEann Brickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Brickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 11th, 1931

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(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.
(Street)

New York,
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

McLam

Brickson Inc ✓

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Schuany 10th continuity of
"Death Valley Days" entitled "The Chinaman"

(7) Send certificate of registration to

(Malsh)

McLam - Brickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McLam Brickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 19th, 1931

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(1) Name of copyright owner Pacific Coast Box Company
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(2) Address 51 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEam Buckson, Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The February 18th continuity of
"Death Valley Days" entitled "Jim and
Me found Tonopah"

(7) Send certificate of registration to (Hale) McEam-Buckson Inc
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEam-Buckson Inc
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

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rec'd FEB 28 1931

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27th, 1931

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(2) Address 51 Madison Ave. New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McEam

Krickson Inc.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The February 24th continuity of
"Death Valley Days" entitled "The
20 Mule Team's First Trip."

(7) Send certificate of registration to

(Mabel) McEam-Krickson Inc.

785 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEam-Krickson Inc.

785 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3rd, 1931

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(1) Name of copyright owner

Pacific Coast Book Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McCam Brickson Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States in

(6) Brief title of work The March 3rd, 1931 continuity of
"Death Valley Days" entitled "Run Out
of Rhyolite."

(7) Send certificate of registration to (Malah) McCam-Brickson Inc.
785 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCam-Brickson Inc.
785 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(2) Address

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(Street)

New York,

(City)

N.Y.

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(3) Name of author or translator

McEam Erickson Inc.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The March 10th Continuity of
"Death Valley Days" entitled "The
Discovery of Paracanth"

(7) Send certificate of registration to

McEam-Erickson Inc.

285 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEam-Erickson Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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D2

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

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- (3) Name of author or translator McGann Brickson Inc.
(Write name in full)
- (4) Country of which the author is a citizen* U.S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work The March 12th continuity of
"Death Valley Days" entitled "The Bandits
Of Panamint!!"
- (7) Send certificate of registration to McGann Brickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McGann Brickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

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Application

MAR 26 1931

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MAR 26 '31

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 25th, 1931

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(2) Address

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(Street)

New York

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(3) Name of author or translator M E Cambrickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March & continuity of "Death Valley Days" entitled "The Story of Death Valley Scotty."

(7) Send certificate of registration to M E Cambrickson Inc
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M E Cambrickson Inc
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

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APR -1 1931

Application
rec'd

APR -1 1931

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Death Valley days. Mar. 31, 1931. Easter

sunrise service, by McCann,

Fee rec'd

\$1.00

Erickson, inc.

16630 APR-1 '31

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APPLICATION FOR COPYRIGHT
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Date

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(2) Address

51 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

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(3) Name of author or translator McCam Brickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March 31st continuity of
"Death Valley Days" entitled "Edgar
Sunrise Service"

(7) Send certificate of registration to McCam Brickson Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCam Brickson Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

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Pacific coast borax co.

D2

APR 13 1931 /

Death Valley days. Apr. 7, 1931. The 20 mule

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Application
rec'd

APR 13 1931

teamsters' songfest, by McCann, Erickson inc.

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(2) Address 51 Madison Ave. New York, N. Y.
(Street) (City) (State)

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(3) Name of author or translator McCam Brickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The April 7th Continuity of
"Death Valley Days" entitled "The
20 Mule Teamsters' Songfest."

(7) Send certificate of registration to McCam Brickson Inc.
785 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCam Brickson Inc.
785 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Pacific coast borax co.

D2

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Application
rec'd

APR 21 1931

Death Valley days. Apr. 14, 1931. Claim-Jumpin'

Jennie of Rhyolite, by McCann, Erickson, Inc.

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REGISTER OF COPYRIGHTS, Washington, D. C.

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(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCam

Brickson Inc.

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 14th continuity of
"Death Valley Days" entitled
"Claim-jumpin' Jennie" of Rhyolite

(7) Send certificate of registration to

McCam Brickson Inc.

285 Madison Ave

New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McCam Brickson Inc.

285 Madison Ave

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Pacific coast borax co.

D2

Death Valley days. Apr. 21, 1931. The iron

horse reaches Rhyolite, by McCann, Jackson,
inc.

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Applied
rec'd

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Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEam Brickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The April 21st continuity of
"Death Valley Days" entitled "The Iron
House Reaches Rhyolite"

(7) Send certificate of registration to McEam Brickson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEam Brickson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Pacific coast borax co.

D2

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Death Valley days. Apr. 28, 1931. First to gold

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rec'd

MAY -4 1931

in California, by McCann, Erickson, ~~and~~ and

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 7th, 1931

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McCam Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The April 28th Continuity of
"Death Valley Days" entitled "Fido's To
Gold in California."

(7) Send certificate of registration to McCam Erickson Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCam Erickson Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

1 c. rec'd

MAY 22 1931

Death Valley days. May 5, 1931. The lost Gunsight

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rec'd

MAY 22 1931

mine, by McCann, Erickson, inc.

Fee rec'd

\$1.00

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APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEwan

Buckson Inc.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 5th, 1931 continuity
of "Death Valley Days" entitled "The
Lost Gunsight Mine"

(7) Send certificate of registration to

McEwan Buckson Inc

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEwan Buckson

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Pacific coast borax co.

D2

1 c. rec'd MAY 22 1931

Death Valley days. May 12, 1931. The lost

wagons of Death Valley, by McCann, Erickson,
inc.

Application
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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 21st, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator McCam Trickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The May 18th, 1931 controversy
of "Death Valley Days" entitled "The
Lost Wagons of Death Valley"

(7) Send certificate of registration to McCam Trickson Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCam Trickson Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

MAY 28 1931

1 c. rec'd

Application
rec'd

MAY 28 1931

© Cl Dunpub. 10784

Death Valley days. May 19, 1931. The feud
of the Mojave washerwoman, by McCann,
Erickson, inc. Fee rec'd \$

\$1.00

27847 MAY 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McCam Buckson Inc. /

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 19th continuity of
"Death Valley Days" entitled "The
Send Off The Mojave Washewoman"

(7) Send certificate of registration to

McCam Buckson Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McCam Buckson
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

MAY 29 1931

1 c. rec'd

Application
rec'd MAY 29 1931

© Cl Dunpub 10797

Death Valley days. May 26, 1931. John

Le Moigne, the Bullet mine man,
by McGann, Erickson, Inc.

Fee rec'd

\$1.00

AEB

28041 MAY 29 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

- (3) Name of author or translator McEwan Brickson Inc.
(Write name in full)
- (4) Country of which the author is a citizen* U.S.
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States —
- (6) Brief title of work The May 26th continuity of "Death Valley Days" entitled "John Le Moigne, The Bullet Mine Man."
- (7) Send certificate of registration to McEwan Brickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McEwan Brickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

JUN - 6 '31

1 c. rec'd

Death Valley days. June 2, 1931. Death Valley

Application JUN - 6 1931

rec'd © Cl Unpub 10888

Scotty's gold mine, by McCann, Erickson, inc.

Fee rec'd \$

\$1.00

29-152 JUN - 8 '31

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

M. E. Gann

Brickson Inc.

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The June 7, 1931 Continuity of
"Death Valley Days" entitled "Death
Valley Scotty's Gold Mine"

(7) Send certificate of registration to

M. E. Gann Brickson Inc.

285 Madison Ave.

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

M. E. Gann Brickson Inc.

285 Madison Ave.

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

Pacific coast borax co.

1 c. rec'd

JUN 20 1931 ✓

Death Valley days; June 9, 1931. Ballarat'sApplication
rec'd

JUN 24 1931

first funeral, by McCann Erickson

Fee rec'd

\$1.00

© Cl Dunpub. 11040 ✓

31867 JUN 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 19th, 1931

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

M. E. Gann

Brickson Inc

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The June 9th, 1931 Continuity of
"Death Valley Days" Entitled
"Ballarat's First Funeral"

(7) Send certificate of registration to

M. E. Gann Brickson Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

M. E. Gann Brickson Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

JUN 25 1931

Death Valley days. June 16, 1931. The Swamper

who went loco, by McCann, Erickson, inc.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

JUN 25 1931

© Cl Dunpub 11092

AEB

32726 JUN 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator M. E. Gann Brickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The June 16th, 1931 continuity
of "Death Valley Days" entitled "The
Swampen Who Went Loco"

(7) Send certificate of registration to M. E. Gann Brickson Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Gann Brickson Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd JUN 25 1931

Death Valley days. June 23, 1931. The hanging
inc.
at Skidoo, by McCann Erickson, CAP

Application rec'd JUN 25 1931

© Cl Unpub 11093

Fee rec'd \$1.00

32726 JUN 25 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)
(2) Address 51 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. E. Gann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The June 23rd continuity of
"Death Valley Days" entitled "The
Hanging at Skidoo"

(7) Send certificate of registration to M. E. Gann Erickson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Gann Erickson
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

JUL - 1 1931

1 c. rec'd

Death Valley days; June 30, 1931. The mule team

Application
rec'd JUL - 1 1931

and the Mute, by McGann, Erickson, inc

Fee rec'd

© Cl Dunpub 11175

33626 JUL 1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 30th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator M. E. Gam

Buckson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

The June 30th continuity of
"Death Valley Days" entitled "The
Mule Team And The Mule"

(7) Send certificate of registration to

M. E. Gam Buckson Inc

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

M. E. Gam Buckson

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Pacific coast borax co.

D2

JUL 15 1931

Death Valley days. July 7, 1931. High wide and

1 c. rec'd

JUL 15 1931

Application
rec'd

handsome, by McCann, Erickson, inc.

Fee rec'd

\$1.00

© Cl Dupub 11327

B AEB

35928 JUL 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(a) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(b) Address

51 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann

Brickson Inc

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The July 7th continuity of

"Death Valley Days" entitled "High
Wide and Handsome"

(7) Send certificate of registration to

McEann Brickson Inc

285 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEann Brickson

285 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. July 14, 1931. A desert

1 c. rec'd JUL 15 1931

Application JUL 15 1931
rec'd

© Cl Dunpub 11326

cloudburst, by McCann, Erickson, \$1.00

Fee rec'd

inc.

35928 JUL 15 31

IMPORTANT. Applicant must not write in the blank lines above; to-do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McCam Brickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The July 14th, 1931 continuity
of "Death Valley Days" entitled "A
Desert Cloudburst"

(7) Send certificate of registration to McCam Brickson Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCam Brickson
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

AUG 11 1931

1 c. rec'd.

Application AUG 11 1931
rec'd

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Fee rec'd \$

40186 AUG 11 '31

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCam Brickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The July 21st, 1931 Continuity
of "Death Valley Days" entitled "The
Sheriff Of Hiddenwater"

(7) Send certificate of registration to McCam Brickson Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCam Brickson
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

AUG 14 1931

I. e. rec'd.

Application
rec'd.

AUG 14 1931

© Cl. D. unpub. 11714

\$1.00

Fee rec'd \$

40652 AUG 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13th, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Box Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McGann

Brickson Inc

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The July 28th, 1931 continuity
of "Death Valley Days" entitled "Bill
Boercoran Goes Home."

(7) Send certificate of registration to

McGann Brickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McGann Brickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

State

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

D2

AUG 14 1931

1 c. rec'd

Application
rec'd

AUG 14 1931

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40652 AUG 14 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13th, 1931

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(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBann

Brickson & Co.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The August 4th, 1931 continuity
of "Death Valley Days" entitled "The
Rescue Of The 49'ers."

(7) Send certificate of registration to

McBann Brickson & Co.

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McBann Brickson & Co.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

D2

1 c. rec'd

Applicant
rec'd

AUG 27 1931

© Cl Dunpub 11881

Fee rec'd \$

\$1.00

42660 AUG 27 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 26 3, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Bronx Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann

Brickson Inc

(Write name in full)

(4) Country of which the author is a citizen*

U. S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The August 11th, 1931 continuity
of "Death Valley Days" entitled "Bodie
Comes To Life!"

(7) Send certificate of registration to

McEann Brickson Inc

285 Madison Ave

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

McEann Brickson Inc

285 Madison Ave

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

D2

1 c. rec'd

Application
rec'd

AUG 27 1931

© Cl Dunpub 11882

42660 AUG 27 '31

Pacific Coast Boron Co.

Death Valley Reg. No. 10,100

George H. R. McDonald, Arichison, Cal.

inc.
Fee rec'd \$1.00**IMPORTANT.** Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Boron Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCam

Bruckson Inc

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The August 17th, 1931 Continuity
of "Death Valley Days" entitled "Ma
Madison Of Bonnie Blair"

(7) Send certificate of registration to

McCam Bruckson Inc.

285 Madison Avenue

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McCam Bruckson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 91; if a published dramatico-musical composition, use form 131; if an unpublished dramatico-musical composition, use form 131.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over.]

Pacific coast borax co.

D2

SEP -9 1931

1 c. rec'd

Application
rec'd

SEP -9 1931

Death Valley days. Aug. 24, 1931. A Death Vall-

ey night club, by McCann, Erickson, inc.
Fee rec'd \$ 1:00

© Cl Unpub 12031

ALL B

44527 SEP -9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3rd, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McEann

Brickson & Co

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The August 24th, 1931 continuity
of "Death Valley Days" entitled "A
Death Valley High Bluff"

(7) Send certificate of registration to

McEann Brickson & Co

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEann Brickson & Co

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D2

Pacific coast borax co.Death Valley days. Aug. 31, 1931. Pay dirt,by McGann, Erickson, inc. Fee rec'd \$ **1.00**

1 c. rec'd

SEP - 9 1931

Application
rec'd

SEP - 9 1931

© Cl Dunpub 12032

44527 SEP - 9 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3rd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mc Gann

Brickson Inc

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

The August 31st, 1931 contingency
of "Death Valley Days" entitled "Pay Dirt"

(7) Send certificate of registration to

Mc Gann Brickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mc Gann Brickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Pacific Coast Borax Co.

D2

SEP 10 1931 ✓

Death Valley City. Sept. 7, 1931. The 20 minute

1 c. rec'd

Application
rec'd

SEP 10 1931

transfers' formula, by McCann

Fee rec'd \$

1.00

Erickson, Inc.

© Clumpub 12045

44775 SEP 10 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9th, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Mc Cann

Brickson Inc

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The September 7th 1931 continuity
of "Death Valley Days" entitled "The 20
Mule Teamsters' Foundling"

(7) Send certificate of registration to

Mc Cann Brickson Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Mc Cann Brickson

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

SEP 23 1931

Death Valley days, Sept. 14, 1931. The burros of

Ballarat, by McCann, Erickson, inc.
Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

SEP 25 1931

© Cl Dumpub 12238

CAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 23rd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McCam

(Write name in full)

Buckson Inc

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The September 14th, 1931 Continuity
of "Death Valley Days" entitled "The
Buros Of Ballarat"

(7) Send certificate of registration to

McCam Buckson Inc

285 Madison Ave

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

McCam Buckson Inc

285 Madison Ave

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

SEP 25 1931

Death Valley days, Sept. 21, 1931. East meets West,

Application
rec'd

SEP 25 1931

by McCann, Erickson, inc.

Fee rec'd \$1.00

© Clumpub 12239

CAP

47203 SEP 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 23, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann, Erickson Luc

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The September 21st, 1931
continuity of "Death Valley Days"
entitled "East Meets West"

(7) Send certificate of registration to

McGann, Erickson Luc
285 Madison Ave New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McGann, Erickson
285 Madison Ave New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Pacific coast borax co.

D2

SEP 25 1931

1 c. rec'd

Death Valley days, Sept. 28, 1931. Anniversary

Application
rec'd SEP 25 1931

program, by McCann, Erickson, inc.

Fee rec'd \$

\$1.00

© Clumpub 12240

CAP

17203 SEP 25 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 23rd, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEann

Brickson Inc
(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

The September 28th, 1931

Anniversary Program of "Death Valley Days"

(7) Send certificate of registration to

McEann Brickson Inc

285 Madison Ave

New York

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEann Brickson Inc

285 Madison Ave

New York

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Pacific coast borax co.

D2

OCT -7 1931

Death Valley days. Oct. 5, 1931. Mrs. Jim, of

Jupiter mine, by McCann, Erickson, inc.

AEB

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

OCT -7 1931

© Cl D unpub 12412

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 6th 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison (2nd)
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

W. E. Cram

Quilego, Ind.

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The October 5th, 1931 Continuity
of "Death Valley Days" entitled "Moral
Lesson of Captain McInnis"

(7) Send certificate of registration to

W. E. Cram, Quilego, Ind.

125 Madison St.

(Street)

New York

(City)

(State)

(8) Name and address of person or firm sending the fee

W. E. Cram, Quilego, Ind.

125 Madison St.

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

Application
rec'd

© Cl Unpub 12413

Death Valley days. Oct. 12, 1931. Stringing

a tenderfoot, by McCann, Erickson, inc.

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *October 6th, 1931*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann

Brickson Inc

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The October 12th 1931 Continuity
of "Death Valley Days" entitled "Stringing
a Tenderfoot"

(7) Send certificate of registration to

McGann Brickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McGann Brickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

OCT 23 1931

Death Valley days, Oct. 19, 1931. Stolen funds, by
McCann, Erickson, inc.

Application
rec'd

OCT 23 1931

© Cl
XXc.

Unpub 12666

Fee rec'd \$31.00

52200 OCT 23 '31 R

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 24th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCam

(Write name in full)

Emerson Inc

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The October 19th, 1931' continuity
of "Death Valley Days" entitled "Gloria Schuch"

(7) Send certificate of registration to

McCam Buckson Inc

285 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McCam Buckson Inc

285 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1570

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. Oct. 26, 1931. Bill Body's

monument, by McCann, Erickson, inc.

Fee rec'd \$

CP

\$1.00

1 c. rec'd

OCT 23 1931

Application
rec'd

OCT 23 1931

© Cl Unpub 12667

XXc.

52200 OCT 23 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 21 24, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann

Grickson Inc

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The October 26th, 1931 Continuity
of "Death Valley Days" entitled "Bill
Body's Monument"

(7) Send certificate of registration to

McEann Grickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEann Grickson Inc

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1028

[Please turn this over]

Pacific coast borax co.

D2

OCT 29 1931

1 c. rec'd

Death Valley days. Nov. 2, 1931. A Death Valley
election, by McCann, Erickson, inc

Application
rec'd

OCT 29 1931

© Cl Dunpub 12802

AEB

Fee rec'd

\$1.00

53350 OCT 30 '31

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 27th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McGarr

Crickleson Inc

(Write name in full)

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The November 2nd, 1931 Continuity
of "Death Valley Days" Entitled "A Death
Valley Election"

(7) Send certificate of registration to

McGarr Crickleson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McGarr Crickleson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 103; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

NOV 27 1931

Death Valley days. Nov. 9, 1931. Black Bart,

the Po. 8. by McCann, Erickson, inc.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

NOV 27 1931

© Cl D unpub 13166

58098 NOV 27 1931

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McEann Richardson Inc.
(Write name in full)

(4) Country of which the author is a citizen^a

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The November 9th, 1931, Continuity
of "Death Valley Days" entitled "Black
Day, the 10th."

(7) Send certificate of registration to McEann Richardson Inc.

785 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Richardson Inc.

785 Madison Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

^aIf the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

NOV 27 1931

Death Valley days. Nov. 16, 1931. Spuds, by

McCann, Erickson, inc.

1 c. rec'd.

Application
rec'd.

NOV 27 1931

© Cl Dunpub 13167

Fee rec'd \$1.00

AEB

58093 NOV 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. November 25th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address. 51 Madison Ave. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McTambrickson Inc
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The November 16th, 1931 Continuity
of "Death Valley Days" entitled "Shred"

(7) Send certificate of registration to

McTambrickson Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McTambrickson Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

NOV 27 1931

Death Valley days. Nov. 23, 1931. Thanksgiving

1 c. rec'd

Applied
rec'd

NOV 27 1931

1849, by McCann, Erickson, inc.

Fee rec'd

\$1.00

© Cl Dunpub 13168

AEB

58098 NOV 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 21st, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

McEwan Richardson Inc.
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

The November 23rd 1931 Continuity
of "Death Valley Days" entitled "Thanks -
Giving 1849" 1st

(7) Send certificate of registration to

McEwan Richardson Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEwan Richardson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

NOV 27 1931

1 c. rec'd

Death Valley days. Nov. 30, 1931. The Vigilantes

NOV 27 1931

of Aurora, by McCann, Erickson, inc.

© Cl Dunpub 13169

AEB

Fee rec'd \$1.00

5309 NOV 27 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 25th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 5, Madison Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McEamrickson Inc.
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The November 30th, 1931, Continuity
of "Death Valley Days" entitled "The
Adventures of Durand"

(7) Send certificate of registration to McEamrickson Inc.

285 Madison Ave New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEamrickson Inc.

285 Madison Ave New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form DI; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1930

[Please turn this over]

Pacific coast borax co.

D2

DEC 10 1931

Death Valley days. Dec. 7, 1931. The last

of the 20 mule teams, by McCann, \$1.00

Erickson, inc.

Fee rec'd \$

AEB

1 c. rec'd

Application
rec'd

DEC 10 1931

© Cl Unpub 13384

31334 DEC 10 1931

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGraw

Hickson Inc.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The December 7th, 1931 continuity of
"Death Valley Days" entitled "The Last Of The
20 Mule Teams"

(7) Send certificate of registration to

McGraw Hickson Inc.

285 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McGraw Hickson Inc.

285 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 102; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930- -10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

DEC 10 1931

Death Valley days. Dec. 14, 1931. The tender-
foot, by McCann, Erickson, inc.

1 c. rec'd

Application
rec'd

DEC 10 1931

© Cl Unpub 13385

Fee rec'd \$1.00

60394

AEB
IMPORTANT.

Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 9th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave. New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McCam

Brickson Inc

(Write name in full)

(4) Country of which the author is a citizen²

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The December 14th, 1931 continuity of
"Death Valley Days" entitled "The Tenderfoot"

(7) Send certificate of registration to

McCam Brickson Inc.

785 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McCam Brickson Inc.

New York

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

²If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

(3) Name of author or translator

McGann

Brickson Inc.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The December 21st, 1931 Continuity of
"Death Valley Days" entitled "Santa Claus
Visits Death Valley"

(7) Send certificate of registration to

McGann Brickson Inc.

285 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McGann Brickson Inc.

285 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. Dec. 28, 1931. The shooting
of Death Valley Joe, by McCann, Erickson, inc.

1 c. rec'd

Application
rec'd

DEC 31 1931

© Cl D unpub 13698

Fee rec'd 1.00

AEB

83737 DEC 31 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McEann Buchanan Inc

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The December 28th, 1931, continuity
of "Death Valley Days" entitled "The Shooting
of Death Valley Joe!"

(7) Send certificate of registration to

McEann Buchanan Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEann Buchanan Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

Jan 13 1932

Death Valley days. Jan. 4, 1932, The 20 mule teamsters

Application
rec'd

Jan 13 1932

songfest, by McCann, Erickson, inc.

\$1.00

© Cl Dunpub 13973

Jan 20 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mc Cann, Eric Benson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The January 4th, 1932 continuity of
"Death Valley Days" entitled "The 20 Male
Teamsters' Songfest"

(7) Send certificate of registration to

Mc Cann, Eric Benson, Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mc Cann, Eric Benson, Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days, Jan. 11, 1932, The little dress-

maker of Bodie, by McCann, Erickson, inc.

Fee rec'd

2.00

1 c. rec'd

JAN 13 1932

Application
rec'd

JAN 13 1932

© Cl Dunpub 13974

2040 JAN 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 12th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McLann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The January 11th, 1932 continuity of
"Death Valley Day," entitled "The Little Dressmaker
of Bodie"

(7) Send certificate of registration to McLann Bickson, Inc.
28 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLann Bickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

JAN 18 1932

1 c. rec'd

Death Valley days. Jan. 18, 1932. A race in the

Application filed JAN 18 1932

desert. by McLann, Erickson, inc.

Fee rec'd \$ 1.00

Pub 14046

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 5th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Wm. Harrison Dickinson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*Life insurance, 18th 1935, originally
"Cath. Life Insurance Co. of N.Y."*

(7) Send certificate of registration to

Wm. Harrison Dickinson

201 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Wm. Harrison Dickinson

201 Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

JAN 18 1932

Death Valley days. Jan. 25, 1932. The mysterious

stranger, by William, Erickson, inc.
Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 18 1932

© Cl Dunpub 14047

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 15th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The "Sunday" "The Republic"
"Daily Mail" "The"
"The American Teacher"

(7) Send certificate of registration to

McEann Erickson Inc
211 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Erickson Inc
211 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

FEB -6 1932

Death Valley days. Feb. 1, 1932. The pride of

1 c. rec'd

Application
rec'd

© Cl Dunpub 14394

Bodie, by McCann, Erickson, inc.

Fee rec'd

AEB

6614 FEB-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 5th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McCann Whitson, McCann
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The February 1st 1935 Continuity of
Death Valley Days "The Friends of
Radio"

(7) Send certificate of registration to McCann Whitson
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Whitson
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Pacific coast borax co.

D2

Death Valley days. Feb. 8, 1932. Hard Pan'

Hattie, by McCann, Erickson, inc. *1-00*
Fee rec'd \$

1 c. rec'd FEB -6 1932

Application FEB -6 1932
rec'd

© Cl Dunpub 14395

6614 FEB-6'32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *February 8th 1932*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner *Pacific Coast Borax Company*
(Write full legal name of copyright owner)

(2) Address *51 Harrison Ave. New York, N.Y.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Samuel Dickinson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sam. Dickinson's "The Little
"Hathaway's" Little "Hattie"

(7) Send certificate of registration to Sam. Dickinson, Inc.
202 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Sam. Dickinson, Inc.
202 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

D2

Pacific coast borax co.

Death Valley days; Feb. 15, 1932. Standard pro-ten,

by McCann-Erickson, inc.

Fee rec'd \$

2.00

1 c. rec'd

FEB 19 1932

Application
rec'd

FEB 19 1932

© Cl Dunpub. 14610

FEB 19 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The February 15th, 1932 continuity
of "Death Valley Days" entitled "Husband
Pro-Tem"

(7) Send certificate of registration to McEann Brickson Inc
415 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Brickson Inc
485 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pacific Coast Library Co.

D2

Death Valley days. Feb. 11, 1932. The Sazerac ly-

ing club, by Modern-Brickson, Inc. \$1.00

Fee rec'd \$

1 c. rec'd

MAR - 2 1932

Application

rec'd

MAR - 2 1932

© Cl Unpub 14805

MAR - 2 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 29th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Library Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave. New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M^e Turner Trickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The "Honey" 25 "13" Continents
of the all honey day. "Lillie" the "real"
"Lying" "Lies"

(7) Send certificate of registration to M^e Turner Trickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M^e Turner Trickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific Coast Locomotive Co.

D2

1 c. rec'd

MAR -2 1932 ✓

Death Valley days; Vol. 1, 1932. Fire Mill's little

Applic
rec'd

MAR -2 1932

made, by Nelson-Rickson, Inc.

Fee rec'd \$

© Cl Unpub 14806

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 9, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1)

Name of copyright owner

Pacific Coast Locomotive Company

(Write full legal name of copyright owner)

(2)

Address

51 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator M. E. Brown - Buchanan Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The February 29th, 1932 Continuity
"Seat Lacey and Entitled" - "Arc-En-Ciel"
"Little Lame"

(7) Send certificate of registration to M. E. Brown Buchanan, Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Brown Buchanan, Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd MAR 10 1932 ✓

Death Valley days; Mar. 7, 1932. The ghost of Aphir

Application rec'd MAR 10 1932

© 1932 by Pacific Coast Borax Co., Inc.

Fee rec'd \$1.00 ✓

© Cl Dunpub 14946 CR

12496 MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEann, Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March 7th, 1932 continuity
of "Death Valley Days" entitled "The Ghost
Of Silver Mine"

(7) Send certificate of registration to McEann Erickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Erickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific Coast Borax Co.

D2

Death Valley Days; Mar. 11, 1932. At large: In Death

Valley, by John-Brickson, Inc.

Fee rec'd \$1.00

1 c. rec'd MAR 10 1932

Application rec'd MAR 10 1932

© Cl Unpub 14947

1249C MAR 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address 51 Madison Ave.

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator McEwan - Erickson - Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---

(6) Brief title of work The March 14th, 1932, Continuity of
"Death Valley Days" entitled "At Large: In
Death Valley"

(7) Send certificate of registration to McEwan Erickson - Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Erickson - Inc.
385 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

MAR 23 1932

Death Valley days. Mar. 21, 1932. Sunrise

1 c. rec'd

Application rec'd MAR 23 1932

service for the 49 'ers, by McCann-Erickson, inc.

© Cl Dunpub 15186

AEB

14798 MAR 23 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 21st, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

3, Madison Ave.
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator McGinn Trickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The March 21st, 1932, incidentally a
"Death" in a way" signed McGinn Trickson
March 21, 1932

(7) Send certificate of registration to McGinn Trickson Incorporated
222 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGinn Trickson Incorporated
222 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Mar. 28, 1932. Light-fingered

1 c. rec'd

MAR 23 1932

Application
rec'd

MAR 23 1932

© Cl Dunpub 15187

Harry, by McGann-Erickson, inc.

Fee rec'd \$

14798 MAR 23 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 21st 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McGann Ericksen Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work 1300 Broadway
"Satan, my friend" from "The Great Gatsby"
Harry

(7) Send certificate of registration to McGann Ericksen Inc.
235 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Ericksen Inc.
235 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

APR - 6 1932 ✓

Death Valley days; Apr. 4, 1932. Children of the
desert, by McCann-Erickson, inc.

Fee rec'd \$

CP

1 c. rec'd

Registration
rec'd

APR - 6 1932

© Cl Unpub 15447

17339 APR - 6 '32

\$1.00

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McCann

Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work

The April 4th, 1932 continuity of
"Death Valley Days" entitled "Children of The
Desert"

(7) Send certificate of registration to

McCann Brickson, Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McCann Brickson, Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

APR -6 1932 ✓

1 c. rec'd

Death Valley days; Apr. 11, 1932. Chopin in Death

Application APR -6 1932
rec'd

Valley, by McCann-Erickson, inc.

CP

© Cl D unpub 15448

Fee rec'd \$

00

17339 APR -6'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th, 1932

5
8
2
0
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(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McLann

(Write name in full)

Buckson, Incorporated

(4) Country of which the author is a citizen

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 11th, 1932 'Continuity of
"Death Valley Days" entitled "Chopin In
Death Valley"

(7) Send certificate of registration to

McLann/Buckson, Inc

221 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McLann/Buckson, Inc

221 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Pacific coast borax co.

D2

APR -6 1932

Death Valley days; Apr. 18, 1932. The golden eagle,

by McCann-Erickson, inc.

CP

\$2.00

Fee rec'd \$

1 c. rec'd

Application
rec'd

APR -6 1932

© Cl Unpub 15449

17339 APR -6 '32

R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 5th, 1932

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(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McEwan



Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 18th 1932 'continuity' of "Death Valley Day" entitled "The Golden Eagle"

(7) Send certificate of registration to

McEwan Brickson, Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEwan Brickson, Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

APR 22 1932

Death Valley days; Apr. 25, 1932. The colonel and
the deacon, by McCann-Erickson, inc.

1 c. rec'd

Application
rec'd

APR 22 1932

© Cl Unpub 15779

rec'd \$

1.00

20342 APR 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCam

Bickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 25th, 1932 continuity of "Death Valley Days" entitled "The Colonel And The Deacon"

(7) Send certificate of registration to

McCam Bickson, Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McCam Bickson, Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 132; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

APR 22 1932

Death Valley days; May 2, 1932. The Death Valley Kid,

1 c. rec'd

Application
rec'd

APR 22 1932

by McCann-Erickson, inc.

CP

Fee rec'd \$

© Cl D unpub 15780

20342 APR 22 '32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address 51 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 2nd, 1932 continuity of
"Death Valley Days" entitled "The Death
Valley Kid"

(7) Send certificate of registration to

McGann Brickson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGann Brickson Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

MAY 27 1932

1 c. rec'd

Death Valley days. May 9, 1932. Death Valley

Application
rec'd

MAY 27 1932

in Hollywood, by McCann-Erickson, inc.

© Cl Unpub 16507

Fee rec'd \$ 32.00

26618 MAY 27 '32 R

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)



New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McLame

Picture Corporation
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.

(6) Brief title of work

The May 9th, 1935 continuity of
"Death Valley Day" entitled "Death
Valley in Hollywood"

(7) Send certificate of registration to

285 Madison Ave New York
(Street) (City)

(8) Name and address of person or firm sending the fee

285 Madison Ave New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930-10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

MAY 27 1932

1 c. rec'd.

Application MAY 27 1932
rec'd.

(C) Cl Unpub 16508

Death Valley days. May 16, 1932. Hoodoo,

by McCann-Erickson, inc.

Fee rec'd \$ 32.00

26618 MAY 27 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast & Borax Company

(Write full legal name of copyright owner)

(2) Address

517 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

W. E. B. DuBois

W. E. B. DuBois

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 16th, 1935 Community

1. "State Community" entitled "Hoodoo"

(7) Send certificate of registration to

285 Madison Ave

(Street)

New York

(City)

State

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

New York

(City)

U. S.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatized musical composition, use form 103; if an unpublished dramatic musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

MAY 27 1932

1 c. rec'd

Application

MAY 27 1932

rec'd

© Cl Unpub 16509

Death Valley days. May 23, 1932. The Death Valley
chuakawalla, by McCann-Erickson, inc.

Fee rec'd \$1.00

26618 MAY 27 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

517 Madison Ave New York
(Street) (City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

McLann

Buckson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 23rd 1935 continuity
of "Death Valley Days" entitled "The
Death Valley Buckawalla"

(7) Send certificate of registration to

McLann Buckson Inc

585 Madison Ave
(Street)

(City)

(8) Name and address of person or firm sending the fee

McLann Buckson Inc

585 Madison Ave
(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

MAY 27 1932

1 c. rec'd

MAY 27 1932

Application

rec'd

(C) Cl Unpub 16510

Death Valley days. May 30, 1932. The stork in
Death Valley, by McCann-Erickson, inc.

Fee rec'd \$2.00

AEB

26618 MAY 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 24th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator McLann

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 30th 1935 Continuity
of "Death Valley Days" entitled "The
Stock In Death Valley"

(7) Send certificate of registration to

585 Madison Ave
(Street)

(8) Name and address of person or firm sending the fee

585 Madison Ave
(Street)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 132; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

MAY 27 1932

Death Valley days. June 7, 1932. A Death

1 c. rec'd

MAY 27 1932

Application
rec'd

Valley doctor, by McCorm-Erickson, inc.

(C) Cl D unpub 16522

Fee rec'd \$1.00

AEB

26618 MAY 27 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(M) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(R) Address

31 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCamrickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The June 7th, 1932 continuity of
"Death Valley Day" entitled "A Death
Valley Doctor"

(7) Send certificate of registration to

McCamrickson Inc
285 Madison Ave New York
(Street) (City)

(8) Name and address of person or firm sending the fee

McCamrickson Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

JUN 25 1932 ✓

1 c. rec'd

Death Valley days; June 13, 1932. End of the world,

Application
rec'd

JUN 25 1932

by McCann-Erickson, inc.

\$1.00

CP

Fee rec'd \$

© Cl D impub 16971 ✓

31338 JUN 25 '32

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 22nd, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McCauley

Richardson, Josephine

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The June 13th 1932 edition of
"Great Valley Day's edition of
The Herald"

(7) Send certificate of registration to

McCauley, Richard, Inc.
285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McCauley, Richard, Inc.

285 Madison Ave.

New York

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

JUL -1 1932

Death Valley days. June 20, 1932. Mother

1 c. rec'd

Application JUL -1 1932
rec'd

Ward of Greenwater, by McCann-Brickson, inc.

© Cl Unpub 17043

AEB

Fee rec'd \$1.00

32272 JUL -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Soda & Company
(Write full legal name of copyright owner)

(2) Address 2 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. E. Gann Buckson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work For some 20th Anniversary
call
Free water

(7) Send certificate of registration to _____
Adisa 211 Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Gann Buckson Inc
285 Madison Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930 [Please turn this over]

Pacific coast borax co.

D2

JUL -1 1932

1 c. rec'd

Death Valley days. June 27, 1932. Inferno,

Application JUL -1 1932
rec'd

by McCann-Erickson, inc.

© Cl Dunpub 17044

Fee rec'd \$1.00

32272 JUL -1 '32

AEB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 27th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address. Madison Ave. New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McLean Harrison
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The
Death

(7) Send certificate of registration to _____
281
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____
... ..
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

JUL -1 1932

1 c. rec'd

Application
rec'd

JUL -1 1932

© Cl Unpub 17045

Death Valley days. July 4, 1932. Fourth of

July in a mining camp, by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

32272 JUL -1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 29th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

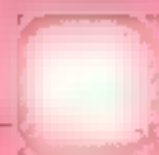
Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

Madison Ave

(Street)



(City)

New York

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator W. S. Brown Brown, William S.
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The July 4th 1912th Anniversary of
Death Valley, California - Forest
Service & Engineering

(7) Send certificate of registration to W. S. Brown
282 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. S. Brown
282 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

JUL -8 1932

Death Valley days. July 11, 1932. Mary Parton,

Application
rec'd

JUL -3 1932

E. M., by McCann-Erickson, inc.

Fee rec'd \$

3.00

© Cl D unpub 17120

AEB

33185 JUL-8'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)



New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The July 11th, 1932 Continuity of
Death Valley Days" entitled "Mary
Panton, E. M."

(7) Send certificate of registration to McCann Erickson Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd JUL -8 1932

Death Valley days; July 18, 1932. Into the

Application JUL -8 1932
rec'd

Valley of death, by McCann-Erickson, Inc.

© Cl Unpub 17121

AEB

Fee rec'd

33185 JUL -8 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7th, 1932

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The July 18th, 1932 continuity of
'Death Valley Days' entitled 'Into the
Valley of Death'

(7) Send certificate of registration to McCann Erickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

AUG -6 1932

Death Valley days. July 25, 1932. Special

1 c. rec'd

Application
rec'd

AUG -6 1932

borax program, by McCann-Erickson, inc.

Fee rec'd \$

© Cl Dunpub 17511 ✓

AEB

\$1.00

37356 AUG-6'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 5th, 1932

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McCam

(Write name in full)

McCam Buckson Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The July 23rd 1931 Continuity of
✓ Death Valley Day. "Special Foreign Program"

(7) Send certificate of registration to

McCam Buckson Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McCam Buckson Inc.
285 Madison Ave. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

AUG 29 1932

Death Valley days. Aug. 1, 1932. Mulligan,

1 c. rec'd

Application
rec'd

AUG 29 1932

by McCann-Erickson, inc.

Fee rec'd \$1.00

© Cl D unpub 17887

AEB

40599 AUG 29 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 26th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)



New York,
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator McCann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The August 1st, 1932nd vicinity of "Death Valley Days" entitled "Mulligan"

(7) Send certificate of registration to McCann Brickson, Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Brickson, Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

SEP -3 1932 ✓

Death Valley days. Aug. 8, 1932. where

the movement ends, by McCann-Erickson, inc.

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP -3 1932

© Cl D unpub 17980

\$1.00

41514 SEP -3 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1st, 1932

2
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McCann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The August 8th, 1932 continuity of
"Death Valley Days" entitled "Here The
Paranement Ends"

(7) Send certificate of registration to McCann Erickson, Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd. OCT 11 1932

Death Valley days; Oct. 6, 1932. Birthright, by McCann

Application rec'd. OCT 11 1932

- Erickson, inc.

© Cl Dupub 18929

Fee rec'd \$

\$1.

47356 OCT 11 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McEwan

Frederickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The October 6th, 1932 Continuity
of "Death Valley Days" entitled "Deathnight"

(7) Send certificate of registration to

McEwan, Frederickson, Inc.

285 Madison Ave

(Street)

New York

(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

McEwan, Frederickson, Inc.

285 Madison Ave.

(Street)

New York

(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

July, 1920:—274441

U. S. GOVERNMENT PRINTING OFFICE 1920

[Please turn this over]

Pacific coast borax co.

D2

Oct. 11, 1932

Death Valley days; Oct. 13, 1932. Jackassin' for

1 c. rec'd

Application
rec'd

OCT 24 1932

gold, by McCann-Erickson, inc.

© Cl Unpub 18930

CP

Fee rec'd \$

1.00 , 47346

Oct. 11, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 22nd, 1932

4
9
3
2
0
0
0
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(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEwen

Brickson, Inc. corporate
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.

(6) Brief title of work

The October 1932 Continuity of
"Death Valley Days" entitled "Jackassassin"
for Gold

(7) Send certificate of registration to

McEwen Brickson Inc.

28 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEwen Brickson Inc.

28 Madison Ave

(Street)

New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

✓ Street. See Correspondence, etc. to Claimant.

Pacific coast borax co.

D2

OCT 11 1932

I c. rec'd

Death Valley days; Oct. 20, 1932. The old lady of

Application
rec'd

OCT 11 1932

Death Valley, by McCann-Ericksen, inc.
CP

\$1.00

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

17356 OCT 11 '32

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McEwan Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The October 20th, 1932 conspiracy of
"Death Valleyway" entitled "The Old Lady
of Death Valley"

(7) Send certificate of registration to McEwan Bickson, Inc.
281 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Bickson, Inc.
281 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

1 c. rec'd

NOV 12 1932

Death Valley days; Oct. 27, 1932. The Panamint play

Application
rec'd

NOV 12 1932

boy, by McCann-Drickson, inc.

Fee rec'd \$.

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52481 NOV 12 '32

CP

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States U.S.

(6) Brief title of work The October 27th, 1932 continuity.
of "Death Valley Days" entitled "The
Minamint Kidnapper"

(7) Send certificate of registration to McCann Erickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. Nov. 3, 1932. The miser of Arrow-

head Canyon, by McCann-Erickson, inc.

Fee rec'd \$

CP

1 c. rec'd NOV 12 1932

Application NOV 12 1932
rec'd

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52481 NOV 12 '32

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 11th, 1932

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McEann

(Write name in full)

Beickson, Incorporated

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The November 3rd, 1932 continuity of
"Death Valley Days" entitled "The Mises of
Arrowhead Canyon"

(7) Send certificate of registration to

McEann Beickson, Inc.

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McEann Beickson, Inc.

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Nov. 10, 1932. The Singing high-

wayman, by McCann-Erickson, inc.

Fee rec'd \$

CP

1 c. rec'd

NOV 22 1932

Application
rec'd

NOV 22 1932

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53925 NOV 22 '32

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 21st, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(A) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(B) Address 51 Madison Ave New York N Y
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEwan Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The November 10th, 1932 continuity
of "Death Valley Days" entitled "The Hanging
Highway man"

(7) Send certificate of registration to McEwan Bickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Bickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if ■ published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Nov. 17, 1932. The devil's grave-

yard; or, The legend of Yellow Spring, by McCann-
Erickson, Inc.

1 c. rec'd

Application

rec'd

NOV 22 1932
© Cl Unpub 19400

33925 NOV 22 '32

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C.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 2, 21, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(N) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owners)

(2) Address 51 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEwen Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The November 17th, 1932 Continuity of
"Death Valley Days" entitled "The Devil's
Graveyard" or "The Legend of Yellow Spring"

(7) Send certificate of registration to McEwen Erickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwen Erickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Pacific coast borax co.

D2

DEC -9 1932 ✓

Death Valley days; Nov. 24, 1932. A Death Valley

Thanksgiving, by McCann-Erickson, inc.

CP

Fee rec'd \$

1 c. rec'd

Application
rec'd

DEC -9 1932

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1932

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Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave. New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

William Harrison Dickinson, Inc.
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The 100,000,000th Year Continuity
of "Death Valley Day," published by the
Franksgiving

(7) Send certificate of registration to

20 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

20 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Pacific coast borax co.

D2

DEC -9 1932

Death Valley days; Dec.1,1932. The broken guitar
string, by McCann-Brickson, inc.

1 c. rec'd

Application
rec'd

DEC -9 1932
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Fee rec'd \$ 1.00

56574 DEC -9 '32

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1932

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(2) Address 51 Madison Ave New York N.Y.
(Street) (City) (State)

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(3) Name of author or translator M. E. Eamon - Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The December 1st, 1934 continuity
of "Death Valley Days" entitled "The
Broken Guitar String"

(7) Send certificate of registration to M. E. Eamon-Erickson, Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Eamon-Erickson, Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Pacific coast borax co.

D2

DEC -9 1932

Death Valley days; Dec. 8, 1932. Pards, by McCann-
Erickson, inc.

1 c. rec'd

Application -9 1932
rec'd

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\$1.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 8th, 1932

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator L. S. Brown Author of "The Death Valley Story"
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The "Death Valley Story"
"The Death Valley Story"

(7) Send certificate of registration to L. S. Brown
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. S. Brown
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Pacific coast borax co.

D2

DEC 30 1932

Death Valley days. Dec. 15, 1932. Yeller, by

1 c. rec'd

Application
rec'd

DEC 30 1932

McCann-Erickson, inc.

Fee rec'd \$

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AFB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29th, 1932

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(Write full legal name of copyright owner)

☒ (2) Address 51 Madison Ave New York, N. Y.
(Street) (City) (State)

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(3) Name of author or translator McEann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work The December 15th, 1932 continuity
of "Death Valley Days" entitled "Yaller"

(7) Send certificate of registration to McEann Bickson, Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Bickson, Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Pacific coast borax co.

D2

Death Valley days. Dec. 22, 1932. Death Valley

1 c. rec'd

Application
rec'd

DEC 30 1932

Pete's Christmas party, by McCann-Erickson, inc.

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29th, 1932

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(1) Name of copyright owner Pacific Coast Borax Company
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(2) Address 51 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEann-Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States →

(6) Brief title of work The December 22nd, 1932 Continuity
of "Death Valley Days" entitled "Death
Valley Pete's Christmas Party"

(7) Send certificate of registration to McEann-Bickson, Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann-Bickson Inc.
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

JAN -3 1933

Death Valley days. Dec. 29, 1932. Riggs and Riggs

1 c. rec'd

JAN -3 1933

Application
rec'd

by McCann-Erickson, inc.

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Fee rec'd \$1.00

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365 JAN-4 33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30th, 1932

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(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McCann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The December 29th, 1932 continuity
of "Death Valley Days" entitled "Riggs and Riggs"

(7) Send certificate of registration to McCann Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

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Pacific coast borax co.

D2

JAN 18 1933

1 c. rec'd

Death Valley days. Jan. 5, 1933. The outlaw of

Application JAN 18 1933
rec'd

Death Valley, by McCann-Brickson, inc. \$1.00

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2934 JAN 18 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17th, 1933

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(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McGann

Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The January 5th, 1933 continuity of
"Death Valley Days" entitled "The Outlaw of
Death Valley"

(7) Send certificate of registration to

McGann Brickson, Inc
285 Madison Ave
(Street)

New York,
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave
(Street)

McGann Brickson, Inc
New York,
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

JAN 18 1933

Death Valley days; Jan. 12, 1933. Desert Annie

1 c. rec'd

Application
rec'd JAN 18 1933

and the reporter, by McCann-Erickson Inc.

Fee rec'd \$1.00

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2934 JAN 18 '33

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 17th, 1933

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(X) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(X) Address

51 Madison Ave
(Street)

New York;
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McGann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The January 12th, 1933 'continuity
of "Death Valley Days" entitled "Desert Annie
And The Reporter"

(7) Send certificate of registration to McGann-Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

JAN 26 1933 ✓

Death Valley days. Jan. 19, 1933. The Tonopah

1 c. rec'd

Application
rec'd

JAN 26 1933

sickness, by McCann-Brickson inc. \$1.00

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York; N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McEann - Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States,

(6) Brief title of work

The January 19th, 1933 continuity of
"Death Valley Days" entitled "The Foxglove
Sickness"

(7) Send certificate of registration to

McEann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

FEB -9 1933

Death Valley days. Jan. 26, 1933. Music hath

1 c. rec'd

FEB -9 1933

Application
rec'd

charms, by McCann-Erickson, inc.

© Cl D unpub 20750

fee rec'd \$1.00

AEB

6586 FEB -9 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McGann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The January 26th, 1933 Continuity
of "Death Valley Days" entitled "Music
With Chorus"

(7) Send certificate of registration to McGann-Brickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Brickson, Inc.
285 Madison Ave. New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

Pacific coast borax co.1 c. rec'd FEB 28 1933Death Valley days; Feb. 2, 1933. The rivalApplication
rec'd FEB 28 1933hashhouses, by McCann-Erickson, inc.

© Cl D unpub 21069

9498 FEB 28 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 27, 1933

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Pacific Coast Borax Company

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(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McBann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The February 2nd, 1933 continuity
of "Death Valley Days" entitled "The Rival
Hashhouses"

(7) Send certificate of registration to McBann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific Coast Bureau Co.

D2

MAR 11 1933

Death Valley Days. Vol. 9, 1933. Auth. by Carrie,

1 c. rec'd

Application MAR 11 1933

rec'd

© Cl Unpub 21310

by Nelson-Johnson, Inc.

Fee rec'd \$

1.00

12170 MAR 17 33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 10th, 1933

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(Write full legal name of copyright owner)

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(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The February 9th, 1933 continuity
of "Death Valley Days" entitled "Fed
Am' Carrie"

(7) Send certificate of registration to

McEann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Pacific Coast Borax Co.

D2

Death Valley days; Feb. 16, 1933. No right

that failed, by McCann-Brickson, Inc. \$1.00
Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 11 1933
MAR 11 1933
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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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51 Madison Ave
(Street)

New York,
(City)

N. Y.
(State)

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(3) Name of author or translator McEann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The February 16th, 1933 Continuity
of "Death Valley Days" entitled "The
Fight That Failed"

(7) Send certificate of registration to McEann Erickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Erickson Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific Coast Borax Co.

D2

MAR 11 1933 ✓

1 c. rec'd

Death Valley days. Feb. 23, 1933, Cash at the

Application
rec'd

MAR 11 1933

Graveside, by McDann-Drickson, inc. \$1.00
Fee rec'd \$

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10th, 1933

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(2) Address

51 Madison Ave
(Street)

New York,
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator Mc Gann - Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The February 23rd, 1933 Continuity
of "Death Valley Days" entitled "Cash
at The Graceland."

(7) Send certificate of registration to Mc Gann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Gann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

1 c. rec'd MAR 11 1933

Death Valley days. Mar. 2, 1933. The sheriff of Ski-

Application rec'd MAR 11 1933

doo, by McCann-Erickson, Fee rec'd \$

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12170 MAR 17 33

^{inc}
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ABB

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 10th, 1933

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(1) Name of copyright owner

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(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)



New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McTann

(Write name in full)

Brickson, Incorporated

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The March 2nd, 1933 continuity of
"Death Valley Days" entitled "The
Sheriff Of Skidoo"

(7) Send certificate of registration to

McTann-Brickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McTann-Brickson, Inc
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

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Pacific coast borax co.

D2

MAR 30 1933

Death Valley days. Mar. 9, 1933. suneye Joe,

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Application
rec'd

MAR 30 1933

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by McCann-Brickson, inc.

Fee rec'd \$

\$1.00

4430 MAR 30 '33

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29th, 1933

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(2) Address

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(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McGann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The March 9th, 1933 continuity of
"Death Valley Days" entitled "Suneye Joe"

(7) Send certificate of registration to McGann-Brickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Brickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

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Pacific Coast Borax Co.

D2

MAR 30 1933

100th Valley Sts. R. 30, 10th. Dept. of

1 c. rec'd

Application
rec'd

MAR 30 1933

Commercial, Inc. - Rickson, Inc.

© Cl D unpub 21570 ✓

Fee rec'd \$

\$1.00

14430 MAR 30 '33

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29th, 1933

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(2) Address

51 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McGann - Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The March 16th, 1933 Continuity of
"Death Valley Days" entitled "Cupid / By
Correspondence."

(7) Send certificate of registration to McGann-Erickson Inc

285 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee McGann-Erickson Inc

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. Mar. 29, 1933. Half-way girl,
by McCann-Erickson, inc.

1 c. rec'd

MAR 30 1933

Application
rec'd

MAR 30 1933

© Cl C unpub 21571

Fee rec'd \$

LEB

\$1.00

4430 MAR 30 '33 R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29th, 1933

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator M. C. Gann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The March 23rd, 1933 'continuity of
"Death Valley Days" entitled "The Half-Hung
Girl"

(7) Send certificate of registration to M. C. Gann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. C. Gann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific Coast Borax Co.

Death Valley Days. Mar. 30, 1933. The Lady and

The Hot Humor, by William Jackson, Inc.
Fee rec'd \$1.00

D2

MAR 30 1933

1 c. rec'd

Application MAR 30 1933
rec'd

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29th, 1933

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(2) Address 51 Madison Ave New York, N. Y.
(Street) (City) (State)

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(3) Name of author or translator McGann - Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The March 30th, 1933' continuity of
"Death Valley Days" entitled "The Lady and
The Lost Juniper"

(7) Send certificate of registration to McGann-Erickson Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Erickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Pacific Coast Borax Co.

D2

MAR 30 1933

Death Valley days. Apr. 6, 1933. The conchs

and conchs, by Macdon-Briekson, inc.

Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 30 1933

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\$1.00

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 29th, 1933

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(2) Address

51 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEwan-Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 6th, 1933 'continuity of
"Death Valley Days" entitled "The Camels
are Coming"

(7) Send certificate of registration to

285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Pacific coast borax co.

D2

APR 26 1933

Death Valley days. Apr. 13, 1933. The outlaw and

1 c. rec'd

APR 26 1933

Application
rec'd

the widow, by McCann-Erickson, inc.

© Cl Dupub 22121

AEB

Fee rec'd \$

\$1.00

18398 APR 26 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25th, 1933

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(2) Address

51 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McBann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The April 13th, 1933 continuity of
"Death Valley Days" entitled "The Outlaw
And The Widow"

(7) Send certificate of registration to McBann Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBann Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

APR 26 1933 ✓

Death Valley days. Apr. 20, 1933. Run sheep

1 c. rec'd

Application
rec'd

APR 26 1933

run, by McCann-Erickson, inc.

Fee rec'd \$

© Cl Dunpub 22122 ✓

AEB

\$1.00

18998 APR 26 '33 ✓

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 25th, 1933

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Pacific Coast Borax Company
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(2) Address

51 Madison Ave

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McGann

(Write name in full)

Brickson, Incorporated

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The April 20th, 1933 Continuity of

"Death Valley Days" entitled "Run Sheep Run"

(7) Send certificate of registration to

McGann Brickson, Inc

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McGann Brickson, Inc

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Pacific coast borax co.

D2

MAY -9 1933

1 c. rec'd

Death Valley days; Apr. 27, 1933. Jackass Joe and the

Application
rec'd

MAY -9 1933

cash box, by McCann-Erickson, Inc.

Fee rec'd \$

\$1.00

CP

© Cl D unpub 22384

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 5 Madison Ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

M. E. Tamm

Brickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The April 27th, 1933 continuity of
"Death Valley Days" entitled "Jackass
Joe And The Cash Box"*

(7) Send certificate of registration to

M. E. Tamm Brickson, Inc
285 Madison Ave *New York, N. Y.*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M. E. Tamm Brickson, Inc
285 Madison Ave *New York, N. Y.*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

MAY -9 1933

Death Valley days; May 4, 1933. Kill or cure, by

McCann-Erickson, inc.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd

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21120 MAY -9 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 8th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.;

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 4th, 1933 'continuity of
"Death Valley Days" entitled "Kilp
or Gure"

(7) Send certificate of registration to

McBann Brickson, Inc

285 Madison Ave

New York,

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McBann Brickson, Inc

285 Madison Ave

New York,

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20300

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Pacific coast borax co.

D2

MAY 22 1933 ✓

1 c. rec'd

Application MAY 22 1933
rec'd

Death valley days; May 11, 1933, Pig-headed, by

\$1.00

McCann-Erickson, inc.

Fee rec'd \$

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23263 MAY 22 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 19th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mc Cann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 11th, 1933 continuity of
"Death Valley Days", entitled "Fig-Headed"

(7) Send certificate of registration to

Mc Cann Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mc Cann Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

MAY 22 1933 ✓

Application

rec'd

MAY 22 1933

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23263 MAY 22 '33

Death valley days; May 18, 1933, Preston & Pratt

partners, by McCann-Erickson, inc.

\$1.00

rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 19th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company.
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McGann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 18th, 1933 continuity of
"Death Valley Days" entitled "Preston
& Pratt - Partners"

(7) Send certificate of registration to

McGann-Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGann-Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

JUL 12 1933

Death Valley days. May 25, 1933. Doctor Ed of

1 c. rec'd

Application
rec'd

JUL 12 1933

© Cl B unpub 23294

Death Valley, by McCann-Erickson \$1.00

Fee rec'd \$

ino.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

30753 JUL 12 '33

AEB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11th, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

5, Madison Ave

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

McEann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The May 25th, 1933 continuity
of "Death Valley Days" entitled "Doctor
Ed of Death Valley"

(7) Send certificate of registration to

McEann-Brickson, Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann-Brickson, Inc.
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931-8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

JUL 12 1933

1 c. rec'd

Application JUL 12 1933
rec'd

© Cl Unpub 23295

Death Valley days. June 1, 1933. Snake bite,

by McCann-Erickson, inc. Fee rec'd \$ 1.00

AEB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11th, 1933

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(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McEann

Bickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The June 12th, 1933 continuity of
"Death Valley Days" entitled "Snake Bite"

(7) Send certificate of registration to

McEann Bickson, Inc
285 Madison Ave New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEann Bickson, Inc
285 Madison Ave New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

JUL 12 1933

Death Valley days. June 8, 1933. One eyed sailor,

1 c. rec'd

Application

rec'd

JUL 12 1933

© Cl Unpub 23296

by McCann-Erickson, inc.

Fee rec'd \$ 1.00

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York, N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McGann - Buckson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The June 8th, 1933 Continuity of
"Death Valley Days" entitled "One Eyed
Sailor"

(7) Send certificate of registration to

McGann Buckson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGann Buckson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

JUL 12 1933

1 c. rec'd

Death Valley days. June 15, 1933. Reunion by

Application
rec'd JUL 12 1933

radio, by McCann-Erickson, Inc.

© Cl Unpub 23297

AEB

\$1.00

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11th, 1933

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(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Mc Gann-Buckson

Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The June 15th, 1933 continuity of
"Death Valley Days" entitled "Reunion
By Radio"

(7) Send certificate of registration to

285 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

JUL 12 1933

Death Valley days. June 22, 1933. Eilley.

1 c. rec'd

Application rec'd JUL 12 1933

© Cl Unpub 23298

Orrum, by McCann-Erickson, inc.

Fee rec'd \$ 1.00

30753 JUL 12 '33

AEB pt. 1.

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11th, 1933

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

M. F. Cannon

(Write name in full)

Crickson Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The June 22nd, 1933 Continuity
of "Death Valley Days" entitled "Bitter
Drum"

(7) Send certificate of registration to

M. F. Cannon-Crickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. F. Cannon-Crickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

* [Part 1]

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

JUL 12 1933

Death Valley days. June 29, 1933. Eilley

Application
rec'd

JUL 12 1933

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Orrum, by McCann-Erickson, inc. rec'd \$

30753 JUL 12 '33

pt. 2.
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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McGann-Buckson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The June 29th, 1933 Contingents
of "Death Valley Days" entitled "Gilley
Drum" Part 2

(7) Send certificate of registration to

McGann-Buckson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGann-Buckson Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

JUL 12 1933

Pacific coast borax co.

1 c. rec'd

Death Valley days. July 6, 1933. Out of the

Application JUL 12 1933
rec'd

headline, by McCann-Erickson, inc.

© Cl Dunpub 23300

Fee rec'd \$

\$1.00

AEB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 11th, 1933

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann

-Bickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The July 6th, 1933 continuity of
"Death Valley Days" entitled "Out of
The Breastline"

(7) Send certificate of registration to

McEann-Bickson, Inc
285 Madison Ave New York, N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEann-Bickson, Inc
285 Madison Ave New York, N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

JUL 12 1933

Death Valley days. July 13, 1933. Catpaws,

1 c. rec'd

Application

rec'd

JUL 12 1933

© Clunpub 23301

by McCann-Erickson, inc.

Fee rec'd \$ 1.00

30753 JUL 12 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 11th, 1933

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McTann-Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The July 13th, 1933 continuity of
"Death Valley Days" entitled "Batspaw's"

(7) Send certificate of registration to

McTann-Buckson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McTann-Buckson
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1921

[Please turn this over]

Pacific coast borax co.

D2

JUL 28 1933

Death Valley days; July 20, 1933. The hermit of
Ruby Canyon, by McCann-Erickson, Inc.

1 c. rec'd

Application JUL 28 1933
rec'd

© Cl Unpub 23580

rec'd \$ 1.00

32948 JUL 28 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27th, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McGann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The July 20th, 1933 continuity of
"Death Valley Days" entitled "The Hermit
of Ruby Canyon"

(7) Send certificate of registration to

McGann Brickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGann Brickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

JUL 28 1933 ✓

Death Valley days; July 27, 1933. The Leadfield

1 c. rec'd

Application
rec'd

JUL 28 1933

boom, by McCann-Erickson, inc.

Fee rec'd \$ 5.00

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32948 JUL 28 '33

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27th, 1933

57694
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(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBann

(Write name in full)

Buckson, Incorporated

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The July 27th, 1933' continuity of
"Death Valley Days" entitled "The
Leadfield Boom"

(7) Send certificate of registration to

McBann-Buckson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McBann-Buckson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

SEP - 8 1933

Death Valley days; Aug. 3, 1933. The fiddler of

Calico camp, by McCann-Erickson, inc.

Fee rec'd \$

1.00

1 c. rec'd

SEP - 8 1933

© Cl D unpub 24195

38766 SEP - 8 '33

CP

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7th, 1933

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(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mc Cann

Crickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The August 3rd, 1933 Community of

"Death Valley Days" entitled "The Fiddler
of Salico Ranch"

(7) Send certificate of registration to

Mc Cann Crickson, Inc.

285 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mc Cann Crickson, Inc.

285 Madison Ave

New York

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

SEP -8 1933

Death Valley days; Aug. 10, 1933. Not unpacked yet,

by McCann-Erickson, inc.

Fee rec'd \$

21

38766 SEP -8 '33

1 c. rec'd

Application
rec'd SEP -8 1933

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 7th, 1933

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The August 10th, 1933 continuity
of "Death Valley Days" entitled "Not
Unpacked yet"

(7) Send certificate of registration to McEann-Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann-Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—8000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Aug. 17, 1933. Pauline, by McCann

Erickson, inc.

Fee rec'd \$

\$1.00

1 c. rec'd SEP - 8 1933

Application rec'd SEP - 8 1933

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Date September 7th, 1933

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McAnn

(Write name in full)

Buckson, Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The August 17th, 1933 Contingency
of "Death Valley Days" entitled "Pauline"

(7) Send certificate of registration to

McAnn-Buckson, Incorporated

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McAnn-Buckson, Inc

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

SEP -8 1933

Death Valley days; Aug. 24, 1933. The burro hunt, by

McCann-Erickson, inc.

CP

Fee rec'd \$ 1.00

1 c. rec'd

SEP -8 1933

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(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEann

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The August 24th, 1933 Continuity
of "Death Valley Days" entitled "The Furro
Hunt"

(7) Send certificate of registration to McEann Brickson, Inc.

285 Madison Ave
(Street)

New York,
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee McEann Brickson, Inc.

285 Madison Ave
(Street)

New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

SEP -8 1933

1 c. rec'd

Death Valley days; Aug. 31, 1933. Mrs. Trotter's

Application
rec'd SEP -8 1933

husband, by McCann-Erickson, inc. Fee rec'd \$

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\$1.00

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(2) Address

51 Madison Ave
(Street)



New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator M^c Gann-

Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The August 31st, 1933 continuity of
"Death Valley Days" entitled "Mrs. Trotter's
husband"

(7) Send certificate of registration to M^c Gann-Buckson, Inc

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee M^c Gann-Buckson, Inc

285 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd SEP -8 1933

Death Valley days; Sept. 7, 1933. Mrs. Trotter's

Application SEP -8 1933
rec'd

husband, by McCann-Erickson, inc

© Cl Dunpub 24200

Fee rec'd \$ 1.00

38766 SEP-8'33

CP

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(2) Address

51 Madison Ave

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann

Bickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The September 7th, 1933 Continuity

of "Death Valley Days" entitled "Mrs. Trotter's Husband" (A Sequel to the previous script)

(7) Send certificate of registration to

McEann Bickson, Inc

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McEann Bickson, Inc

285 Madison Ave

(Street)

New York,

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

Pacific coast borax co.

D2

SEP -8 1933

1 c. rec'd

Death Valley days; Sept. 14, 1933. The Greenwater

Application

kid,

SEP -8 1933

by McCann-Erickson, inc.

Fee rec'd \$

21.00

© Cl Unpub 24201

38766 SEP -8 '33

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(Street)

New York,
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Mc Cann

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The September 14th, 1933 continuity
of "Death Valley Days" entitled "The
Greenwater Kid"

(7) Send certificate of registration to

Mc Cann Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mc Cann Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

DEC -6 1933

Death Valley days; Sept. 21, 1933. The hasher of
Hangtown, by McCann-Erickson, Inc.

1 c. rec'd

Application
rec'd

DEC -6 1933

© Clunpub 25671

Fee rec'd \$ 1.00

CP

52343 DEC-6'33

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(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The September 21st, 1933 continuity
of "Death Valley Days" entitled "The
Washes of Hangtown."

(7) Send certificate of registration to

McBann-Brickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McBann-Brickson, Inc.
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Pacific coast borax co.

D2

DEC -6 1933

Death Valley days; Sept. 28, 1933. Codfish McPherson, by McCann-Erickson, inc.

1 c. rec'd

DEC -6 1933
Application rec'd

© Cl Unpub 25672

Fee rec'd \$

\$1.00

CP

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(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBann

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The September 28th, 1933' continuity
of "Death Valley Days" entitled "Godfish
in Pherson"

(7) Send certificate of registration to

McBann Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McBann Brickson, Inc

285 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

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Pacific coast borax co.

D2

1 c. rec'd

DEC -6 1933

Death Valley days; Oct. 5, 1933. Anniversary program, by McCann-Erickson, inc.

Application
rec'd

DEC -6 1933

(C) Cl Unpub 25673

Fee rec'd \$ 31.00

CP

52343 DEC -6 '33

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Date December 5th, 1933

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(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McGann

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The October 5th, 1933 continuity of
"Death Valley Days" "Anniversary Program"

(7) Send certificate of registration to

McGann-Brickson, Inc
285 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

McGann-Brickson, Inc
285 Madison Ave
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Pacific coast borax co.

D2

DEC -6 1933

1 c. rec'd.

Death Valley days; Oct. 12, 1933. Desert madness,

Application
rec'd DEC -6 1933

by McCann-Erickson, inc.

© Cl Unpub 25674

Fee rec'd \$ 1.00

CP

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Date December 5th, 1933

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave New York, N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McBann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The October 12th, 1933 continuity
of "Death Valley Days" entitled "Desert
Madness"

(7) Send certificate of registration to

McBann-Brickson, Inc
285 Madison Ave New York N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McBann-Brickson, Inc
285 Madison Ave New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

(Please turn this over)

Pacific coast borax co.

D2

DEC -6 1933

Death Valley days; Oct. 19, 1933. Aim low, by

McCann-Erickson, inc.

Fee rec'd \$ 1

1 c. rec'd

Application
rec'd

DEC -6 1933

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Date

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCann-Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The October 19th, 1933 Continuity of
"Death Valley Days" entitled "Jim Low"

(7) Send certificate of registration to

McCann-Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McCann-Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Oct, 26, 1933. National park
program, by McCann-Erickson, inc.

Fee rec'd \$1.00

1 c. rec'd

DEC -6 1933

Applicatio
rec'd

DEC -6 1933

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5th, 1933

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(2) Address 51 Madison Ave New York N.Y.
(Street) (City) (State)

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(3) Name of author or translator McGann

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The October 26th, 1933 Continuity of
"Death Valley Days" entitled "National
Park Program"

(7) Send certificate of registration to

McGann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McGann-Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pacific coast borax co.

D2

DEC -6 1933

Death Valley days; Nov. 2, 1933. 10,000 crooks,
by McCann-Erickson, inc.

1 c. rec'd

Application
rec'd

DEC -6 1933

© Cl Unpub 25677

CP

Fee rec'd \$

\$1.00

52343 DEC -6 33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 5th, 1933

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New York

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N.Y.

(State)

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(3) Name of author or translator McGann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The November 2nd, 1933 Continuity
of "Death Valley Days" entitled "10,000 Brooks"

(7) Send certificate of registration to McGann Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--0,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pacific coast borax co.

D2

DEC 16 1933

1 c. rec'd

Death Valley days. Nov. 9, 1933. Death Valley

Application
rec'd

DEC-16 1933

million dollar wedding, by McCann-Erickson, inc.

© Clumpub 25761

AEB

54112 DEC 16 '33

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14, 1933

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(3) Name of author or translator

McEwan

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The November 9th, 1933 Continuity
of "Death Valley Days" entitled "Death
Valley's Million Dollar Wedding"

(7) Send certificate of registration to

McEwan-Brickson, Inc.

285 Madison Ave

New York,

N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEwan-Brickson, Inc.

285 Madison Ave

New York,

N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pacific coast borax co.

D2

DEC 16 1933

1 c. rec'd

Death Valley days. Nov. 16, 1933. The love of

Application
rec'd

DEC 16 1933

an Apache, by McCann-Erickson, inc.

Fee rec'd \$

31.00

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54112 DEC 16 '33

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 14th, 1933

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(2) Address 51 Madison Ave New York, N.Y.

(Street)

(City)

(State)

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(3) Name of author or translator

McBann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*The November 16th, 1933 continuity of
"Death Valley Days" entitled "The Love
Of an Apache"*

(7) Send certificate of registration to

McBann Brickson, Inc.
285 Madison Ave *New York* *N.Y.*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McBann Brickson, Inc.
285 Madison Ave *New York* *N.Y.*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Pacific coast borax co.

D2

DEC 16 1933

Death Valley days. Nov. 23, 1933. Painless

1 c. rec'd

DEC 16 1933

Application
rec'd

extraction, by McCann-Erickson, inc.

© Clunpub. 25763

AEB

Fee rec'd \$1.00

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

December 14th, 1933

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

Address

51 Madison Ave

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McBarnes Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The November 23rd, 1933 Continuity
of "Death Valley Days" entitled "Painless
Extraction"

(7) Send certificate of registration to McBarnes Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBarnes Brickson, Inc
285 Madison Ave New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

JAN 31 1934

1 c. rec'd

Death Valley days. Nov. 30, 1933. The Holy Terror

Application
rec'd

JAN 31 1934

Thanksgiving, by McCann-Erickson, inc.

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Fee rec'd \$

AME

\$1.00

5198 JAN 31 '34

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

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(2) Address *51 Madison Ave.* *N. Y.* *N. Y.*
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Death Valley Days" radio continuity: "The Holy
Terror's Thanksgiving" - Nov. 30th, 1933.

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

JAN 31 1934

Death Valley days. Dec. 7, 1933. A Paiute and a

Application
rec'd

JAN 31 1934

plug hat, by McCann-Erickson, inc. \$1.00
Fee rec'd \$

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AME

5198 JAN 31 '34

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Date

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N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Dett Ucker Days" radio continuity: "A Painter
and a Plug Hat" - Dec. 7th, 1933 ✓

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

JAN 31 1934

1 c. rec'd

Death Valley days. Dec. 14, 1933. Love 'em

Application
rec'd

JAN 31 1934

and leave 'em, by McCann-Erickson, inc.

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Fee rec'd \$

AME

\$1.00

5198 JAN 31 '34

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Address

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(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Great Valley Days" radio continuity: "Love 'em
and Leave 'em" - DEC. 14th, 1933.

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

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Pacific coast borax co.

D2

JAN 31 1934

1 c. rec'd

Death Valley days. Dec. 21, 1933. Rates on

Application
rec'd JAN 31 1934

request, by McCann-Erickson, inc.

Fee rec'd \$

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AME

\$1.00

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N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Death Valley Days" radio continuity: "Rates
on Request" - Dec. 21st, 1933.

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over.]

Pacific coast borax co.

D2

JAN 31 1934 ✓

1 c. rec'd

Application
rec'd JAN 31 1934

©ci Unpub. 26368 ✓

Death Valley days. Dec. 28, 1933. Snowbound,
by McCann-Erickson, inc.

Fee rec'd \$1.00

AME

5198 JAN 31 '34 R

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(Street) (City) (State)

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(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"Grate Valley Days" Radio Continuity*
"Snowbound" - Rec. 28th, 1933.

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

JAN 31 1934

Death Valley days. Jan. 4, 1934. With the

1 c. rec'd

Application JAN 31 1934
rec'd

Old Ranger's compliments, by McCann-Erickson,
inc. Fee rec'd \$ 1.00

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5198 JAN 31 '34

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(2) Address

51 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Death Valley Days" radio continuity: "With the
Old Ranger's Compliments" - Jan 4th, 1934.

(7) Send certificate of registration to _____

285 Madison Ave. NY N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave. NY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

JAN 31 1934 ✓

1 c. rec'd

Death Valley days. Jan. 11, 1934. Wanted: lady

Application
rec'd JAN 31 1934

entertainer, by McCann-Erickson, inc.

© Clumpub 26370 ✓

Fee rec'd \$

AME

\$1.00

5198 JAN 31 '34

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Date

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(Write full legal name of copyright owner)

(2) Address

51 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Death Valley Days" radio continuity: "Wanted:
Lady Entertainer" - Jan 11th, 1934.

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd JAN 31 1934

Application rec'd JAN-31 1934

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Death Valley days. Jan. 18, 1934. Camera,

by McCann-Erickson, inc.

Fee rec'd \$

AME

\$1.00

5198 JAN 31 '34

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Date JAN 31 1934

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(2) Address

51 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Death Valley Days" radio continuity :
"Camera!" - Jan 18th, 1934.

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd JAN 31 1934

Death Valley days. Jan. 25, 1934. Purple and fine

Application
rec'd JAN 31 1934

linen, by McCann-Erickson, inc. \$1.00
Fee rec'd \$

© Cl Dunpub 26372

A ME

5198 JAN 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 31 1934

7
9
302
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(1) Name of copyright owner The Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator _____ ✓

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Death Valley Days" radio continuity: "Purple
and Fine Limer" - Jan. 25th, 1934.

(7) Send certificate of registration to _____

285 Madison Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

JAN 31 1934

Death Valley days. Feb. 1, 1934. Shave an'

1 c. rec'd

Application JAN 31 1934
rec'd

© Cl Dunpub. 26373

hairout, by McCann-Erickson, Inc. \$1.00

AME

5198 JAN 31 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright notice.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JAN 30 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

The Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Death Valley Days" radio continuity: "Shave
an' Haircut" - Feb 1st, 1934.

(7) Send certificate of registration to _____

285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

FEB 14 1934

Pacific coast borax co.

Death valley days; Feb. 8, 1934, Desert rats and
city mice, by McCann-Erickson, inc.

Fee rec'd \$

1 c. rec'd

Application
rec'd FEB 14 1934

© Clumpub. 26590

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11.00

7446 FEB 14 '34

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 6 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address 51 MADISON AVENUE
(Street)



N.Y.
(City)

N.Y.
(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Radio Sketch "DESERT RATS and CITY MICE"
on Death Valley Days Program - FEB 8TH, 1934

MCCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to

285 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Pacific coast borax co.

D2

FEB 16 1934

Death Valley days; Feb. 15, 1934. Beans an' bacon,

by McCann-Erickson, inc.

Fee rec'd \$1.00

1 c. rec'd

Application
rec'd FEB 16 1934

© Cl Dunpub. 26662

7828 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 14th, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address 51 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Radio Continuity - "BEANS AN' BACON" ✓*
on Death Valley program - FEB 15TH, 1934

MCCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to

285 Madison Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932 Series : Death Valley Days. As on copy.

Pacific coast borax co.

D2

FEB 26 1934

Death Valley days; Feb. 22, 1934. A flash in the
pan; by McCann-Erickson, inc.

1 c. rec'd

Application
rec'd

FEB 26 1934

© Clumpub. 26865

Fee rec'd \$

CP

\$1.00

3431 FEB 26 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB. 20TH, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address 51 Madison Ave.
(Street)

N.Y.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **Radio Continuity - "A FLASH IN THE PAN"**
ON DEATH VALLEY DAYS PROGRAM - FEB. 22ND, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to

285 Madison Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Pacific coast borax co.

D2

MAR -7 1934

1 c. rec'd

Death Valley days. Mar. 1, 1934. The shooting

Application
rec'd

MAR -7 1934

at Calico, by McCann-Erickson, inc.

Fee rec'd \$31.00

C. C. Unpub. 26996C

AME

11051 MAR -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3rd, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Avenue
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Continuity* - "The Shooting at Calico" - March 1st, 1934.

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

N. Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Death Valley Days

Pacific coast borax co.

D2

1 c. rec'd MAR 29 1934

Death Valley days. Mar. 8, 1934. The Silver

Application rec'd MAR 29 1934

© Clumpub 27451

Queen, by McCann-Erickson, inc. Fee rec'd \$

A ME

14944 MAR 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 27TH, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast BORAX Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave. N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio continuity - March 8th, 1934

"The Silver Queen"

(Death Valley Days)

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Avenue

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Pacific coast borax co.

D2

MAR -7 1934 ✓

1 c. rec'd

Application
rec'd MAR -7 1934

© Cl Dunpub. 26997

Death Valley days. Mar. 15, 1934. Shave an'

haircut, by McCann-Erickson, inc.

Fee rec'd \$

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11051 MAR -7 34

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 3rd, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio continuity - "Shave an' Haircut"
March 15th, 1934.

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

Correct title: Death Valley Days.

Pacific coast borax co.

D2

MAR 29 1934

1 c. rec'd

Application
rec'd

MAR 29 1934

© Clumpub 27449c

Death Valley days. Mar. 22, 1934. A spade's a

spade, by McCann-Erickson, inc. Fee-rec'd \$ 1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing. Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 27TH, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio continuity - March 22nd, 1934

"A Spade's A Spade"

(Death Valley Days)

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Avenue

(Street)

New York

(City)

New York

(State)

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee _____

285 Madison Avenue

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Pacific coast borax co.

D2

MAR 29 1934

1 c. rec'd

Death Valley days. Mar. 29, 1934. Object: matrimony,

Application
rec'd

MAR 29 1934

© Clunpub 27450

by McCann-Erickson, inc.

Fee rec'd \$

11.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so would cause delay in Copyright Office.

14944 MAR 29 1934

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MARCH 27TH, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED /

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Continuity - March 29th, 1934

"Object: Matrimony"
(Death Valley Days)

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Avenue

(Street)

New York

(City)

New York

(State)

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee _____

285 Madison Avenue

(Street)

New York

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd APR -5 1934

Death Valley days; Apr. 5, 1934. With interest, by

Application rec'd APR -5 1934

McCann-Erickson, inc.

© Cl Unpub. 27542

Fee rec'd \$ 1.00

CP

16227 APR -5 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 3RD, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 MADISON AVE.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Radio continuity "With Interest"

on "Death Valley Days" program - APRIL 5th, 1934

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

Death Valley days. Apr. 12, 1934. Quarantine,

by McCann-Erickson, inc.

Fee rec'd \$ 1.00

D2

APR 30 1934

1 c. rec'd

Application
rec'd APR 30 1934

© Cl Dunpub 27948

20347 APR 30 '34

IMPORTANT. ^{AME} Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Radio Continuity - Death Valley Days

"QUARANTINE"

April 12th, 1934

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

APR 30 1934

1 c. rec'd

Death Valley days. Apr. 19, 1934. Courtship,

Application rec'd APR 30 1934

by McCann-Erickson, inc.

Fee rec'd \$ 11.00

© Cl Durpub 27949

AME

20347 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED ✓

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Radio Community - Death Valley Days

"COURTSHIP"

April 19th, 1934

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

NY

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

APR 30 1934

1 c. rec'd

Application
rec'd

APR 30 1934

© Cl Dupub 27950

Death Valley days, Apr. 26, 1934. Hold up,
by McCann-Erickson, inc.

Fee rec'd \$ 1.00

AME

20347 APR 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

Ny

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Radio Continuity - Death Valley Day

"HOLD UP"

April 26th 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 132; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—1934)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Pacific coast borax co.

D2

APR 30 1934

1 c. rec'd

APR 30 1934

Application
rec'd

© Cl Durpub 27951

Death Valley days. May 3, 1934. Home,

by McCann-Erickson, inc.

Fee rec'd \$

31

20347 APR 30 34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

Radio Continuity - Death Valley Days
"HOME"

May 3rd, 1934

MCCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

D2

Pacific coast borax co.,

MAY 23 1934

1 c. rec'd

Application
rec'd

MAY 28 1934

© Cl Dupub 29378

Death Valley days. May 10, 1934. Wife for sale,

by McCann-Erickson, inc.

Fee rec'd \$ 31.00

25193 MAY 28 34

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Continuity - Death Valley Days

" WIFE FOR SALE "

MAY 10TH, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd MAY 23 1934

Death Valley days; May 17, 1934. The jumping

Application rec'd MAY 28 1934

frog jubilee, by McCann-Erickson, Inc.

© Cl Dunpub 29379

AME

25193 MAY 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAY 25, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio Continuity - Death Valley Days

"THE JUMPING FROG JUBILEE"

MAY 17TH, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 MADISON AVENUE

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—(3000))

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Pacific coast borax co.

D2

MAY 23 1934

Death Valley days. May 24, 1934. Interlude,

1 c. rec'd

MAY 28 1934

Application
rec'd

by McCann-Erickson, inc.

\$1.00

Fee rec'd \$

© Cl Dunpub 29380

ATTN

25193 MAY 28 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date MAY 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio continuity - Death Valley Days

"INTERLUDE"

MAY 24TH, 1934

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Avenue

N. Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **McCANN-ERICKSON, INCORPORATED**

285 Madison Avenue

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. May 31, 1934
Satan in Sodaville, by McCann-Erickson, inc.

1 c. rec'd MAY 23 1934 ✓
Application MAY 28 1934
rec'd
© Cl Dunpub 29381

Fee rec'd \$

25183 MAY 28 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25, 1934

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Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Radio continuity - Death Valley Days.

"SATAN IN SODAVILLE"

MAY 31ST, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee _____

285 Madison Avenue

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; June 7, 1934. White goods, by

McCann-Erickson, Inc.

Fee rec'd \$

\$1.00

31141 JUL-6'34

1 c. rec'd

JUL - 5 1934

Application
rec'd

JUL - 5 1934

© Cl Dumpub 29957

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 20, 1934

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

☒ Name of copyright owner PACIFIC COAST BORAX CO., INC.
(Write full legal name of copyright owner)

☒ Address 51 MADISON AVENUE NEW YORK NEW YORK
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **DEATH VALLEY DAYS RADIO PROGRAM - JUNE 7TH, 1934**

" WHITE COATS "

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 MADISON AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 MADISON AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; June 14, 1934. The cave-in at
angels camp, by McCann-Erickson, inc.

Fee rec'd \$ 1.00

1 c. rec'd

JUL - 5 1934 ✓

Application
rec'd

JUL - 5 1934

© Cl Unpub 29958 ✓

CP

31141 JUL - 6 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 7 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address

51 MADISON AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DEATH VALLEY DAYS RADIO PROGRAM - JUNE 14TH, 1934

" THE CASE-IN AT NIGHTS CAMP "

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

265 MADISON AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

265 MADISON AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U S GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; June 21, 1934. Sauce for the
goose, by McCann-Erickson, inc.

Fee rec'd \$ 1.00

1 c. rec'd JUL - 5 1934
Application JUL - 5 1934
rec'd
© Cl C unpub 29959

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright claim.

31141 JUL - 6 1934

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

JUNE 21, 1934.

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(1) Name of copyright owner

PACIFIC COAST BORAX CO. INC.

(Write full legal name of copyright owner)

(2) Address

51 MADISON AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DEATH VALLEY LATE RADIO PROGRAM - JUNE 21ST, 1934.

" SAUCE FOR THE DOGS "

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 MADISON AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

285 MADISON AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—6000)

U. S. GOVERNMENT PRINTING OFFICE, 1931

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; June 28, 1934. Sutro's coyote

hole, by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

CP

1 c. rec'd

JUL -5 1934

Application

rec'd

© Cl Unpub 29960

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

3114 JUL -6 '34

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date JUL 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address

11 MADISON AVENUE

(Street)

NEW YORK

(City)

NEW YORK

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work **DEATH VALLEY DAYS RADIO PROGRAM - JUNE 28TH, 1934**

" SUTRO'S COYOTE HOLE "

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 MADISON AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 MADISON AVENUE

NEW YORK

NEW YORK

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Pacific coast borax co.

D2

AUG -4 1934

Death Valley days; July 5, 1934. Mistress Mary of

rec'd

application
rec'd

AUG -4 1934

the Mojave, by McCann-Erickson, inc.

Fee rec'd \$

© Cl Dunpub 30471

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. AUG 3 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address 51 Madison Avenue

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "MISTRESS MARY OF THE MOJAVE"

RADIO CONTINUITY

JULY 5th, 1934

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

AUG -4 1934✓

1 c. rec'd

Death Valley days; July 12, 1934. Chinaman's luck.

Application AUG -4 1934
rec'd

by McCann-Erickson, inc.

Fee rec'd \$

31.00

© Cl Durpub 30472 ✓

CP

35543 AUG -4 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG -3 1934

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PACIFIC COAST BORAX COMPANY ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 51 MADISON AVENUE

N.Y.

N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work "CHINAMAN'S LUCK"

RADIO CONTINUITY

JULY 12th, 1934

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; July 19, 1934. M. Preston, by

McCann-Erickson, inc.

Fee rec'd \$

\$1.00

CP

1 c. rec'd

AUG -4 1934

Application
rec'd

AUG -4 1934

© Cl Dupub 30473

35543 AUG-4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **AUG -3 1934**

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(1) Name of copyright owner **Pacific Coast Borax Company**

(Write full legal name of copyright owner)

(2) Address **51 Madison Avenue**

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **"MA PRESTON" /**

RADIO CONTINUITY

JULY 19th, 1934 ✓

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

NY NY
(City) (State)
McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee _____

285 Madison Ave
(Street)

NY NY
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 — 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1834

[Please turn this over]

Pacific coast borax co.

D2

AUG -4 1934 ✓

1 c. rec'd

Death Valley days; July 26, 1934. The widow's might,

Application AUG -4 1934
rec'd

© Cl Dunpub 30474

by McCann-Erickson, inc.

Fee rec'd \$

1.00

35543 AUG -4 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

AUG 3 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PACIFIC COAST BORAX COMPANY ✓

(Write full legal name of copyright owner)

(2) Address

51 Madison Avenue

(Street)

N. Y. ✓

(City)

N. Y.

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **"THE WIDOW'S MIGHT"**

RADIO CONTINUITY

JULY 26th, 1934

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

AUG -4 1934 ✓

Death Valley days; Aug.2,1934. Lola Montez, by

1 c. rec'd

Application AUG -4 1934
rec'd

McCann-Erickson, inc.

Fee rec'd \$

1.00

© Cl Dunpub 30475

CP

35543 AUG-4'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date AUG 3 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PACIFIC COAST BORAX COMPANY ✓

(Write full legal name of copyright owner)

(2) Address 51 Madison Avenue
(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen^{1*} _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work **"LOLA MONTEZ"** ✓

RADIO CONTINUITY

AUGUST 2nd, 1934

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

SEP 10 1934

Death Valley days. Aug. 9, 1934. Lola Montez, pt.

2, by McCann-Erickson, inc.

Fee rec'd \$

1 c. rec'd

Application SEP 10 1934

rec'd
© Cl Unpub. 31022

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Lola Montez" (Part Two)
Aug 9, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. Aug. 16, 1934. Shotgun

wedding, by McCann-Erickson, inc.

Fee rec'd \$

AME

1 c. rec'd

SEP 10 1934

Application
rec'd

SEP 10 1934

© Clumpub 31023

40632 SEP 10 '34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 6, 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Shotgun Wedding"

Aug 16, 1934

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

25 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

25 Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Pacific coast borax co.

D2

SEP 10 1934

Death Valley days. Aug. 23, 1934. Madame Moustache

1 c. rec'd

Application
rec'd

SEP 10 1934

by McCann-Erickson, inc.

Fee rec'd \$

© Cl Dunpub 31024

10632 SEP 10 '34 R

^{AME}
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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1934

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(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

57 Madison Ave
(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Madame Moustache"

Aug 23, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

SEP 10 1934

Death Valley days. Aug. 30, 1934. Yankee Jim,

1 c. rec'd

Application SEP 10 1934
rec'd

by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

© Clunpub. 31025

AME

10632 SEP 10 '34

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept. 6, 1934

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N4

(City)

N4

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

"Yankee Jim"

Aug 30, 1934

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd SEP 10 1934 ✓

Application SEP 10 1934

rec'd
© Cl Unpub. 31026

Death Valley days; Sept. 6, 1934. The man who
stayed behind, by McCann-Erickson, inc.

1.00

10632 SEP 10 '34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)



NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"The Man Who Stayed Behind"

Sept 6, 1934

MCCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

OCT 23 1934

1 c. rec'd

Death Valley days; Sept. 13, 1934, R. I. P. by

Application
rec'd OCT 23 1934

McCann-Erickson, inc.

Fee rec'd \$

© Cl Dunpub 31766

47738 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

U.S. COPYRIGHT OFFICE
APPLICATION FOR COPYRIGHT
OF A DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 19 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

57 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

MT. CARMEL, PA. 12040
(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Radio script

"R.I.P."

Sep 13, 1934

(7) Send certificate of registration to MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY NY
MCCANN-ERICKSON, INCORPORATED
(City) (State)

(8) Name and address of person or firm sending the fee MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is ■ published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

OCT 23 1934

1 c. rec'd

Death Valley days; Sept. 20, 1934, Dance

Application OCT 23 1934
rec'd

hall Gus, by McCann-Erickson, inc.

© Cl Unpub 31767

Fee rec'd \$ 1.00

47738 OCT 23 34

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 19 1934

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(1) Name of copyright owner

The Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

MCCANN-ERICKSON, INCORPORATED

(3) Name of author or translator



(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Radio Script
"Dance Hall Sue"
Sept 20, 1934

(7) Send certificate of registration to

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

OCT 23 1934

1 c. rec'd

Application OCT 23 1934
rec'd

© Cl Durpub 31768

Death Valley days; Sept. 27, 1934, Land of the
free, by McCann-Erickson, inc.

Fee rec'd \$

47738 OCT 23 '34

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
Land of the Free
Sept. 27, 1934

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

OCT 23 1934

1 c. rec'd

Death Valley days; Oct. 4, 1934, Fourth
anniversary program, by McCann-Erickson, inc.

Application
rec'd OCT 23 1934

© Cl Durpub 31769

Fee rec'd \$

1.00

47738 OCT 23 '34

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HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date OCT 18 1934

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(1) Name of copyright owner

The Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script

"Fourth Anniversary Program"

Oct 4, 1934

MCCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

Ny

(City)

Ny

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

Ny

(City)

Ny

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast porax co.

D2

OCT 23 1934

I c. rec'd.

Application
rec'd

OCT 23 1934

© Cl Dupub 31770

Death Valley days; Oct. 11, 1934, Up the chimney,

by McCann-Erickson, inc.

Fee rec'd \$

1.00

47738 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

113

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 11 1934

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(1) Name of copyright owner

The Pacific Coast Soda Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

MCCANN-ERICKSON

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Radio Script
"Up the Chimney"
Oct 11, 1934

(7) Send certificate of registration to

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd OCT 23 1934

Death Valley days; Oct. 18, 1934, Easy street,

Application OCT 23 1934
rec'd

by McCann-Erickson, Inc.

Fee rec'd \$

© Cl Dupub 31771

47738 OCT 23 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

OCT 19 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full) /

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"~~Radio Script~~ Easy Street"

Oct 18, 1934

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

DEC -7 1934

Death Valley days; Oct. 25, 1934, by McCann-Erickson,

1 c. rec'd

Application
rec'd

DEC -7 1934

© Cl D unpub 32500

inc.

Fee rec'd \$ 1.00

CP

54884 DEC -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 4 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address 51 MADISON AVENUE

(Street)

N.Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Radio continuity
"Death Valley Days"
OCT 25, 1934

(7) Send certificate of registration to 285 Madison Ave.
(Street) NY NY
(City) (State)

(8) Name and address of person or firm sending the fee 285 Madison Ave.
(Street) NY NY
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

DEC -7 1934

Death Valley days; Nov. 1, 1934. Big Liz, by McCann-

1 c. rec'd

Application DEC -7 1934
rec'd

Prickson, inc.

901 D unpub 32501

Fee rec'd \$ 1.00

54884 DEC -7 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC -7 1934

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **PACIFIC COAST BORAX COMPANY**

(Write full legal name of copyright owner)

(2) Address **51 MADISON AVENUE**

N. Y.

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator. _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity

"BIG LIZ"

NOV 1, 1934

(7) Send certificate of registration to _____

285 Madison Ave. NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

DEC -7 1934

Death Valley days; Nov. 8, 1934. Rings and Riggs, by

1 c. rec'd

Application
rec'd

DEC -7 1934

McGraw-Hill, Inc.

Fee rec'd \$ 1.00

© Cl D unpub 32502

54884 DEC -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date DEC 4 1934

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(1) Name of copyright owner

PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address

51 MADISON AVENUE

N. Y.

N. Y.

(Street)

(City)

(State)

[Please turn this over]

MCCANN-ERICKSON INCORPORATED

(3) Name of author or translator. _____

(Write name in full)

(4) Country of which the author is a citizen^{2b} _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"R1665 and R1665"
NOV. 8, 1934

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

^aIf the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

DEC -7 1934

1 c. rec'd

Death Valley days; Nov. 10, 1934. Self-made man, by

Application DEC -7 1934
rec'd

McCann-Erickson, inc.

Fee rec'd \$ 1.00

© Cl Dunpub 32503

CP

54884 DEC -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

DEC 7 1934

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(1) Name of copyright owner PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address 51 MADISON AVENUE

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

**Radio Continuity
"Self Made Man"
NOV. 15, 1934**

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

DEC -7 1934

Death Valley days; Nov.22,1934. New worlds for old

1 c. rec'd.

Application
rec'd.

DEC -7 1934

by McCann-Erickson, inc.

Fee rec'd \$

1.00

© Cl D unpub 32504

CP

54884 DEC -7 '34

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**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **DEC 4 1934**

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Q Name of copyright owner

PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address

51 MADISON AVENUE

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

~~MCCANN-ERICKSON, INCORPORATED~~

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

A

(6) Brief title of work _____

Radio Continuity
"NEW WORLDS FOR OLD"

NOV. 22, 1934 ✓

(7) Send certificate of registration to _____

~~MCCANN-ERICKSON~~

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

DEC -7 1934

Death Valley days; Nov. 29, 1934. A Death Valley

1 c. rec'd

Application
rec'd

DEC -7 1934

Thanksgiving, by McCann-Erickson, inc.

Pub rec'd \$

\$1.00

Dec 10 impub 32505

CP

54884 DEC -7 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 1 1934

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(1) Name of copyright owner PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address 51 MADISON AVENUE

N. Y.

N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity

"A DEATH VALLEY THANKSGIVING"

NOV. 29, 1934

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

MCCANN-ERICKSON, INCORPORATED

285

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934- 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

FEB -5 1935

Death Valley days; Dec. 6, 1934. When mules go touring
by McCann-Erickson, inc.

1 c. rec'd

Application

FEB -5 1935

© Cl Dunpub 33523

Fee rec'd \$ 1.00

CP

5939 FEB 5 '35

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 1935

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PACIFIC COAST BORAX COMPANY

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

$\frac{d}{dt} \left(\frac{\partial L}{\partial \dot{x}} \right) = \frac{\partial L}{\partial x}$

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen* USA

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Radio Script

"When Mules Go Touring"
DEC. 6, 1934.

DEC. 6, 1934.

(7) Send certificate of registration to _____

lison Ave.

(Street)

Yy
(115)

NY
(State)

(8) Name and address of person or firm sending the fee _____

170

(Street)

$$\frac{1}{2} \frac{d}{dt} \left(\frac{1}{2} \frac{d}{dt} \right)$$


If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1954 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

FEB - 5 1935

1 c. rec'd

Death Valley days; Dec. 13, 1934. The short man passed
by McCann-Erickson, inc.

Application FEB - 5 1935
rec'd

© Cl Unpub 33522

Fee rec'd \$1.00

CP

5939 FEB 5 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 4 1935

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PACIFIC COAST BORAX COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

411 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"The Short Man Passes"

Dec 13, 1934

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

Death Valley days; Dec. 20, 1934.

While Rome burns, by McCann-Erickson, inc.

CP

Fee rec'd \$ 91.00

D2

1 c. rec'd

FEB - 5 1935

Application
rec'd

FEB - 5 1935

© Cl Unpub 33521

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5939 FEB 5 '35

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 4 1935

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PACIFIC COAST BORAX COMPANY

(1) Name of copyright owner.

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"While Rome Burns"
Dec. 20, 1934.

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U.S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Pacific coast borax co.

D2

FEB -5 1935

Death Valley days; Dec.27,1934. The Mormon's grind-
stone, by McCann-Erickson, Inc.

1 c. rec'd

Application
rec'd

FEB -5 1935

© Cl Dunpub 33520

Fee rec'd \$1.00

CP

5939 FEB 5 '35^R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

1935

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(1) Name of copyright owner

PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address

Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"The Mormon's Grindstone"
Dec. 27, 1934

(7) Send certificate of registration to _____

Jackson Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Jan. 31, 1935. Where men are

men, by McCann-Erickson, inc.

Fee rec'd \$ 1.00

1 c. rec'd FEB - 5 1935

Application FEB - 5 1935
rec'd

© Cl Unpub 33524

CP

5939 FEB 5 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 4 1935

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PACIFIC COAST BORAX COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 5 Madison Ave

(Street)

(City) NY

(State) NY

[Please turn this over]

(3) Name of author or translator

McCANN-Fe

(Write name in full)

(4) Country of which the author is a citizen*

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Radio Script

"Where Men are Men"

Jan. 31, 1935

(7) Send certificate of registration to

Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

Ave.

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Pacific coast borax co.

Death Valley days; Jan. 3, 1935. Snooky, by McCann-
Erickson, inc.

Doc

1 cc rec'd FEB - 5 1935
2 cc rec'd FEB - 5 1935
© Cl Unpub 33519

CP

Fee rec'd \$

\$1.00

5939 FEB 5 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

FEB 4 1935

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(1) Name of copyright owner

PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address

51

Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____ USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"SNOOKY"

Jan. 3, 1935

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

FEB - 5 1935

Death Valley days; Jan. 10, 1935. Blessed event, no. 2,

by McCann-Erickson, inc.

Fee rec'd \$ 1.00

1 c. rec'd.

Application
rec'd

FEB - 5 1935

© Cl Unpub 33518

CP

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5939 FEB 5 '35

2 APPLICATION FOR COPYRIGHT
3 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

3 REGISTER OF COPYRIGHTS, Washington, D. C. Date _____

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PACIFIC COAST BORAX COMPANY

(1) Name of copyright owner _____

(Write full legal name of copyright owner)

(2) Address

Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script
"Blessed Event #2"
Jan 10th, 1935.

(7) Send certificate of registration to _____

Madison Ave.

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific Coast Borax Co.

D2

1 c. rec'd FEB -5 1935

Death Valley days; Jan. 17, 1935. An eye for an eye.

Application FEB -5 1935
rec'd

by McCann-Erickson, Inc.

Fee rec'd \$ 01.00

© Cl Dupub 33517

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5939 FEB 5 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 4 1935

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(1) Name of copyright owner PACIFIC COAST BORAX COMPANY

(Write full legal name of copyright owner)

(2) Address

Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____ USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script

"An Eye for an Eye"

Jan. 17th, 1935.

(7) Send certificate of registration to _____

1000 Broadway

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

1000 Broadway

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

FEB - 5 1935

Death Valley days; Jan. 24, 1935, by McCann-Erickson, inc.

Application rec'd

FEB - 5 1935

© Cl Dupub 33516

Fee rec'd \$ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5939 FEB 5 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEB 4 1935

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PACIFIC COAST BORAX COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Script

DEATH VALLEY DAYS

Jan 24th, 1935

(7) Send certificate of registration to _____

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave.

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Feb. 7, 1935. Go West, young man,

pt. 1, by McCann-Erickson, inc.

Fee rec'd \$

CP

11.00

15994 APR-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 28 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PACIFIC COAST BORAX COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"Go West, Young Man" - (PART ONE)
FEB. 7, 1935

(7) Send certificate of registration to _____

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

APR -3 1935

Death Valley days; Feb. 14, 1935. Go West, young man

1 c. rec'd

pt. 2, by McCann-Erickson, inc.

Application
rec'd

APR -3 1935

© Cl Unpub 34657

Fee rec'd \$ 11.00

CP

15994 APR -3 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

MAR 20 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PACIFIC COAST BORAX COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

51 Madison Ave

(2) Address

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

AMERICAN LIBRARY OF CONGRESS

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity

"Go West, Young Man" - (PART TWO)

FEB. 14, 1935

(7) Send certificate of registration to _____

NY

(Street)

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

NY

(Street)

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

APR -3 1935

Death Valley days; Feb. 28, 1935, Silver Susie, by
McCann-Erickson, inc.

1 c. rec'd

Application APR -3 1935
rec'd

© Cl Dunpub 34651

Fee rec'd \$ 81.00

CP

15994 APR -3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PACIFIC COAST BORAX COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

51 Madison Ave.

(2) Address

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"SILVER SUSIE"

FEB. 28, 1935

(7) Send certificate of registration to _____

285 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

APR -3 1935

1 c. rec'd

Death Valley days; Feb. 21, 1935. The Ornery and

Application
rec'd

APR -3 1935

worthless men's club of Rhyolite, by McCann-Erickson,

© Clumpub 34650

Fee rec'd \$

\$1.00

inc.

15994 APR-3'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

935

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PACIFIC COAST BORAX COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity

"The Ornerly and Worthless Men's Club of Rhyolite"

FEB. 21, 1935

(7) Send certificate of registration to _____

11301 Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

11301 Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2 |

Death Valley days; Mar. 7, 1935. Matrimony preferred, by McCann-Erickson, Inc.

1 c. rec'd. APR - 3 1935
Application rec'd. APR - 3 1935
© Clumpub 34652

Fee rec'd \$ 1.00

CP

15994 APR - 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 11 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PACIFIC COAST BORAX COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

51 Madison St NY NY
(2) Address (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"MATRIMONY PREFERRED"
MARCH 7, 1935.

(7) Send certificate of registration to _____

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

APR - 3 1935

1 c. rec'd

Death Valley days; Mar. 14, 1935. The three R's in

APR - 3 1935

rec'd

Rhyolite; by McCann-Erickson, inc.

Fee rec'd \$1.00

(C) Cl Unpub 34653

CP

15994 APR - 3 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PACIFIC COAST BORAX COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

RADIO CONTINUITY

"The Three R's in RHYTHMITE"

MARCH 14, 1935

(7) Send certificate of registration to_____

(Street)

NY

NY

(8) Name and address of person or firm sending the fee_____

(Street)

NY

NY

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

APR -3 1935

1 c. rec'd

Death Valley days; Mar. 21, 1935. Cabbages and

Application
rec'd APR -3 1935
© Cl Unpub 34654

kings, by McCann-Erickson, inc.

Fee rec'd \$1.00

CP

15994 APR -3 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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PACIFIC COAST BORAX COMPANY

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"CABBAGES and KINGS"
MARCH 21, 1935

(7) Send certificate of registration to _____

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Mar. 28, 1935. Bad debts, by McCann-
Erickson, inc.

1 c. rec'd APR - 3 1935
Application APR - 3 1935
rec'd
© Cl B unpub 34655

CP

Fee rec'd \$1.00

15994 APR - 3 '35

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APR 3 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

PACIFIC COAST BORAX COMPANY.

(1) Name of copyright owner

(Write full legal name of copyright owner)

51 Madison Ave.

(2) Address

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Radio Continuity
"BAD DEBTS"

MARCH 28, 1935

(7) Send certificate of registration to _____

MCCANN-ERICKSON

228 Madison Ave.

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee _____

INCORPORATED

228 Madison

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

MAY -1 1935

1 c. rec'd

Death Valley days; Apr. 4, 1935. On with the dance,

Application

rec'd

MAY -1 1935

by McCann-Erickson, inc.

Fee rec'd \$ 1.00

© Cl Unpub. 35165

CP

21084 MAY -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York,

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The April 4th, 1935 continuity of
"Death Valley Days" entitled
"On With The Dance"

(7) Send certificate of registration to

McEann Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Brickson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 -- 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

MAY - 1 1935

Death Valley days; Apr. 11, 1935. The world's biggest

rec'd

Applicant's name
rec'd MAY - 1 1935

job, by McCann-Erickson, inc.

Fee rec'd \$

20

© Cl Dunpub. 35166

CP

21084 MAY - 1 '35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Pacific Coast Borax Company

(Written full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

M. E. Cannon - Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The April 11th, 1935 continuity
of "Death Valley Days" entitled
"The World's Biggest Jof"

(7) Send certificate of registration to

M. E. Cannon Buckson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. E. Cannon Buckson, Inc
285 Madison Ave New York, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

MAY -1 1935

Death Valley days; Apr. 18, 1935. Easter sunrise

1 c. rec'd

Application
rec'd MAY -1 1935

service, by McCann-Erickson, inc.

Fee rec'd \$1.00

© Cl Dunpub. 35167

CP

21084 MAY -1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT

3

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The April 18th, 1935 continuity of
"Death Valley Days" entitled
"Easter Sunrise Service"

(7) Send certificate of registration to

McBann Bickson, Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McBann Bickson, Inc.
285 Madison Ave New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

MAY - 1 1935

Death Valley days; Apr. 25, 1935. The matchless mine

1 c. rec'd

Application
rec'd

MAY - 1 1935

by McCann-Erickson, inc.

Fee rec'd \$ 1.00

© Cl Dunpub 35168

CP

21084 MAY - 1 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 30th, 1935

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

New York,

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

M. Cunniff Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The April 25th, 1935 continuity
of "Death Valley Days" entitled
"The Matchless Mine"

(7) Send certificate of registration to

M. Cunniff Brickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

M. Cunniff Brickson, Inc
285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Pacific coast borax co.

D2

MAY 16 1935 ✓

1 c. rec'd

Applicati
rec'd

MAY 16 1935

© Cl Unpub 35424 ✓

Death Valley days; May 2, 1935, Keeping up.

by McCann-Erickson, inc. Fee rec'd \$1.00

23730 MAY 16 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator McGraw Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The May 2nd, 1935 continuity of
"Death Valley Days" entitled "Keeping Up D"

(7) Send certificate of registration to McGraw Brickson, Inc
285 Madison Ave N. Y. N Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGraw Brickson, Inc
285 Madison Ave N. Y. N Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

MAY 16 1935

Death Valley days; May 9, 1935, Beautiful but

1 c. rec'd

Applicati
rec'd

MAY 16 1935

dumb, by McCann-Erickson, inc.

© Clumpub 35425

23730 MAY 15 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 15th, 1935

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McCann Brickson Incorporated
(Write name in full)
(4) Country of which the author is a citizen* U S .
(MUST be stated)

(5) If an alien author domiciled in the United States, state where
(6) Brief title of work The May 9th, 1935 'Continuity of
"Death Valley Days" entitled "Beautiful But
Dumb".

(7) Send certificate of registration to McCann Brickson Inc
285 Madison Ave N. Y N. Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Brickson Inc
285 Madison Ave N. Y N. Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

JUN 15 1935

1 c. rec'd

Death Valley days. May 16, 1935. The postmaster

Application
rec'd

JUN 15 1935

of Bagdad, by McCann-Erickson, inc.

Fee rec'd

\$1.00

© Clumpub. 35976

AME

29113 JUN 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McBann

McBann, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The May 16, 1935 continuity of
"Death Valley Days" entitled "The Postmaster
of Bagdad"

(7) Send certificate of registration to

McBann, Incorporated
285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McBann, Incorporated
285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

JUN 15 1935

1 c. rec'd

Application JUN 15 1935
rec'd

C. C. Dunpub. 35977

Death Valley days. May 23, 1935. The CCC in

Death Valley, by McCann-Erickson, inc.

fee rec'd \$1.00

AIE

29113 JUN 17 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 13, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 MORTIMER AVE. NY NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McBarn Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The May 23rd, 1935 continuity of
"Death Valley Days" entitled "The
CCC In Death Valley"

(7) Send certificate of registration to

McBarn Bickson, Inc
285 Madison Ave
(Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

McBarn Bickson, Inc
285 Madison Ave
(Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

JUN 15 1935

1 c. rec'd

Death Valley days. May 30, 1935. Rattlesnake

Application
rec'd JUN 15 1935

Dick, by McCann-Erickson, inc. \$1.00
Fed rec'd \$

C. C. Dunpub. 35978

29113 JUN 17 '35

AME

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 13, 1935

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Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

NY
(City)

NY
(State)

[Please turn this over]

- (3) Name of author or translator McBann Erickson, Incorporated
(Write name in full)
- (4) Country of which the author is a citizen* U. S.
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where _____
- (6) Brief title of work The May 30th, 1935 continuity of
"Death Valley Days" entitled "Rattle Snake
Dick"
- (7) Send certificate of registration to McBann Erickson, Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee McBann Erickson, Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

JUN 15 1935

1 c. rec'd

Death Valley days. June 6, 1935. The first 20

Application
rec'd

JUN 15 1935

mule teamster, by McCann-Erickson, Inc.

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 13, 1935

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

51 Madison Ave.

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McGann

Brickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The June 6th, 1935 continuity of
'Death Valley Days' entitled 'The
First 20 Mule Teamsters'*

(7) Send certificate of registration to

McGann Brickson Inc

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McGann Brickson Inc

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; June 13, 1935. Grandma, by

McCann-Erickson, inc.

Fee rec'd \$

1 c. rec'd

JUL -5 1935

Application
rec'd

JUL -3 1935

© Cl Dunpub 36233

31867 JUL -3 35

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EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 2nd, 1935

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McBarn

Brickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The June 13th, 1935 continuity
of "Death Valley Days" entitled "Grandma"*

(7) Send certificate of registration to

McBarn Brickson, Inc

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

McBarn Brickson, Inc

285 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934--7,000)

U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Pacific coast borax co.

D2

JUL -5 1935

Death Valley days; June 20, 1935. Maggie, by

1 c. rec'd

Application
rec'd

JUL -3 1935

McCann-Erickson, inc.

Fee rec'd \$

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\$1.00

31867 JUL -3 '35

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Date

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(1) Name of copyright owner.

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.

(Street)

(City)

N. Y.

(State)

N. Y.

[Please turn this over]

(3) Name of author or translator

McGann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The June 20th, 1935 continuity of
"Death Valley Days" entitled "Maggie"

(7) Send certificate of registration to

McGann Brickson, Inc
285 Madison Ave
(Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

McGann Brickson, Inc
285 Madison Ave
(Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd JUL 16 1935

Death valley days; June 27, 1935. Skull duggery.

Application
rec'd JUL 13 1935

by McCann-Erickson, inc.

Fee rec'd \$

© Cl Dupub 36467 ✓
\$1.00 33324 JUL 13 '35

EAF

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 10, 1935

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(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McCam Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where →

(6) Brief title of work The June 27, 1935 'Continuity of
"Death Valley Days" entitled "Skull
Dugger!"

(7) Send certificate of registration to McCamm Brickson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCamm Brickson, Inc
285 Madison Ave NY N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Nov., 1934-7,000) U S GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

Pacific coast borax co.

D2

JUL 16 1935

1 c. rec'd

Death valley days; July 4, 1935. The revival of
a corpse, by McCann-Erickson, inc.

Application rec'd JUL 13 1935

© Cl. Pub. 36468

Fee rec'd \$

EAF

\$1.00

33324 JUL 13 1935

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1935

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(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBann

Brickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The July 4th, 1935 continuity
of "Death Valley Days" entitled "The
Revival of a Corpse"

(7) Send certificate of registration to

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

Death valley days; July 11, 1935. Horseplay, by

McCann-Erickson, inc.

Fee rec'd \$

\$1.00

33324

JUL 13 1935

LAF

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APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 10, 1935

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator McBann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The July 11th, 1935 continuity
of "Death Valley Days" entitled
"Vorseplay"

(7) Send certificate of registration to McBann Bickson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBann Bickson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

SEP - 3 1935

1 c. rec'd

Death Valley days. July 18, 1935. The Pikaboraka

Application SEP - 4 1935
rec'd

of Death Valley, by McCann-Erickson, Inc.

© Cl Dunpub 37199

AME

Fee rec'd \$

\$1.00

41153 SEP - 4 '35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3rd, 1935

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Mc Lane

Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

The July 18th, 1935 continuity of
"Death Valley Days" entitled "The
Pikaboraka of Death Valley"

(7) Send certificate of registration to

Mc Lane Buckson, Inc.
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mc Lane Buckson, Inc.
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

SEP - 5 1935

Death Valley days. July 25, 1935. Sam Houston,

by McCann-Erickson, inc.

1 c. rec'd SEP - 4 1935

Application
rec'd

© Cl Unpub 37200

Fee rec'd \$

\$1.00

41153 SEP - 4 '35

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(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McEwan Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The July 25th, 1935 continuity of
"Death Valley Days" entitled "Sam Houston"

(7) Send certificate of registration to McEwan Bickson, Inc
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Bickson, Inc
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

SEP - 5 1935

Death Valley days. Aug. 1, 1935. Sweat of the

brow, by McCann-Erickson, inc.

Fee rec'd \$

AME

\$1.00

41153 SEP - 4 '35

1 c. rec'd
Application SEP - 4 1935
rec'd

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3rd, 1935

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(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator M. Gann

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The August 1st, 1935 continuity of
"Death Valley Days" entitled "Sweat of
The Brow"

(7) Send certificate of registration to

M. Gann Brickson, Inc.
285 Madison Ave
(Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

M. Gann Brickson, Inc.
285 Madison Ave
(Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. Aug. 8, 1935. Wells-Fargo

hires a man, by McCann-Erickson, inc.

Fee rec'd \$

AME

\$1.00

41153 SEP-4 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3rd, 1935

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mc Gann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The August 8th, 1935 continuity of
"Death Valley Days" entitled "Hells-Fargo
Hires A Man"

(7) Send certificate of registration to

Mc Gann Brickson, Inc.
285 Madison Ave
(Street) N. Y. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee

Mc Gann Brickson, Inc.
285 Madison Ave
(Street) N. Y. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

SEP - 3 1935

Application
rec'd

SEP - 4 1935

Death Valley days. Aug. 15, 1935. Which side of

the fence? by McCann-Erickson, Inc.

Fee rec'd \$

© Cl Dumpub 37203

\$1.00 41153 SEP - 4 '35

AME
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3rd, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave N.Y. N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. C. Gann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The August 15th, 1935 continuity of
"Death Valley Days" entitled "A Rich Side
of The Fence"

(7) Send certificate of registration to M. C. Gann Brickson, Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. C. Gann Brickson, Inc
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

SEP - 5 1935

Death Valley days. Aug. 22, 1935. Mark Twain

1 c. rec'd

Application
rec'd

SEP - 4 1935

fights a duel, by McCann-Erickson, inc.

© Cl Unpub 37204

AMS

Fee rec'd \$

\$1.00

41153 SEP - 4 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 3rd, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Mc Gann

Buckson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The August 22nd, 1935 continuity of

"Death Valley Days" entitled "Mark
Twain Fights a Duel"

(7) Send certificate of registration to

Mc Gann

Buckson, Inc.

Inc.

285 Madison Ave

(Street)

N Y

(City)

N Y

(State)

(8) Name and address of person or firm sending the fee

Mc Gann

Buckson, Inc.

285 Madison Ave

(Street)

N. Y.

(City)

N Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934--7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Pacific coast borax co.

D2

SEP 18 1935

Death Valley days; Aug. 29, 1935. Riley Grannan's

funeral, a series of radio sketches, by McCann-
Erickson, inc.

Fee rec'd

\$1.00

1 c. rec'd

Application
rec'd

SEP 18 1935

C. C. D. unpub. 37443

43577 SEP 18 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann

Bickson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The August 29th, 1935, continuity of
"Death Valley Days" entitled "Riley Gannan's
Funeral"

(7) Send certificate of registration to

McEann Bickson, Inc

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McEann Bickson, Inc

285 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934-7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

SEP 19 1935

Death Valley days; Sept. 5, 1935. Dust to dust,

by McCann-Erickson, inc.

Fee rec'd \$

1 c. rec'd

Application
rec'd

SEP 18 1935

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EAF

\$1.00

43577 SEP 18 1935 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

N. Y.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

McEwan

Buckson, Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The September 5th, 1935 Continuity
of "Death Valley Days" entitled "Dust To Dust"

(7) Send certificate of registration to

McEwan

Buckson, Inc.

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

McEwan Buckson, Inc.

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

SEP 19 1935

Death Valley days; Sept. 12, 1935. Waite's wait,
by McCann-Erickson, inc.

1 c. rec'd.

Application
rec'd.

SEP 18 1935

© Clumpub. 37445

Fee rec'd \$

\$1.00

43577 SEP 18 1935 R

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 17, 1935

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McEann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ✓

(6) Brief title of work The September 12th, 1935 continuity
of "Death Valley Days" entitled "Haiti's Hait"

(7) Send certificate of registration to McEann Erickson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEann Erickson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

OCT 11 1935

Death Valley days; Sept. 19, 1935. His night to
howl, by McCann-Erickson, inc.

1 c. rec'd

Application
rec'd OCT 10 1935

© Cl Unpub. 37778

Fee rec'd \$

CP

47421 OCT 10 1935

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N. Y.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

McLann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The September 19th, 1935 Continuity of
"Death Valley Days" entitled "His Right
To Howl"

(7) Send certificate of registration to

McLann Erickson, Inc.
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McLann Erickson, Inc.
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

OCT 11 1935

Death Valley days; Sept. 26, 1935. Cynthia Ann

1 c. rec'd

Application
rec'd

OCT 10 1935

Parker, by McCann-Erickson, inc. Fee rec'd \$

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CP

47421 OCT 10 '35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann

Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The September 26th, 1935 continuity
of "Death Valley Days" entitled "Cynthia
Ann Parker"

(7) Send certificate of registration to

McEann Brickson, Inc.

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEann Brickson, Inc.

285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

OCT 11 1935

Death Valley days; Oct. 3, 1935. The army of the Lord

Application
rec'd

OCT 10 1935

by McCann-Erickson, inc.

© Cl. Unpub. 37780

Fee rec'd \$

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47421 OCT 10 1935

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 9, 1935

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator McBann, Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The October 3rd, 1935 continuity of
"Death Valley Days" entitled "The Army of
The Lord"

(7) Send certificate of registration to McBann Erickson, Inc.
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBann Erickson, Inc.
285 Madison Ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Oct. 10, 1935. Creek wedding,

by McCann-Brickson, Inc.

Fee rec'd \$

1 c. rec'd OCT 25 1935

Application
rec'd OCT 25 1935

© Clumpub 38009

CP

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50167 OCT 25 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)



(City)

NY

(State)

NY

[Please turn this over]

(3) Name of author or translator M. E. Bann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where
(6) Brief title of work The October 10th, 1935 Continuity of
"Death Valley Days" entitled "Breck
Shedding"

(7) Send certificate of registration to M. E. Bann Brickson, Inc.
285 Madison Ave.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee M. E. Bann Brickson, Inc.
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.,

D2

OCT 25 1935

1 c. rec'd

Death Valley days; Oct. 17, 1935. Mastodons and

other things, by McCann-Erickson Inc.

Fee rec'd \$

Application
rec'd
OCT 25 1935
© Cl Unpub 38010

CP

50167 OCT 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 24, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

McEann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The October 17, 1935 continuity
of "Death Valley Days" entitled "
Mastodons and Other Things"*

(7) Send certificate of registration to

McEann Erickson, Inc.
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Erickson, Inc.
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pacific coast borax co.

D2

NOV 21 1935

1 c. rec'd

Death Valley days; Oct. 24, 1935. Buried treasure,

Application

rec'd

NOV 21 1935

by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

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EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

54975 NOV 21 '35

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

November 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator McEwan Brickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The 'October 24, 1935' continuity of
'Death Valley Days' entitled "Buried Treasure"

(7) Send certificate of registration to

McEwan Brickson, Inc.
285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McEwan Brickson, Inc.
285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

NOV 21 1935

1 c. rec'd

Death Valley days; Oct. 31, 1935. Rough and ready,
by McCann-Erickson, inc.

Applicatio
rec'd

NOV 21 1935

© Cl Durpub 38390

Fee rec'd \$

\$1.00

54975 NOV 21 '35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1935

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

McEwan Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The October 31st, 1935 continuity of
"Death Valley Days" entitled "Rough and Ready"

(7) Send certificate of registration to

McEwan Bickson Inc
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEwan Bickson Inc
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pacific coast borax co.

D2

NOV 21 1935

Death Valley days; Nov. 7, 1935. The long arm of the
law, by McCann-Erickson, inc.

1 c. rec'd

NOV 21 1935

Application

rec'd

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Fee rec'd \$

\$1.00 54975 NOV 21 '35 R

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1935

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(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave NY NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McGann Buckson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The November 7th, 1935 continuity
of "Death Valley Days" entitled "The Long
Cron of the Law."

(7) Send certificate of registration to McGann Buckson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann Buckson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pacific coast borax co.

D2

NOV 21 1935

Death Valley days; Nov. 14, 1935. Wanted, by

1 c. rec'd

Application
rec'd NOV 21 1935

McCann-Erickson, inc.

Fee rec'd \$

\$1.00 54975 NOV 21 '35

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 19, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

McBarn

Bickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The November 14th 1935 continuity of
"Death Valley Days" entitled "Hunted"*

(7) Send certificate of registration to

McBarn Bickson, Inc

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

McBarn Bickson, Inc

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. Nov. 21, 1935. The mail goes

through, by McCann-Erickson, inc.

Fee rec'd \$

AlE

\$1.00

1847 JAN 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave
(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator McGunn Buckson, Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Mail Goes Through" for
November 21st, 1935 of "Death Valley Days"

(7) Send certificate of registration to McGunn Buckson, Inc.
285 Madison Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGunn Buckson, Inc.
285 Madison Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1933 [Please turn this over]

Pacific coast borax co.

D2

JAN 11 1936

Death Valley days. Nov. 28, 1935. Thanksgiving

at Red Dog, by McCann-Erickson, inc.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 10 1936

© Cl Dunpub 40163

AME

\$1 00

1847 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

McEann

Brickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*"Thanksgiving At Red Dog" for
November 28th, 1935 of "Death Valley Days"*

(7) Send certificate of registration to

McEann Brickson, Inc.
285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

McEann Brickson, Inc.
285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Pacific coast borax co.

D2

JAN 11 1936

1 c. rec'd

Death Valley days. Dec. 5, 1935. Sixth sense,
by McCann-Erickson, inc.

Application
rec'd JAN 10 1936
© Cl Unpub 40164

Fee rec'd \$

AME

\$1.00

1847 JAN 10 36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 8, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator McEwan Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Sixth Sense" for December 5, 1935
of "Death Valley Days"

(7) Send certificate of registration to McEwan Bickson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McEwan Bickson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE, 1935 [Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

JAN 11 1936

Application
rec'd

JAN 10 1936

© Cl Unpub 40165

Death Valley days. Dec. 12, 1935. Rose and
the ring, by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

1847 JAN 10 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 8, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McBarn Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The December 12th, 1935 Continuity
of "Death Valley Days" entitled "Rose
and The Ring"

(7) Send certificate of registration to

285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd Jan. 22, 1936

Death Valley days; Dec. 19, 1935. National Park
program, by McCann-Erickson, inc.

Application
rec'd JAN 17 1936

© Cl Unpub 40436

Fee rec'd \$

EAF

\$1.00

3394 JAN 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

McEwan

Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The December 19th, 1935 Continuity of
"Death Valley Days" entitled "National Talk
Program"*

(7) Send certificate of registration to

McEwan Brickson, Inc
285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

McEwan Brickson, Inc
285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd Jan. 12, 1936

Death Valley days; Dec. 26, 1935. The Pony Express

by McCann-Erickson, inc.

Application
rec'd JAN 17 1936

© Cl. Pub 40437

Fee rec'd \$

EA

\$1.00

3394 JAN 18 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY
(City)

NY
(State)

[Please turn this over]

(3) Name of author or translator

M. C. Camp

(Write name in full)

Brickson, Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The December 26th, 1935 Continuity of
"Death Valley Days" entitled "The Pony
Express"*

(7) Send certificate of registration to

*M. C. Camp/Brickson, Inc.
285 Madison Ave*

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

*M. C. Camp/Brickson, Inc.
285 Madison Ave*

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatic-musical composition, use form D3; If an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Jan. 2, 1936. Sutter's gold,

by McCann-Erickson, inc.

Fee rec'd \$

\$1 00

1 c. rec'd Jan 22, 1936

Application JAN 17 1936
rec'd

© Cl Dupub 40438

EAF

3394 JAN 18 '36

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 16, 1936

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Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McBarn Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The January 2nd 1936 Continuity of
"Death Valley Days" entitled "Sutter's Gold"

(7) Send certificate of registration to

McBarn Brickson, Inc.
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McBarn Brickson, Inc.
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pacific coast borax co.

D2

FEB -8 1936

1 c. rec'd

Death Valley days; Jan. 9, 1936. Stamp-collecting

Application
rec'd

FEB -8 1936

cowboy, by McCann-Erickson, inc.

© Cl Dunpub 40760

Fee rec'd \$

EAF

7528 FEB-8-36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 7th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McEann Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The January 9th, 1936 continuity of
"Death Valley Days" entitled "Stamp
Collecting Cowboy"

(7) Send certificate of registration to

McEann Bickson, Inc
285 Madison Ave
(Street) NY (State)

(8) Name and address of person or firm sending the fee

McEann Bickson Inc
285 Madison Ave
(Street) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Jan. 16, 1936. Father Junipero

Serra, by McCann-Erickson, inc.

Fee rec'd \$

EAF

\$1 00 7528 FEB-8-36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 18, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

5, Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McBann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The January 16th, 1936 Continuity
of "Death Valley Days" entitled "Gather
Juniperus Serena"

(7) Send certificate of registration to

McBann/Bickson, Incorporated
285 Madison Ave
(Street) NY (City) NY (State)

(8) Name and address of person or firm sending the fee

McBann/Bickson, Inc
285 Madison Ave
(Street) NY (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

FEB -8 1936

1 c. rec'd

Death Valley days; Jan. 23, 1936. Matter of
habit, by McCann-Erickson, inc.

Applied for
rec'd

FEB -8 1936

© Cl Dunpub 40762

Fee rec'd \$

EMF

\$1.00

2528 FEB -8 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 7th 1936

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McEann

(Write name in full)

Brickson Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

U. S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The January 23rd 1936 continuity of
"Death Valley Days" entitled "A matter
of habit"

(7) Send certificate of registration to

285 Madison Ave

(Street)

McEann Brickson Inc
NY

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

McEann Brickson Inc
NY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

FEB -8 1936

Death Valley days; Jan. 30, 1936. The trans-
continental race, by McCann-Erickson, inc.

1 c. rec'd

Application
rec'd

FEB -8 1936

© Cl Dumpub 40763

Fee rec'd \$

EAF

\$1 00 7528 FEB-8-36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 7th, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

5, Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McGann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The January 30th, 1936 continuity of
"Death Valley Days" entitled "The Fronts of
continental Case"

(7) Send certificate of registration to

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Pacific coast borax co.

D2

MAR 19

Death Valley days; Feb. 6, 1936. Talking wiros,
by McCann-Erickson, inc.

1 c. rec'd

Application
rec'd

MAR 14 1936

© Cl Unpub 41450

Fee rec'd \$

\$1.00

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

15456 MAR 19 1936

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator McCann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The February 6th, 1936 continuity
of "Death Valley Days" entitled "Talking
Shins"

(7) Send certificate of registration to McCann Buckson, Inc.
285 Madison Ave.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Buckson, Inc.
285 Madison Ave.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

MAR 19 1936

Death Valley days; Feb. 13, 1936. Dolores & Pedro

Application
rec'd

MAR 19 1936

by McCann-Erickson, inc.

Fee rec'd \$

Unpub 41451

EAF

\$1.00 15456 MAR 19 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

(Please turn this over)

(3) Name of author or translator McBarn Brickson, Incorporated
(Write name in full) U. S.

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The February 13th, 1936 continuity
of "Death Valley Days" entitled "Dolores
to Pedro"

(7) Send certificate of registration to McBarn Brickson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBarn Brickson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

MAR 19 1936

1 c. rec'd

Death Valley days; Feb. 20, 1936. The Duke of

Application rec'd MAR 19 1936

Cimarron, by McCann-Erickson, inc.

(C) Cl Unpub 41452

Fee rec'd \$

EAF

\$1.00

13456 MAR 19 1936

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

McLann

Bickson, Incorporated

(Write name in full)

U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The February 20th, 1936 continuity
of "Death Valley Days" entitled "The
Duke of Cimarron"

(7) Send certificate of registration to

McLann Bickson, Inc.
285 Madison Ave
NY
NY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McLann Bickson, Inc.
285 Madison Ave
NY
NY

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Feb. 27, 1936. Cash at the

graveside, by McCann-Erickson, inc.

Fee rec'd \$

EAF

\$1 00

15456 MAR 19 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator McBarn Buckson Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The February 27th, 1936 continuity
of "Death Valley Days," entitled "Back
At The Graveside."

(7) Send certificate of registration to McBarn Buckson, Inc
285 Madison Ave New York NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBarn Buckson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Mar. 5, 1936. Carlsbad caverns.

1 c. rec'd

MAR 19 1936

Application
rec'd

MAR 19 1936

CI Unpub 41454

BAF

Fee rec'd \$

\$1.00

15456 MAR 19 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McGann

(Write name in full)

Brickson, Incorporated
U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The March 5th, 1936 continuity
of "Death Valley Days" entitled "Barlsbad
Bananas"

(7) Send certificate of registration to

285 Madison Ave

(Street)

McGann Brickson, Inc
N.Y.

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

McGann Brickson, Inc
N.Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Mar. 12, 1936. The angel of

Tombstone, by McCann-Erickson, inc.
Fee rec'd \$

1 c. rec'd

Application
rec'd

MAR 19 1936

MAR 19 1936

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IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

March 17, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company.

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McCann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The March 12th, 1936 continuity of
"Death Valley Days" entitled "The Angel
of Tombstone!"

(7) Send certificate of registration to

McCann Buckson, Inc.
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McCann Buckson, Inc.
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Mar. 19, 1936. Hideout, by

McCann-Erickson, inc.

Fee rec'd \$

EA

\$1.00

21541 APR 17 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator McBann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The March 19th, 1936 'continuity of
'Death Valley Days' entitled 'Hideout'

(7) Send certificate of registration to McBann Buckson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McBann Buckson, Inc
285 Madison Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

APR 13 1936

1 c. rec'd

Death Valley days; Mar. 26, 1936. Housewarming,

Application APR 17 1936
rec'd

by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

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EAF

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 16th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

M: Gann

(Write name in full)

Bickson, Incorporated

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The March 26th, 1936 continuity
of "Death Valley Days," entitled "Housewarming"

(7) Send certificate of registration to

M: Gann Bickson, Inc

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

M: Gann Bickson Inc

285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Pacific coast borax co.

D2

APR 13 1936

1 c. rec'd

Death Valley days; Apr. 2, 1936. Pipe dream,

Application APR 17 1936
rec'd

by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

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21541 APR 17 1936

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Date April 16th, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator McLann Erickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The April 2nd, 1936 Continuity of
"Death Valley Days" entitled "Pipe Dream"

(7) Send certificate of registration to McLann Erickson, Inc.
285 Madison Ave NY NY.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McLann Erickson, Inc.
285 Madison Ave NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Pacific coast borax co.

D2

APR 18 1936 ✓

Death Valley days; Apr. 9, 1936. The Kickapoo

1 c. rec'd

Application APR 17 1936
rec'd

run, by McCann-Erickson, inc.

Fee rec'd \$

© Clumpub 42085 ✓

EAF

\$1.00

21541 APR 17 '36 R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McGann

(Write name in full)

Bickson Incorporated

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The April 9th, 1936 Continuity of "Death Valley Days" entitled "The Kickapoo Run"

(7) Send certificate of registration to

285 Madison Ave

(Street)

McGann Bickson, Inc

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

McGann Bickson, Inc

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

MAY 15 1936

Applicant
rec'd

MAY 14 1936

Death Valley days; Apr. 16, 1936. Suppressed
story, by McCann-Erickson, Inc.

Fee rec'd \$

\$1.00

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27187 MAY 14 '36

APPLICATION FOR COPYRIGHT

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REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McEann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The April 16th, 1936 continuity of
"Death Valley Days" entitled "Suppressed
Story"

(7) Send certificate of registration to

McEann Bickson, Inc.
285 Madison Ave
(Street) NY NY
(City) (State)

(8) Name and address of person or firm sending the fee

McEann Bickson, Inc.
285 Madison Ave
(Street) NY NY
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

MAY 15 1936

Death Valley days; Apr. 23, 1936. Worthington's
folly, by McCann-Erickson, inc.

1 c. rec'd

MAY 14 1936

Application
rec'd

© Cl Dupub 42586

Fee rec'd \$

\$1.00

EAF

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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Date

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)



Ny

(City)

Ny

(State)

[Please turn this over]

(3) Name of author or translator

McEann Bickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The April 23rd 1936 Continuity
of "Death Valley Days" entitled "
Storchington's Folly"

(7) Send certificate of registration to

285 Madison Ave

(Street)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; May 7, 1936. The saint's

portrait, by McCann-Erickson, inc. Fee rec'd \$ 11.00

1 c. rec'd

MAY 13 1936

Application
rec'd

MAY 14 1936

© Cl Dunpub 42587

EAF

27187 MAY 14 '36 R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

NY

(State)

N.Y.

[Please turn this over]

(3) Name of author or translator

McEann Dickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The May 7th, 1936 Continuity of
"Death Valley Days" entitled "The Saint's
Portrait"*

(7) Send certificate of registration to

McEann Dickson, Inc
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

McEann Dickson, Inc
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

MAY 13 1936

Death Valley days; May 14, 1936. He remains an
Englishman, by McCann-Erickson, inc.

1 c. rec'd

Application
rec'd

MAY 14 1936

© Cl Unpub 42588

part 1, Fee rec'd \$

EAF

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

ny
(City)

ny
(State)

[Please turn this over]

(3) Name of author or translator McCann Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The May 14th, 1936 continuity
of "Death Valley Days" entitled "He
Remains An Englishman" Part I

(7) Send certificate of registration to McCann Brickson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Brickson, Inc
285 Madison Ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Pacific coast borax co.

D2

MAY 15 1936 ✓

1 c. rec'd

Death Valley days; May 21, 1936. He remains an
Englishman, part 2, by McCann-Erickson, inc.

Application
rec'd

MAY 14 1936

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Fee rec'd \$

1.00

EAF

27187 MAY 14 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 13, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

ny

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

McBann



Brickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The May 21st 1936 continuity of
"Death Valley Days" entitled "He Remains
An Englishman" Part 2*

(7) Send certificate of registration to

McBann Brickson Inc

285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

McBann Brickson Inc

285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Pacific coast borax co.

D2

JUN 25 1936

1 c. rec'd

Death Valley days; May 28, 1936. The Valencia

Application
rec'd

JUN 25 1936

land grant, by McCann-Erickson, inc.

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35628 JUN 25 36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 24th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McBann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

*The May 28th, 1936 continuity of
"Death Valley Days" entitled "The Valencia
Land Grant"*

(7) Send certificate of registration to

McBann Buckson, Inc
285 Madison Ave
(Street) *N. Y.* (City) *N. Y.* (State)

(8) Name and address of person or firm sending the fee

McBann Buckson, Inc
285 Madison Ave
(Street) *ny* (City) *ny* (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

(3) Name of author or translator McCann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The June 4th, 1936 continuity of
"Death Valley Days" entitled "Law West
of The Pecos"

(7) Send certificate of registration to McCann Bickson, Inc
285 Madison Ave
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Bickson, Inc
285 Madison Ave
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. June 18, 1936. Law west of the

Pecos, pt. 2, by McCann-Erickson, Inc.

1 c. rec'd

JUN 25 1936

Application
rec'd

JUN 25 1936

© Cl Dumpub 43460

31.00

35628 JUN 25 36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 24th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McEann Bickson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The June 18th, 1936 continuity of
"Death Valley Days" entitled "Law West
of the Pecos" Part #

(7) Send certificate of registration to

285 Madison Ave

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 131; If a published dramatic-musical composition, use form 133; If an unpublished dramatic-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd July 9, 1936

Death Valley days; June 25, 1936. Get your man!

Application
rec'd JUL -9 '36

by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

© Cl D unpub 43710

EAF

38376 JUL -9 '36

✓ IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

McLann Buckson, Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Get Your Man" The June 25th, 1936
continuity of "Death Valley Days"

(7) Send certificate of registration to

285 Madison Ave
(Street)

(8) Name and address of person or firm sending the fee

285 Madison Ave
(Street)

McLann Buckson, Inc
NY NY
McLann Buckson, Inc
NY NY
(City) (State) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd July 9, 1936

Application JUL -9 336
rec'd

Death Valley days; July 2, 1936. Good provider,

by McCann-Erickson, inc.

Fee rec'd \$

1.00

© Cl O unpub 43711

EA F

38376 JUL -9 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

ny

(City)

ny

(State)

[Please turn this over]

(3) Name of author or translator

McEann Erickson Incorporated
(Write name in full)

(4) Country of which the author is a citizen*

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Good Provider" The July 2, 1936
continuity of "Death Valley Days"

(7) Send certificate of registration to

285 Madison Ave
(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave
(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd July 9, 1936

Death Valley days; July 9, 1936, pt. 1. Billy the

Application rec'd JUL -9 1936

Kid, by McCann-Erickson, inc. Fee rec'd \$

\$1.00

© Cl Dunpub 43712

EAF

38376 JUL -9 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 8th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

McLann

Buckson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Billy The Kid" (Part I) The
July 9th 1936 continuity of "Deach
Valley Days"

(7) Send certificate of registration to

285 Madison Ave

(Street)

McLann Buckson, Inc
NY

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

McLann Buckson, Inc
NY

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd July 9, 1936

Death Valley days; July 16, 1936, pt. 2. Billy the

Application
rec'd JUL -9 1936

Kid, by McCann-Erickson, Inc. Fee rec'd \$

\$1.00

Ca Unpub 43713

EAF

38376 JUL -9 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright action.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 8, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

M. E. Cannon

Buckson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Billy The Kid" (Part II) the

July 16th, 1936 continuity of "Death Valley Days"

(7) Send certificate of registration to

M. E. Cannon Buckson, Inc

285 Madison Ave

(Street)

NY
(City)

NY
(State)

(8) Name and address of person or firm sending the fee

M. E. Cannon Buckson, Inc

285 Madison Ave

(Street)

NY
(City)

NY
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. July 23, 1936. Billy the

1 c. rec'd

SEP 10 1936

Applicant
rec'd

SEP 10 1936

© Cl Unpub 44596

Kid, pt. 3, by McCann-Erickson, inc.

Fee rec'd \$

\$1 00

AME

49372 SEP 10 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 9, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

ny

(City)

ny

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The July 23rd, 1936 continuity of
"Death Valley Days" entitled "Billy
the Kid" Part 111

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatized-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

SEP 10 1936

1 c. rec'd

Application
rec'd

SEP 10 1936

© Cl Dupub 44597

Death Valley days. July 30, 1936. Billy the
Kid, pt. 4, by McCann-Erickson, inc.

Fee rec'd \$

\$1 00

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

NY

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The July 30th, 1936 continuity
of "Death Valley Days" entitled "Billy
the Kid" (Part IV)

(7) Send certificate of registration to

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Pacific coast borax co.

D2

SEP 10 1936

1 c. rec'd

Applicant
rec'd

SEP 10 1936

© Cl Dupub 44598

Death Valley days; Aug. 6, 1936. No man's land,
by Macann-Erickson, inc.

Fee rec'd \$

\$1 00

49372 SEP 10 '36

AME

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 9, 1936

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(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The August 6th, 1936 continuity
of "Death Valley Days" entitled "No man's
Land"

(7) Send certificate of registration to

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Pacific coast borax co.

D2

SEP 10 1936

Death Valley days. Aug. 13, 1936. A woman who was,

I c. rec'd

Applicant rec'd SEP 10 1936

by McCann-Erickson, inc.

Fee rec'd \$

© Cl Dupub 44599

AME

\$1 00 49372 SEP 10 '36 R

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 9, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave NY NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U S
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The August 30, 1936 continuity
of "Death Valley Days" entitled "A
Roman who was"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

SEP 10 1936

1 c. rec'd

Death Valley days. Aug. 20, 1936. Dot-dash

SEP 10 1936

Applicant
rec'd

courtship, by McCann-Erickson, inc.

© Cl D unpub 44600

Fee rec'd \$

AME

\$1.00

49372 SEP 10 '36

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE



REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 9, 1936

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(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave NY NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Aug 20th, 1936 continuity of
"Death Valley Days" entitled "Dot- Dash
Courtship"

(7) Send certificate of registration to MCCANN-ERICKSON, INCORPORATED

285 Madison Ave ny ny
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MCCANN-ERICKSON, INCORPORATED

285 Madison Ave ny ny
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

SEP 10 1936

Death Valley days. Aug. 27, 1936. Sam Bass, by
McCann-Erickson, inc.

1 c. rec'd

Applicant
rec'd

SEP 10 1936

© Cl. Unpub 44601

Fee rec'd \$

\$1.00

AME

49372 SEP 10 '36

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 9, 1936

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(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave NY NY
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

The August 27th, 1936 continuity
of "Death Valley Days" entitled "Sam Bass"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

NY

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

SEP 30 1936 ✓

1 c. rec'd

Death Valley days; Sept. 11, 1936. Gentle tornado,

Application

SEP 30 1936

by McCann-Erickson, inc.

© Cl Dupub 45009 R

Fee rec'd \$

52807 SEP 30 36

EAF

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1936

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Co.
(Write full legal name of copyright owner)

(2) Address

285 Madison Ave
(Street)

N. Y. C.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Mc.

Cann Erickson Inc.

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode "Gentle Tornado" The Sept
11th/1936 Continuity of "Death Valley Days"

(7) Send certificate of registration to

Mc Cann Erickson Inc.

285 Madison ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mc Cann Erickson Inc

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

SEP 30 1936 ✓

Death Valley days; Sept. 18, 1936. Santa Claus
on wheels, by McCann-Erickson, inc.

Application
rec'd

SEP 30 1936

(C) Cl Unpub 45010 ✓

Fee rec'd \$

52807 SEP 30 36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 28, 1936

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

285 Madison Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Mc Cann Erickson Inc
(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode "Santa Claus on Wheels"
The Sept 18, 1936 "Continuity of" Deach
Valley Days"

(7) Send certificate of registration to

Mc Cann Erickson Inc

285 Madison ave

(Street)

N.Y.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Mc Cann Erickson Inc

285 Madison ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd SEP 30 1936

Death Valley days; Sept. 25, 1936. Remittance man,

Application rec'd SEP 30 1936

by McCann-Erickson, inc.

Fee rec'd \$1.00

© Cl Dunpub 45011

52807 SEP 30 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company.
(Write full legal name of copyright owner)

(2) Address 285 Madison Ave N. Y. C. N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Mc

(Write name in full)

Lann Erickson Inc.

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode "Remittance Man" T. de
Sept 25, 1936 Continuity of "Death Valley Days"

(7) Send certificate of registration to

Mc Lann Erickson Inc.
285 Madison ave N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Mc Lann Erickson Inc.
285 Madison ave N. Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

SEP 30 1936

Death Valley days; Oct. 2, 1936. The Arizona Kid

Application
rec'd

SEP 30 1936

by McCann-Erickson, inc.

Fee rec'd \$

1.00

(C) Cl Dunpub 45012 R

52807 SEP 30 '36

FAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 28, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

285 Madison ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Mc Ann Erickson
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode "The Arizona Kid" The
Oct 2nd 1936 Continuity of "Death
Valley Days"

(7) Send certificate of registration to Mc Ann Erickson Inc.
285 Madison ave N.Y. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Ann Erickson
285 Madison ave N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

SEP 30 1936

Death Valley days; Oct. 9, 1936. Lost-a mother,
by McCann-Erickson, inc.

Application
rec'd

SEP 30 1936

(C) Cl Dupub 45013

Fee rec'd \$

EAF

52807 SEP 30 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Sept 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

285 Madison
(Street) ave

N. Y. C.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

MC

McCann Erickson Incorporated

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode "Lost a Mother" The

Oct 9, 1936 Continuity of "Death Valley Days"

(7) Send certificate of registration to

McCann Erickson Inc.

285 Madison Ave

N. Y.

N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McCann Erickson Inc.

285 Madison Ave

N. Y.

N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1925

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd OCT 15 1936

Death Valley days; Oct. 23, 1936. The oldest joke

Application rec'd OCT 14 1936

in the world, by McCann-Erickson, inc.

© Cl Dunpub 45225

EAF

\$1.00 55216 OCT 14 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 8, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

N. Y. C.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode Title "The Oldest Joke in the World" The October 23rd 1936 Continuity of "Death Valley Days"*

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd Oct. 20, 1936

Death Valley days; Oct. 30, 1936. The earnest
workers of Weepah, by McCann-Erickson, Inc.

Application
rec'd OCT 20 1936

© Cl Unpub 45450

EAF

Fee rec'd \$

\$1.00 56227 OCT 20 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October, 19, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company.

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N. J. C.

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode "The Earnest Workers of
Weepah" The October 30, 1936
Continuity of "Death Valley Days"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave N.Y.C. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison ave N.Y.C. N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Nov. 6, 1936. The cow came
back, by McCann-Erickson, inc.

1 c. rec'd Oct. 24, 1936

Application OCT 24 1936
rec'd

© CI Unpub 45394

Fee rec'd \$

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

56984 OCT 24 '36

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison N. Y. C. N. Y.
(Street) (City) (State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode "The Cow Came Back" The*
November 6, 1936 Continuity of "Death Valley
Days"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison ave
(Street)

N.Y.C.

N.Y.
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave
(Street)

N.Y.C.
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd. Nov. 6, 1936

Death Valley days; Nov. 13, 1936. A voice in the wilderness, by McCann-Erickson, Inc.

Application NOV - 6 1936
rec'd. Pub 45667

EA F

59289 NOV-6'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company.

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode "A Voice in the Wilderness"

The November 13, 1936 Continuity of "Death Valley Days"

(7) Send certificate of registration to _____

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave N.Y.C.

(Street)

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

Death Valley days; Nov. 20, 1936. Ten cents a
day, by McCann-Erickson, inc.

Fee rec'd \$1.00

D2

1 c. rec'd

Application
rec'd

© Cl Dunpub 45846

NOV 14 1936

NOV 14 1936

60871 NOV 18 1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**1009 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *November 12, 1936*

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode entitled "Ten Cents a Day"
The Nov 20, 1936 Continuity of "Death Valley Days"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Nov. 27, 1936. Mince pies, by

McCann-Erickson, inc.

Fee rec'd \$1.00

1 c. rec'd

NOV 14 1936

Application
rec'd

NOV 14 1936

© Cl Dunpub 45847

NOV 18 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison ave N. Y. C. N. J.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode entitled "Merice Pies"
the November 27, 1936 Continuity of Death
Valley Days

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Dec. 4, 1936. Too many wives,

by McCann-Erickson, inc.

Fee rec'd \$

1 c. rec'd DEC -3 1936

Application DEC -3 1936
rec'd

© Cl Dunpub 46128

EAF

63284 DEC-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

4285

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison ave

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode "Too Many Wives" The Dec
4, 1936 Continuity of Death Valley Days

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison ave
(Street)

N. Y. C.
(City)

N. J.
(State)

(8) Name and address of person or firm sending the fee

285 Madison ave
(Street)

N. Y. C.
(City)

N. J.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Dec. 11, 1936. The eleventh
hour, by McCann-Erickson, inc.

Pee rec'd \$

1 c. rec'd DEC 15 1936

Application DEC 15 1936
rec'd

© Cl Dunpub 46412 C
R

65440 DEC 17 '36

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

6340

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 12, 1936

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison ave New York City N. Y.
(Street) (City) (State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode "The Eleventh Hour"

*the December 11, 1936 Continuity of
Death Valley Days*

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York City

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York City

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatic-musical composition, use form 103; if an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

DEC 24 1936

1 c. rec'd

Death Valley days; Dec. 18, 1936. The Lumber king

Application
rec'd DEC 24 1936

of Las Vegas, by McCann-Erickson, inc.

Fee rec'd \$

© Cl Dunpub 46638

67175 DEC 30 '36

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2903 APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 23 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company.
(Write full legal name of copyright owner)

(2) Address 51 Madison ave N. Y. C. N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode No. "The Lumber King" The
December 18, 1936 Continuity of Death Valley
Days*

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave

(Street)

N. Y. C.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd DEC 31 1936

Death Valley days; Dec. 25, 1936. Children's
faces looking up, by McCann-Erickson, inc.
Fee rec'd \$

Applica JAN - 4 1937
rec'd

© Cl Dunpub 46920

870 JAN - 7 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9337

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison ave New York City New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

 **McCANN-ERICKSON, INCORPORATED**

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode "Children's Faces Looking Up"*

The December 25, 1936 Continuity of "Death Valley Days"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison ave
(Street)

New York City
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York City
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

DEC 31 1936

Death Valley days; Jan. 1, 1937. Eyeless in

Goldfield, by McCann-Erickson, inc.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN -4 1937

© Cl Dunpub 46921

870 JAN-7'37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9337

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 30, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York City New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ~~Episode #~~ "Eyelless in Goldfield"
The January 1st 1937 Continuity of
"Death Valley Days"

(7) Send certificate of registration to

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

MCCANN-ERICKSON, INCORPORATED

285 Madison Ave New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

JAN 14 1937

Death Valley days; Jan. 8, 1937. Patchy, by no. [1]

1 c. rec'd

Application rec'd JAN 14 1937

McCann-Erickson, inc.

Fee rec'd \$

\$1.00

© Cl Dunpub 47113 R

EAF

2962 JAN 18 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11159

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York City New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode ("Patchy") The January 8, 1937
Continuity of "Death Valley Days"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York City

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

New York City

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd JAN 14 1937

Death Valley days; Jan. 15, 1937. Patchy, no. 2,

Application rec'd JAN 14 1937

by McCann-Erickson, inc.

Fee rec'd \$

11.00

© Cl Dunpub 47114 R

EAF

2962 JAN 18 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

11159

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Co.

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York City

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

U.S.

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Episode # 2 (Patch) The January 15
1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to_____

McCANN-ERICKSON, INC.

285 Madison Ave New York City New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

285 Madison Ave New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pacific coast borax co.

Death Valley days; Jan. 22, 1937. Kangaroo court,
by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

D2

JAN 26 1937

1 c. rec'd

Application
rec'd JAN 26 1937

© Cl Dunpub 47304

4638 JAN 27 '37

EA F

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

12958

2 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 25, 1937

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode no. "Kangaroo Court" the
January 22, 1937 Continuity of "Death
Valley Days"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd JAN 26 1937

Death Valley days; Jan. 29, 1937. Button, button,

Application rec'd JAN 26 1937

by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

© Cl Dunpub 47305 R

EAF

4638 JAN 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12958

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 25, 1937

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison ave New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode "Button Button" the January
29 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

D2

FEB -4 1937

Pacific coast borax co.

1 c. rec'd

Death Valley days; Feb. 5, 1937. The mystery

Application
rec'd FEB -4 1937

of Manzano, by McCann-Erickson, inc.

© Cl Dunpub 47470 R

Fee rec'd \$

\$1.00

AME

6569 FEB-6'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

14641

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 3, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator M. CANN-ERICKSON, INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode Entitled "The Mystery of Manzano"
The February 5, 1937 Containing of "Death
Valley Days"

(7) Send certificate of registration to MCCANN-ERICKSON, INCORPORATED
285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MCCANN-ERICKSON, INCORPORATED
285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd FEB 9 1937

Death Valley days; Feb. 12, 1937. The light on
the mountain, by McCann-Erickson, inc.

Application FEB - 9 1937
rec'd

© Cl Dunpub 47577

Fee rec'd \$

\$1.00

EAF

7435 FEB 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

15404

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 8, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison ave New York New York
(Street) (City) (State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode entitled "The Light on the Mountain"*
The February 12, 1937 Continuity of "Death Valley Days"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Pacific coast borax co.

D2

FEB 19 1937

Death Valley days; Feb. 19, 1937. The love potion,
by McCann-Erickson, inc.

1 c. rec'd

Application
rec'd

FEB 19 1937

© Cl Dunpub 47827

Fee rec'd \$ 1.00

9720 FEB 25 1937

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

17389

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

February 18, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company.

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode "The Lone Potomac" The*
February 12, 1937 Continuity of "Death Valley
Days"

(7) Send certificate of registration to _____

MCCANN-ERICKSON, INCORPORATED

285 Madison ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

FEB 26 1937

Death Valley days; Feb. 26, 1937. The colonel's
lady, by McCann-Erickson, inc.

1 c. rec'd

Application
rec'd

FEB 25 1937

Fee rec'd \$

\$1.00

© Cl Dunpub 47892

10117 FEB 27 37

EA

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison ave

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode "The Colonel's Lady" The February
26, 1937 Continuity of "Peach Valley Days"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Pacific coast borax co.

D2

MAR 2 1937

1 c. rec'd

Death Valley days; Mar. 5, 1937. Fifty dollars
extra, by McCann-Erickson, inc.

Application MAR -2 1937
rec'd

© Cl Dunpub 48016

Fee rec'd \$

EAF

10873 MAR-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *March 1 1937*

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode "Fifty dollars Epha"

The March 5, 1937 Controversy of "Death Valley Days"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

MAR 13 1937

1 c. rec'd

Death Valley days; Mar. 12, 1937. Bullets and

Application
rec'd

MAR 13 1937

books, by McCann-Erickson, inc.

Fee rec'd \$

© Cl Dunpub 48387 R

EAF

13185 MAR 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will entitle delay in Copyright Office.

20829

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.
(Street)

New York
(City)

New York
(State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode "Bullets and Books" The
March 12, 1937 Continuity of "Death Valley
Days"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

MAR 18 1937

Death Valley days; Mar. 19, 1937. Deaf Johnnie's

Application
rec'd

MAR 18 1937

courtship, by McCann-Erickson, inc.

\$1.00

© Clunpub 48465

14164 MAR 22 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

21793

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 17, 1937

—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work The March 12 1937 Continuity of
"Death Valley Days"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee —

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pacific coast borax co.

D2

MAR 29 1937

1 c. rec'd

Death Valley days; Mar. 26, 1937. Memorial to

Application rec'd MAR 29 1937

Death Valley pioneers, by McCann-Erickson, inc.

Fee rec'd \$ 1.00

© Cl Dunpub 48884

EA F

17531 APR-9 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

23619

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 27, 1937

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator ANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The March 26, 1937 Radio
Continuity of "Death Valley Days"

(7) Send certificate of registration to Address

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 - 10,000)

U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

APR 1 1937

1 c. rec'd

Death Valley days; Apr. 2, 1937. Abyssinian desert companion, by McCann-Erickson, inc.

Application APR - 1 1937
rec'd

© Cl Dunpub 48890

Fee rec'd \$

2.00

EA

17532 APR 9 1937
Copyright Office

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

24134

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 31 1937

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

McCann-Erickson, Incorporated

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The April 2nd 1937 Continuity
of "Death Valley Days"

(7) Send certificate of registration to

McCann-Erickson, Incorporated

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd APR 9 1937

Death Valley days; Apr. 9, 1937. The dance-hall

Application
rec'd APR - 9 1937

strike at Rhyolite, by McCann-Erickson, inc.

Fee rec'd \$

Cal. Pub. 49002

EAF

18546 APR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 8. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company.
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The April 9, 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee 285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Pacific coast borax co.

D2

APR 20 1937

1 c. rec'd

Application APR 20 1937

49190

Death Valley days; Apr. 16, 1937, The skeleton in
the closet, by McCann-Erickson, Inc. rec'd \$00

CP

19745 APR 22 3

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

27526

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 19 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator. _____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode no "The Skeleton in the Closet"*
The April 16 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to _____

285 Madison Ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee *MCCANN-ERICKSON, INCORPORATED*

285 Madison Ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

APR 22 1937

1 c. rec'd

Death Valley days; Apr. 23, 1937. The packtrain from

Application rec'd APR 22 1937

Paramint, by McCann-Erickson, inc.

Copyright 49267

CP

20560 APR 26 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 21 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison ave New York New York
(Street) (City) (State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode "The Packtrain from Panamint"*
The April 23 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

MAY 5 1937

1 c. rec'd

Death Valley days; Apr. 30, 1937. Golden glow, by

Application MAY - 5 1937
rec'd

McCann-Erickson, inc.

Fee rec'd \$

© Cl Dunpub 49489

\$1.00

23213 MAY - 6 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 4 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode "Golden Glow" The
April 30 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED
285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatico-musical composition, use form 103; If an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

MAY 13 1937

Death Valley days; May 7, 1937. The desert baby,

Applicant
rec'd

MAY 13 1937

by McCann-Erickson, inc.

Fee rec'd \$

\$1.00 25039 MAY 14 '37

© Cl Dunpub 49679

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 12, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(M) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(R) Address

51 Madison Ave

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode "The Desert Baby" The May 7
1937 Continuity of "Death Valley Days"*

(7) Send certificate of registration to _____

285 Madison ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; If a published dramatic-musical composition, use form 103; If an unpublished dramatic-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pacific coast borax co.

D2

MAY 27 1937

1 c. rec'd

Death Valley days; May 14, 1937, Death and taxes,

Application MAY 27 1937
rec'd

by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

© Cl Dunpub 49946

CP

28076 MAY 28 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 24 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

MoCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode "Death and Taxes" The
May 14 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to _____

MoCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. May 21, 1937.

Pioche's first piano. by McCann & Edickson, inc.

1 c. rec'd

MAY 28 1937

Application
rec'd

MAY 28 1937

© Cl Dunpub 50000

^{G&P}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

28420 JUN-1'37

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Co
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode "Pioche's First Piano"

The May 26, 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd JUN -2 1937

Death Valley days; May 28, 1937. 23 Skidoo, by

Application JUN -2 1937
rec'd

McCann-Erickson, inc.

Fee rec'd \$

© Cl Dunpub 50075

\$1 JUN -4 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # "23 Shidoo" The May 28, 1937
Continuity of "Death Valley Days"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pacific coast borax co.

D2

JUN -2 1937

Death Valley days; June 4, 1937. Mary of Scotland,

by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

JUN -2 1937

© Cl Dunpub 50067

20242 JUN -4 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 1st 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work Episode "Mary of Scotland" The June 4
1937 Continuity of "Death Valley Days."

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INC. P. O. BOX 1121

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pacific coast borax co.

D2

JUN 12 1937

1 c. rec'd

Death Valley days; June 11, 1937. County surveyor,

Application
rec'd

JUN 12 1937

by McCann-Erickson, inc.

Fee rec'd \$

© Clunpub 50271

100 30990 JUN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company.
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *Episode "County Surveyor" The*
June 11, 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pacific coast borax co.

D2

JUN 18 1937

1 c. rec'd

Application JUN 18 1937
rec'd

© Cl Dunpub 50388

Death Valley days, June 18, 1937. River Jim,

by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

32411 JUN 21 '37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 17 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode "River Jim" The June 18, 1937
Continuity of "Death Valley Days"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pacific coast borax co.

D2

JUN 26

1 c. rec'd

Application JUN 26 1937

rec'd

C. C. Dundub 50496

Death Valley days, June 25, 1937, All points of

the law, by McCann-Erickson, inc.

rec'd \$ 1.00

33880 JUN 29 '37 R

^{GAP}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 25, 1937

5 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Episode "All Points of The Law" the*
June 25, 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

285 Madison ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pacific coast borax co.

D2

JUL 16 1937

1 c. rec'd

Application
rec'd

JUL 16 1937

© Cl Dunpub 50851

Death Valley days, July 2, 1937, Conversation

piece, by McCann-Erickson, inc.

Fee rec'd \$1.00

37266 JUL 17 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 14 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

*Episode "Conversation Piece" The
July 2nd 1937 Continuity of "Death Valley
Days"*

(7) Send certificate of registration to

MCCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

MCCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D14; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

JUL 16 1937

Application
rec'd

JUL 16 1937

Death Valley days, July 9, 1937, Solomon in all
his glory, by McCann-Erickson, inc. \$1.00

© Cl Dunpub 50852

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

37266 JUL 17 '37

^{GAP}
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator

MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode "Solomon in all his Glory"
The July 9th 1937 Continuity of "Death Valley"
Days"

(7) Send certificate of registration to

MCCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York New York

(City)

(State)

(8) Name and address of person or firm sending the fee

MCCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

D2

Pacific coast borax co.

Death Valley days, July 16, 1937, Man with the
mortgaged head, by McCann-Erickson, inc.

JUL 16 1937

1 c. rec'd

Application JUL 16 1937
rec'd

© Cl Dunpub 50853

Fee rec'd \$1.00

37266 JUL 17 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 14, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company.
(Write full legal name of copyright owner)

(2) Address 51 Madison Ave New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Episode "The Man With The Mortgaged
Head" The July 16, 1937 Continuity of "Death
Valley Days"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; July 23, 1937. Double exposure,

by McCann-Erickson, inc.

Fee rec'd

\$1.00

38807 JUL 26 '37

1 c. rec'd

JUL 24 1937

Application

JUL 24 1937

rec'd

© Cl Dunpub 50969

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 23, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Co

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* US

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode "Double Exposure" The
July 23, 1937 Continuity of "Death Valley"
Days

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

285 Madison Ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

D2

AUG 14 1937

Pacific coast borax co.

1 c. rec'd

Death Valley days; July 30, 1937, Wagon train wedding,

Application
rec'd

AUG 14 1937

by McCann-Erickson, inc.

Fee rec'd \$

\$1.00

42654

© Cl Dunpub 51348

AUG 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 13, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work *Episode "Wagon Train Wedding" the*
July 30, 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York New York
(City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Pacific coast borax co.

D2

AUG 14 1937

1 c. rec'd

Death Valley days; Aug. 6, 1937 - Find a witness, by

Application
rec'd

AUG 14 1937

McCann-Erickson, Inc.

Fee rec'd \$ 1.00

© Cl Dunpub 51349

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CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 13, 1937

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(1) Name of copyright owner

Pacific Coast Borax Company.

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave New York New York

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Episode "Find a Witness" the August
6th 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave
(Street)

New York
(City)

New York
(State)

ERICKSON, INCORPORATED

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

AUG 14 1937

1 c. rec'd

Death Valley days; Aug. 13, 1937. Mission of the

Application

AUG 14 1937

Angelus, by McCann-Erickson, Inc.

Fee rec'd \$1.00

Unpub 51350

42554 AUG 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 13, 1937

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator...

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode "Mission of the Angelus" the
August 13, 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935- 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1938

[Please turn this over]

Pacific coast borax co.

D2

AUG 26 1937

1 c. rec'd

Application

rec'd

AUG 26 1937

© Cl Dunpub 51579

Death Valley days; Aug. 20, 1937. Rings for her
fingers, by McCann-Erickson, inc.

rec'd \$

\$1.00 44665 AUG 27 37

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APPLICATION FOR COPYRIGHT

CP
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 25, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

61 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Episode "Rings for her Fingers" the
August 20, 1937 Continuity of "Death Valley
Days"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

New York

(City)

New York

(State)

McCANN-ERICKSON, INCORPORATED

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pacific coast borax co.

D2

SEP -3 1937

1 c. rec'd

Death Valley days, Aug. 27, 1937. Snowshow
Thompson, by McCann-Erickson, Inc.

Application SEP -3 1937
rec'd

© Cl Dunpub. 51727

Fee rec'd \$1.00

46209 SEP -4 37

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AVE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 2, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Episode 'Snowshoe Thompson' The
August 27, 1937 Continuity of 'Death Valley Days'"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Pacific coast borax co.

D2

SEP -3 1937

1 c. rec'd

Application
rec'd

SEP -3 1937

Death Valley days; Sept. 3, 1937. Black thunder,
by McCann-Erickson, inc.

Fee rec'd \$1.00

© Cl Unpub. 51728

A/E

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 2, 1937

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(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York New York
(City) (State)

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode "Black Thunder" The September
3rd 1937 Continuity of "Death Valley Days"

McCANN-ERICKSON, INCORPORATED

(7) Send certificate of registration to _____

285 Madison ave
(Street)

New York New York
(City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison ave
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Pacific coast borax co.

D2

SEP 14 1937

1 c. rec'd

Death Valley days; Sept. 10, 1937. 11 thousand

Application SEP 14 1937
rec'd

miners can't be wrong, by McGann-Engelken, inc.

© Cl Dunhub 51894

\$1.00

48008 SEP 15 1937

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GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 13 1937

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(1) Name of copyright owner

Pacific Coast Borax Company.
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode "11 Thousand Minus Can't Be
Wrong, The September 10, 1937 Continuity of "Death
Valley Days"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Sept. 17, 1937, The man who
knew all about women, by McCann Erickson, inc.

1 c. rec'd

SEP 17 1937

Application
rec'd

SEP 17 1937

© Cl Dunne 51958

\$1.00

48633 SEP 18 1937

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GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(*) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(*) Address

51 Madison ave
(Street)



New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work *Episode "The Man Who Knew all about Women"*
the September 12, 1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

285 Madison ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Pacific coast borax co.

D2

SEP 17 1937

1 c. rec'd

Application
rec'd

SEP 17 1937

© Cl Dunpub 51959

Death Valley days; Sept. 24, 1937, The almost
perfect crime, by McCann-Erickson, inc

\$1.00

48633 SEP 15 37

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GAP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

September 16, 1937

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison ave

(Street)

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work

Episode "The Almost Perfect Crime" The
September 24, 1937 Continuity of "Death Valley
Camp"

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

285 Madison ave

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D3; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Pacific coast borax co.

D2

OCT -8 1937

Death Valley days; Oct. 1, 1937, Adelina Patti,

by McCann-Erickson, inc.

Fee rec'd \$1.00

1 c. rec'd

Application OCT -8 1937
rec'd

© Cl Dunpub 52373 R

52913 OCT 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner

Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Episode 'Adelina Patti' - The October 1st
1937 Continuity of "Death Valley Days"

(7) Send certificate of registration to McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days; Oct. 8, 1937. Silver linin

awkins, by McCann-Erickson, inc.

Fee rec'd \$1.00

1 c. rec'd

OCT -8 1937

Application
rec'd

OCT -8 1937

© Cl Dunpub 52374 C_R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison ave

(Street)

New York New York

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

McCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work

Episode "Silver Liner Hawkins" The
October 8, 1937 Continuity of "Death Valley
Days"

(7) Send certificate of registration to _____

McCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

New York New York
(City) (State)

(8) Name and address of person or firm sending the fee _____

285 Madison Ave
(Street)

New York New York
(City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937- -15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Pacific coast borax co.

D2

OCT 15 1937

1 c. rec'd

Death Valley days; Oct. 15, 1937. Witch woman,

Application OCT 15 1937
rec'd

by McCann-Erickson, inc.

Fee rec'd \$1.00

© Cl Dunpub 52548⁴₂

54339 OCT 15 1937
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CAP APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE
REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 51 Madison ave New York New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator_____

McCANN-ERICKSON, INCORPORATED

Write name in full

(4) Country of which the author is a citizen*_____

U.S.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work *Episode "Witch Woman" The October 15th 1937 Continuity of "Death Valley Days"*

(7) Send certificate of registration to_____

McCANN-ERICKSON, INCORPORATED

285 Madison ave *New York* *New York*
(Street) (City) (State)

(8) Name and address of person or firm sending the fee_____

285 Madison ave *New York* *New York*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE, 1937

[Please turn this over]

McCANN-ERICKSON, INCORPORATED

(3) Name of author or translator

(Write name in full)

U.S.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Episode "The Great Western" the
October 22, 1937 Continuity of "Death Valley Day"

(7) Send certificate of registration to

McCANN-ERICKSON, INCORPORATED

285 Madison Ave
(Street)

New York
(City)

New York
(State)

(8) Name and address of person or firm sending the fee

285 Madison Ave
(Street)

New York
(City)

New York
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Pacific coast borax co.

D2

OCT 29 1937

Death Valley days; Oct. 29, 1937, Mt. Whitney

1 c. rec'd

Application OCT 29 1937
rec'd

Death Valley highway dedication, by McCann-Erickson
inc. Fee rec'd \$

© Cl Dunpub 52821

\$1.00 56928 OCT 30 37

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gap

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company.
(Write full legal name of copyright owner)

(2) Address

51 Madison ave
(Street)

New York New York
(City) (State)

[Please turn this over]

(3) Name of author or translator MCCANN-ERICKSON, INCORPORATED

(Write name in full)

(4) Country of which the author is a citizen* U S

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Episode # Mt. Whitney - Death Valley

Highway Dedication The October 29, 1937 Containing
of "Death Valley Day"

(7) Send certificate of registration to MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MCCANN-ERICKSON, INCORPORATED

285 Madison ave New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1937—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1937

[Please turn this over]

Pacific coast borax co.

D2

OCT 11 1930

1 c. rec'd

OCT 11 1930

Application
rec'd

© Cl Dunpub 7671

Death Valley days. 2nd continuity. Panamint,

the town of sudden death, by McCann-Erickson, inc.

Fee rec'd

\$1.00

OCT 11 1930

AEB

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 10, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

51 Madison Ave

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Mc Gann Erickson Inc.
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The second continuity of "Death Valley Days" entitled "Panamint, the Town of Sudden Death"

(7) Send certificate of registration to (J. Walsh) Mc Gann Erickson Inc.
285 Madison Ave. New York N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mc Gann Erickson Inc.
285 Madison Ave. New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pacific coast borax company.

D2

OCT 18 1930

Death Valley days, 3rd continuity. She burns

green, by McCann, Erickson, inc.

fee fee'd \$1.00

AEB

1 c. rec'd

Application
rec'd

OCT 18 1930

© Cl Dunpub 7632

XXc.

53284 OCT 18 '30

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APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 17th, 1930

5
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Pacific Coast Borax Company
(Write full legal name of copyright owner)

(2) Address 79 Madison Ave New York N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator McCammon Inc.
(Write name in full)

(4) Country of which the author is a citizen*
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ☒

(6) Brief title of work 3rd continuity of 'Death Valley Days' entitled 'The Indian Queen'

(7) Send certificate of registration to J. Harold McCammon Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCammon Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pacific coast borax co.

D2

Death Valley days. 4th continuity. The hold up

of Aaron Winters, by McCann, Erickson, inc.

Fee rec'd \$

\$1.00

1 c. rec'd

Application
rec'd

OCT 23 1930

© Cl Dunpub.

7716

XXc.

AEB

OCT 23 1930

R

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 21st, 1930

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(1) Name of copyright owner

Pacific Coast Borax Company

(Write full legal name of copyright owner)

(2) Address

29 Madison Ave.

(Street)



New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator McCann Erickson Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Fourth continuity of "Death Valley Days" entitled "The Hold Up of Aaron Went."

(7) Send certificate of registration to (J. Held) McCann-Erickson Inc.

285 Madison Ave New York N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McCann Erickson Inc.

285 Madison Ave New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pacific coast borax co.

D2

1 c. rec'd

307 29 1935 ✓

Death Valley days. 5th continuity. The story

Application
rec'd

OCT-24 1934

of Bellerin Teck, by McCann, Erickson.

Fee rec'd \$1.00

© Cl Dunpub 7801 ✓
XXc.

AEB

52554 OCT 29 1930

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/28/30

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(1) Name of copyright owner

Pacific Coast Borax Company ✓
(Write full legal name of copyright owner)

(2) Address

51 Madison Ave.
(Street)

New York
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator McGann - Erickson, Inc.

(Write name in full)

(4) Country of which the author is a citizen* U.S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The fifth continuity of "Death Valley Days" entitled "The Story of 'Bellerose' Tech"

(7) Send certificate of registration to (O. Halah) McGann-Erickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee McGann-Erickson Inc.
285 Madison Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pacific coast record corp., ltd.

Horton (Harold)

Vaud'ville of the air.

Fee rec'd \$1.00

C

1 c. rec'd Apr. 15, 1931

Application
rec'd MAY - 8 1931

©ClC 5490

1978 Apr. 15, 1931

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REGISTER OF COPYRIGHTS, Washington, D. C. Date _____
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(1) Name of copyright owner Pacific Coast Record Corp. Ltd.
(Write full legal name of copyright owner)

(2) Address 1040 - Geary St SAN FRANCISCO CALIF
(Street) (City) (State)

(3) Name of author HAROLD HORTON
(Write name in full) [Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

✓

(6) Title of work

"THE VAUDVILLE OF THE AIR"

(7) Send certificate of registration to

Pacific Coast Record Book, Ltd.

1040 - Geary Street, San Francisco Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Pacific Coast Record Book, Ltd.

1040 - Geary St. San Francisco

(Street)

(City)

(State)

(July, 1930 - 3,500)

U. S. GOVERNMENT PRINTING OFFICE 1910

[Please turn this over]

Pacini (August J.)

Copyright proprietor

4 L 69810 - 69813

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Energy reception, chap. 3. 24 sheets.

03170

ms. copy received
and registered

Entry, Cl. C, XNo. No.

© 1 c. Dec. 13, 1926

C 3467

Victor X-ray corp. 10080

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UNPUBLISHED
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Environment of radiant energy, chap.2. 20 sheets.

00211

003171

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Victor X-ray corp Chicago.

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UNPUBLISHED
LECTURE;
SERMON;
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Heat: Natural and artificial thormospheres. 15
sheets.

00317200000

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and registered

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LECTURE;
SERMON;
ADDRESS

Life and its environment, chap 1. 19 sheets.

69813

003173

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C

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Chicago.

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SERMON;
ADDRESS

Light: natural and artificial chromospheres.
chap. 5, Lecture 5.

42174
03174

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Pacini (A.J.)

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UNPUBLISHED
LECTURE;
SERMON;
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Ultraviolet: natural and artificial actinosphere.
[Lecture no.6]

003175

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Entry, Cl. C, XXc, No.

© 1 c. Mar. 12, 1927

C

C 3583

Victor X-ray corp., Chicago.

Write nothing here, but fill out each numbered space below L2

Pack (Nahton) Inc.
Fooled.

1 c. rec'd DEC 30 1916
Application DEC 30 1916
rec'd
XXc. © Cl. 45774

Leave all above these words blank

Fee rec'd \$1.00

42855 DEC 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

3 Name and address of

2 Copyright claimant (2)

(Write name in full)

Nahton Pack
1524 N. Washburn

(Street)

as Chicago

(City)

Ill

(State)

EX. F. G. P.

(Aug. 1916)

458 [Please turn this over]

Name of Author, but if a translation, then Translator (3)

Nahnton Pack
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

Russia (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

~~Mont~~ Chicago

Brief title of work (6)

Fooled ✓

Send certificate of registration to (7)

Register of Copyrights
Library of Congress

Name and address of person (Street) sending the fee (8)

1524 W. Washburn av. Chicago Ill
1524 W. Washburn av. Chicago Ill
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

O.K.-B.F.T.

[Please turn this over]

Pack (Richard)
Coward.

D2

1 c. rec'd

Application
rec'd

© Cl D

78142

XXc.

1569 JAN 11 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

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(1) Name of copyright owner

Richard Pack!

(Write full legal name of copyright owner)

(2) Address

238 W. 56th St

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Richard Pack

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Coward" a play in
a prologue and one act.

(7) Send certificate of registration to

Richard Pack
238 W. 56th St New York N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Richard Pack
238 W. 56th St N. Y. N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pack (Ruth)

Reference card

Road to fame.

See

D app. file

Stark (Harold) and Pack (Ruth)

D43949

003178

AME

D2

Pack (Ruth Herding)

1 c. rec'd

Application
rec'dMar. 29/26
APR-9'26

XXc.

C.O. 75104

Fee rec'd \$

100 152.54 Mar. 29/26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
 DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 6th 1926

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(1) Name of copyright owner Ruth Herding Pack
 (Write full legal name of copyright owner)

(2) Address 923 Summit Ave. So. Minneapolis, Minnesota
 (Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Ruth Harding Pack
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "AS IS"

(7) Send certificate of registration to Ruth Harding Pack
923 Summit Ave. So. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Harding Pack
923 Summit Ave. So. Minneapolis, Minnesota.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pack (Ruth [H.])

D2

MAY 29 1933

1 c. rec'd

Love a la mode; by Ruth Pack and Harold Stark.

Application rec'd MAY 29 1933

© Cl Dunpub 22662

Fee rec'd

2.00

24256 MAY 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 26 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruth Pack.

(Write full legal name of copyright owner)

(2) Address 1801 Colfax Ave. So. Minneapolis, Minn.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Ruth H. Pack & Harold Stark.
(Write name in full)

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Love a la Mode.*

(7) Send certificate of registration to Ruth Pack
1801 Colfax Ave. So. Minneapolis, Minn.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruth Pack
1801 Colfax Ave. So. Minneapolis, Minn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1923

*

[Please turn this over]

Pack (Ruth Harding)
Master knot.

D2

JUL 23 '27 ✓

1 c. rec'd

Application AUG - 8 1927
rec'd

XXc. ©CID 80663 ✓

Fee rec'd \$ 1.00

35735

JUL 25 '27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Ruth Harding Pack

(Write full legal name of copyright owner)

(2) Address

923 Summit Ave

(Street)

Minneapolis

(City)

Minn.

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator _____

Ruth Perkins Pack ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"The Master Key" ✓

(7) Send certificate of registration to _____

Ruth Perkins Pack ✓

923 Summit Ave

(Street)

Minneapolis

(City)

Minn ✓

(State)

(8) Name and address of person or firm sending the fee _____

Ruth Perkins Pack

923 Summit Ave

(Street)

Minneapolis

(City)

Minn

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Pack (Ruth Harding)
Phases

1 c. rec'd **JUN 18 1924**

Application rec'd **JUN 27 1924**

XXc. **©** **CLD 68243**

Leave all above these words blank

Fee rec'd \$

00 27 263 JUN 18 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 24 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed

Name and address

of copyright claimant (2)

Ruth Harding Pack

(Write full legal name of copyright owner)

923 Summit Ave

(Street)

Minneapolis

(City)

Minnesota

(State)

(July, 1923) **A. K. B. F. T.**

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ruth Harding Park

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Phases"

drama for protection

Send certificate of registration to (7)

Ruth Harding Park

923

Summit Ave

(Street)

Memphis

(City)

Tenn.

(State)

Name and address of person or firm sending the fee (8)

Ruth Harding Park

923

Summit Ave

(Street)

Memphis

(City)

Tenn.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Pack (Ruth Harding)

Reference card

Appl file

Sir and Cynthia

See

Allison (Helen Bullitt Lowry) & Pack
(Ruth Harding)

D67514

003183

Packard (Eliza)

D2

AUG - 2 1929 ✓

1 c. rec'd

Application
rec'd

AUG - 2 1929

Sci Compub 1855

XXe

Fee rec'd

\$1.00

39355 AUG-2-29

Encl m. 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 28, 1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eliza Packard

(Write full legal name of copyright owner)

(2) Address 303 West 3 North Springville Utah

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eliza Packard
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Beggar King
[L. 30. 17.]

(7) Send certificate of registration to Eliza Packard (Miss)
303 West 3 North Springville Utah
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Eliza Packard
303 West 3 North Springville Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Packard (Eliza) Rogers (Helen J.) Conover
Winner.
(Virginia)

D2

1 c. rec'd

Application
rec'd

© Cl Durpub 87775

Fee rec'd \$

\$1.00

8136 FEB 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. P. M. E.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Eliza Packard-Helen J. Rogers - Virginia Conover

(Write full legal name of copyright owner)

(2) Address

303 W. 3rd N. - Springville, Utah

(Street)

1215 Crenshaw Blvd. - Los Angeles, Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Eliza Packard Helen J. Rogers - Virginia Conover
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work "THE WINNER"

(A Play for Junior High School Students)

(7) Send certificate of registration to Helen J. Rogers
1215 Crenshaw Blvd. Los Angeles California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
Eliza Packard Helen J. Rogers Virginia Conover
3030 West 3rd North Springville, Utah 1215 Crenshaw Blvd, Los Angeles, Calif. 1215 Crenshaw Blvd, Los Angeles
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928-10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Packard (Fanny Hance)
Underneath.

1 c. rec'd: JAN -9 1924
Application JAN -9 1924
rec'd: ---
XXc. © C. D. 66519 SR

Leave all above these words blank

Fee rec'd \$ 0.00

1321 JAN-9'24

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

January 7, 1924

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

—The copyright is claimed by

Name and address

of copyright claimant (2)

Fanny Hance Packard

(Write full legal name of copyright owner)

20 S. Glenwood Ave

(Street)

Peoria

(City)

Illinois

(State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Fanny Hance Packard

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Underneath

Send certificate of
registration to (7) _____

Mrs. W. H. Packard

220 S. Glenwood Ave. Peoria Illinois
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Mrs. W. H. Packard

220 S. Glenwood Ave. Peoria Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Packard (Jay)

Reference card

Appl. file

Night life on Broadway.

See

Totten (Joseph Byron) & Packard
(Jay)

70935

003181

Write nothing here, but fill out each numbered space below **D 2**

Packard (Jay) & Tessler (Walter)
Ride for life.

1 c. rec'd FEB 28 1925 ✓
Application FEB 28 '25
rec'd
XXc. CLD 70619 P

Leave all above these words blank

Fee rec'd \$

11512 FEB 28 1925

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

February 2, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jay Packard and Walter Tessler
(Write full legal name of copyright owner)
25 West 43rd St *New York City* *New York*
(Street) (City) (State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Fessler
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Ride for Life

Send certificate of registration to (7)

Jay Packard
25 West 43rd St New York City New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Jay Packard
25 West 43rd St New York City New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Packard (Mrs. R.M.)

Reference card

Appl file

Trailing wing

See

Childe (Alberta Gallatin) & Packard
(Mrs. R.M.)

969564

0031300

Packard (Theodore)

Crab apple.

EMF

D2

APR 10 1936

1 c. rec'd.

Application
rec'd

APR 10 1936

© Cl Dumpub 41934

Fee rec'd \$

\$1.00

2-1192 APR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE



REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 9, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



(1) Name of copyright owner Theodore Packard
(Write full legal name of copyright owner)

(2) Address 1442 Washington St Canton Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Theodore Packard
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work ~~Crab Apple~~ ~~Crab Apple~~ ~~Crab Apple~~ ~~Crab Apple~~

~~Crab~~ → Crab Apple ←

(7) Send certificate of registration to Theodore Packard
1442 Washington St., Canton, Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Theodore Packard
1442 Washington St. Canton, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

* See 4-10-35

[Please turn this over]

Packard (Theodore)

D2

MAR -7-1933

1 c. rec'd

Application
rec'd MAR -7-1933

© Cl Dunpub 21196

Love among the spooks.

Fee rec'd \$1.00

HCB

10688 MAR-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. March 2, 1933

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Packard

(Write full legal name of copyright owner)

(2) Address 1442 Washington St. Canton Massachusetts
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Theodore Packard

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Love Among The Spooks

(7) Send certificate of registration to

Theodore Packard

80 Professor's Row ; Tufts College, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Theodore Packard

#10 Dean Hall, Tufts College, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Packard (Theodore)

D2

JUL -2 1934 ✓

1 c. rec'd

Application
rec'd

JUL -2 1934

© Cl Dupub 299192

Luke and Leona.

Fee rec'd \$

1.00

30469 JUL -2 1934

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28, 1934

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Theodore Packard
(Write full legal name of copyright owner)

(2) Address 1472 Washington St Boston Mass
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Theodore Packard

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Luke and Leona *

(7) Send certificate of registration to

Theodore Packard

1752 Washington St.

(Street)

Canton, Mass.

(City)

(State)

(8) Name and address of person or firm sending the fee

Theodore Packard

Wash. St.

(Street)

Canton

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

*

✓

[Please turn this over]

Packer (Albert William)

D2

Country fair.

1 c. rec'd Aug. 9, 1929

Application rec'd. ~~SEP~~ 21 1929

© Cl Dunpub 2653

XXc. Aug. 9, 1929

Fee rec'd \$ 1.00

4C508

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 20, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert William Packer

(Write full legal name of copyright owner)

(2) Address

56 East 53rd St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator Albert

William Packer
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Country Fair"
An Imaginative Drama {In 5 scenes}

(7) Send certificate of registration to

Albert William Packer

56 East 53^d Street
(Street)

New York
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Albert William Packer

56 East 53^d St.
(Street)

New York
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Packer (Albert William)

Country fair. Revised.

Fee rec'd \$

D2

1 c. rec'd

Application
rec'd

XXc.

OCT 23 1929 ✓

OCT 23 1929

© Cl. Pub. 2772 ✓

50841 OCT 20 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

October 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1

Name of copyright owner

Albert William Packer ✓

(Write full legal name of copyright owner)

(2) Address

56 East 53rd St

(Street)

New York, N.Y. ✓

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Albert William Packen
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Country Fair - (an imaginative
drama) Done ✓

Revised

(7) Send certificate of registration to _____

Albert William Packen ✓
56 East 53^d St. New York New York ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Albert William Packen ✓
56 East 53^d St. New York New York ✓
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Packer (Albert William)

D2

1 c. rec'd AUG -7 1931

Application rec'd AUG -7 1931

© Cl Dupub 11605

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will render the application void.

39695 AUG-7-31

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 6th, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner A. William Packer.

(Write full legal name of copyright owner)

(2) Address 90 Richard J. Madden
33 W. 42nd St.
(Street)

New York.
(City)

N. Y.
(State)

[Please turn this over]

(3) Name of author or translator

Albert

William Packer

(Write name in full)

(4) Country of which the author is a citizen?

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Mazurka"

(7) Send certificate of registration to

A. William Packer

101, West 75th St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

A. William Packer

101, West 75th St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form 131; if a published dramatico-musical composition, use form 133; if an unpublished dramatico-musical composition, use form 134.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd APR 21 1924

Application APR 21 1924
rec'd.

XX©CLO 67497

17920 APR 21 24

Paco (Juan)
In the land of the sweet fandango,
or, Fandango land.

Leave all above these words blank

Card made by W. P. 

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Juan Paco.

(Write full legal name of copyright owner)

1621 East 96 Street.

(Street)

Brooklyn,

(City)

N. Y.

(State)

(July, 1923 6,000)

O. K. B F T

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Juan Paco.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 1621 East 96 St. Brooklyn, N. Y.

Brief title of work (6) Fandango Land, or
In the Land of the sweet Fandango. or Fandango
Sand

Send certificate of registration to (7) Mr. Juan Paco, (La Pilarica)
1621 East 96 Street. Brooklyn, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Rudolph Hindemith.
60 West 46th Street. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Pacully (Ernest)

D2

JUN 2 1937

Bad luck Dick.

1 c. rec'd

Application
rec'd

JUN -1 1937

© Cl Dunpub 50048

Fee rec'd \$1.00

28917 JUN-3'37

GAP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 29. 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERNEST PACULLY

(Write full legal name of copyright owner)

(2) Address 215 E. 79. St.
(Street)

NEW YORK

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator Ernest Pacully

(Write name in full)

United States

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Bad Luck Dick

(a farce-comedy)

(7) Send certificate of registration to Ernest Pacully

215 E. 79. Street New York, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Ernest Pacully

215 E. 79. St. New York, N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Paczoski Julius
Chlopf Kreslem

U. S. C. rec'd APR -6 1916 ✓

Application APR -6 1916
rec'd

XXc. ©CLD 43542

Leave all above these words blank

Fee rec'd \$ 3.00 12401 APR -6 19'6

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Rev. Julius Paczoski

(Write name in full)

338. East 67th Street

(Street)

New York City N. Y.

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Rev. Julius Paczoski

(Write name in full)

(Dec., 1915)

Ex. E. G. P.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

Russia

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

New York City

Brief title of work (6) *Chłop Królem - komedya w 3 aktach*
Op. 16.

Price \$ *0.35*

Exact date of first publication (7) *15 March 1916.*

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Rev. Juliusz Paczowski

338. East 67th St. New York City

N.Y.

(Street)

(City)

(State)

Name and address of person sending the fee: (9) _____

Rev. Juliusz Paczowski

338. East 67th St. New York City

N.Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

Paczoski (Julius)
Heród král Judei

2 c. rec'd Mar. 15. 1914

Application
rec'd

FEB 17 1915

XXc. © Cl. D 39714

Leave all above these words blank

Fee rec'd \$ 31.00 6087 FEB 20 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Rev. Julius Paczoski
[Write name in full]

Street (3) 338. East 67-th

City New York State N. Y.

Name of Author, but if a
translation, then Translator (4)

Rev. J. Paczoski
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) *Russia* [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) *New York, N. Y.*

Brief title of work (7) *Heród Król Judei*

Price \$ *1.00*

Exact date of publication (8) *15. December 1914.* [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) *Rev. J. Paczowski*

Street (10) *338. East 67-th* City *New York* State _____

Name and address of remitter: (11) *Rev. J. Paczowski*

Street (12) *338. East 67-th* City *New York* State *N. Y.*

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3;
If an unpublished dramatico-musical composition use form D 4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN -9 1915

Paddock (Eleanor Mills)
Out for glory; by Ormond H.
Paddock & E. M. Paddock

1 c. rec'd

Application
rec'd

JUN -9 1915

XXc. ©CLD 40882

Leave all above these words blank

Fee rec'd \$

\$1.00

20047

JUN -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June - 8th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Eleanor Mills Paddock
(Write name in full)
601 Lincoln Ave
(Street)

Toledo
(City)

Ohio
(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Cleaver Willis Raddock & Edmund Howland Raddock
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U. S. A. ✓

[Must be stated]

Brief title of work (6)

"Out for Glory"

Send certificate of registration to: (7)

Cleaver Willis Raddock ✓
601 Lincoln Ave - Toledo

Ohio ✓
(State)

Name and address of person

sending the fee: (8)

Edmund H. Raddock
601 Lincoln Ave Toledo

Ohio
(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Paddock (George A.)

D2

Descent from Olympus.

EAF

Fee rec'd \$

\$1 00

46367 AUG 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Paddock.

(Write full legal name of copyright owner)

(2) Address

731 West 183 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

"Descent from Olympus."

(7) Send certificate of registration to _____

731 N. 183 St.

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

731 N. 183 St.

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934 — 7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

[IN 1934 ... ACTS]

Paddock (George)

Reference card

Emperor (The) of Mononia.

D appl. file.

See

D unpub. 4189.

Gilchrist (James Nelson) & Paddock (George)

003203

Paddock (George Anthony)

Reference card

ront: 1917.

1917.

March, 1917

003204

Wildenist (James Nelson) and Paddock (George Anthony)

Paddock (George A.)

D2

SEP 16 1933

Tempest in a teapot.

1 c. rec'd

Application
rec'd

SEP 16 1933

© Cl. Dupub 24334

AEB

Fee rec'd \$ 1.00

39887 SEP 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Paddock

(Write full legal name of copyright owner)

(2) Address

65 West 54 St

(Street)

Hotel Warwick

(City)

New York

New York

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Tempest in a Teapot*
(TEMPEST IN A TEAPOT)

(7) Send certificate of registration to

65 West 14 St

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee

65 West 14 St

(Street)

George A. Paddock
N. Y.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000)

U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Paddock (George A.)

To the vanquished.

D2

APR 22 1935

1 c. rec'd

Application
rec'd

APR 22 1935

© Clunpub 35006

Fee rec'd \$ 1.00

19443 APR 22 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Paddock

(Write full legal name of copyright owner)

(2) Address

657 1/2 St
(Street)

New York
(City)

New York
(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

657 1/2 St

(Street)

N. Y.

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee _____

657 1/2 St

(Street)

N. Y.

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Paddock (George A.)

D2

1 c. rec'd

JUL 17 1935 ✓

Twilight of the gods.

Application
rec'd

JUL 17 1935

EAF

Fee rec'd \$

\$1.00

33848 JUL 17 '35

C. C. D. unpub. 36434

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 14, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

George A. Paddock

(Write full legal name of copyright owner)

(2) Address

65 West 54 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator _____

George A. Passock
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Twilight of the Gods.

(7) Send certificate of registration to _____

65 W 4 St

(Street)

George A. Passock

N.Y.C.

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

65 W 4 St

(Street)

N.Y.C.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

In 3465

Write nothing here, but fill out each numbered space below **D 1**

Padgett (Mrs. Willie Day)
Womanless divorce case

2 c. rec'd **APR-2'27**
Application
rec'd **APR-2'27**
© Cl B 79257
XXc.

Leave all above these words blank

Card made by **W. P.**

Fee rec'd \$

16218 APR-2'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **March 29, 1927**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

*** Mrs. Willie Day Padgett, U.S.A.**

of copyright claimant (2)

(Write full legal name of copyright owner)

P. O. Box 387

Coleman,

Texas.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Mrs. Willie Day Padgett, Author

(Sept., 1922—2,000)

*** O. K. T. C. P.**

(Write full name of copyright owner)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States
of America Native

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Womanless Divorce Case" ✓

3rd ed. rev.

Published on the (7) 19 ✓ day of February 1927 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Mrs. Willie Day Padgitt, ✓
F.O. Box 387 Coleman, Texas. ✓

Name and address of person or firm sending the fee (9)
F.O. Box 387 Mrs. Willie Day Padgitt, Coleman Texas.

(Street) (City) (State)
If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Padilla (Enrique Ramos)

Reference card

See, Ramos Padilla (Enrique)

D appl file

003209

Padin (A[belardo])

Reference card

Appt file

Dos fantasmas.

See

Aguado (R[afael]) & Padin (A[belardo])

00310
A56106

Padin (Adelardo)

Reference card

D
appl.

46555

003214

stay que picarlas.

(see

Agudo (Rafael) &
Padin (Adelardo).

Padin (Abelardo)

Reference card

Appl. file

Tres eran tres.

See

Agudo (Rafael) & Padin (Abelardo)

D 65797

00321

Write nothing here, but fill out each numbered space below D2

Padon (Ella F.) *tan.*
Bobbie in birdland.

U. S. C. rec'd *May 31, 1916*
Application *Jul 6 1916*
rec'd
X Xc. *© Cl. 44344*

Leave all above these words blank

Fee rec'd \$

1.00
18633, May 31, 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 3d 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

Ella F. Padon

111 Harrison Ave

(Street)

Keokuk

(City)

Mo

(State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Ella L. Taylor

Country of which the author or translator is a citizen or subject (4)

U.S. born

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Parkwood Mo

Brief title of work (6)

Bobby in Birdland

Send certificate of registration to: (7)

Ella L. Taylor

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Ella L. Taylor

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Padwe (Frank)

D2

1 c. rec'd JUL 10 1928

Application JUL 10 1928
rec'd

© Cl D S4590
XNe. R

Atta baby.

Fee rec'd \$

100hl 34.236 JUL 10 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 7, 1928

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Padwe

(Write full legal name of copyright owner)

(2) Address

67 W. 44 St

(Street)

New York

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

Frank Padwe

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ATTA BABY" or "LOVE'S A PRECIOUS THING"

(7) Send certificate of registration to

FRANK PADWE

67 W. 44 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

FRANK PADWE

67 W. 44 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Padwe (Frank)

D2

DEC 11 1929

Bull weeps.

1 c. rec'd

Application
rec'd

DEC 11 1929

© Cl Unpub 3425

XXc.

Fee rec'd \$/.00 Bill

DEC 11 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.1

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 9, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Padwe

(Write full legal name of copyright owner)

(2) Address

67 W. 44 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Frank Padwe
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"BULL WEEPS"

(7) Send certificate of registration to

FRANK PADWE

67 W. 44 St.

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

FRANK PADWE

67 W. 44 St.

(Street)

New York

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Padwe (Frank)

D2

DEC 21 '28 ✓

1 c. rec'd

Application DEC 21 1928
rec'd

© Cl Dunpub 87243
XXc.

By royal decree, by William H. Stieglitz and
F. Padwe.

Fee rec'd

\$1.00

61623 DEC 21 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 20th, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Frank Padwe ✓

(Write full legal name of copyright owner)

Address

67 W. 44 St.

(Street)

New York ✓

(City)

N. Y. ✓

(State)

[Please turn this over]

(book) William H. Stieglitz & Frank Padwe ✓
(lyrics) Frank Padwe & Walter W. Padwe ✓
(3) Name of author or translator _____

(Write name in full)
(4) Country of which the author is a citizen* U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "BY ROYAL DECREE" ✓

(7) Send certificate of registration to Frank Padwe ✓
67 W. 44 St. ✓ New York City ✓ N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FRANK PADWE
67 W. 44 St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Padwe (Frank)

D2

JUL 22 1932

1 c. rec'd

Application
rec'd

JUL 22 1932

© Cl Unpub 17341

XXc.

Fee rec'd \$

35213 JUL 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 19, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Frank Padwe

(Write full legal name of copyright owner)

(2) Address

60 E. 42 St

(Street)

New York City N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Frank Padwe

(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *"DEEP BLUE AND FIERY RED"*

(7) Send certificate of registration to _____

FRANK PADWE

60 E. 42nd St

(Street)

NEW YORK CITY

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

FRANK PADWE

60 E. 42nd St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Enclosures 1 and 2]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Padwe (Frank)

Fee-free; an abbreviated musical comedy.

1 c. rec'd **MAY 14 1917**

Application
rec'd **MAY 14 1917**

XXc. **©CLD 1917**

Leave all above these words blank

Fee rec'd \$ **\$1.00/** **17600** **MAY 14 1917**

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **May 11, 1917**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, **not** reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2) **Frank Padwe**

297-Hawthorn Street **Jersey City** **New Jersey**
(Street) (City) (State)

Name of Composer (3) **Frank Padwe**

Country of which the composer
is a citizen or subject (4) **U.S.A.** [Must be stated]

(Oct., 1915) **EX ★ C. G. L.** **Enter as above** **O.K. - Please turn this over**

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) _____

(Write name in full)

Country of which the author
or translator is a citizen or subject (7) _____

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) _____

Send certificate of
registration to: (10) _____

Name and address of person (Street)
sending the fee: (11) _____

(Street)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-
musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

APR 22 1930

Padwe (Frank)

Ginsburg and Malone, Inc.

1 e. rec'd

Application

rec'd

© Cl Dunpub 5335

IXc

Leave all above these words blank

Fee rec'd

\$1.00

APR 22 '30

MEM APPLICATION FOR COPYRIGHT

DRAMATIC

COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 19th, 1930

Of the **DRAMATIC** COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

2 of copyright owner (2)

Frank Padwe!

(Write full legal name of copyright owner)

267 W. 44 St.

(Street)

NEW YORK

(City)

N.Y.

(State)

~~Name of composer of music (3)~~

(Write name in full)

~~Country of which the~~

~~composer of music is a citizen~~

(July, 1924—25,000)

~~Subject (4)~~

[Must
be stated]

[Please turn this over]

COUNTRY OF WHICH AUTHOR IS CITIZEN:

~~An alien composer domiciled in the United States must name the place of domicile (8)~~

U.S.A.

name of

Author of ~~words~~ (6) FRANK PADWE ✓

work
Title of ~~musical composition~~ (7) "GINSBURG & MALONE, INC."

Send certificate of
registration to (8)

FRANK PADWE ✓

67 W. 44 St.

(Street)

NEW YORK

(City)

NY

(State)

Name and address of person
or firm sending the fee (9)

FRANK PADWE

67 W. 44 St

(Street)

NEW YORK

(City)

NY

(State)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Padwe (Frank)

Just for love; a musical play in 1 act.

1 c. rec'd **APR 23 1917**

Application **APR 23 1917**
rec'd

XXc. **© Cl. D 19755** ✓

14628 APR 23 1917

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **April 21, 1917.**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2) **Frank Padwe**

(Write name in full)

297 - Fourth Street

(Street)

Jersey City, New Jersey.

(City)

(State)

Name of Composer (3) **Frank Padwe**

Country of which the composer

is a citizen or subject (4)

U. S. A.

[Must be stated]

(Oct., 1916)

[Please turn this over]

✓ Card made by J. R. J.

If the composer is an alien domiciled in the
United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation,
then name of Translator (6) Frank Paduwa
(Write name in full)

Country of which the author
or translator is a citizen or subject (7) ✓ U.S.A. [Must be stated]

If the author is an alien domiciled in the United
States, the place of domicile must be stated (8) _____

Brief title of work (9) "Just for Love"

Send certificate of
registration to: (10) _____

297-4th Street Jersey City New Jersey.
Name and address of person (Street) (City) (State)
sending the fee: (11)

297-4th Street Jersey City New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; If a PUBLISHED dramatic-
musical composition, use form D3. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Padwe (Frank)
Kitty and Jimmy

1 c. rec'd AUG - 4 '25

Application
rec'd AUG - 4 1925

XXc. 2 C.D. 72368 /

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 3rd, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

FRANK PADWE

(Write full legal name of copyright owner)

2672 Hudson Boulevard

(Street)

Jersey City

(City)

N.J.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

FRANK PADWE ✓

Country of which the author or translator is a citizen or subject (4) U.S. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "KITTY and JIMMY" ✓

Send certificate of
registration to (7) FRANK PADWE ✓

2672 Hudson Boulevard Jersey City N.J.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) FRANK PADWE

2672 Hudson Boulevard Jersey City N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

JUL-3 '26 ✓

JUL-3 '26

1 c. rec'd

Application
rec'd

XNo. 3 C.D. 76013

Padwe (Frank)

Romance of the South.

Fee rec'd \$

33308 JUL-3 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.**Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 1, 1926

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete
Copy is herewith deposited to secure copyright registration according to the provisions of the Act of
March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is
claimed by

(1) Name of copyright owner

FRANK PADWE

(Write full legal name of copyright owner)

(2) Address

67 W. 44 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

FRANK PADWE

(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *A ROMANCE OF THE SOUTH.*

(7) Send certificate of registration to

FRANK PADWE

67 W 44 St.

(Street)

New York

(City)

NY

(State)

(8) Name and address of person or firm sending the fee

FRANK PADWE

67 W 44 St

(Street)

New York

(City)

NY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Padwe (Frank)

Service, inc.

D2

JUN 25 '28

1 c. rec'd

Application

rec'd

JUN 25 '28

© Cl D

84397

XXc.

Fee rec'd \$

MFE 0 C. 12

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 4, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

FRANK PADWE

(Write full legal name of copyright owner)

(2) Address

67 W. 44 St.

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

FRANK PADWE ✓
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "SERVICE, INC."

(7) Send certificate of registration to

FRANK PADWE

67 W. 44 St.
(Street)

New York - N. Y.
(City) (State)

(8) Name and address of person or firm sending the fee

Frank Padwe
67 W. 44 St. New York
(Street) (City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Padwe (Frank)

D2

1 c. rec'd

JAN 31 '29

Shoestrings. by F. Padwe. Lyrics & music by

Applica
rec'd

JAN 31 1929

F. Padwe & Walter W. Padwe.

Fee rec'd \$

© Cl Dunput 87662
XXc.

5173 JAN 31 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Jan 11, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK PADWE

(Write full legal name of copyright owner)

(2) Address

67 W. 44 St

(Street)

New York

(City)

NY

(State)

[Please turn this over]

(3) Name of author or translator

FRANK PADWE

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"SHOESTRINGS"

(7) Send certificate of registration to

Frank Padwe

67 W 44 St.

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Frank Padwe

67 W. 44 St.

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Padwe (Frank)
What a dream!

1 c. rec'd

Application *FEB*
rec'd

CLD 70277
XXc.

R

Leave all above these words blank

Fee rec'd

4885 FEB-3'25

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Jan. 31, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

FRANK

PADWE

(Write full legal name of copyright owner)

233

Broadway

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

FRANK PADWE

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "What a Dream!"

Send certificate of
registration to (7) _____

233 Broadway New York N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

233 Broadway New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Paesa (Vicente G.)
Como está el mundo

D 1

Name of claimant

Title and author

2 c. rec'd

AUG 22 1911

XXc.

©CLD 25023 ✓

\$

1.00

77337

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911

Date, **Aug. 21, 1911**

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. E. &
Name and address of
copyright claimant {

Vicente G. Paesa,

Madrid, Spain

[Please turn this over]

Author or
authors

Vicente G. Paesa

Spanish

[Nationality must be stated]

Brief title of work

"Cómo está el Mundo!"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (over)

Write nothing here, but fill out each numbered space below D1

JAN 28 1916

1 c. rec'd

Application
rec'd

JAN 28 1916

©CLD 42881

XXc.

Leave all above these words blank

Fee rec'd \$ 1.00

1189

JAN 28 1916

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

Vicente G. Passa
(Write name in full)

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

(City) (Country)
Vicente G. Passa
(Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) SPAIN [Must be stated]

Brief title of work (5) el decir de las flores

Published by (6) SOCIEDAD DE AUTORES ESPAÑOLES at (7) Price \$1.50
CALLE DEL ADO, 24
MADRID, SPAIN

Exact date of publication (8) JAN 27 1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) J. G. UNDERHILL
1100 DEAN ST
BROOKLYN NEW YORK

Name and address of person sending the fee: (10) (Street) (City) (Country)
J. G. UNDERHILL
1100 DEAN ST.

(Street) (City) (Country)
[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

*Poesa (Vicente G.) and
Ultramarinos (Los).*

1 c. rec'd MAR 17 1915

Application
rec'd MAR 17 1915

XXc. © C. I. D. 40076 ✓

Leave all above these words blank

Fee rec'd \$ \$1.00 **9659** MAR 17 1915 R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 15-15

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Vicente G. Poesa

[Write name in full]

CALLE DEL PRADO, 23

MADRID, SPAIN

(Country)

(City)

Vicente G. Poesa

[Write name in full]

[Please turn this over]

(Street)
Name of author, or if a translation,
then name of Translator (3)

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Los ultramarinos

Price \$

75 Cents

Published by (6)

SOCIEDAD DE AUTORES

ESPAÑOLES

CALLE DEL PARAISO, 23

at (7) **MADRID, SPAIN**

Exact date of publication (8)

Mar 15-15

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

J. G. UNDERHILL

11 DEAN ST.

BROOKLYN NEW YORK

(Street)

(City)

(Country)

[Please turn this over]

Paetel (Gebrüder) (Dr. Georg Paetel)

Write nothing here

APR 8 1913

Sec. rec'd

Application

APR 8 1913

rec'd

Urteil (Das) des Salomo; von
Else Torge.

XXc. © Cl. D 32826

10785 APR -3 1913

\$1.00

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—BOOK BY FOREIGN AUTHOR IN FOREIGN LANGUAGE

Card made by **W. W.** REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **New York**

Date, **Mar. 21/13**

62329 Of the BOOK named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration under the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00329 Name and address of (Gebrüder Paetel (Dr. Georg Paetel)
copyright claimant (Street City Berlin State or Country)

Name of Author, but if a translation, then Translator **Else Torge**

O. K. - B. F. 1

[Please turn this over]

Country of which the author or
translator is a citizen or subject

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Germany

Title of book

Else Torge "DAS URTEIL des SALOMO"

Schauspiel in vier Akten und einem Zwischen-
akt.

vol.

Price, M 2.-

Exact date of publication

Dec.15/11

[Must be stated]

[Date (day, month, and year) when placed on sale, sold or publicly distributed]

Send certificate of {

registration to { Street

State or
Country

Name and address {

of remitter { Street

State or
Country

[Please turn this over]

UNIVERSITY OF CHICAGO
24 West 20th St., N.Y.C. 11

Pactel (Georg).

Reference card

Urteil (Das) des Salomo.

See

Pactel (Gebrüder).

003230

Pafford (Anne) and Williams (Patricia)

D2

Green kitchen.

Text.

CP

Fee rec'd \$

1.00

39547

Aug. 22, 1932

1 c. rec'd

3 1932

Application SEP - 7 1932
rec'd

© Cl Unpub 18154

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 5, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Pafford & Patricia Williams

(Write full legal name of copyright owner)

(2) Address 1022 Carpenter St., Brunswick, Georgia.

(Street)

(City)

(State)

[Please turn this over]
See Correspondence Index to Claimants.

CO-authors
(3) Name of author or translator Anne Pafford & Patricia Williams
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "The Green Kitchen"
(Registration fee held under No. 39547)

(7) Send certificate of registration to Anne Pafford
1022 Carpenter St., Brunswick, Georgia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A. Pafford- P. Williams
1022 Carpenter St., Brunswick, Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1920) — 200001

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Pafford (Anne) and Williams (Patricia)

D2

Honeymoon blues.

1 c. rec'd

NOV - 1 1930 ✓

Application
rec'd

NOV - 1 1930

AEB

© Cl Unpub 7842 ✓

Fee rec'd \$

\$1.00

XXc.

55580

NOV-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Anne Pafford- Patricia Williams ✓

(Write full legal name of copyright owner)

(2) Address 1022 Carpenter St. Brunswick, Georgia.

(Street)

(City)

(State)

(Both have same address)

[Please turn this over]

(3) Name of author or translator CO- S Anne Pafford
Patricia Williams ✓
(Write name in full)

(4) Country of which the author is a citizen* America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Honeymoon Blues" a 3 Act Musical Comedy. ✓

(7) Send certificate of registration to Anne Pafford ✓
1022 Carpenter St. Brunswick Georgia.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Anne Pafford
1022 Carpenter St. Brunswick Georgia.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below

Pafumi Francesco Rinaldi
Vintage

D

c. rec'd

JUL 24 1916

Application

JUL 24 1916

rec'd

©Cl.D 44456

X Xc.

24863

JUL 24 1916

Leave all above these words blank

Fee rec'd

2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 22, 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Francesco Rinaldi Pafumi

(Write name in full)

14 *Westviliet St.*

(Street)

Name of Author, but if a translation, then Translator (3)

I. Dupont

(City)

Dupont

(State)

Coleman

(Dec., 1915)

(Write name in full)

Solely for

[Please turn this over]

Country of which the author or
~~translator is a citizen or subject~~ (4) _____

Italy

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

14 Westviliet St., Jersey City N.J.

Brief title of work (6) _____

Vintage

Price \$ _____

Exact date of first
publication (7) _____

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (8) _____

Francesco Rinaldi Pafumi

14 Westviliet St., Jersey City

N.J.

(Street)

(City)

(State)

Name and address of person
sending the fee: (9) _____

Francesco Rinaldi Pafumi

14 Westviliet St. Jersey City

N.J.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an
unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

1 c. rec'd MAY -5 1925

Application
rec'd MAY -5 1925

CLD 71450 R

\$1.00

Fee rec'd \$

19799 MAY-5'25

Leave all above these words blank

Card made by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 1/25

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2)

Silvio Pagani

(Write full legal name of copyright owner)

Via S. Andrea 9/ Milan Italy

(Street)

(City)

(Country)

Name of author, or if a translation,

then name of translator (3)

Silvio Pagani

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

Brief title of work (5) Faust in Italia
Quadro scenici / ...prologo, cinque atti ed epilogo

Published by (6) Unione Tipografico Editrice at (7) Turin

First published on the (8) First day of April 1925, 1925

(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Berta Cutti

Hotel Martinique New York City

Name and address of person or firm sending the fee (10) Berta Cutti

Hotel Martinique

New York City

(Street)

(City)

(Country)

[Please turn this over]

(June, 1922-1,000)

D2

MAR -6 1931

1 c. rec'd

Application
rec'd

MAR -6 1931

C. O. Unpub.

9555

Fee rec'd

\$1.00

11350 MAR-6-31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 5-1931

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

CARLO PAGANO

(Write full legal name of copyright owner)

(2) Address

220 East 115

(Street)

St. New York. N. Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Carlo Pagano
(Write name in full)

(4) Country of which the author is a citizen* _____

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

New York

(6) Brief title of work

IL GRANDE MIRACOLO DI ST. ANTONIO
DI PADOVA FRA IL DELITTO DEI DUE COMPARI.
DRAMMA IN QUATTRO (4) ATTI

(7) Send certificate of registration to

CARLO PAGANO

220 East 115 Street - New York

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Carlo Pagano

220 East 115 St.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Pagano (Joseph)

Piniatu ('U)

AEB

Fee rec'd \$ 11.00

* D4

1 c. rec'd

Application

rec'd

© Cl Dunpub 28462

MAY -9 1933

MAY -9 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 3, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Joseph Pagano

(Write full legal name of copyright owner)

(2) Address 249 Passaic Street

(Street)

Garfield, New Jersey

(City)

(State)

[Please turn this over]

* Assigned by ...

- (3) Name of composer Joseph Pagano
- (4) Country of which the composer is a citizen Italy
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Garfield, N. J.
- (6) Name of author or translator Same as above
(Write name in full)
- (7) Country of which the author or translator is a citizen* Italy
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States Garfield, N. J.
- (9) Brief title of work 'U Piniatu

- (10) Send certificate of registration to Joseph Pagano
249 Passaic Street, Garfield, New Jersey
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Joseph Pagano
249 Passaic Street Garfield New Jersey
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1931—1,000)

U. S. GOVERNMENT PRINTING OFFICE 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Page (Arthur Wellington)
Like other men, by Arthur
Wellington I send 13

I c. rec'd

SEP-9'27

Application
rec'd

SEP-9'27

XXc.

© Cl B

80946

42232 SEP-9'27

Leave all above these words blank

Fee rec'd

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

8/29/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Arthur Wellington Page

(Write name in full)

3667 N. P. Grand Ave

(Street)

Los Angeles,

(City)

Calif.

(State)

U. S. DEPT. OF COMMERCE

(June, 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Arthur Wellington Page

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S. /

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Like Other Men"

Tragedy of youth in three acts

Send certificate of registration to: (7)

Arthur Wellington

3667 1/2 S. Grand Ave. Los Angeles, Calif.

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Arthur Wellington Page

3667 1/2 S. Grand Ave. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

DEC 12 1930

Page (Arthur Wellington)

Poor butterfly, by Hardin Duval Rickman and

Arthur Wellington [pseud. of
Page]

fee rec'd \$1.00

1 c. rec'd

Application
rec'd

DEC 12 1930

© Cl Unpub 8359

XXc

62900 DEC 12 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Arthur Wellington Page

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 3667 1/2 S. Grand Ave.

Los Angeles,

Calif. ✓

(Street)

(City)

(State)

[Please turn this over]

~~Martin~~ Duval Rickman and

(3) Name of author or translator Arthur Wellington Page.
(Write name in full)

(4) Country of which the author is a citizen* U. S. v
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Poor Butterfly"
Comedy drama in 4 acts with Prologue and Epilogue.

(7) Send certificate of registration to Arthur Wellington /
3667 $\frac{1}{2}$ S. Grand Ave. Los Angeles, Calif., /
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Arthur Wellington
3667 $\frac{1}{2}$ S. Grand Ave. Los Angeles, Calif.,
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

D2

DEC 12 1930

Page (Arthur Wellington)

1 c. rec'd

Red kill, by Arthur Wellington [send.]

Applicati
rec'd

DEC 12 1930

Add

Fee rec'd

\$1.00

62902

XXc. © Clunpub 8360

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Arthur Wellington Page

(Write full legal name of copyright owner)

(2) Address

3667 1/2 S. Grand Ave

(Street)

Los Angeles

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator

Arthur

Wellington Page

(Write name in full)

(4) Country of which the author is a citizen*

America (U.S.)

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"THE RED KILL"

Comedy drama in 3 acts.

(7) Send certificate of registration to

Arthur Wellington

366 7 1/2 S. Grand Ave.

Los Angeles

Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur Wellington

366 7 1/2 S. Grand Ave

Los Angeles

Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Page (Arthur Wellington)
Turn about, by Arthur
Wellington [pseud.]

D2

1 c. rec'd

Application
rec'd

© Cl D

78267

XXc.

DEC-9-26

JAN 24 1927

Fee rec'd \$ **\$1.00**

4126 JAN 24 1927

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. T.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Jan 20/27

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ Name of copyright owner

Arthur Wellington Page

(Write full legal name of copyright owner)

☒ (2) Address

366 7 1/2 S. Grand Ave. Los Angeles, Calif.

(Street)

(City)

(State)

O. K. - B. F. T.

[Please turn this over]

(3) Name of author or translator

Arthur Wellington Page

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Turn About"
Comedy drama in 3 Acts

(7) Send certificate of registration to

Arthur Wellington Page
366 7 1/2 S. Grand Ave. Los Angeles, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Arthur Wellington Page
366 7 1/2 S. Grand Ave. Los Angeles, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Page(Brett)

Magnet(The).

D2

Name of claimant

Title and author

1 c. rec'd AUG 4 1911

XXc. © Cl.D 24852 ✓

\$1.00 \$ 200

Leave all above these words blank

27830 AUG -4 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS WASHINGTON, D. C.

Aug 2 Date, 1511.

— Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 4 1911

Name and address of
copyright claimant

Brett Page
1545 Broadway, New York

[Please turn this over]

Author or
authors

Brett Page in collaboration with Harry Lambert.
[Nationality must be stated]

Brief title of work

The Magnet, a one-act
musical farce.

Send certificate of
registration to

Brett Page,
1545 Broadway, N.Y.

Name and address
of remitter

Brett Page,
1545 Broadway, N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatico-musical composition, use form D-2.

[Please turn this over]

Page (Brett) & Aulmann (Robert Co.) & all
Room - next door.

D²
Name of claimant &
Title and author
I. e. rec'd JUN 17 1910
XXc. © Cl. D 21364^C
\$ 1.00 bill
23402 JUN 17 1910
Cash No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

New York

card

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

June 15 1910

Date, made by L. A. B.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 17 1910
Name and address of
copyright claimant

Brett Page and Robert C. Aulmann,
132 S. Oxford St Brooklyn, N. Y.



Author or
authors

Brett Page and Robert C. Aulmann
both Nationality and Residence

Brief title of work

"The Room Next Door."

Send certificate of
registration to

Brett Page,
~~Room~~ 132 S. Clifford St, Brooklyn
N. Y.

Name and address
of remitter

Brett Page,
132 S. Clifford St, Brooklyn, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Write nothing here

D2

Page (Calvin S.) & Casey (Francis J.)
Anelave.

1 c. rec'd.
Xxc.

APR -8 1916

© C. D. 43551 C

\$1.00

Leave all above these words blank

12637 APR -8 1916 No.

APR -8 1916 Application for Copyright—Dramatic Composition not Reproduced for Sale
Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Ill. Date, Apr. 6-1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Calvin S. Page and Francis J. Casey
equal owners, Room 902,
79 W. Monroe St.
Chicago Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator

Calvin Samuel Page

Country of which the author or translator is a citizen

United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Analave

A Comedy Drama in Four Acts

Send certificate of registration to

Calvin S. Page

Rector Bldg 902 & 79 N. Monroe St.

Name and address of remitter

Francis J. Casey

Rector Bldg. 902-79 N. Monroe St. Chicago Ill.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Page (Charles Laverne)

D2

APR 15 1931

Santa and the servant.

1 c. rec'd

Application
rec'd

APR 15 1931

© Cl. Unpub 10146

AEB

Fee rec'd

\$1.00

1931 APR 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 15 - 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles Laverne Page

(Write full legal name of copyright owner)

(2) Address

716 Ogden Ave.

(Street)

St. Paul

(City)

Minnesota

(State)

[Please turn this over]

(3) Name of author or translator _____

Charles Laverne Page
(Write name in full) U.S.A.

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Dante and the Serpent"

(7) Send certificate of registration to _____

Charles L. Page
716 Ogden Ave. St. Paul, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Charles L. Page
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Page (Cleo Udams)
Damage received

1 c. rec'd SEP 22 23 ✓
Application SEP 21 1923
rec'd
© Cl.D 65536
XXc.

Leave all above these words blank

Fee rec'd

37324 SEP 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 21st 1923

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE
complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name and address

of copyright claimant (2) Thos. Cleo Udams

(Write full legal name of copyright owner)

Immersion in the Marine Life
(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mr. H. Adams

Country of which the author or translator is a citizen or subject (4)

United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Damage Recital"

Send certificate of registration to (7)

Mr. Geo. H. Adams

Broadway (Street)

New York (City)

N.Y. (State)

Name and address of person or firm sending the fee (8)

Mr. Geo. H. Adams

Broadway (Street)

New York (City)

N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

NOV 27 1914

Page (Cleo Adams) saw
Into the sunset.

1 c. rec'd

Application
rec'd

NOV 27 1914

XXc. © Cl. D. 38930

Leave all above these words blank

Fee rec'd \$ 1.00

40346 NOV 27 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 24. 1914

42
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

Mrs. Cleo Adams Page
(Write name in full)

(Street)

(City)

(State)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Cleo Adams Page
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Into The Sunset"

Send certificate of registration to: (7) Mrs. Cleo Adams Page

Name and address of person (Street) (City) (State)
sending the fee: (8) Brooklyn Virginia

(Street) (City) (State)
Mrs. Cleo Adams Page
Brooklyn Va.

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Page (Cleo Adams)
Lost and found

1 c. rec'd MAY 16 1919

Application rec'd MAY 16 1919

© Cl. 51816

XXc

\$1.00 15571 MAY 16 '19

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Composed by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 15 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Mrs. Cleo Adams Page American

★ O. G. L.

(Write name in full—State here also nationality of claimant)

Carry

N. C.

(Street)

(City)

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

Mrs. Cles Adams Page

Country of which the author or translator is a citizen or subject (4) United States ^(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Lost and Found"

Send certificate of registration to (7)

Mrs. Cles Adams Page
Camden N. C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mrs. Cles Adams Page
Raleigh Va.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Page (Cleo Adams)
Fammie's hope.

1 c. rec'd FEB -9 1918
Application
rec'd FEB -9 1918
X No. ©CLD 18885 ✓
R

Leave all above these words blank

Fee rec'd \$

\$1.00

3675 FEB-9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) February 7th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mrs. Cleo Adams Page American

(Write name in full—State here also nationality of claimant)

C. G. L.

(Street)

(Sept., 1917)

Brooklyn

(City)

Virginia

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs. Florence Page
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sammy's Song

Send certificate of registration to (7) Mrs. Florence Page

Name and address of person (Street) (City) (State)
sending the fee (8) Brown Virginia
Mrs. Florence Page

(Street) (City) (State)
Brown Virginia

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Page (Cleo Adams)
Tar heel.

1 c. rec'd *NOV 19 1921*
Application
rec'd *NOV 19 '21*
© *CLD 59168 c*
XXc

Leave all above these words blank

Fee **\$1.00**

43637 NOV 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Nov-17th 1921-*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs Cleo Adams Page of United States

(Write name in full—State here also nationality of claimant)

AX. O. E. W.

(Street)

Brooklyn

(City)

Va.

(State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mrs Cled Adams Page

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"The Tar Her"

Send certificate of
registration to (7) _____

Mrs. Cled Adams Page

Brooklyn

Va.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Mrs. Cled Adams Page

Brooklyn

Virginia

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

Page (David)
Sentimental comedy.

1 c. rec'd MAR 16 '27

Application rec'd MAR 16 '27

© CID 78955 C

XXc.

Fee rec'd \$

12865 MAR 16 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

David Page

(Write full legal name of copyright owner)

(2) Address

139 Waverly Place

(Street)

New York

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

David

Page

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Sentimental Comedy

(7) Send certificate of registration to

David Page

139 Waverly Place

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

David Page

139 Waverly Place

(Street)

New York

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Page (Donald Alfred)
Arrival - departure.

D2

1 c. rec'd

DEC 3 1925

Application
rec'd

DEC - 3 1925

CLD 73562

XXc.

Fee rec'd \$

1.00

53633 DEC - 3 1925

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 30th / 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Donald Alfred Page

(Write full legal name of copyright owner)

(2) Address

44 Fairfield St

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator

Donald Alfred Page

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Boston, Mass

(6) Brief title of work

"Arrival... Departure"

(7) Send certificate of registration to

Donald A. Page

44 Fairfield St

(Street)

Boston

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee

Donald A. Page

44 Fairfield St

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Page (Donald A.)
Dark shadows.

D2

1 c. rec'd

Application

rec'd

JAN 16 1926

XXC.D. 74066 CR

Fee rec'd \$

\$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2660 JAN 16 26

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

January 5th / 26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Donald A. Page

(Write full legal name of copyright owner)

(2) Address

44 Fairfield St

(Street)

Boston

(City)

Mass.

(State)

[Please turn this over]

(3) Name of author or translator _____

Donald Alfred Page

(Write name in full)

(4) Country of which the author is a citizen* _____

Gt Britain ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Boston, Mass ✓

(6) Brief title of work _____

Dark Shadows ✓

(7) Send certificate of registration to _____

Donald A. Page

44 Fairfield Street

(Street)

Boston

(City)

Mass

(State)

(8) Name and address of person or firm sending the fee _____

Donald A. Page

44 Fairfield Street,

(Street)

Boston

(City)

Mass.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Page (Donald Alfred)
Mystic Zero.

D2

DEC 3 1925

1 c. rec'd

Application
rec'd

DEC -3 1925

XXc. 2 Cl. D 73561 CR

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 28th / 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald Alfred Page

(Write full legal name of copyright owner)

(2) Address

44 Fairfield St

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator _____

Enma, Alfred Page

(Write name in full)

(4) Country of which the author is a citizen* _____

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Boston, Mass.

(6) Brief title of work _____

"The Mystic Zaro"

(7) Send certificate of registration to _____

Donald A. Page,

44 Fairfield Street, Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Donald A. Page,

44 Fairfield Street, Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Page (Donald A.)
Spirits and speculations

D2

1 c. rec'd

DEC 3 1925 ✓

Application
rec'd

DEC - 3 1925

XXc. Cl. D 73560

Fee rec'd \$

1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Nov 30th / 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Donald A. Page

(Write full legal name of copyright owner)

(2) Address

44 Fairfield St

(Street)

Boston

(City)

Mass

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Donald Alfred Page

(4) Country of which the author is a citizen* _____

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Boston, mass.

(6) Brief title of work _____

"Spirits and Speculations"

(7) Send certificate of registration to _____

Donald A. Page,

44 Fairfield Street, Boston, Mass.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Donald A. Page,

44 Fairfield Street, Boston, Mass.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Page (Eugene Edgar)

Reference card

Romance in the air.

D app. file

See

D 39155

Page (Sara de Coursey) and Page (Eugene Edgar)

BAF

003255

Page (Fiddis M.)
Bird of prey

Name of claimant

gan.

Title and author

D²

NOV 1 1909

1 c. rec'd

Cl. D. Xxc. No. 17242

\$

Cash No.

50 mo

Leave all above these lines blank

40418 NOV -1 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC** **COMPOSITION** named herein, **ONE** complete copy is

hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00326
Name and address of
copyright claimant

Fiddis M. Page,
U. S.

U. S.

Nationality of author or authors

[Must be
stated]

(over)

Author or
authors

Kiddis M. Page

Title of work

" a Bird of Prey -
a Play in one Act.
written by Kiddis M. Page

Send certificate of
registration to

Kiddis M. Page
Kingsbury Hotel - ~~Kingsbury Hotel~~

NOTE - This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

322 Ave. Seattle - Washington

(over)

Write nothing here

D2

1 c. rec'd JUL 11 1912

Name of claimant

XXc. © C. D. 30212

Title and author

\$

Page (Fidder M.)
Within the hour.

Leave all above these words blank

21201 JUL 11 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

JUL 11 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Fidder. M. Page. Orphum Theatre
Orl City - Pa.

[Please turn this over]

Card made by G. B. G.
A. P. A.

Author or
authors

Fiddes M. Page

English

Nationality must be stated

Brief title of work

"Within The Hour."
a one act playlet-

Send certificate of
registration to

Orpheum Theatre
Oil City - Pa

Name and address
of remitter

Fiddes M. Page Orpheum Theatre
Oil City Pa.

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Page (George Shephard)
Cats.

D2

1 c. rec'd DEC 29 '25

Application
rec'd DEC 29 1925

XXC. D. 73815 CR

Fee rec'd \$

\$1.00 56783 DEC 29 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 28, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Shephard Page
(Write full legal name of copyright owner)

(2) Address 13 Edgehill Ave Chatham New Jersey
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

George Shepard Page
(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Bats

A Comedy in One Act.

(7) Send certificate of registration to

George Shepard Page
13 Edgemoor Ave. Chatham New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

George Shepard Page
13 Edgemoor Ave. Chatham New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 2**

Page (George Shepard)
Shakespeare

MAY 18 1922 ✓

1 c. rec'd
Application MAY 18 1922
rec'd

XXc. © CLD 60822 R

\$1.00

Leave all above these words blank

Fee rec'd \$

19879 MAY 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) MAY 14, 1922

1 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

2 The copyright is claimed by

3 Name, citizenship, and address

4 Of copyright claimant (2) GEORGE SHEPARD PAGE AMERICAN

(Write full legal name of copyright owner)

13 EDGEHILL AVE.

(Street)

CHATHAM

(City)

NEW JERSEY

(State)

(April, 1922—3,000)

J. R. H. F. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

GEORGE SHEPARD PAGE (AUTHOR)

Country of which the author or translator is a citizen or subject (4) **UNITED STATES** [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) **THE SNAKE**

Send certificate of
registration to (7)

GEORGE SHEPARD PAGE

13 EDGEHILL AVE.

(Street)

CHATHAM

(City)

NEW JERSEY

(State)

Name and address of person

or firm sending the fee (8)

GEORGE SHEPARD PAGE

13 EDGEHILL AVE

(Street)

CHATHAM

(City)

NEW JERSEY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Page (Harvey Earl) *

C

FEB-2'29 ✓

1 c. rec'd

Application FEB - 2 1929
rec'd

© Cl C

4229 ✓

XXc

5381 FEB-2'29 ✓

Fee rec'd \$

\$1.00

DPS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 30, 1929

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Harvey Earl Page

(Write full legal name of copyright owner)

(2) Address 607 Exchange Building South St. Paul, Minnesota
(Street) (City) (State)

(3) Name of author Harvey Earl Page

(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work The Livestock Trader

(7) Send certificate of registration to Harvey Earl Page

307 Exchange Bldg.

(Street)

South St. Paul

(City)

Minnesota

(State)

(8) Name and address of person or firm sending the fee. William P. Dolan

631 Exchange Bldg.

(Street)

South St. Paul

(City)

Minnesota.

(State)

(July, 1928—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Page (Jessie Allen)

urnished, by Nicholas Page [pseud.]

AEB

Leave all above these words blank

Fee rec'd \$

1 c. rec'd

Application

rec'd

XXc.

JUN 13 1931

JUN 13 1931

© Clumpub. 10964

30680 JUN 13 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 12th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

(Main) Jessie Allen Page

(Write full legal name of copyright owner)

Morris Avenue

(Street)

Bryn Mawr, Pa.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jessie Allen Page

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Burnished

Send certificate of
+ registration to (7) _____

Jessie Allen Page

Morris Avenue

(Street)

Bryn Mawr, Pa.

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Jessie Allen Page

Morris Avenue

(Street)

Bryn Mawr, Pa.

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Page (Jessie Allen)
Dragon's teeth.

NOV 21 '24 ✓
1 c. rec'd
Application NOV 21 '24
rec'd
XX © CLO 69482

2
26
32
03
00

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

50823 NOV 21 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 20th 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) (Miss) Jessie Allen Page

(Write full legal name of copyright owner)

Marion Avenue Bryn Mawr Pa.
(Street) (City) (State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jessie Allen Page! (author)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Dragon's Teeth."

Send certificate of
registration to (7) Mrs.

Jessie Allen Page!

Marrie Avenue, Bryn Mawr, Pa.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Jessie Allen Page

Marrie Avenue, Bryn Mawr, Pa.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Page (Jessie Allen)
Failure.

1 c. rec'd **MAR 24 1925**

Application **MAR 24 1925**
rec'd.

XXc. **C.D. 71046**

Leave all above these words blank

Fee rec'd \$

14295 MAR 31 1925

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 25th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2) Miss. Jessie Allen Page

(Write full legal name of copyright owner)

Morris Avenue -

(Street)

Dryden Mass. Pa.

(City)

(State)

(May, 1924 1,000)

(Please to this year)

482

Name of Author, but if a translation, then Translator (3) Jessie Allen Page
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Failure

Send certificate of registration to (7) Miss. Jessie Allen Page

Morris Avenue Bryn Mawr Pennsylvania
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Miss. Jessie Allen Page

Morris Avenue Bryn Mawr Pennsylvania
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Page (Jessie Allen)

First flight.

Leave all above these words blank

Leave all above these words blank

Fee rec'd \$

1 c. rec'd JUN - 4 1929

Application
rec'd JUN - 4 1929

XXC. Cl. Pub. 1194

29606 JUN - 4 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 14th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jessie Allen Page

(Write full legal name of copyright owner)

Morris Avenue

(Street)

Bryn Mawr, Pa.

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jessie Allen Page

Country of which the author or translator is a citizen or subject (4) _____ (Must
be stated)

U.S.A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____
First Flight

Send certificate of
registration to (7) _____

Marion Avenue
(Street)

Bryn Mawr
(City)

Pa.
(State)

Name and address of person
or firm sending the fee (8) _____

Marion Avenue
(Street)

Jessie Allen Page
Bryn Mawr
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4

[Please turn this over]

Page (Jessie Allen)

D2

FEB 26 1932

Role, by Nicholas Page [pseud]

1 c. rec'd

Application FEB 26 1932
rec'd

XXc. © Cl D unpub 14710

Fee rec'd \$

\$1.00

10094 FEB 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Feb. 24th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Jessie Allen Page

(Write full legal name of copyright owner)

(2) Address

Morris Ave.

(Street)

Bryan Manor,

(City)

Pa.

(State)

[Please turn this over]

(I have used the fee name of *Richard Page*)

(3) Name of author or translator

Jessie Allen Page
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Mole"

(7) Send certificate of registration to

Miss Jessie Allen Page

Merrie Avenue

(Street)

Bryn Mawr

(City)

Pa.

(State)

(8) Name and address of person or firm sending the fee

Jessie Allen Page

Merrie Avenue

(Street)

Bryn Mawr

(City)

Pa.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd

Application
rec'd

XXc. C. D. 74089

JAN 19 '26

3104 JAN 19 '26

Leave all above these words blank by W. P.

Free rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) January 16th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Jessie Allen Page

(Write full legal name of copyright owner)

Merrie Avenue

(Street)

Bryn Mawr

(City)

Pa.

(State)

(July, 1924--7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie Allen Page
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Playing Orders"

Send certificate of registration to (7) Jessie Allen Page
Morris Avenue Bryn Mawr Pa.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jessie Allen Page
Morris Avenue Bryn Mawr Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Page(Jessie Allen)

D2

Plain truth, by Nicholas Page[pseud]

CP

Fee rec'd \$1.00

40815 Aug. 30, 1932

1 c. rec'd Oct. 27, 1932 ✓

Application
rec'd OCT 27 1932

© Cl Dunpub 19143 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 27 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Jessie Allen Page

(Write full legal name of copyright owner)

(2) Address

Monroe Avenue

(Street)

Bryn Mawr

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Jessie Allen Page

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Plain Truth

(7) Send certificate of registration to

Meritt Avenue
(Street)

Bryn Mawr
(City)

Pa.
(State)

(8) Name and address of person or firm sending the fee

Meritt Avenue
(Street)

Bryn Mawr
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Page (Jessie Allen)
Under the map.

1 c. rec'd. MAY 13 '25 /
Application MAY 13 1925
rec'd.
X.C.D. 71516 R

Leave all above these words blank

Fee rec'd \$

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11th 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

(Miss) Jessie Allen Page

(Write full legal name of copyright owner)

Morris Avenue

(Street)

Bryn Mawr

(City)

Pa.

(State)

(May, 1924 1,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Jessie Allen Page ✓

Country of which the author or translator is a citizen or subject (4) _____ [Must
be stated]

U. S. A.

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) Under the Roofs. ✓

Send certificate of
registration to (7) Mrs. Jessie Allen Page

Morris Avenue
(Street)

Bryn Mawr
(City)

Pa.
(State)

Name and address of person
or firm sending the fee (8) _____

Jessie Allen Page

Morris Ave.
(Street)

Bryn Mawr
(City)

Pa.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Page (John)

D1 (FOR.)

1 c. rec'd

APR 28 '31

Something they call sin.

Application
rec'd

JUN - 5 1931

xxc

© pub. 10912

AEB

Fee rec'd

\$2.00

29878

JUN - 9 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

April 28th 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 3, 1909, as amended by the Act of March 28, 1911. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by John Gage

(1) Name of copyright owner

(2) Address

77 Morden Road Mitcham Surrey England.

(Street)

(City)

(Country)

John Gage

(Write name in full)

(3) Name of author or translator

[Please turn this over]

(4) Country of which the author is a citizen

England ✓

(MUST be stated)

(5) Brief title of work

"Something they call Sea"

a Play in three acts with a Prologue and an Epilogue.

(6) Published by

The Phoenix Press

at

London England

(Name)

(City)

(7) Published on the

12th

day of

April

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

The Phoenix Press

170 Westminster Bridge Road London England

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

The Phoenix Press

170 Westminster Bridge Road London England.

(Street)

(City)

(Country)

(July, 1926—1,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Page (L. C.) & co.

Reference card

Anne of Green Gables.

D app. file

See

003270

52309

French (Samuel) and Page (L. C.) & co.

GAP

Page (L. C.) & co.

D1

2 c. rec'd MAR 28 1934

Gabriel and the hour book, by Ethel Van der Veer

Applicat. rec'd MAR 27 1934

[i. e. Ethel Van der Veer Bigelow] and Franklyn
Bigelow.

© Cl. pub. 27424C

Fee rec'd \$

2.00

14638 MAR 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **March 26, 1934**

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

L. C. Page & Co.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

53 Beacon St., Boston, Mass.

(City)

(State)

**Ethel Van Der Veer and
Franklyn Bigelow**

(3) Name of author or translator

(Write name in full)

[Please turn this over]

* Legal name: Ethel Van der Veer Bigelow. See Inclosure.

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work **GABRIEL AND THE HOUR BOOK, A play in three acts. From the story of the same title by Evalene Stein**

(7) Published on the **8th** day of **March**, 19**34**
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to **Samuel French**
25 West 45th. St., New York N. Y.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee **Samuel French**
25 West 45th. St., New York, N. Y.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Page (Mann)

Reference card
D app. file

Greatness comes to the Maronies.

See

Forrester (Izola) and Page (Mann)

52024

003272

CP

Page (Mann)

D2

1 c. rec'd

APR 26 1930

Application
rec'd

APR 26 1930

XXc.

© Cl Dunpub 5429

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~MEM~~

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

APR 26 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

MANN PAGE

(Write full legal name of copyright owner)

(2) Address

377 MARGUERITA AVE

(Street)

SANTA MONICA

(City)

CALIF

(State)

[Please turn this over]

(3) Name of author or translator _____

MANN PAGE
(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HOUSE AFIRE

A COMEDY IN THREE ACTS

(7) Send certificate of registration to _____

Century Play Company, Inc.

1440 Broadway
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee _____

Century Play Company, Inc.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1926

[Please turn this over]

Page (Mann)

Reference card

Red trail.

D appl. file

See

D pub. 85788

Dickey (Paul) & Page (Mann)

003274

Page (Mann)

Reference card
D appl. file
D unpub.
2153

Tree toad.

See

Brownell (John Charles) & Page (Mann)

003275

Page (Myra)

Reference card

Moscow Yankee.

D app. file

See

D 38760

Blankfort (Michael) and Page (Myra)

003276
AME

Page(Norvell W.)

Reference card

Don Juan of the border.

D appl. file

See

Tinsley(Theodore A.) and Page(Norvell W.)

003277
P
18858
P

Page(Olive Meehan)

D2

MAR 11 1933

Spanish lullaby.

CP

1 c. rec'd.

Application
rec'd

MAR 11 1933

© Cl Dupub 21246

Fee rec'd \$

\$1.00

11198 MAR 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 7th, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Olive Meehan Page
(Write full legal name of copyright owner)

(2) Address

1930 Laurel Canyon Rd.

(Street)

Los Angeles,

(City)

Calif.

(State)

[Please turn this over]

(3) Name of author or translator OLIVE MEEHAN PAGE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SPANISH LULLABY"

(7) Send certificate of registration to OLIVE MEEHAN PAGE
1930 LAUREL CANYON ROAD, LOS ANGELES, CALIF.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee OLIVE MEEHAN PAGE
1930 LAUREL CANYON ROAD, LOS ANGELES, CALIF.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Page (Sarah De Coursey)

Reference card

Blessed thunder.

D app. file

See

D 17577

Drisko (Eleanor May) and Page (Sara De Coursey)

003279

Page (Sarah DeCoursey) and Drisko (Eleanor May) ^{P2}

1 c. rec'd APR 30 '32

Success; by Sarah DeCoursey [pseud. of S.D. Page]
and Eleanor Earl [pseud. of E. M. Drisko]

Application
rec'd MAY 13 1932
© Cl Unpub 16260 R

Fee rec'd \$ 2.00

24238 MAY 13 '32

^{HCB}
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

~~REGISTER~~ OF COPYRIGHTS, Washington, D. C.

Date _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by "SARAH DeCOURSEY PAGE, 894 E 46th Street, and

(1) Name of copyright owner ELEANOR MAY DRISKO, 1812 W 27th Street,

(Write full legal name of copyright owner)

894 E 46th Street, & Los Angeles, California.
(2) Address 1812 W 27th Street, (Street) (City) (State)

Correct. See Correspondence, Index to Claimants

[Please turn this over]

(3) Name of author or translator SARAH DeCOURSEY and ELEANOR EARL,
(Both are pseudonyms.)
(Write name in full)

(4) Country of which the author is a citizen* Both are U. S. Citizens.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "SUCCESS,"

(7) Send certificate of registration to SARAH DeCOURSEY, (Sarah DeCoursey Page,)
and ELEANOR EARL, (Eleanor May Drisko,)
894 E 46th Street,
1812 W 27th Street, Los Angeles, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ELEANOR MAY DRISKO,
1812 W 27th Street, Los Angeles, California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Page (Sara de Coursey) and Page (Eugene Edgar) D4

Romanos in the air; book by Sara De Coursey [pseud.
of S. D. Page] music and lyrics by Eugene Page [i.e. E. E. Page]

1 c. rec'd Aug. 28, 1936

Application rec'd

© Cl Dunpub 39155

Fee rec'd \$ 1.00

47379, Aug. 28, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2;
If a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

2 OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Sara de Coursey + Eugene Edgar (Page)
(Write full legal name of copyright owner)

(2) Address 8446 46th St Los Angeles Calif (both addresses)
(Street) (City) (State)

[Please turn this over]

(3) Name of composer Eugene Edgar Page (Gene Page)

(4) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or translator Sara de Coursey Page
(Write name in full)

(7) Country of which the author or translator is a citizen* U.S.A.
(MUST be stated)

(8) If an alien author domiciled in the United States, state where _____

(9) Brief title of work Romance In The Air

(10) Send certificate of registration to Sara de Coursey Page
894 E 4th St Los Angeles Calif
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Sara de Coursey Page
894 E 4th St Los Angeles Calif
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Page (Stanley Hart)

D2

1 c. rec'd

JUL 26 1937

Even money.

Application
rec'd

JUL 26 1937

© Cl Dunpub 50978

Fee rec'd \$ \$1.00

39005 JUL 27 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

July 24, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

STANLEY HART PAGE (Stanley Hart Page)

(Write full legal name of copyright owner)

(2) Address

WHITE OAK RIDGE ROAD

(Street)

SHORT HILLS

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Stanley Hart Page

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

EVEN MONEY - FARCE COMEDY

CONCERNING A HOME-RUN HITTING BASEBALL PLAYER
AND HIS FINANCIAL ADVENTURES.

(7) Send certificate of registration to

STANLEY HART PAGE

WHITE OAK RIDGE ROAD

(Street)

SHORT HILLS

(City)

NEW JERSEY

(State)

(8) Name and address of person or firm sending the fee

STANLEY HART PAGE

WHITE OAK RIDGE ROAD

(Street)

SHORT HILLS

(City)

NEW JERSEY

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Page (Stanley Hart)

D2

1 c. rec'd

SEP 16 1936

Welcome stranger.

Application
rec'd

© Cl Unpub 44736

EAF

Fee rec'd \$

\$1.00

50324 SEP 16 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Stanley Hart Page

(Write full legal name of copyright owner)

(2) Address

White Oak Ridge Road

(Street)

Short Hills

(City)

New Jersey

(State)

[Please turn this over]

(3) Name of author or translator Stanley Hart Page
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Welcome Strangers" - A comedy in three acts

(7) Send certificate of registration to Stanley Hart Page
White Oak Ridge Road, Short Hills, New Jersey
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Stanley Hart Page
White Oak Ridge Road Short Hills New Jersey
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Page (Vivian)
Album (The)

Write nothing here

D2

1 c. rec'd MAY 4 1912

Name of claimant *San*

XXc. ©Cl.D 29581

Title and author

* 14225 MAY -4 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by H. S. P.

MAY 4 1912

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Vivian Page
315 Leroy Ave. New York N.Y.

[Please turn this over]

H. S. P. A.

Author or
authors

Viriam Page American ✓
[Nationality must be stated]

Brief title of work

The Album

Send certificate of
registration to {

Viriam Page
315 Lenox Ave - New York N.Y.

Name and address
of remitter

Viriam Page
315 Lenox Ave - New York N.Y.

If the work is a published dramatic composition, use application form D-1; if a dramatic-musical composition, use form D-2.

[Please turn this over]

Page (Vivian)
Altruist (The)

D2

NOV 16 1910

Name of claimant

1 c. rec'd

© Cl. 22573

XXc.

Title and author

\$

100mc

Leave all above these words blank

40944 NOV 16 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York - N.Y. - Date, Nov. 14th 1910

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

NOV 16 1910

Vivian Page
315 Lenox Ave - New York - N.Y.

[Please turn this over]

Card made by G. S.

Author or
authors

Viriam Page - American

[Nationality must be stated]

Brief title of work

The Altruist

Send certificate of
registration to

Viriam Page
315 Lenox Ave - New York, N.Y.

Name and address
of remitter

Viriam Page
315 Lenox Ave - New York - N.Y.

If the work is a published dramatic composition, use application form D; If a dramatic-musical composition, use form D.

[Please turn this over]

D²

Name of claimant

dan.
Title and author

1 c. rec'd

Nov. 22. 1909

Cl. D. XX

© Cl. D

17494

\$

Cash No.

Wt

Leave all above these lines blank

37547

NOV 20 1909

Application for Copyright—~~Dramatic or Dramatic Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *Nov. 19th '09*

8
2
0
0
0
Of the **DRAMATIC**
~~DRAMATIC MUSICAL~~ COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
\$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 20 1909

Name and address of
copyright claimant

Vivian Page
315 Lenox Ave. New York City
American

Nationality of author or authors

[Must be
stated]

(OVER)

Author or
authors

Vivian Page

Title of work

Ashes

Send certificate of
registration to

Vivian Page, 315 Leucy Ave. New York
109

NOTE—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS, NOT REPRODUCTIONS.
—M.D.—A separate application card must be used for each separate work. No registration can be made unless the copy is
accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D-1.

(OVER)

Page (Vivian)
Couple (a) of women.

D2

Name of claimant

Title and author

1 c. rec'd

JUL 15 1912

XXc. © Cl. D 30261

\$

Leave all above these words blank

27938 JUL 15 1912

ush No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, *July 12-1912*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Vivian Page

315 Lenox Ave. New York

[Please turn this over]

Author or
authors

Vivian Page

(American)
[Nationality must be stated]

Brief title of work

"A Couple of Women"

Send certificate of
registration to

Vivian Page

315 Lenox Ave. N.Y.

Name and address
of remitter

Vivian Page

315 Lenox Ave New York.
N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAR 5 1913

XXc. COLD 32510^c

8804 MAR 5 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. C.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

March 4th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant

Vivian Page
315 Lenox Ave - New York, N.Y.

[Please turn this over]

3 P A

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Uivian Page

United States

The Crooked Path

Uivian Page

315 LeRoy Ave. - New York, N.Y.

Uivian Page -

315 LeRoy Ave. - New York, N.Y.

Page (Virrian)

Reference card

Soul of Adrienne.

See

Sinton (Charles Stuart) and Page
(Virrian).

003289

Write nothing here, but fill out each numbered space below **D 2**

Page (William A)
Beetleggers

1 c. rec'd

Application
rec'd **OCT 11 1922**

© **CLD 62450** ✓ R
XXc.

Leave all above these words blank

Fee rec'd **\$1.00**

39131 OCT 11 '22

060 APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

030 Card made by **W P**
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) **OCT 9 1922**

000 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

William A. Page

(Write full legal name of copyright owner)

130 West 44th St

(Street)

New York City

(City)

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

William A. Page

Country of which the author or translator is a citizen or subject (4) United States Must
be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

"THE BOOTLEGGERS"

Play in 4 acts

Send certificate of
registration to (7) _____

William A. Page

130 West 44th St. New York N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

William A. Page

130 West 44th St New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Page (William A.)
Getaway (The)

D2

1 c. rec'd. DEC 9 1910

Name of claimant
+ au

XXc. © Cl. D 22770

Title and author

\$

Leave all above these words blank

44018 DEC - 9 - 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York, Date, Dec. 7, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by A. O'C.
Name and address of
copyright claimant

William A. Page

130 West 44th street, New York city

[Please turn this over]

DEC 8 1910

Author or
authors

William A. Page---

American born.

[Nationality must be stated]

Brief title of work

T H E C E T A W A Y : Drama in One Act

Send certificate of
registration to

William A. Page,

130 West 44th street, New York city

Name and address
of remitter

William A. Page,

130 West 44th street, New York city

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2.

[Please turn this over]

Paget (Genevieve May)

Moving finger writes.

D2

1 c. rec'd

SEP 10 1937

Application
rec'd

SEP 10 1937

© Cl Dunpub 51822 \$

Fee rec'd \$

\$1.00

47314 SEP 11 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

SP
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 9 - 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Genevieve May Paget
(Write full legal name of copyright owner)

(2) Address 653 Lexington Ave. New York N.Y.
(Street) (City) (State)
[Please turn this over]

(3) Name of author or translator_____

Genevieve May Paget
(Write name in full)

(4) Country of which the author is a citizen*_____

U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where_____

(6) Brief title of work_____

The Moving Finger Writes

(7) Send certificate of registration to_____

Genevieve May Paget

653

Lexington Ave.

(Street)

(City)

(State)

N. Y.

(8) Name and address of person or firm sending the fee_____

Genevieve May Paget

653

Lexington Ave.

(Street)

(City)

(State)

N. Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936--10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Paget (R. Harold)

Reference card

appt file

Well-spring.

See

Ward (Fleming) & Paget (R. Harold)

003293

51772

Write nothing here, but fill out each numbered space below

C

Page 1
Paget Club - paper exchange
Toulmin (Harry Aubrey)
Commercial arbitration.

I. c. rec'd MAY 22 1917 ✓

Application MAY 22 1917
rec'd

© C. C. 1109

X Xc.

Leave all above these words blank

Fee rec'd \$1.00 16085 MAY 22 1917 R

Card made by A. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 21 . 1917

1 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith
2 deposited to secure copyright registration according to the provisions of the Act of March 4,
3 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

4 The copyright is claimed by

5 Name and address of
6 copyright claimant: (2) Paget Club - Paper Exchange ✓

7 25 W. 45th St (Street) New York (City) U. S. (State)

Name of author (3) Harry Aubrey Toulmin ✓

Ex. ★ C. G. L. ★ O. K. (Write name in full)

(Please turn this over)

Country of which the author is a citizen or subject (4) U. S. A [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Commercial Arbitration"

Send certificate of registration to: (7)

Paget C. Club-Paper Exchange

25 W. 45th St

(Street)

New York

(City)

N. Y.

(State)

Name and address of person sending the fee: (8)

Same

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Paget Club - paper exchange
Wilkinson (Marguerite)
Democratic ideals of contemporary
poets.

I c. rec'd MAY 15 1917
Application MAY 15 1917
rec'd
© Clc 1102
X Xc.

Leave all above these words blank

Fee rec'd \$1.00 15209 MAY 15 1917

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 14/1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Paget Club-Paper Exchange

25 W. 45th St

(Write name in full)

New York

(City)

N. Y.

(State)

Name of author (3)

Marguerite

(Write name in full)

Wilkinson

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Democratic Ideals of Contemporary Poets

Send certificate of registration to: (7) The Taget Club-Paper Exchange

25 W. 45th St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Same

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

Write nothing here but fill out each numbered space below

C

~~Paget club-paper exchange~~

~~Wartz (Holle)~~

~~History of the Consumers' League movement.~~

l. c. rec'd MAY -7 1917

Application MAY -7 1917

rec'd

©CLC 16298

X Xc.

\$1.00

Fee rec'd

16298

MAY -7 1917

Leave all above these words blank

Card made by E. A.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 5 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Paget

(Write name in full)

Club-Paper Exchange

25 West 45th Street

(Street)

New York

(City)

N.Y.

(State)

Name of author (3)

Miss Holle

(Write name in full)

Swartz!

[Please turn this over]

EX ★ C. G. L.

SEE MORTIMER FILE

Country of which the author is a citizen or subject (4) U.S.A. - [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) History of the Consumer's League Movement

Send certificate of registration to: (7)

Paget Club-Paper Exchange
25 West 45th St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) _____

Same
(Street) (City) (State)

C

XXc. CCCC 1691⁶

Free rec'd 8

81.00

13541

MAY -1 1917

Date (1) April 30/1917

Paget Club-Paper Exchange

25 W. 245
(Street)

New York N. Y.

Name of author (3) Waller

Prichard (City) Laton (State) ✓

(Write name in full)

[Please turn this over]

EX ★ C. G. L.

Country of which the author is a citizen or subject (4) U.S.A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "History of the Drama in America"

Send certificate of registration to: (7) Facet Club-Paper Exchange
25 W. 45th St New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Same
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

0

Paget club - paper exchange.
Miller (Olive Thorne)
Home life of our birds.

I. c. rec'd MAY 12 1917

Application
rec'd MAY 12 1917

X. c. © C. C. 1098 C

Leave all above these words blank

Fee rec'd \$1.00

14919 MAY 12 1917 R

Card made by U. S. C.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

The Paget Club-Paper Exchange
25. West 45th St New York. N. Y.
(Street) (City) (State)

Name of author (3)

Olive Thorne

Miller

(Write name in full)

[Please turn this over]

Fix ★ C. G. L.

Country of which the author is a citizen or subject (4) U. S. A [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "The Home Life of our Birds"

Send certificate of registration to: (7)

Paget Club-Paper Exchange

25 West 45th St.

(Street)

New York

(City)

N. Y.

(State)

Name and address of person sending the fee: (8) _____

Sam

(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Paget Club - paper exchange
Dunwiddie (Emily Wayland)
Housing

I c. rec'd MAY -3 1917
Application MAY -3 1917
rec'd
© Cl. C 1892
X Xc.

\$1.00 13835 MAY -3 1917

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 2 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Paget Club - Paper Exchange
(Write name in full)

25 West 45th St
(Street)

New York N. Y.
(City) (State)

Name of author (3)

Emily Wayland
(Write name in full)

Dunwiddie

O.K.-B.F.T.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) "Housing" ✓

Send certificate of registration to: (7) Facet Club - Paper Exchange ✓

25 West 45th St. New York N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) _____

Same
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

I c. rec'd MAR -8 1917

Application rec'd MAR -8 1917

© G. L. C. 1066

X Xc.

Paget club paper exchange.

Meltzer (Charles Henry)

Needs of national music.

Leave all above these words blank

Fee rec'd \$ \$1.00 7517 MAR -8 1917

Card made by MM

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 6 1917

☒ Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Paget Club-Paper Exchange
(Write name in full)

95 West 215th St.

(Street)

New York.

(City)

N.Y.

(State)

Name of author (3)

Charles

(Write name in full)

Henry Meltzer

[Please turn this over]

EX ★ C. H. L.

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) The Needs of National Music

Send certificate of
registration to: (7) _____

Paget Club Paper Exchange
25 West 45th St. New York. N. Y.
(Street) (City) (State)

Name and address of person
sending the fee: (8) _____

Same
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

Paget club - paper exchange
Farwell (Arthur)
New national movement
for community music

Leave all above these words blank

Fee rec'd

\$1.00

16296

MAY - 7 1917

1 c. rec'd

MAY - 7 1917

Application

MAY - 7 1917

rec'd

© C. C.

1096

X Xc.

R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 5, 1917

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Paget Club Paper Exchange

25 West 45th St

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Arthur

Farwell

(Write name in full)

EX. ★ C. G. I.

DOUBTFUL FILE

[Please turn this over]

Country of which the author is a citizen or subject (4) U S A (Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) "The New National Movement for
Community Music"

Send certificate of
registration to: (7) Page 1 Club-Paper Exchange
25 West 45th St New York N. Y.
(Street) (City) (State)

Name and address of person
sending the fee: (8) Same
(Street) (City) (State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

C

Page 1
Paget club - paper exchange.
Miller (Olive Thorne)
Seven ages in the life of the bird

l. c. rec'd MAY 15 1917
Application MAY 15 1917
rec'd
X Xc. © Cl. C. 1101

Leave all above these words blank

Fee rec'd \$

\$1.00

15207

MAY 15 1917

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 14

Of the LECTURE, SERMON, OR ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

The Paget Club - Paper Exchange

25 W. 41st St.

(Street)

New York. N. Y.

(City)

(State)

Name of author (3)

Olive Thorne

Miller

(Write name in full)

EX. ★ C. C. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Seven Ages in the Life of the Bird

Send certificate of registration to: (7)

Page 1 Club-Paper Exchange
25 W. 245th St New York N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8)

Same
(Street)

(City)

(State)

(May, 1916)

[Please turn this over]

Write nothing here, but fill out each numbered space below

O

Page 1 Club paper exchange.
Eaton (Walter Prichard)
Use and abuse of dramatic criticism

I. c. rec'd APR 26 1917

Application
rec'd APR 26 1917

© C. C. 1086 ✓

XXc.

Leave all above these words blank

Fee rec'd \$

13003 APR 26 1917

Card made by B. A. P.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Page 1 Club Paper Exchange

(Write name in full)

25 West 45th St

(Street)

New York

(City)

N. Y.

(State)

Name of author (3)

Walter

(Write name in full)

Prichard Eaton

EX. ★ C. G. L.

[Please turn this over]

Country of which the author is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United
States must name the place of domicile (5) _____

Title of work (6) Use and Abuse of Dramatic Criticism

Send certificate of
registration to: (7) Paget Club Paper Exchange

25 W. 45th St. New York N. Y.
(Street) (City) (State)

Name and address of person
sending the fee: (8) _____

Same
(Street) (City) (State)

(May, 1916)

[Please turn this over]

pagler (Nicholas)*
After so many years.

Name of claimant

Author and title

C

Rec'd Oct. 14. 1915

© Cl. C. 855c

Cl. C. XNo. No.

R

Cash No.

TRUST, 100

Leave all above these lines blank

Card made by C. I. K.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON~~, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York Date, Oct. 2, 1915

Of the LECTURE, ~~SERMON~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

OCT 14 1915

James A. Pagler
235 Broadway, New York, N.Y.

Nationality of author or authors

Author or
authors

If the work is anonymous or pseudonymous,

it is not obligatory to state the name of the author.

James A. Pagler
domesticated in U. S.

Title of work

"The After so Many Years"

Send certificate of
registration to

Manhattan Co.
235 Broadway, New York, N.Y.

NOTE.—This form is to be used only for LECTURES, ~~SERMONS~~, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

EX-H.C.J.

RECEIVED FILE

7332

455

Pagliaro (James M.)

D2

1 c. rec'd JAN 13 1937

Mystery in white; by Cassandra [pseud. of Claire

Application
rec'd JAN 13 1937

Davis]

Fee rec'd \$ \$1.00

© Cl Dunpub 47100

EAF

2507 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

10386

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

JAMES M. PAGLIARO

(Write full legal name of copyright owner)

(2) Address

2452 LORILLARD

(Street)

PLACE

(City)

BRONX, N.Y. N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

CLAIRE DAVIS "CASSANDRA"

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

MYSTERY IN WHITE

(7) Send certificate of registration to

JAMES M. PAGLIARO

2452 LORILLARD PLACE N.Y. N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

James M. Pagliaro

2452 Lorillard Place

N.Y.

N.Y.

(Street)

Bronx

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

[ACTS]

Pagni (Fred)

D2

NOV 10 1929

1 c. rec'd

Wedding tours.

Application

NOV 10 1929

rec'd

© Clumpub 3093

XXc.

Fee rec'd

57330 NOV 16 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 12-1929

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Fred Pagni

(Write full legal name of copyright owner)

(2) Address

3017 - Webster

(Street)

San Francisco - Calif.

(City)

(State)

[Please turn this over]

(3) Name of author or translator _____

Fred Pagni
(Write name in full)

(4) Country of which the author is a citizen* _____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

The Wedding Years

(7) Send certificate of registration to _____

3017 - Webster St. San Francisco - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Fred Pagni
3017 - Webster St. San Francisco - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 - 10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1928

[Please turn this over]

Pagnol (Marcel) & Nivoix (Paul) ^{D2}
Direct au coeur.

Fee rec'd \$

1 c. rec'd

OCT 20 '26

Application
rec'd

OCT 20 1926

CLD 77170

48349 OCT 20 26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 10/19/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcel Pagnol & Paul Nivoix
(Write full legal name of copyright owner)

(2) Address 122, B^d Murat & 7 Cite Bergère

Paris

France

O. K. B. F. T.
(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator Marcel Pagnol & Paul Nivoix ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Direct au Cœur" ✓
Comédie en trois actes ✓

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ
710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pagnol (Marcel)

D2

JAN 18 '32

Fanny.

1 c. rec'd

JAN 18 1932

Application
rec'd

© Cl B unpub 14103

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 1/16/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcel Pagnol

(Write full legal name of copyright owner)

(2) Address

122 Boul^d Murat

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Marcel Pagnol
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Fanny"
pièce en 4 tableaux

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee 710 HIGH ST.

UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pagnol (Marcel)
Jazz.

D2

1 c. rec'd

JAN-2'26

Application
rec'd

DEC 30 '25

XXc.

C.D. 73924

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will void this copyright office.

Card made by W. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 12/29/25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Marcel Pagnol

(Write full legal name of copyright owner)

(2) Address

Suzée Condorcet
(Street)

Paris
(City)

France
(State)

[Please turn this over]

(3) Name of author or translator Marcel Pagnol
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Jazz"
pièce en 5 actes

(7) Send certificate of registration to

VICTOR GENEZ
(Street) (City) 710 HIGH ST. (State)

(8) Name and address of person or firm sending the fee UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D1

✓
I. e. rec'd

MAY - 6 '27

Applica

rec'd

MAY - 6 '27

xx. © Cl D

79622C

\$1.00

22431

MAY - 6 '27

Leave all above these words blank

Card made by W. P.

Fee rec'd

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5/5/27

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

33303
Name and address of

copyright owner (2)

Marcel Pagnol ✓
(Write full legal name of copyright owner)

122, Boul'd Murat,

(Street)

Paris

(City)

France ✓

(Country)

Name of author, or if a translation,

then name of translator (3)

Marcel

Pagnol ✓

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France ✓ [Must be stated]

Brief title of work (5) "Jazz" ✓

pièce en 4 actes ✓

Published by (6) La Petite Illustration at (7) Paris ✓

First published on the (8) 2^d ✓ day of April, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ

710 HIGH ST.

Name and address of person or firm sending the fee (10) **UNION CITY, N. L.**

(Street)

(City)

(Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below

D 2

Pagnol (Marcel) & Nivoix (Paul)
Marchands de gloire

1 c. rec'd

JUL 1 1925

Application JUL 1 1925

rec'd

XXc. DEC 72022

\$1.00 30057 JUL 1 '25 R

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 6/30/25

3 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Marcel Pagnol & Paul Nivoix

(Write full legal name of copyright owner)

65, Rue Caimartin & 51, Rue St-Georges
(Street)

Paris
(City)

France
(State)

(July, 1924—7,000)

[Please turn this over]

W. A.

Name of Author, but if a translation, then Translator (3) Marius Pagnat & Paul Marin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Les Marchands de Gloire"
pièce en quatre actes

Send certificate of registration to (7)

Name and address of person or firm sending the fee (8) VICTOR GENEZ
(Street) (City) (State)
710 HIGH ST.
WEST HOBOKEN, N. J.
Union City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Pagnol (Marcel) & Nivoix (Paul)
marchands de gloire.

I. c. rec'd

MAR 16 '26

Application

rec'd

MAR 16 '26

CLD 74756

XXc.

13185 MAR 16

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 3/15/26

2 Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name and address of

4 copyright claimant

(2) Marcel Pagnol & Paul Nivoix

(Write full legal name of copyright owner)

65, Rue Cassanmartin & 51, Rue St.-Georges

(Street)

Paris

(City)

France

(Country)

Name of author, or if a translation,

then name of translator (3)

Marcel Pagnol & Paul Nivoix

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

Brief title of work (5) "Les Marchands de Gloire"
pièce en 4 actes & 1 prologue

Published by (6) La Petite Illustration at (7) Paris

First published on the (8) 6th day of February, 1926
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) _____

VICTOR GENEZ ✓

Name and address of person or firm sending the fee (10) 710 HIGH ST. (Street) (City) (Country)
UNION CITY, N. J.

(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Pagnol (Marcel)

Marius.

D2

NOV 21 '27

1 c. rec'd

Application NOV 21 '27
rec'd

© Cl D 81814

XXc.

Fee rec'd \$

\$1.00

54792 NOV 21 '27

MFE

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APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 / 19 / 27

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(1) Name of copyright owner

Marcel Pagnol

(Write full legal name of copyright owner)

(2) Address

122, Boul^d Murat,

(Street)

Paris

(City)

France

(State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Marcel Pagnol
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Marius"
pièce en 4 actes

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pagnol (Marcel)

DA5

Merlusse, for the screen, (La Petite illustration,
no. 725)

1 c. rec'd AUG 21 1935
Application rec'd AUG 21 1935
© Cl O pub. 37099

AME

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR CONTRIBUTION TO A NEWSPAPER OR PERIODICAL
REGISTER OF COPYRIGHTS, Washington, D. C. Date AUG 20 1935

—One complete copy of the best edition of the NEWSPAPER or PERIODICAL named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MARCEL PAGNOL,
(Write full legal name of copyright owner)

(2) Address 122 Boulevard Murat, Paris, France.
(Street) (City) (State)

(3) Name of author or translator Marcel Pagnol
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* France.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Description of contribution† Dramatic Composition.

(7) Title of contribution MERLUSSE - Texte Original, Compose
pour l'Ecran - on page _____

(8) Published in La Petite Illustration at Paris, France, June 1/35
(Name of periodical) (City) (State) (Date of issue)

(9) First published on the 1st day of June, 19 35
Issue #725 -
(State day, month, and year when above published instalment or contribution
was first placed on sale, sold, or publicly distributed)

(10) Send certificate of registration to Theatre #371
MAURICE V. GENEZ
114 Liberty Street, New York, New York.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Same
Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

†If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

(July, 1933- 25,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Pagnol (Marcel)
Monsieur Topaze.

D2

SEP - 6 1927

1 c. rec'd

Application
rec'd

SEP - 6 1927

© Cl D

80824

XXc.

Fee rec'd \$

42801 SEP - 6 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MADE BY W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 9/3/27

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(1) Name of copyright owner

Marcel Pagnol

(Write full legal name of copyright owner)

(2) Address

122, Boul'd Murat

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Marcel Pagnol ✓
(Write name in full)

(4) Country of which the author is a citizen* France ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Monsieur Topaze" ✓
pièce en 4 actes ✓

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ ✓
710 HIGH ST. ✓ (State)

(8) Name and address of person or firm sending the fee. UNION CITY, N. J. ✓

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pagnol (Marcel)

D2

Phaëton.

1 c. rec'd FEB 15 1932

Application FEB 15 1932
rec'd

© Cl. Unpub 14630

Fee rec'd \$

\$1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 2/13/32

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Marcel Pagnol

(Write full legal name of copyright owner)

(2) Address

122, Boul^d Murat

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Marcel Pagnol
(Write name in full)

(4) Country of which the author is a citizen: France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Phaëton"
— pièce en 4 actes et 1 prologue —

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENÈZ (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pagny (A).

Reference card

Fête de Cassanare.

See,

Auray (J) & Pagny (A).

D
appl. file

18361
0033

Write nothing here, but fill out each numbered space

Pahissa (Jaime)
Morisca, drama.

DS

JAN -2 1920

c. rec'd

Application
rec'd

JAN -2 1920

© 1919 79

XXc.

TRUST

Leave all above these words blank

Fee rec'd \$ **1.00**

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date (1) **December 30, 1919**

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Jaime Pahissa

Name and address of (2) [Write name in full]

Copyright claimant | Street (3)

City **Barcelona, Spain**

Name of Author, ~~XXXXXXXX~~

~~XXXXXXXXXXXXXXXXXXXX~~ (4)

Eduardo Marquina

[Write name in full]

Country of which the author or translator is

a citizen or subject (5)

Spain

[Must
be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)



Name of Composer (7)

Jaime Pahissa

Country of which the composer is a citizen or subject (8)

Spain

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10)

"LA MORISCA" - Drama Lirico en un acto

P.15 P.

Exact date of publication (11)

December 30, 1919

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (12)

G. Ricordi & Co.

registration to

Street (13) **14 East 43rd St.** City

New York

State **N.Y.**

Name and address (14)

G. Ricordi & Co.

of remitter

Street (15) **14 East 43rd St.** City

New York

State **N.Y.**

If the work is a published dramatic composition, use application form D-1; if unpublished, use form D-2.

[over]

Write nothing here, but fill out each numbered space below D2

APR 20 1917

Pahl (Caston) & Kelly (Elizabeth)

1. rec'd

Application
rec'd

APR 20 1917

Evening at the club

XXc.

46709 c

James London

Leave all above these words blank

Fee rec'd \$1.00

14294

APR 20 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *April 17, 1917*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Caston Pahl and Elizabeth Kelly

(Write name in full)

1925 N. Kootenai Ave.

(Street)

(Aug., 1916)

Chicago

(City)

Ill.

(State)

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (3) James London
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Evening at the Club

Send certificate of registration to (7) * Easton Pahl

1925 N. Kostner Ave.
Name and address of person (Street) (City) (State)
sending the fee (8) Easton Pahl Chicago Ill.

1925 N. Kostner Ave Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

* I have read the above and find it correct - J. L. L.

Write nothing here, but fill out each numbered space below D2

Paige (George W.)
Widow Partington.

1 c. rec'd DEC 19 1918

Application rec'd DEC 19 1918

XXc. © ClD 50875

Leave all above these words blank

Fee rec'd ■

30053 DEC 19 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Part 11111111111111111111

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

December 17-1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

George W. Paige
St James, L.I. New York

(Street)

(Aug., 1916)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

George W. Paige

Country of which the author or translator is a citizen or subject (4)

U.S.

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The Widow Partington

Send certificate of registration to (7)

George W. Paige

Name and address of person sending the fee (8)

(Street)

St. James, L.I. New York

(City)

(State)

George W. Paige

St. James, L.I. New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Paige (Mabel) & Ritchie (Chas. W.)
Jinx

JUL -7 1919
1 c. rec'd
Application JUL 15 1919
rec'd
C. D. 52265
XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 21870 JUL 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

id. by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Mabel Paige and Chas. W. Ritchie, U.S.A.

(Write name in full—State here also nationality of claimant)

816 Broad Street

(Street)

Chattanooga

(City)

Tenn.

(State)

(Mar. 1919)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mabel Paige and
Chas. W. Ritchie

Country of which the author or translator is a citizen or subject (4) United States ^[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) A one act Vaudeville sketch
entitled,

"JINX"

Send certificate of
registration to (7) Chas. W. Ritchie ✓

Hershey Park Theatre Hershey Pa. ✓
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) Chas. W. Ritchie

816 Broad Street
(Street)

Chattanooga Tenn.
(City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Paige (Mabeth & Bailey (Alice Ward)
In the hospital A. H. 1963.

Name of claimant

Date and author

D2

1 of rec'd

APR 24 1913

© Cl. D. 33053

XXc.

*

13459 APR 24 1913

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

APR 24 1913

Date,

2 OF the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
3 to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
0 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of {
copyright claimant {

Mabeth Paige

Alice Ward Bailey

Muncie, Ind. Minn

[Please turn this over]

O. K.-B. F. T.

Author or
authors

Mabeth Pargé & Alice Ward Bailey American
[Nationality must be stated]

Brief title of work

On the Hospital A.D. 1963

Send certificate of
registration to

Mabeth Pargé

Name and address
of remitter

Alice Ward Bailey

If the work is a published dramatic composition, use application form D1; If a dramatic-unfinished composition, use form D2.

[Please turn this over]

Paiger (Leo)

Write nothing here

D2

1 c. rec'd

JAN 23 1912

Name of claimant

XXc.

© Cl. D. 28596

Title and author

\$

1. = 2 1/2

2839 JAN 23 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. *San Francisco* Date, *Jan 16/12*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 23 1912

Leo Paiges

Name and address of
copyright claimant

San Francisco

[Please turn this over]

DOUBLEDAY

NEW YORK

Author or
authors

Les Paiges, U.S.

[Nationality must be stated]

Brief title of work

L'Amour de l'Apache

Send certificate of
registration to

F. M. WRIGHT
MONADNOCK BLDG.

Name and address
of remitter

F. M. WRIGHT
MONADNOCK BLDG.

141
587 417

If the work is a published dramatic composition, use application form D¹. If a dramatic-musical composition, use form D³.

[Please turn this over]

Paillou (F. A.)
Adopting Lucy.

Write nothing here

D 2

1 c. rec'd JAN 4 1912

Name of claimant

Fou.

XXc. © Cl. D 28218

Title and author

\$

1700

Leave all above these words blank

795 JAN -4 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **St. Louis, Mo.** Date, **Jan. 29, 1912**

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JAN 4 1912

Name and address of
copyright claimant

F. A. Paillou

Wainwright Building, St. Louis, Mo.

[Please turn this over]

EX - O. O. L.

Author or
authors **F. A. Paillou (Richard E. Harcourt)**

American.

(Nationality must be stated.)

Brief title of work

Adopting Lucy.

Send certificate of {
registration to {

F. A. Paillou

Wainwright Building

Name and address {
of remitter {

F. A. Paillou,

Wainwright Building, St. Louis, Mo.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D3.

[Please turn this over]

Write nothing here

D2

1 c. rec'd

Oct 30. 1911

Name of claimant

F. A.

XSe.

C.D. 25676

R

Title and author

*

\$1.00

32895 NOV - 4 1911

Cash No.

32897 NOV - 4 1911

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

5

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. **St. Louis,** Date, **Nov. 2, 1911**

3 Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

NOV 4 1911

F. A. Paillou

Name and address of

copyright claimant

Wainwright Building, St. Louis, Mo.

[Please turn this over]

RECEIVED

Author or
authors

F. A. Paillou (Richard R. Harcourt) **American**

[Nationality must be stated]

Brief title of work

"THE ANGEL OF DEVIL'S GULCH"

Send certificate of
registration to

F. A. Paillou

Wainwright Building, St. Louis, Mo.

Name and address
of remitter

F. A. Paillou

Wainwright Building, St. Louis.

If the work is a published dramatic composition, use application form D1; If a dramatico-musical composition use form D

[Please turn this over]

Paillou (F. A.)

Clever muse; by Richard E.

Harcourt (friend of F. A. Paillou.)

Leave all above these words blank

D 2

2 c. rec'd

FEB 3 1912

Name of claimant

XXc.

©CLD 28559

Title and author

\$

4434 FEB -5-1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis Date, Jan. 31, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, ~~two~~ complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 5 1912 F. A. Paillou

Name and address of

copyright claimant

St. Louis

Missouri

[Please turn this over]

Author or
authors

F. A. Paillou (Richard E. Harcourt)

American

Nationality must be stated;

Brief title of work

"A CLEVER RUSE"

Exact date of publication

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

F. A. Paillou

Wainwright Building, St. Louis, Mo.

Name and address
of remitter

F. A. Paillou

Wainwright Building, St. Louis, Mo.

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatized musical work, use form D³ (over)

Paillon (F. A.)
Burrat's secret.

Write nothing here

D 2

Name of claimant

Fau.

Title and author

1 c. rec'd

DEC 20 1911

© Cl. D 28044

XXc.

\$

/ 2 mo

Leave all above these words blank

45540 DEC 20 1911 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

7
00333
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo. Date, Dec. 18, 1911
Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 20 1911
Name and address of
copyright claimant

F. A. Paillon

Wainwright Building, St. Louis, Mo.
[Please turn this over]

Ex. S. P. A.

Author or
authors

F. A. Paillon,

American

(Nationality must be stated.)

Brief title of work

"The Curate's Secret"

Nom de plume: Richard E. Harcourt.

Send certificate of
registration to

F. A. Paillon

Wainwright Building, St. Louis, Mo.

Name and address
of remitter

F. A. Paillon

Wainwright Building, St. Louis, Mo.

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

FEB -5 1919

I c. rec'd

Application
rec'd

FEB -5 1919

©

U. D. 51117

X Xc.

Pain (Henry J.)

They said we wouldn't fight, or, the U.S.

marines at Chateau Thierry, by Frank Coates Rose

Leave all above these words blank

Fee rec'd \$

4112 FEB -5 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

FEB 3RD 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

HENRY J. PAIN U.S. CITIZEN

(Write name in full - State here also nationality of claimant)

18 YARK PLACE

(Street)

NEW YORK

(City)

NY

(State)

O.K.-B.F.T.

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) FRANK OAKES ROSE ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THEY SAID WE WOULDN'T FIGHT
OR.
THE U.S. MARINES (TEUFEL HUNDEN) AT CHATEAU THIERRY.
A PYROTECHNIC OUTDOOR MED. DRAMA"

Send certificate of registration to (7) HENRY J. PAIN,
15 PARK PLACE NEW YORK N.Y.

Name and address of person (Street) (City) (State)
sending the fee (8) HENRY J. PAIN
15 PARK PLACE NEW YORK N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Paine (Joseph C.) *

Related information in woodworking.

Name of claimant

Author and title

1 c. rec'd

©ClC

Cl. C. XXc. No.

Cash No.

APR 25 1930

4898

Leave all above these lines blank

\$1.00

21660 APR 25 30

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS—PREPARED FOR ORAL DELIVERY

APR 25 1930

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

April 24, 1930

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Joseph C. Paine /
34 Vreeland Avenue.

Pasadena, N. J. (OVER)

* Correct. See Correspondence, Index to Claimants

Nationality of author or authors

U.S. ✓

Author or
authors

Joseph C. Paine ✓

Title of work

Related Information in Woodworking.
Occupational Information and Trade
Knowledge for an industrial arts course
in woodworking for junior high schools.

ANDREW FOULDS, JR. ✓

Send certificate of
registration to

P. O. Box 47, Tama, N. J. ✓

Note.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Paine (Lurten M.)

D1

Adventurous M., by Marie Irish.

2 c. rec'd

App'd

rec'd

28 1931

© Cl pub.

834

XXc.

Fee rec'd

2.00 42789 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Adventurous Ann

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

If the work ☒ a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

All out of tune, by Owen Wells.

2 c. rec'd AUG - 1 1929 ✓

Application AUG - 1 1929
rec'd

XXc. © Cl D pub. 85496

WP m.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Owen Wells

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____All Out Of Tune

(7) Published on the_____31st_____day of_____July_____, 1929✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to_____Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee_____Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Paine(Lurten M.)

D1

2 c. rec'd

SEP -7 1933 ✓

All's swell that ends well, by Omerea McBeath Deni-
son.

Application
rec'd

SEP -8 1933

© Cl D pub. 24227 ✓

CP

Fee rec'd \$

38725 SEP -8 '33 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First

(Street)

Dayton Ohio

(City)

(State)

(3) Name of author or translator

Omerea McBeath Denison

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *All's Swell That Ends Well*

(7) Published on the *6th* day of *September*, 19*33*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to *Paine Publishing Co*
40 E. First *Dayton* *Ohio*
(Street) (City) (State)

(9) Name and address of person or firm sending the fee *Paine Publishing Co.*
40 E. First *Dayton* *Ohio*
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)

D1

Along came Christmas; by Genevieve and Elwyn

Swarthout.

2 c. rec'd

Application
rec'd

© Cl D pub. 29645

XXc.

HCB

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Genevieve & Elwyn Swarthout

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Along Came Christmas

(7) Published on the 14th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.
Dayton Ohio
40 East First St.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

D1

Altering at the altar, by Esther E. Olson.

2 c. rec'd

Applic

rec'd

Aug 28 1931
Oct pub.

837

XXc.

Fee rec'd

42789 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Esther E. Olson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Altering at the Altar

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Paine (Lurton M.)

D1

And the curtain fell, by Marie Irish.

2 c. rec'd

Application

rec'd

XXc.

AUG 28 1931

© Cl D pub.

838

Fee rec'd

\$2.00

42789 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurton M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work And the Curtain Fell

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)- 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

And the Thunder crashed, by Arthur LeRoy Naser.

2 c. rec'd

Application
rec'd

AUG 28 1931

© Cl pub.

848

\$2.00

Fee rec'd \$

42789 AUG 28 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Arthur LeRoy Naser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work And the Thunder Crashed

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

Any mail for me? by Arthur LeRoy Kaser.

AEB

2 c. rec'd Sept. 7, 1933

Application SEP 18 1933
rec'd

XXc. © Cl. Pub 24388

Fee rec'd \$ 2.00 38725 Sept. 8, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
plete copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First

(Street)

Dayton, Ohio

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Any mail - Jan. Me

(7) Published on the

6th

day of

Sept.

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paine (Lurten M.)
Arrested for speeding,
by Eva M. Glenn.

2 c. rec'd SEP 19 1925

Application rec'd SEP 18 1925

Cl. O 72792

XXc. _____

Leave all above these words blank

Fee rec'd **\$1.00** 40677 SEP 18 25

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 17, 1925

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

3 of copyright owner (2) Lurten M. Paine

(Write full legal name of copyright owner)

B-E. + th St. Dayton Ohio.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Eva M. Glenn

(July, 1924 - 2,000)

(Write name in 1

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Arrested for Speeding

Published on the (7) 17th day of Sept, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine
15 1/2 4th St Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine
15 1/2 4th St Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. C. rec'd

SEP - 8 1924

Application

rec'd

SEP - 6 1924

X No.

© CLU

68764

Leave all above these words blank

Fee rec'd \$

39094 SEP - 6 '24

APPROVED BY W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lurten M. Paine (U. S. A.)

(Write name in full—State here also nationality of claimant)

15 E. Fourth

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Harriett N. Connell

(May, 1921--2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) At the Sign of the Pewter Jug

Published on the (7) 3rd day of Sept, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine(Lurte M.)

D1

SEP -7 1933

Aunt Jerushy wants to jine, by Harriette Wilburr.

2 c. rec'd

Application

rec'd

SEP -8 1933

CP

XXc.

© Cl D pub. 24206

Fee rec'd \$

\$2.00

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurte M. Paine

(Write full legal name of copyright owner)

(2) Address 40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Harriette Wilburr

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Aunt Jemima Wants to Live

(7) Published on the

6th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Raine (Lurten M.)

D1

2 c. rec'd **AUG 31 1928**

Application **31 1928**
rec'd

Aunt Letitia prescribes, by
George York & pseud. of Georgia M.
York

XXc. ©C1D 84954

Fee rec'd \$

42413 AUG 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

2 REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

3 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

4 (1) Name of copyright owner Lurten M. Raine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator George York
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Aunt Letitia Prescribes

(7) Published on the

30th

day of

August

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 East First St.,

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine (Lurten M.)

D1

Aunt Samantha ruins the roost; by Charles George

2 c. rec'd

JUN 15 1934

Application
rec'd

JUN 15 1934

XXc. © Cl D pub. 29646

HCB

Fee rec'd \$

2.00

28067 JUN 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Aunt Samantha Rules the Roost

(7) Published on the 14th day of June, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St..

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

D1

Book Fence neighbors, by Arthur LeRoy Kaser

2 c. rec'd

Application

rec'd

© Cl O pub.

XXc.

836

Fee rec'd

28.00

42789

AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St., Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Back Fence Neighbors

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Lurten M.)

D1

2 c. rec'd

SEP -3 1931

Application

rec'd

SEP -2 1931

© Cl D pub

864

XXc.

Fee rec'd \$

2.00

43555 SEP -2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine ✓

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Lindsey Barbee ✓

(Write name in full)

[Please turn this over]

4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

5) If an alien author, state where domiciled in the United States _____

6) Brief title of work Barbara Puts It Over^v

7) Published on the 1st day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

8) Send certificate of registration to Lurten M. Paine
40 East First St., Dayton Ohio
(Street) (City) (State)

9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine(Lurten M.)

D1

Beanie pulls a fast one, by Leroy Rumsey.

CP

2 c. rec'd

MAY 26 1934

Application
rec'd

MAY 25 1934

XXc.

© Cl D pub. 29309

Fee rec'd \$

24821 MAY 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton, Ohio
(Street) (City) (State)

(3) Name of author or translator Leroy Rumsey
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Beanie Pulls a Fast One ✓

(7) Published on the 23rd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St.

(Street)

Dayton,

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

D1

Beg your pardon? by Beatrice M. Casey.

AME

2 c. rec'd.

APR -6 1936

Application
rec'd.

APR -6 1936

XXc. © Cl O pub. 41808

Fee rec'd \$2.00

191077 APR -6 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Beatrice M. Casey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Big Year Parlor ?

(7) Published on the 3 rd day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St.,

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.

40 East First St.

Dayton ,

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Paine (Lurten M.)

D1

Behind the scenes, by Sarah Grames Clark.

2 c. rec'd JUL 14 1926 ✓

Application JUL 15 '26
rec'd

XXc. 3 C.D. 76123 ✓

Fee rec'd \$

2.00

33307 JUL 15 '26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

15 East Fourth St.

Dayton

Ohio

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Sarah Grames Clark

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Behind the Scenes

(7) Published on the 13th day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to L.M. Paine

15 East Fourth St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L.M. Paine
15 East Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)

D1

JUL 23 1935

Benny takes a bath; by Nell Kirkpatrick.

2 c. rec'd

Application
rec'd

JUL 23 1935

XXc.

© Cl D pub 36505

Fee rec'd \$

\$2.00

34850 JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator Nell Kirkpatrick

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Benny Takes a Bath

(7) Published on the 22nd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

3 c. rec'd

SEP 8 1924

Application

SEP - 6 1924

rec'd

X No.

© Cl.

68262

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

39094 SEP - 6 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lurten M. Paine (U.S.A.)

(Write name in full—State here also nationality of claimant)

15 E. Fourth St

(Street)

Washington

(City)

D.C.

(State)

Name of Author, but if a translation, then Translator (3)

Alice

Norris-Lewis

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Betty's Paris Hat

Published on the (7) 3rd day of Sept, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published 'dramatico-musical' work, use form D3; if an unpublished 'dramatico-musical' composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

D1

SEP 11 1931 ✓

111's wife, Clara Rose Averell.

2 c. rec'd

Application

SEP 11 1931

rec'd

©

pub.

884

XXc.

Fee rec'd \$

\$2.00

15042 SEP 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Clara Rose Averell ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* ☐ U.S.A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bill's Wife ✓

(7) Published on the 9th day of September, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

2 c. rec'd

SEP 11 1931 ✓

Application
rec'd

SEP 11 1931

© Cl pub.

881 C

Fee rec'd \$ 2. (

15042 SEP 11 '31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine ✓

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton ✓
(City)

Ohio
(State)

(3) Name of author or translator

Julia Snelling King ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Billy Becomes a Believer

(7) Published on the 9th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)
Being coming by Arthur
Le Roy Kaser

D1

AUG 31 1928

2 c. rec'd

Application
rec'd AUG 31 1928

XXc. ©C1D 84978

Fee rec'd \$ 83.00

12413 AUG 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Arthur Le Roy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Billy's Coming / /

(7) Published on the 30th day of August, 1928 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lurten M. Paine
40 East First St. Dayton Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine (Lurten M.)

D1

MAR - 5 1930

Birmingham button busters, by Arthur LeRoy
Kaser.

2 c. rec'd

Application
rec'd

MAR - 6 1930

XXc.

© Cl D pub. 85979

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BIRMINGHAM BUTTON BUSTERS
Minstrel First Part

(7) Published on the 4 th day of March, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine (Lurten M.)

D1

Birthday gift for dad; by Jeanette Power.

2 c. rec'd

MAY 26 1934 ✓

Application
rec'd

MAY 25 1934

© Cl D pub. 29319

CP

Fee rec'd \$

24821 MAY 25 34 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton ✓
(City)

Ohio ✓
(State)

(3) Name of author or translator

Jeanette Power

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Birthday Gift for Dad

(7) Published on the 23rd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M)

D1

2 c. rec'd

MAY 26

Application
rec'd

MAY 25 '27

XXc. © C. D.

79882

Fee rec'd

\$1.00

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 E. First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Bulah King

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blimmer's to Blame

(7) Published on the 23 day of May, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 E. First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lurten M. Paine
40 E. First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine(Lurten M.)

D1

SEP - 7 1933

Borrowing neighbors; by Arthur L. Kaser.

2 c. rec'd

Applicat

rec'd

SEP - 8 1933

© Cl D pub. 24225

CP

\$2.00

Fee rec'd \$

38725 SEP - 8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 E. First

(Street)

Dayton Ohio

(City)

(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Borrowing Neighbors

(7) Published on the 6th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee _____

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)

D1

Bound to marry, by Walter Richardson.

2 c. rec'd JAN 29 1930
Application rec'd JAN 28 1930
pub. 85845
XXc.

Fee rec'd \$ 12.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First Street Dayton Ohio.
(Street) (City) (State)

(3) Name of author or translator Walter Richardson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Bound to Marry ✓

(7) Published on the 27th day of January, 1930 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine ✓
40 East First Street Dayton Ohio ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.
40 East First Street Dayton Ohio
(Street) (City) (State)

. If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Paine (Lurten M.)
Brung in de pris'ner, by
Arthur LeRoy Kaser.

D1

2 c. rec'd AUG 31 1928
Application rec'd AUG 31 1928
XXc. ©C1D 84965 ✓

Fee rec'd \$ 89.00

42413 AUG 31 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine, /

(Write full legal name of copyright owner)

(2) Address 40 East First Street Dayton Ohio /
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser /
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Brung In de Pris'ner //

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(9) Name and address of person or firm sending the fee Lurten M. Paine

40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

1. Title (International...)

D1

2 c. rec'd SEP 11 1931 ✓

Application rec'd SEP 11 1931

© Cl D pub. 879

Fee rec'd \$2.00

15042 SEP 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sep. 9, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Alice Williams Chaplin
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work By Hook or Crook ✓

(7) Published on the 9th day of September, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each number d space below **D1**

Paine (Lurten M.)
Campaigner, by Alice Norris
Lewis.

2 c. rec'd

Application

rec'd

©Cl D

78883

XXc.

25596 MAY 26 '27

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Alice

(Write name in full)

Norris Lewis

[Please turn this over]

(July, 1921 2,000)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Campaigner / /

Published on the (7) 23 day of May, 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lester M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lester M. Paine

40 E. First St Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M)
Cappys explains, by Arthur
LeRoy Kaser.

D1

AUG 31 1928

2 c. rec'd
Application 31-1928
rec'd

XXc. ©C1D 84871

Fee rec'd \$ 82.00

42413 AUG 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cappy Explains /

(7) Published on the 30th day of August, 1928 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

40 East First St. Dayton Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine(Lurten M.)

D1

AUG 23 1934

Caught napping; by Austin Goetz.

2 c. rec'd

Application
rec'd

AUG 23 1934

© Cl pub 30804

XXc.

CP

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

Aug. 21, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St., Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Austin Goetz
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Caught Napping

(7) Published on the 21st day of August, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)

D1

JUN 15 1934

Caught on the rebound; by Wall Spence.

2 c. rec'd

Application
rec'd JUN 15 1934

XXc. © Cl D pub. 29649

HCB

Fee rec'd \$ 12.00

28067 JUN 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Wall Spence
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Caught on the Rebound

(7) Published on the 14th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.

40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Paine (Lurten M.)
Christmas at Happy Valley
by Clara J. Denton.

2 c. rec'd SEP 23 '25 ✓
Application SEP 23 1925
rec'd
xx 2 C.D. 72850

Leave all above these words blank

Fee rec'd \$

\$1.00

41467 SEP 23 '25

Good made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9 - 21 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lurten M. Paine (U.S.A.)

(Write name in full—State here also nationality of claimant)

E. Fourth St.

(Street)

Dunylon

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

Clara J. Denton

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Christmas at Happy Valley

Exact date of first publication (7) _____

9-21-25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

L. M. Paine

15 E. 7th St.

(Street)

Davenport

(City)

Iowa

(State)

Name and address of person or firm sending the fee (9) _____

L. M. Paine

15 E. 7th St.

(Street)

Davenport

(City)

Iowa

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten ...)

D1

Christmas carol, by Edna Thatcher Russ.

2 c. rec'd

AUG 28 1931

Application

AUG 28 1931

rec'd

© Cl O pub.

849

XXc.

\$2.00

Fee rec'd \$

42789 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Edna T. Russ

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Christmas Carol An Original Dramati-
zation of Dickens' Immortal Story

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

JUL 23 1935

Christmas is old-fashioned; by Esther Phillippi.

2 c. rec'd

Application
rec'd

JUL 23 1935

© Cl O pub. 36502
XXC

Fee rec'd \$

\$2.00

34850 JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copy being made.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St., Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Esther Phillippi

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Christmas is Old-Fashioned

(7) Published on the 22nd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M)

D1

Christmas spirit carries,
by Louise E. Dew.

2 c. rec'd **AUG 31 1928**
Applied **AUG 31 1928**
rec'd

xxc. © Cl D 84975

Fee rec'd \$ **23.00** **42413 AUG 31 1928**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date **August 30, 1928**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lurten M. Paine**
(Write full legal name of copyright owner)

(2) Address **40 East First St.** **Dayton** **Ohio**
(Street) (City) (State)

(3) Name of author or translator **Louise E. Dew**
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Christmas Spirit Tarries,

(7) Published on the

30

day of

August

28

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 East First St.

Dayton

Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)

D1

AUG 28 1931

Cinderella in pantomime, by Adele P. Hoon.

2 c. rec'd

Application
rec'd

AUG 28 1931

© Cl O pub.

840.

Fee rec'd

\$2.00

42789 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St., Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Adele P. Hoon
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cinderella in Pantomime

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)-2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

OCT 14 '31

Circus girl, by Charles George.

2 c. rec'd

Application
rec'd

OCT 14 1931

CP

© Cl D pub. 993

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*_____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Circus Girl

(7) Published on the 13th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; ■ a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

AUG -1 1929 ✓

Colored commotion, by Kent Walker.

2 a. rec'd

Application AUG -1 1929
rec'd

xxc pub. 85499 ✓

WP m. 2

Fee rec'd \$ 12.00

3700 AUG-1-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine ✓

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton ✓
(City)

Ohio ✓
(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Colored Commotion

(7) Published on the 31st day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine (Lurten M.)
Come 'Long Henry, by Arthur
LeRoy Kaser.

D1

2 c. rec'd

AUG 31 1928

Application
rec'd

AUG 31 1928

XXc.

©ClU

84970

Fee rec'd \$ 32.00

42413 AUG 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine /

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Arthur LeRoy Kaser /

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Come 'long Henry ✓

(7) Published on the

30th ✓

day of

August ✓

19

28 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 East First St.

Dayton

Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine (Lurten M.)

D1

AUG 31 1928

2 c. rec'd

Application
rec'd AUG 31 1928

XXC © Cl D 84974

Fee rec'd \$ 82.00

12413 AUG 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Harriett N. Connell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Coming of Caroline

In 3 act, 1 /

(7) Published on the

30th

day of

August

28

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)
Comp. My 'tentation', by Arthur
Le Roy Kaser.

D1

2 c. rec'd AUG 31 1928
Application rec'd AUG 31 1928
©Cl D 84958
XXc.

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine / /
(Write full legal name of copyright owner)

(2) Address 40 East First Street Dayton / Ohio / /
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser / /
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____



U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Comp'ny 'Tention! ✓

(7) Published on the 30th ✓ day of August, 19 28 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paine (Lurten M.)
Cousin from Corn Ridge,
by Harriett N. Connell.

2 c. rec'd MAY 26 1927

Application
rec'd MAY 25 '27

© Cl D 79885

XXc. _____

Leave all above these words blank

Card made by W. P.

Fee rec'd

\$1.00 25596 MAY 26 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

20 E. First Street

(Street)

Durham

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1911 - 1900)

(Write name in full)

Harriett N. Connell

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Cousin from Coon Ridge

Published on the (7) 23 day of May, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lester M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lester M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

SEP 23 '25

Paine (Lurten M.)
Co'tin' dat counts, by
Mary Bonham.

2 c. rec'd _____

Application
rec'd. SEP 23 1925.

XXc. *Cl. D 72847*

\$1.00 41467 SEP 23 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9-21-1925*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address
of copyright owner (2) *Lurten M. Paine*
(Write full legal name of copyright owner)

25 E. Fourth St (Street) *Durham* (City) *N.C.* (State)

Name of Author, but if a
translation, then Translator (3) _____
(July, 1924 2,000) (Write name in 1

Mary Bonham
[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) 'Colin' Wat Counts

Published on the (7) 21st day of Sept, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine. ✓

15 E. 4th St Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. 4th St Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)
Crafty crook, by Virginia
Dare Knauer.

D1

2 c. rec'd

Application MAY 25 '27
rec'd

XXc. © Cl D 78684

Fee rec'd \$

1.00 25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

406 First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Virginia Knauer

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* u.s.a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Crafty Book

(7) Published on the 23 day of may, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 E. First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lurten M. Paine
40 E. First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Paine (Lurten M.)
Cuckoo comebacks
Arthur LeRoy Kaser

D1

2 c. rec'd AUG 31 1928
Application 31 1928
rec'd
XXc. © Cl D 84968

Fee rec'd \$ 32.00 42113 84968 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. M. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 40 East First Street Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cuckoo Comebacks

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine (Lurten M.)

D1

Cupid's choice, by Ann Steward.

2 c. rec'd

AUG - 1 1929 ✓

Application
rec'd

AUG - 1 1929

© Cl. pub. 85498
XXc.

WP m. 1.

Fee rec'd \$

37070 AUG - 1 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1929

9 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

33 Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

0 (2) Address 40 East First St Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Ann Steward

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. [✓]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Cupid's Choice [✓]

(7) Published on the 31 st [✓] day of July [✓], 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

3 c. rec'd

SEP - 4 1924

Application

SEP - 6 1924

rec'd

X No.

© Cl. D.

68765

Paine (Lurten M)
Damaging evidence
by Catherine Crews

Leave all above these words blank by W. P.

Fee rec'd \$

39094 SEP - 6 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lurten M. Paine (U. S. A.)

(Write name in full—State here also nationality of claimant)

25 E. Fourth St

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

Catherine Crews

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Damaging Evidence

Published on the (7) 3rd day of Sept, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine
15 E. Fourth St Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine
15 E. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)
Dark streak, by George York
I send. of Georgia M. York I

D1

AUG 31 1928

2 c. rec'd
Application
rec'd
© Cl D 84957
XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator George York
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Dark Streak ✓

(7) Published on the 30th day of August, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First Street

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First Street

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Paine (L.M.)
Dashing Darksies,
by Evelyn Simons

U. S. C. rec'd SEP 22 1923

Application SEP 22 1923

rec'd

© C. D. 65557

X No.

Leave all above these words blank

Fee rec'd

39783 SEP 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 19, 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

L. M. Paine

(Write name in full—State here also nationality of claimant)

2. Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a
translation, then Translator (3)

Evelyn Simons

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Dashing of Arlins!

Published on the (7) 18th day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine
15 E. Fourth St. Duynon Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine
15 E. Fourth St. Duynon Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd

SEP 23 '25

Application

SEP 23 1925

rec'd

Cl. D 72849

X No.

41467 SEP 23 '25

\$1.00

Leave all above these words blank

Fee rec'd \$

APPROVED BY W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9-21-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

15 E. Fourth St.

(Street)

(Write full legal name of copyright owner)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1921 2,000)

(Write name in full)

Charles E. Pendergast

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Deacon's Wife

Published on the (7) 21st day of Sept, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. 7th St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. 7th St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)
Dent, Dugan, Tristocrit, by
Arthur LeRoy Kaser.

D1

2 c. rec'd

AUG 31 1928

Application
rec'd

AUG 31 1928

XXc.

©Cl D

84980

Fee rec'd \$

\$3.00

42413 AUG 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full) [Please turn this over]

U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Dinty Dugan, 'Ristocrit

(6) Brief title of work

(7) Published on the

30 ✓

day of

August ✓

19 28

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

Lurten M. Paine

(8) Send certificate of registration to

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

SEP 16 1925

2 c. rec'd

Application SEP 5 '25

rec'd

Cl. D 72766

X Xc.

1.00 44812 SEP 15 '25

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9-14-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lurten M. Paine

(Write name in full—State here also nationality of claimant)

15-E. Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Antoinette DeCoursey Patterson

(Write name in full)

(Dec., 1918)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Disposing of Paddy

Exact date of first publication (7) 9-14-1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine
15 E. Fourth St Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine
15 E. Fourth St Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

D1

JUL 14 1926

2 c. rec'd

Application
rec'd

JUL 15 '26

XXc. 3CLD 76126

33307 JUL 15 '26

Fee rec'd \$ 31.00

Paine (Lurten M.)

Donated by the ladies' aid, by Virginia Dare
Knauer.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lurten M. Paine**

(Write full legal name of copyright owner)

(2) Address **15 East Fourth St.****Dayton****Ohio**

(Street)

(City)

(State)

(3) Name of author or translator

Virginia Dare Knauer

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Donated by the Ladies' Aid

(7) Published on the

13th

day of

July

1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

L.M. Paine

15 East Fourth St.
(Street)

Dayton
(City)

Ohio
(State)

(9) Name and address of person or firm sending the fee L.M. Paine

15 East Fourth St.
(Street)

Dayton
(City)

Ohio
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Paine (Lurten M.)

text and music
Don't tell me it's Christmas; by Karin Sundelof
Asbrand.

Leave all above these words blank

Fee rec'd

\$2.00

50867 SEP 18 '36

Se. rec'd

SEP 17 1936

Application

rec'd

SEP 18 1936

© Cl D pub. 39136

X Xc.

EAF Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 16, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name and address

of copyright owner (2) Lurten M. Paine

(Write full legal name of copyright owner)

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3) Karin Sundelof Asbrand

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S. A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Karin Sundelof Asbrand

Country of which the composer of music is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Don't Tell Me It's Christmas

First published on the (10) 16th day of September, 1936
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lurten M. Paine

40 East First St. Dayton Ohio ✓

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) Paine Publishing Company

40 East First St. Dayton Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

(July, 1924--1,000)

[Please turn this over]

Paine (Lurten M.)

D1

Dossy's pink Christmas; by Lettie C. Van Derveer.

2 c. rec'd

MAY 26 1934

Application
rec'd

MAY 25 1934

XXc.

© Cl O pub. 29316

CP

Fee rec'd \$ 2.00

24821 MAY 25 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Lettie C. Van Derveer

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Dossy's Pink Christmas ✓

(7) Published on the 23rd day of May, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)
Double nooneymoon, by Kitty
Parsons.

D1

2 c. rec'd AUG 31 1928
Applicant's rec'd AUG 31 1928
XXc. ©C1D 84977

Fee rec'd \$ 3.00

42415 AUG 31 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Kitty Parsons
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Double Honeymoon

(7) Published on the

30th

day of

August

1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

SEP 11 1931 ✓

2 c. rec'd

SEP 11 1931

Application
rec'd

© and pub.

882

xxc

45042 SEP 11 1931

\$2.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lurten M. Paine

(Write full legal name of copyright owner)

(2) **Address** 40 East First St. Dayton Ohio

(Street)

(City)

(State)

(3) **Name of author or translator**Levi Chambers Ballou ✓

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* ☒ U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Eccentric Mrs. Moreland

(7) Published on the 9th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lusten M.)
Engaged for the month,
by Karin Sundelo of Asbrand

D1

2 c. rec'd

AUG -2 1927

Application
rec'd

AUG-3'27

XXc.

©CID

80576

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lusten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First St.

(Street)

Danbury

(City)

Ohio

(State)

(3) Name of author or translator

Karin

Sundelo of Asbrand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Engaged for the month

(7) Published on the

1st

day of

August

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lester M. Paine

40 E. First St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lester M. Paine

40 E. First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Paine (L. M.)
Enter Elinor, by Edna
Paschall.

U. S. rec'd OCT 4 1923

Application OCT -8 1923
rec'd

© CLD 65688 C R
X Xc.

Leave all above these words blank

Fee rec'd \$ 1.00 39716 OCT 8 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 1 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

L. M. Paine (U. S. A.)

(Write name in full—State here also nationality of claimant)

E. 4th St.

(Street)

Dayton

(City)

O.

(State)

Name of Author, but if a translation, then Translator (3)

Edna

(Write name in full)

Paschall

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Enter Elimor

Published on the (7) 29th day of Sept., 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. 4th St. Dayton Ohio

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. 4th St. Dayton Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

D1

Fall of Humpty Dumpty, by Katherine Connelsby.

2 c. rec'd

SEP 13 1937

Application
rec'd

SEP 10 1937

© Cl O pub. 51884

Fee rec'd \$

\$2.00

47879 SEP 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

CP

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 8, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Katherine Connelsby

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Fall of Humpty Dumpty

(7) Published on the 8th day of September, 1937

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd SEP 22 1923 ✓

Application SEP 22 1923
rec'd

(C) Cl. D. 65549

X No.

39783 SEP 22 '23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Card made by W. J. Date (1) Sept. 19, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) L. M. Paine ✓ U. S. A.

(Write name in full—State here also nationality of claimant)

15 - Fourth St. Dayton Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edna I. MacKenzie

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Family Hold Back ✓

Published on the (7) 18th day of September, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine ✓

2. Fourth St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

152 Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine(Lurten M.)

D1

SEP -7 1933

Family meets the wife; by Marie Irish.

2 c. rec'd

Application
rec'd

SEP -8 1933

XXc. © Cl D pub. 24224

CP

Fee rec'd \$ 0.00

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Marie Irish
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Family Meets The Wife

(7) Published on the 6th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.
40 E. First Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.
40 E. First Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)

D1

JUL 23 1935

Father goes domestic; or, A henpecked husband,
by Austin Goetz.

2 c. rec'd

Application
rec'd

JUL 23 1935

XXc. ClO pub. 36500

Fee rec'd \$

\$2.00

34850 JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

1 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 (1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

2 (2) Address 40 East First St., Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Austin Goetz
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* ☐

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Father Goes Domestic or A Henpecked
Husband

(7) Published on the 22nd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Paine (Lurten M.)
Fighting Chance, by Walter
Richardson.

D1

AUG 31 1928

2 c. rec'd

Application
rec'd AUG 31 1928

XXc. © Cl D 84981

Fee rec'd \$

33.00

12413 AUG 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine /
(Write full legal name of copyright owner)

(2) Address 40 East First Street Dayton Ohio /
(Street) (City) (State)

(3) Name of author or translator Walter Richardson /
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

A Fighting Chance

(6) Brief title of work _____

(7) Published on the 30th day of August, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Laine
40 East First St. Dayton Ohio.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lurten M. Laine
1 East First St. Dayton Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Paine (Lurten M.)

D1

Fighting through; by Beatrice M. Casey.

2 c. rec'd

JUN 15 1934

Application
rec'd

JUN 15 1934

XXc.

© Cl D pub. 29648

HCB

Fee rec'd \$ 02.00

28067 JUN 15 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator

Beatrice M. Casey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Fighting Through

(7) Published on the 14th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St, Dayton Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

D1

Five hours to go, by Noel Flaurier.

2 c. rec'd

JUL 14 1926

Application
rec'd

JUL 15 '26

XXc. 2010 76127

Fee rec'd \$

33307 JUL 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 15 East Fourth St.

Dayton

Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Noel Flaurier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

Five Hours to Go ✓

(6) Brief title of work _____

(7) Published on the _____

13th

day of _____

July

1926 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

L. M. Paine

15 East Fourth St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

L. M. Paine

15 East Fourth St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

W. o. rec'd

SEP - 8 1924

Application

SEP - 6 1924

rec'd

© C. D.

68774

X Xc.

39094 SEP - 6 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Luntz M. Paine (U.S.A.)

(Write name in full—State here also nationality of claimant)

35 E. Fourth St

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Antoinette Patterson

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Flop goes the Flapper

Published on the (7) 3rd day of Sept, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth Dayton Oh.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

D1

AUG - 1 1929 ✓

Flying cuckoos, by Kent Walker.

2 c. rec'd

Application
rec'd AUG - 1 1929

rec'd pub. 85493 ✓

WP

Fee rec'd \$ 32.00

37075 AUG-1'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1929

☒ Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

☒ (1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Kent Walker ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Flying Cuckoos ✓

(7) Published on the 31st day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine ✓
40 East First St. ✓ Dayton ✓ Ohio ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927 [Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Paine (Lurten M.)
Flying high, by Helen A.
Monsell

2 c. rec'd

SEP - 5 1924

Application

SEP - 6 1924

rec'd

CLD

68759

X No.

39094 SEP - 6 '24

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lurten M. Paine (U.S.A.)
(Write name in full—State here also nationality of claimant)

15 E. Fourth

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Helen A. Monsell

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Flying High

Published on the (7) 3rd day of Sept, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

13 E. Fourth Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

13 E. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Paine (Lurten M.)

D1

2 c. rec'd

Applicant

rec'd

© Cl

XXc.

AUG 28 1931

pub.

839

Fee rec'd

\$2.00 42789 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Constance D. Hill

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Following the Star

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Paine (Lurten M.)
For The Love of Kitty, by
Antoinette Patterson

2 o. rec'd SEP 10 1924

Application SEP -6 1924
rec'd

X No. 68760

Leave all above these words blank *Card made by W. P.* Fee rec'd \$ 39094 SEP -6 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 4, 1924
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lurten M. Paine (U.S.A.)
(Write name in full—State here also nationality of claimant)

15 E. Fourth (Street) Dayton Ohio
(City) (State)

Name of Author, but if a translation, then Translator (3) Antoinette Patterson
(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or
translator is a citizen or subject (4)

U.S.A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *For the Love of Kitty*

Published on the (7) *3rd* day of *Sept*, 19*24*
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) *L. M. Paine (U.S.A.)*

15 E. Fourth *Cuyahoga* *Ohio*
(Street) (City) (State)

Name and address of person
or firm sending the fee (9) *L. M. Paine*

15 E. Fourth St. *Cuyahoga* *Ohio*
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd **OCT 4 1923**

Application
rec'd **OCT 4 1923**

© Cl D **65690 CR**

X No.

Leave all above these words blank

Fee rec'd \$ **1.00 39716 OCT 8 1923**

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **OCT 4 1923**

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) **L. M. Paine (U. S. A.)**

(Write name in full—State here also nationality of claimant)

15 E. 7th St. Dayton Ohio

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Charles E. Pendergast

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Fortunate Calamity

Published on the (7) 29 th day of Sept., 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine
15 E. 4th St Dayton Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine
15 E. 4th St Dayton Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

D1

AUG - 1, 1929

Fun at camp, by Jane Bennett.

2 c. rec'd

Application

rec'd

AUG - 1, 1929

XXc.

© Cl. pub. 85503

WPm.1.

Fee rec'd \$ 1.00

37075 AUG-1-29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine ✓

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton ✓

(City)

Ohio ✓

(State)

(3) Name of author or translator

Jane Bennett ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Fun at Camp

(7) Published on the 31st day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Paine (Lurten M.)

D1

Sunny Honey Boys, by Arthur LeRoy Kaser.

2 c. rec'd

Application
rec'd 28 1931

© Cl O pub.

847

XXc.

Fee rec'd

2.00

42789 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine.

(Write full legal name of copyright owner)

(2) Address 40 East First St.,
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Funny Honey Boys

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

Gertie's hat shop, by Jane Bennet.

2 c. rec'd MAR - 5 1930

Application rec'd MAR - 6 1930

© Cl pub. 85980

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 4, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Jane Bennet

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GERTIE'S HAT SHOP

(7) Published on the 4th day of March, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.

40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Paine (Lurten M)
Getting a marriage license,
by Annette L. James.

2 o. rec'd SEP - 8 1924 ✓
Application SEP - 6 1924
rec'd
© CLD 68773
XXc.

Leave all above these words blank

Fee rec'd \$

39094 SEP - 6 '24 R

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lurten M. Paine (U.S.A.)

(Write name in full—State here also nationality of claimant)

3 E. Fourth St

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Annette L. James

(Dec., 1918)

(Write name in full)

(Please turn this over)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Getting a Marriage License

Exact date of first publication (7) Sept. 3, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each number & space below **D1**

Paine (Lurten M.)
Getting a permanent wave
by Ann Steward

2 c. rec'd

26 37

Applic. Mon.

rec'd

MAY 25 '27

© Cl D

79888

XXc.

25596 MAY 26 '27

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *5-23-1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

30 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924- 2,000)

(Write name in full)

Ann Steward

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Getting a Permanent Wave

Published on the (7) 23 day of May, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lurten M. Paine
40 E. First Street Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lurten M. Paine
40 E. First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

D1

Ghost of Deepdene; by Rebecca Rice.

2 c. rec'd

MAY 26 1934

Application
rec'd

MAY 25 1934

XXc. © Cl D pub. 29320

CP

Fee rec'd \$

24821 MAY 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Rebecca Rice
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Ghost of Deepdene ✓

(7) Published on the 23 rd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

D1

Ghost of the past, by Walter Richardson.

2 c. rec'd

AUG - 1 1929

Application
rec'd

AUG - 1 1929

xxc. © Cl. pub. 85494

WPm.1

Fee rec'd \$

37075 AUG - 1 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

(3) Name of author or translator Walter Richardson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States /

(6) Brief title of work A Ghost of the Past

(7) Published on the 31st day of July, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine (Lurten M)
Ghost's walk, by Effa E. Preston

D1

2 c. rec'd

Applicant

rec'd

© Cl D

80182

Fee rec'd \$

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above, as so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. 7th St. Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Effa E. Preston

(Write name in full)

(Please turn this over)

* O. K. : F. G. F.

(4) Country of which the author is a citizen*



u.s.a.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The shoots week

(7) Published on the

23

day of

may

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 E. First St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 E. First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Paine (Lurten M.)

D1

OCT 14 '31

Girl from Dixie, by Charles George.

CP

2 c. rec'd

Application
rec'd

OCT 14 1931

© Cl O pub. 994

Fee rec'd

2.00

50708 OCT 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 13, 1931

1 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

2 Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

3 Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Girl From Dixie

(7) Published on the 13th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) -- 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Paine (Lurten M.)

Girl who had no birthday; musical play for

Christmas.

Leave all above these words blank

Fee rec'd \$

2c. rec'd

Application

rec'd

xxc.

©C D

27157

41266 SEP-1'27

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

^{E. B.} REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

—of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

406. First St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a

translation, then Translator (3)

Karin Sundelo of Abraham

(Write name in full)

Country of which the author or translator is

a citizen or subject (

U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

Karin Sundelof Asbrand ✓
U.S.A. [Must be stated]

Country of which the composer of music is a citizen or subject (7)

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

The Girl Who Had no Birthday ✓

First published on the (10)

30th ✓

day of

Aug

19 27

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

Name and address of person or firm sending the fee (12)

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Paine (Lurten M.)
Gold bug millions, by
Helena de Guzman.

D1

2 c. rec'd

Application

rec'd

© Cl D

79887

Fee rec'd \$

1.00

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

— Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 E. First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Helena de Guzman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Gold Bug Millions

(7) Published on the

23

day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

L. M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lester M. Paine

40 E. First St

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Paine (Lurten M.)

Golden glow; musical play for children.

2c. rec'd

SEP 17 1928

Application

SEP 17 1928

rec'd

XXc.

Oct 10

27386

Leave all above these words blank

Fee rec'd

\$2.00

14632 SEP 17 1928

JBR Application for Copyright—Dramatico-Musical Composition Published in the U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 15, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

40 East First St.,

Dayton

Ohio

(Street)

(City)

(State)

Name of Author, but if a

translation, then Translator (3)

Karin Sundelof Asbrand

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S. A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Karin Sundeloff Asbrand ✓

Country of which the composer of music is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Golden Glow ✓

First published on the (10) 14th day of Sept., 1928 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lurten M. Laine ✓
40 East First St., Dayton Ohio ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Lurten M. Laine
40 East First St., Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Paine (L.M.)
Good morning, Mr. Reprint,
By Edna J. MacKenzie

U. S. rec'd

SEP 22 1923 ✓

Application

rec'd

SEP 22 1923

© Cl D

65556

X No.

CR

Leave all above these words blank

Fee rec'd

39783 SEP 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 19, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

L. M. Paine ✓

U. S. A. ✓

(Write name in full—State here also nationality of claimant)

33 E. 4th St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Edna J. MacKenzie ✓

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Good morning, Mr. Keppintab

Published on the (7) 18th day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. 4th St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

D1

Goody's invitation, by Carolyn Barr.

2 c. rec'd

Application
rec'd

MAY 19 1934
© Cl D pub. 29221

AME

23737 MAY 19'34

Fee rec'd \$ **02.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Lurten M. Paine

(Write full legal name of copyright owner)

(2) **Address** 40 East First Dayton Ohio

(Street)

(City)

(State)

(3) **Name of author or translator** Carolyn Barr

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Goody's Invitation

(7) Published on the 17th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)
Hamman pips the question,
by Arthur Le Roy Kaser

D1

2 c. rec'd **AUG 31 1928**
Application **AUG 31 1928**
rec'd **OC 10 84956**
XXc.

Fee rec'd \$ **88.00**

42413 AUG 31 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

11 Card made by **W. P.**

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St., Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Haman Pops the Question ✓

(7) Published on the 30th day of August, 1928 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St., Dayton Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine(Lurten M.)

D1

Harmless scandal; by Marie Irish.

CP

2 c. rec'd

Application
rec'd

SEP -7 1933 ✓

SEP -8 1933

© Cl O pub. 24211

38725 SEP -8 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines ~~above~~ to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6. 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First Dayton Ohio
(Street) (City) (State)

(3) Name of author or ~~translator~~ Marie Irish
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Harmless Scandal

(7) Published on the

6th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)
Have you seen Red?
by George York. I pseud. of
Georgia M. York I

D1

2 c. rec'd

Application
rec'd

MAY 25 '27

© Cl D

79870

25596 MAY 26 '27

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-25-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

406 First St. Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator

George York

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Have You Seen Red?

(7) Published on the

23

day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- -2,500)

GOVERNMENT PRINTING OFFICE

(Please turn this over)

Paine(Lurten M.)

D1

He couldn't say no; by Leroy Rumsey.

CP

2 c. rec'd

MAY 26 1934

Application
rec'd

MAY 25 1934

© Cl O pub. 29315

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to go to with cause daily in Copyright Office.

3
2
F
O
C
APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator

Leroy Rumsey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work He Couldn't Say No

(7) Published on the 23rd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

D1

JUL 23 1935✓

He couldn't take it; by Austin Goetz.

2 c. rec'd

Application

rec'd

XXc.

JUL 23 1935
pub. 36506

Fee rec'd \$

\$2.00

34850 JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work He Couldn't Take It

(7) Published on the 22nd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

He Didn't Propose

(7) Published on the

6th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Paine(Lurten M.)

D1

AUG 23 1934

He was a gay señorita, by Austin Goetz.

2 c. rec'd

Application
rec'd

AUG 23 1934

pub. 30805

CP

XXc.

38330 AUG 23 '34

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

August 21, 1934

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 4- East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Austin Goetz
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work He Was a Gay Senorita

(7) Published on the 21st day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

SEP 17 1931

2 c. rec'd

Applicat

rec'd

SEP 17 1931

© Cl O pub. 887

45 SEP 17 '31

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 16, 1931.

2 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

88 Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Alice William Chaplin
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Her Aunt Elvira

(7) Published on the 16th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

APR -6 1936

Her first date, by Pat O'Malley Johnston.

AME

\$2.00

Fee rec'd \$

2 c. rec'd

Application
rec'd

APR -6 1936

XXc. © Cl D pub 41807

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also included. The copyright is claimed by

Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Pat O'Malley Johnston

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Her First Date

(7) Published on the 7th day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

41 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.

41 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1934

[Please turn this over]

Paine (Lurten M.)

D1

APR -6 1936

Her tin hero, by Maxine Graham.

AME

2 c. rec'd.

Applicant

rec'd

APR -6 1936

XXc.

© Cl D pub 41805

Fee rec'd \$ \$2.00

19077 APR -6 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 7, 1936

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 41 East First St., Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Maxine Graham

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* India
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Her Pin Hero

(7) Published on the 7th day of April, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Paine (Lurten M.)

D1

JUN 23 1936

2 c. rec'd

Application
rec'd

JUN 24 1936

XXc.

© Cl D pub 43430

Fee rec'd \$ 2.00

35354 JUN 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First Street
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Paul S. Mc Coy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Here Comes Hattie

(7) Published on the 22nd day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Paine (Lurten, M.)
Here comes the bride,
by Harriett N. Connell

D1

2 c. rec'd

Application
rec'd

26 5 71 /
25 27

XXc.

© Cl D

79868 R

Fee rec'd \$

1.00

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

Card made by W. E.

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Harriett N. Connell
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Here Comes the Bride

(7) Published on the

23

day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lester M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lester M. Paine

40 E. First St

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 - 2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)

D1

2 c. rec'd SEP -7 1933 ✓

Hezekiah wins; by Omerea McBeath Denison.

Application SEP -8 1933
rec'd

© Cl O pub 24229

XXc.

CP

Fee rec'd \$ 2.00

38725 SEP -8 '33 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

2 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
3 plete copies of the best edition published on the date stated herein are herewith deposited to secure
4 copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for
5 registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Omerea

McBeath Denison ✓

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Hezekiah Wins

(7) Published on the

6th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co

40 E. First

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co

40 E. First

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Ex. o. rec'd

SEP 22 1923 ✓

Application

rec'd

SEP 22 1923

© C. I. D.

65551

X No.

39783 SEP 22 '23

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 19, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

L. M. Paine

U. S. A.

(Write name in full—State here also nationality of claimant)

15 E. Tenth St.

Cincinnati

Ohio

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Evelyn Simons

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Hiring a Schoolman

Published on the (7) 15 th day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

50. Fourth St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9)

L. M. Paine
50. Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

DI

How Bobby put it over, by Edna I. Mackenzie.

2 c. rec'd

AUG 18 '26

Application
rec'd

XXc.

76582

Fee rec'd \$

\$1.00

41436 AUG 25 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 8-17-1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lurten M. Paine**

(Write full legal name of copyright owner)

(2) Address **15 East Fourth St.**

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Edna I. Mackenzie

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

Canada ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Pacific Grove, Calif. ✓

(6) Brief title of work

How Bobby Put It Over ✓

(7) Published on the

17th

day of

August

1926 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

L. M. Paine

15 East Fourth St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

L. M. Paine

15 East Fourth St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)
Hunting a husband, by
Harold E. Jewett

D1

AUG 31 1928

2 a. rec'd
Application
rec'd AUG 31 1928
XXc. ©C1D 84968

Fee rec'd \$ 2.00 42413 AUG 31 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. D.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio.
(Street) (City) (State)

(3) Name of author or ~~translator~~ Harold E. Jewett
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Hunting a Husband

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine (Lurten M.)

D1

SEP -7 1933 ✓

Husband for Harriet; by Marie Irish.

2 c. rec'd

Application
rec'd

SEP -8 1933

© Cl O pub 24210

CP

\$2.00

Fee rec'd \$

38725 SEP -8 '33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First Durton Ohio
(Street) (City) (State)

(3) Name of author or translator

Marie Irish
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work

A Husband for Harriet

(7) Published on the

6th

day of

September, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton Ohio

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)
If wishes came true by
Ethel Wendell Trout

D1

2nd rec'd

Application
rec'd

© Cl D

79871

XXc.

Fee rec'd \$

2.00

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Ethel Wendell Trout
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

u.s.a.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

If wishes Come True

(7) Published on the

23

day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lawrence M. Paine

40 E. First St

Danbury

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lawrence M. Paine

40 E. First St

Danbury

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Paine (Lurten M.)

D1

In a broadway in studio, by Jane Bennet.

2 c. rec'd

Application

rec'd

AUG 28 1931

© Cl D pub.

842

Fee rec'd

2.00

42789 AUG 28 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Jane Bennet

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In a Broadcasting Studio

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

AUG 31 1928

By an air plane passenger station,
by Arthur Le Roy Kaser.

2 c. rec'd

Application
rec'd AUG 31 1928

XXc. ©C1D 84979

Fee rec'd \$

83.00

42413 AUG 31 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine

Name of copyright owner

(Write full legal name of copyright owner)

Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In an Airplane Passenger Station /

(7) Published on the 30th / day of August, 1928 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(9) Name and address of person or firm sending the fee Lurten M. Paine

4 East First St.
(Street)

Dayton
(City)

Ohio
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine (Lurten M.) **D1**
In Doctor Rimcut's office,
by Arthur LeRoy Kaser

AUG 31 1928

2 c. rec'd
Application **AUG 31 1928**
rec'd

XXc. **©ClD 84967**

Fee rec'd \$ **\$2.00**

12413 AUG 31 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. **APPLICATION FOR COPYRIGHT**
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date **August 30, 1928**

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

1 Name of copyright owner **Lurten M. Paine**
(Write full legal name of copyright owner)

2 Address **40 East First Street** **Dayton** **Ohio**
(Street) (City) (State)

(3) Name of author or translator **Arthur LeRoy Kaser**
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work In Doctor Rimcut's Office

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Paine (Lurten M.)

AUG 31 '27

2c. rec'd

Application

SEP -1 1927

rec'd

XXc.

©CID

27159

\$1.00

41266 SEP -1 '27

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1927

the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a

translation, then Transiator (3)

Ann Steward

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A.

(Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

Margaret McClure Stitt

Country of which the composer of music is a citizen or subject (7)

U.S.A.

(Must be stated)

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

In the Princess' Garden

First published on the (10)

30th

day of

August

1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Lurten M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

Name and address of person or firm sending the fee (12)

Lurten M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Insured Against Marriage

(7) Published on the 1st day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number & space below **D1**

Paine (Lurten M.)
Interrupted wedding, by
Ann Steward.

2 c. rec'd *26*
Application *MAY 25 '27*
rec'd
© Cl D 79889
X X c.

Leave all above these words blank

Form made by W. P.

Fee rec'd \$

25596 MAY 26 '27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *5-23-1927*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Lurten M. Paine
(Write full legal name of copyright owner)

6. First St.

(Street)

Danbury

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1921 2,000)

(Write name in full)

Ann Steward

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Interrupted Wedding

Published on the (7) 23 day of May, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Surten M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Surten M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

DI

It happened in Bethlehem, by Marie Irish.

AMS

2 c. rec'd

Application

rec'd

Oct 28 1931
pub.

833

XXc.

Fee rec'd

\$2.00

42789 AUG 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St., Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Marie Irish
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work It Happened in Bethlehem

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)
Lyzy Bloom's school of acting,
by Arthur Le Roy Kaser.

D1

AUG 31 1928

2 c. rec'd

Application

rec'd

AUG 31 1928

XXc.

© Cl D

84972

Fee rec'd \$

82 C

42413 AUG 31 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

IN
Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Layton Ohio

(Street)

(City)

(State)

(3) Name of author ~~or translator~~ Arthur Le Roy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Izzybloom's School of Acting

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Paine(Lurten M.)

D1

John speaks for himself;by Marie Irish.

CP

2 c. rec'd

Application
rec'd

MAY 26 1934 ✓

MAY 25 1934 ✓

XXc. (c) Cl O pub. 29318

Fee rec'd \$

24821 MAY 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Marie Irish
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work John Speaks for Himself

(7) Published on the

23rd

day of

May

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

D1

2 c. rec'd

AUG 13 1937

2

~~Jolly pickaninnies minstrels, by Arthur L. Kaser.~~

Application

AUG 14 1937

rec'd

© Cl O pub. 51332

xxc.

\$2.00

Fee rec'd \$

42520 AUG 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Jolly Pickaninnies Minstrels

(7) Published on the 10th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Paine (Lurten M.)

*Just as you say, mamma,
By Annette L. James.*

U. S. rec'd

SEP - 8 1924

Application

SEP - 6 1924

rec'd

XXr.

© Cl D

68772

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

39094 SEP - 6 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

Lurten M. Paine (U.S.A.)
(Write name in full—State here also nationality of claimant)

36 E. Fourth

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

Annette L. James

(Please turn this over)

Country of which the author or
translator is a citizen or subject (4) --

U.S.A.

[Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Just as you Say, Mamma

Exact date of first
publication (7) _____

Sept. 3, 1924

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (8) _____

L. M. Paine

15 So. Fourth

(Street)

Weynton

(City)

Ohio

(State)

Name and address of person
or firm sending the fee (9) _____

L. M. Paine

15 So. Fourth

(Street)

Weynton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Paine (Luster M.)
Bill-roy in Antoinette
Patterson

2 c. rec'd SEP - 8 1924

Application SEP - 6 1924

rec'd ©CLD 68771 C

X Xc. R

39094 SEP - 6 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Luster M. Paine (U.S.A.)

(Write name in full—State here also nationality of claimant)

15 So. Fourth Dayton Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

Antoinette Patterson

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Kiel - Jang

Exact date of first publication (7) Sept. 3, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 So. Fourth Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 So. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Paine (Lurten M.)
Knock out, to Antoinette
DeCoursey Patterson.

2 c. rec'd SEP 16 1925

Application SEP 15 '25
rec'd

XXc. Cl. D 72768 R

\$1.00 44812 SEP 15 '25

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9-14-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) *Lurten M. Paine*

(Write full legal name of copyright owner)

30-E. 4th St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924 2,000)

Antoinette

(Write name in full)

DeCoursey Patterson

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Knock-Out

Published on the (7) 14th day of Sept, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Payne

15 E. 4th St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Payne

15 E. 4th St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

D1

SEP 24 1931

Lady slipper, by Levi Chambers Ballou.

2 c. rec'd

Applicant
rec'd

SEP 24 1931

AEB

XXc. © Cl. pub. 915

Fee rec'd \$

47168 SEP 24 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1931.

— Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Levi Chambers Ballou
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Lady Slipper ✓

(7) Published on the 23 rd day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine ✓
40 East First St. Dayton Ohio ✓
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

Land o' the slowpokes, by Peggy Poe.

2 c. rec'd

Application
rec'd

JUL 29 1926

JUL 29 '26

XXc.

DO. 76262

Fee rec'd \$

1.00

35485 JUL 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 15 East Fourth St. Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Peggy Poe

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Land o' the Slowpokes

(7) Published on the 27th day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to L. M. Paine

15 East Fourth St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L. M. Paine
15 East Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D3

Paine (Lurten M.)

Land of make-believe; musical play.

Leave all above these words blank

Fee rec'd \$

2c. rec'd

AUG 31 '27

Application

rec'd

SEP -1 1927

xxc.

©CID

27158

41266 SEP-1'27

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug. 30, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

Co. First St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a

translation, then Translator (3)

Karin Sundelof Abraham

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A.

[Must

be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6) Karin Sundlof Asbrand

Country of which the composer of music is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

The Land of make-Believe

First published on the (10) 30th day of Aug. 19 27
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lurten M. Paine
40 E. First St. of Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Lurten M. Paine
40 E. First St. of Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If an unpublished dramatic composition, use form D2; If an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Paine(Lurten M.)

D1

Lets elope;by Paul S.McCoy.

CP

2 c. rec'd

MAY 26 1934

Application
rec'd

MAY 25 1934

© Cl O pub. 29307

XXc

24821 MAY 25 34

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine.

(Write full legal name of copyright owner)

(2) Address 40 East First St. Layton Ohio
(Street) (City) (State)

(3) Name of author or translator

Paul S. McCoy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Let's Elope

(7) Published on the 23rd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Layton, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Layton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

D1

SEP 11 1931

Little Lurten, by Selden M. Loring.

2 c. rec'd

SEP 11 1931

Application
rec'd

© Cl pub.

878

SEP 11 1931

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sent. 2, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$3 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Selden M. Loring ✓

(Write name in full)

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Little Sherlock

(7) Published on the 9th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

Look pleasant; by Russell Thornton.

CP

2 c. rec'd

Application
rec'd

© Cl. pub. 24214

XXc.

Fee rec'd \$

2.00

38725 SEP-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Russell Thornton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Look Pleasant

(7) Published on the 6th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton Ohio

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)
Lucky fool, by Helen
Burnham.

D1

2 c. rec'd

Application
rec'd

© Cl D

79872

Fee rec'd \$

1.00

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First St.

(Street)

D Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Helen Burnham

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Lucky Fool

(7) Published on the

23

day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lester M. Paine

40 E. First St.

(Street)

Danbury

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lester M. Paine

40 E. First Street

(Street)

Danbury

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Paine (Lurten M.)

Magic gifts; 2 act play for children.

Leave all above these words blank

Fee received

25596

MAY 26 '27

^{F. E. N.}
Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5-23-1927

¹
In the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

²
The copyright is claimed by
Name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a
translation, then Translator (3)

Ruby Lorraine Radford

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A. ^[Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6) Haim Sundelof Asbrand

Country of which the composer of music is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Magic Gifts

First published on the (10) 23 ✓ day of May, 1927 ✓
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lurten M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Lurten M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 3

Paine (Lurten M.)

Magic gingerbread; operetta for children.

2c. rec'd

AUG 31 '27

Application

SEP -1 1927

rec'd

© Cl D

27158

XXc.

41266 SEP-1'27

\$1.00

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

6 E. First St.

(Street)

Wayton

(City)

Ohio

(State)

Name of Author, but if a

translation, then Translator (3)

Sarah Frances Clarke

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U.S.A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Margaret McClure Stitt

Country of which the composer of music is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

Magic Singerbread

First published on the (10) 30th day of Aug., 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lurten M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Lurten M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Lurten M. Paine

D1

2 c. rec'd

SEP - 3 1931

Application

rec'd

SEP - 2 1931

Assoc.

©

pub.

867

Fee rec'd \$

2.00

43555 SEP - 2 '31

IMPORTANT. Applicant must not write in the blank line above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Gladys Jay
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Resident of Canada

(6) Brief title of work THE MAGIC HEN

(7) Published on the 1st day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

JUL 14 1926

Maiden vain of dress, by Edna I. Mackenzie.

2 c. rec'd

Application
rec'd

JUL 15 '26

CLD 76125
XXc.

Fee rec'd \$

31.00

33307 JUL 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

15 East Fourth St.

Dayton

Ohio

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Edna I. Mackenzie

(Write name in full)

[Please turn this over]

Canada

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States Pacific Grove, Calif.

(6) Brief title of work The Maiden, Vain of Dress

(7) Published on the 13th day of July, 1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

L.M. Paine

(8) Send certificate of registration to

15 East Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee L.M. Paine

15 East Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925-2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd SEP 22 1923

Application
rec'd SEP 22 1923

© Cl. D. 65552

X No. 39783

SEP 22 '23

Leave all above these words blank

Fee rec'd 8

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 19, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

L. M. Payne

U. S. A.

(Write name in full—State here also nationality of claimant)

15 E. Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a
translation, then Translator (3)

Evelyn Simons

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mamma's Boy

Published on the (7) 18th day of September, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Raine

15 E. Fourth St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Raine

15 E. Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

2 c. rec'd

SEP 16 1925

Application

rec'd

xxc. 2 Cl. D 72767 B

44812 SEP 15 '25

Leave all above these words blank

Card made by W. P

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

9-14-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

35 E. 4th St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Antoinette DeCoursey Patterson

(Write name in full)

[Please turn this over]

(July, 1924 2,000)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Managing Clarence

Published on the (7) 14th day of Sept, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

D1

Many a slip; by Esther Phillippi.

2 c. rec'd

JUL 23 1935

Application
rec'd

JUL 23 1935

XXc. © Cl D pub. 36499

Fee rec'd \$

\$2.00

34850 JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator Esther Phillippi

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Many a Slip

(7) Published on the 22nd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

DI

Marrying Margaret, by Charles George.

CP

2 c. rec'd

OCT 14 '31

Application
rec'd

OCT 14 1931

© Cl O pub
XXc.

995

Fee rec'd \$2.00

50708 OCT 15 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Marrying Margaret

(7) Published on the 13th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine(Lurten M.)

D1

Marrying off Myrtle;by Omerea McBeath Denison.

2 c. rec'd

SEP -7 1933

Application
rec'd

SEP -8 1933

© Cl O pub 24230

CP

Fee rec'd \$

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

Name of copyright owner Lurten M Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Omerea McBeath Denison
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. & A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Marrying off myrtle

(7) Published on the

6th

day of

Sept.

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D8; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)

D1

Mary's lesson, by Carolyn Barr.

AME

2 c. rec'd

Application
rec'd

© Cl D pub. 29222

Fee rec'd \$

2.00

23737 MAY 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Carolyn Barr

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mary's Lesson

(7) Published on the 17th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

{Please turn this over}

Paine (Lurten M.)

D1

Mary's little lamb, by Wilbur Braun.

AME

2 c. rec'd.

APR -6 1936

Application
rec'd.

APR -6 1936

© Cl

pub 41806

XXc.

Fee rec'd \$ 2.00

19077 APR -6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 3, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator Wilbur Braun

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Mary's Little Lamb

(7) Published on the 3rd day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Paine(Lurten M.)

D1

SEP -7 1933

Mechanical maid;by Kate Alice White.

2 c. rec'd

SEP -8 1933

Applicat
rec'd

© Cl O pub. 24231

XXc.

CP

Fee rec'd \$ 2.00

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Kate Alice White
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The mechanical maid

(7) Published on the

6th

day of

Sept.

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Paine (Lurten M.)
Meet the husband, by
Lorine Merrin.

D1

2 c. rec'd

Application

rec'd

MAY 25 '27

© Cl D

79873

XXc.

Fee rec'd \$

1.00

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Lorine Merrin
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

u.s.a.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

Meet the Husband

(7) Published on the 22

day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lester M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lester M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926-2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. C. rec'd SEP - 8 1924 ✓

Application SEP - 6 1924
rec'd

XXc. © C. L. D. 68768 c

39094 SEP - 6 '24

Leave all above these words blank

Fee rec'd \$

Card made by W. P.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Lurten M. Paine (U. S. A.)

(Write name in full—State here also nationality of claimant)

15 E. Fourth

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a
translation, then Translator (3)

Antoinette Patterson

(Dec., 1918)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Melissa Makes Good

Exact date of first publication (7)

Sept 3, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

L. M. Paine

15 E. Fourth

(Street)

Dayton

(City)

Oh.

(State)

Name and address of person or firm sending the fee (9)

L. M. Paine

15 E. Fourth

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please, turn this over]

Paine (Lurten M.)

D1

JUN 15 1934

Merry Christmas after all; by Evelyn Northrop

2 c. rec'd

Application
rec'd

JUN 15 1934

XXc. © Cl D pub. 29644

HCB

Fee rec'd \$

2.00

28067 JUN 15 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934

2 Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Evelyn Northrop

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Merry Christmas After All

(7) Published on the 14th day of June, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. C. rec'd

SEP 22 1923

Application

rec'd

SEP 22 1923

© CLD

65550

XXe.

R

Leave all above these words blank

Fee rec'd

39783

SEP 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 19, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

L. M. Paine / U. S. A.

(Write name in full—State here also nationality of claimant)

15 W. Fourth St

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(May, 1921—2,000)

(Write name in full)

Evelyn Simons

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Mr. Boskins Escapes the Law

Published on the (7) 18th day of September, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

111 Fourth St. Dayton Ohio

Name and address of person (Street) (City) (State)
or firm sending the fee (9) L. M. Paine

111 E. Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd

Application
rec'd

MAY 25 '27

© Cl D

79874

XXc.

Fee rec'd \$

1.00

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Surtene M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Peggy Poe

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mr. Put-It-Off

(7) Published on the

23 ✓

day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Paine (Lurten M.)

D1

SEP - 7 1933

Mrs. Aubrey's auction sale; by Arthur L. Kaser.

2 c. rec'd

SEP - 8 1933

Application
rec'd

© Cl O pub 24213

CP

Fee rec'd \$2.00

38725 SEP - 8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. Friest Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator

Arthur L. Kaser
(Write name in full)

{Please turn this over}

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Mrs. Aubrey Auction Sale

(7) Published on the

6th

day of

Sept.

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co

40 E. First

(Street)

Caryton Ohio

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co

40 E. First

(Street)

Caryton Ohio

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)

Mrs' Rushington's rest cure, by Harriett N.

Connell.

D1

2 c. rec'd

JUN 30 '26

Application

rec'd

JUN 30 '26

CLD 75973

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 26, 1926

6 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 15 East Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Harriett N. Connell

(Write name in full)

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Mrs. Rushington's Rest Cure

(6) Brief title of work

(7) Published on the

26th

day of

June

1920

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

L.M. Paine

(8) Send certificate of registration to

15 East Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

L.M. Paine

15 East Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)
Mrs Wigglesworth gets religion,
by Karin Sundelof Asbrand.

D1

AUG 31 1928

2 c. rec'd

Application
rec'd. AUG 31 1928

© Cl D 84949 c
XXc.

Fee rec'd \$ 32.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First Street Dayton Ohio.
(Street) (City) (State)

(3) Name of author or translator Karin Sundelof Asbrand
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*_____

U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Mrs. Wigglesworth Gets Religion ✓

(7) Published on the 30th day of August, 1928 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lurten M. Paine
40 East First St. Dayton Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine (Lurten M.)

D1

JUL 29 1926

2 c. rec'd

Application
rec'd

JUL 29 '26

XXc. Cl. D 76263

Fee rec'd \$

35485 JUL 29 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 15 East Fourth St.
(Street)

Dayton
Helen Burnham
(State)

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mon

(7) Published on the 27th day of July, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to L. M. Paine

15 East Fourth St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L. M. Paine
15 East Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Paine (Lurten M.)

D1

Mother Baker's Christmas, by Dorcas Proctor.

2 c. rec'd

JUL 14 1926

Application

rec'd

JUL 15 '26

CLD 76124

XXc.

Fee rec'd \$

\$1.00

33307 JUL 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 13, 1926

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Lurten M. Paine**

(Write full legal name of copyright owner)

(2) Address

15 East Fourth St.

Dayton

Ohio

(Street)

(City)

(State)

(3) Name of author or translator

Dorcas Proctor

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Mother Baker's Christmas

(6) Brief title of work

(7) Published on the

13th

day of

July

19

26

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

L.M. Paine

15 East Fourth St.

Dayton

Ohio

(Street)

(City)

(State)

L.M. Paine

(9) Name and address of person or firm sending the fee

15 East Fourth

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)
Mother says her son by
Arthur LeRoy Kaser

D1

2 c. rec'd

AUG 31 1928

Application
rec'd

31 1928

XXc.

© Cl D

84948

Fee rec'd \$

42413 AUG 31 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St., Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator

Arthur LeRoy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Mother Says Her Say ✓

(6) Brief title of work

(7) Published on the

30th ✓

day of

August ✓

1928 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine ✓

40 East First St., ✓

Dayton ✓

Ohio. ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine (Lurten M.)
Mudge, by George York.

D1

2 c. rec'd JUL 24 1926
Application JUL 15 26
rec'd
Cl. D 76128 CR
33307 JUL 15 26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 15 East Fourth St. Dayton Ohio
(Street) (City) (State)
George M. York

(3) Name of author as translator
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Mudge

(6) Brief title of work

(7) Published on the

13th

day of

July

19

26

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

L.M. Paine

(8) Send certificate of registration to

15 East Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

15 East Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine(Lurten M.)

D1

SEP -7 1933

Murder in the air;by Marie Irish.

2 c. rec'd

Applicant
rec'd

SEP -8 1933

CP

© Cl D pub 24209

Fee rec'd \$ 2.00

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 E. First
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Marie Irish
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Murder in the Air

(7) Published on the 6th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Co.

40 E. First
(Street)

Dayton
(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First St.
(Street)

Dayton
(City)

Ohio
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D8; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurter M.)
Mystery at Mapleton, Ky
Marie Irish

D1

2 c. rec'd

MAY 26

Application
rec'd

MAY 25 '27

© Cl D

79875

XXc.

Fee rec'd \$

1.00 25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurter M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First St

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Mystery at Mapleton

(7) Published on the

23

day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)
Night cry, by Noel Flauries.

D1

2 c. rec'd

Application
rec'd

© Cl D

80150

XXc.

Fee rec'd \$

\$1.00

29917 JUN 18 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 16, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Noel Flauries

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work

The Night Cry

(7) Published on the

15th

day of

June

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lester M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lester M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)
Wedding but foolishness,
by Arthur LeRoy Kaser

D1

2 c. rec'd
Application rec'd
AUG 31 1928
XXc. ©ClU 84961 c

Fee rec'd \$ 3.00

42415 AUG 31 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine ✓
(Write full legal name of copyright owner)

(2) Address 40 East First Street Dayton Ohio ✓
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Nodding But Foolishness //

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine (Lurten M.)
Oh, Teacher! by Arthur Le Roy
Kaser

D1

2 c. rec'd **AUG 31 1928**

Application
rec'd **31 1928**

XXc. **©Cl D 84959**

Fee rec'd \$ **\$2.00**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine ✓

(Write full legal name of copyright owner)

(1) Name of copyright owner

40 East First Street

Dayton ✓

Ohio ✓

(2) Address

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Oh, Teacher! / /

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine (Lurten M.)

D1

JUN 23 1936

Old crab, by Austin Goetz.

2 c. rec'd

Application JUN 24 1936
rec'd

AME

© Cl D pub 43431

XXc.

Fee rec'd \$2.00

35354 JUN 24 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 22, 1936

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* ☐

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Old Crab

(7) Published on the 22nd day of June, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

AUG 31 1928

Paine (Lurten M.)

2c. rec'd

Application

rec'd

AUG 31-1928

xxc.

©Cl D

27362

On Christmas hill; musical play.

Leave all above these words blank

Fee rec'd

42413 AUG 31 '28 R

H.E. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) August 30, 1928

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a

translation, then Translator (3)

Mary Johnson

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U. S. A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____



Name of Composer of music (6) _____

Gladys Leach

Country of which the composer of music is a citizen or subject (7) _____

U.S.A.

(Must be stated)

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) _____

On Christmas Hill

First published on the (10) _____

30th

day of August

19

28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11) _____

Lurten M. Paine

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (12) _____

Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Paine (Lurten M.)
On Lone's trail, by Noel
Flaurier.

D1

2 c. rec'd AUG 31 1928 / L
Application rec'd AUG 31 1928
© Cl D 84973
XXc.

Fee rec'd \$

\$2.00

42413 AUG 31 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Record made by W.P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.
REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine ✓
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio ✓
(Street) (City) (State)

(3) Name of author or translator Noel Flaurier ✓
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On Ione's Trail

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

AUG 31 1928

2c. rec'd

Application

rec'd

31 1928

xxx.

©C1D

27361

42413 AUG 31 '28

Paine (Lurten M.)

On the road to moonlight town;

Leave all above these words blank

Fee rec'd \$

H.E. Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Date (1)

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Lurten M. Paine

(Write full legal name of copyright owner)

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a

translation, then Translator (3)

* Karin Asbrand

(Write name in full)

Country of which the author or translator is

a citizen or subject (4)

U. S. A. (Must be stated)

* Karin Sundelof Asbrand. See previous entries.

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

Karin Asbrand //

Country of which the composer of music is a citizen or subject (7)

U.S.A.

[Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

On the Road to Moonlight Town: /

First published on the (10)

30th

day of

August

1928 //

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of

registration to (11)

Lurten M. Paine /

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

Name and address of person

or firm sending the fee (12)

Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over]

Paine (Lurten M.)

D1

OCT 14 '31

Optimistic Oscar, by Charles George.

2 c. rec'd

Application
rec'd

OCT 14 1931

XXc.

© Cl pub.

990

50708 OCT 15 '31

CP

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(3) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(3) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Optimistic Oscar

(7) Published on the 13th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.

40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

Order in the court, by Preston Paine Foster.

CP

D1

2 c. rec'd

Application
rec'd

© Cl D pub

999

Fee rec'd \$

2.00

51095 OCT 16 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 15, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Preston Paine Foster
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Order in the Court ✓

(7) Published on the 15th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine ✓
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.
40 East First St. Dayton Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

2 c. rec'd AUG 20 1929

Out of bounds, by Mary T. Collins.

Application rec'd AUG 20 '29

© Cl D pub. 85525

XXc

WP

Fee rec'd \$ 02.1

42518 AUG 21 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 19, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Mary T. Collins
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Out Of Bounds

(7) Published on the 19th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine (Lurten M.)
Out to win, by Marie Irish.

D1

2 c. rec'd

Application

rec'd

© Cl D

79878

Fee rec'd

\$1.00

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

u. s. a.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Out to Win

(7) Published on the

22

day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D 1**

2 c. rec'd _____

Application SEP 17 1925
rec'd _____

Xc. **© Cl. D 72783**

Paime Lurten, M.
Submitting Lucy Lee,
by Mary Bonham

Leave all above these words blank

Fee rec'd \$

14952 SEP 17 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **Sept. 15, 1925**

Of the DRAMATIC COMPOSITION named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) *Lurten M. Paime*

(Write full legal name of copyright owner)

15 E. 4th St *Duyton* *Ohio*

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1924 2,000)

(Write name in full)

Mary Bonham

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. D. N. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Out-Witting Lucy Lee
Published on the 15th day of Sept, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

Paine (Lurten M.)

Over the garden wall; operetta in 2 acts

for children.

Leave all above these words blank

Fee rec'd \$

41266 SEP-1'27

2c. rec'd

Application

rec'd

©CID

271800

XXc.

AUG 31 '27

SEP - 1 1927

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug. 30, 1927

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address

of copyright owner (2) Lurten M. Paine
(Write full legal name of copyright owner)

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a

translation, then Translator (3) Sarah Frances Clark

(Write name in full)

Country of which the author or translator is

a citizen or subject (4) U.S.A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6) Edna Randolph Warrell

Country of which the composer of music is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9)

Over the Garden Wall

First published on the (10) 30th day of August, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lurten M. Paine

40 E. First St. Weynton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Lurten M. Paine

40 E. First St. Weynton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic-musical composition, use form D4.

(July, 1924—1,000)

[Please turn this over] 135

Paine (Lurten M.)

D1

SEP 22 1931

Pa goes to court, by Hazel G. McCabe.

AEB

2 c. rec'd

Application
rec'd

SEP 24 1931

© Cl O pub. 918
XXC.

Fee rec'd \$ 2.00

17168 SEP 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Hazel G. Mc Cabe

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pa Goes to Court

(7) Published on the 23 rd day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine(Lurten m.)

D1

Pa has a fit;by Arthur L.Kaser.

2 c. rec'd

SEP -7 1933✓

Application
rec'd

SEP -8 1933

© Cl pub. 24226

CP

Fee rec'd \$

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Arthur L. Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pa Has a Fit

(7) Published on the

6th ✓

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton Ohio

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton Ohio

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Paine (Lurten M.)

D1

Pair of simps, by Kent Walker.

2 c. rec'd

AUG - 1 1929

Application

rec'd

AUG - 1 1929

Pub. 85495

XXc.

W.P.M.

Fee rec'd \$

37075 AUG - 1 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

Kent Walker

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Pair of Simps

(7) Published on the 31st [✓] day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

\$ o. rec'd

SEP 22 1923

Application
rec'd

SEP 22 1923

© C. D.

65553

R

SEP 22 '23

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 19, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

L. M. Pinne, U. S. A.

(Write name in full—State here also nationality of claimant)

15 E. Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a
translation, then Translator (3)

Evelyn Simons

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Paw Gets "Look"

Published on the (7) 18th day of September, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

4 Fourth St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

4 Fourth St Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Paine (L. M.)
Paying the piper
Edna J. MacKenzie

2 c. rec'd *SEP 22 1923*

Application
rec'd *SEP 22 1923*

© Cl. D. 65555
X No. *✓*

Leave all above these words blank

Fee rec'd

39783 SEP 22 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Sept. 19, 1923*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

L. M. Paine ✓ *U. S. A.*

(Write name in full—State here also nationality of claimant)

15 Co. Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a
translation, then Translator (3)

Edna J. MacKenzie

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Paying the Piper

Published on the (7) 18th day of Sept., 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten .)

Resident of Dayton, Ohio

Full

D1

2 c. rec'd

Application

rec'd

© Cl D

pub.

XXc.

850

Fee rec'd

\$2.00

42789 AUG 28 '31

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Edna T. Russ

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Penitent Prig

(7) Published on the 27th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

Perey finds himself, by James and Laura Burbbridge

AEB

D1

SEP 21 1931

2 c. rec'd

Application
rec'd

SEP 24 1931

XXc. © Cl D pub. 917

Fee rec'd \$

17168 SEP 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 23, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator James and Laura Burbbridge
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Percy Finds Himself

(7) Published on the 23 rd day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)-- 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D1

Paine (Lurten M.)

Petticoat politics, by Harriett N. Connell.

2 c. rec'd

JUN 30 '26

Application

JUN 30 '26

rec'd

D.C.D. 75974

XXc.

30961 JUN 30 '26

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 26, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

15 East Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author ~~or translator~~Harriett N. Connell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Petticoat Politics

(7) Published on the 26th day of June, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to L.M. Paine
15 East Fourth St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L.M. Paine
15 East Fourth St Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1925—2,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Paine (Lurten M.)
Pirates and pearls, by Noel
Flaurier.

D1

AUG 31 1928

2 c. rec'd

Application
rec'd AUG 31 1928

xxc © Cl D 84982

Fee rec'd \$

3.00

42413 AUG 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 30, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Noel Flaurier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Pirates and Pearls

(7) Published on the

30th

day of

August

28

19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten ...)

D1

Localities saves the Captain, by W. P. Alexander,
Jr.

2 c. rec'd

Application

rec'd

© Cl O pub.

841

Fee rec'd \$

2.00

42789

AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

W. P. Alexander, Jr.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Pocahontas Saves the Captain

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number & space below D1

Paine Lurten M.
Polite Priscilla and Gertie the goop.
by Effa E. Preston.

2 c. rec'd

Application

rec'd

©CIB

79877

XXc.

25596 MAY 26 '27

Leave all above these words blank

Fee rec'd

~~2.00~~

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

70 E. First St

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1909 2,000)

(Write name in full)

Effa E. Preston

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) u.s.a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Polite Priscilla and Gentie, the Goof

Published on the (7) 23 day of may, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lurten M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lurten M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd OCT 4 1923

Application OCT -8 1923
rec'd

© Cl. D. 65689 R
X No.

Paine (L. M.)
Possum and sweet taters,
by Mary Bonham.

Leave all above these words blank

Fee rec'd \$ 1.00 3976 OCT 8 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

OCT 1 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

L. M. Paine ✓ (U. S. A.)
(Write name in full—State here also nationality of claimant)

15 E. 4th St. Dayton Ohio
(Street) (City) (State)

Name of Author, but if a
translation, then Translator (3)
(May, 1921—2,000)

Mary Bonham
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Possum and Sweet Inters

Published on the (7) 29th day of Sept., 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. 4th St. Dayton O.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. 4th St Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M)
Price of Love, by George York
Friend of Georgia M York

D1

2 c. rec'd **AUG 31 1928**
Application **31 1928**
rec'd
XXc. © Cl D 84953 c

Fee rec'd \$

42413 AUG 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)
George York

(3) Name of author or translator _____
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Price of Love ✓

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.,

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.,

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paine (Lurten M.)
Put on your thinking cap,
by Lydia Allen.

2 c. rec'd

Application

rec'd

© Cl D

79878

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00

25596 MAY 26 '27

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) **5-23-1927**

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

40 E. First St

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1909-1909)

(Write name in full)

Lydia Allen

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) u.s.a. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Put On your Thinking Caps

Published on the (7) 23 day of May, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lurten M. Paine

40 E. First St. Danbury Conn
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lurten M. Paine

40 E. First St Danbury Conn
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten ...)

D1

author's choice, by W. P. Alexander, Jr.

2 c. rec'd

Application

rec'd

AUG 28 1931
© Cl. Pub.

845

Fee rec'd \$

2.00

42789 AUG 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

W. P. Alexander, Jr.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Queen's Choice

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Paine (Lurten M.)
Queer duck by Karin
Sundelo of Asbrand

D1

2 c. rec'd

Application
rec'd

©ClB

79880

XXc.

Fee rec'd \$

1.00

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by



Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

406 First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Karin

Sundelo of

Asbrand

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Queen of the Week

(7) Published on the

23

day of

May

1917

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lester M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lester M. Paine

40 E. First St

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 - 2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)
Radio widow, by Elizabeth
Palmer Milbank.

D1

2 c. rec'd

Application
rec'd

© Cl D

79881

XXc.

Fee rec'd

1.00

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First St.
(Street)

Durham
(City)

Ohio
(State)

(3) Name of author or translator

Elizabeth

Palmer Milbank

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Radio Widow

(7) Published on the

22

day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Surtees M. Paine

40 E. First St

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Surtees M. Paine

40 E. First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)

D1

Ranch on Sunset trail, by Harriet N. Connell

2 a. rec'd

Application
rec'd

AUG - 1 1929 ✓

AUG - 1 1929

xxc.

9c10 pub. 85497 R

WP m.k.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine ✓

(Write full legal name of copyright owner)

(2) Address 40 East First St. ✓

(Street)

Dayton ✓

(City)

Ohio. ✓

(State)

Harriett

N. Connell ✓

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Ranch on Sunset Trail

(7) Published on the 31st day of July, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine (Lurten M.) M

D1

Raspberry Red, by George York.

2 c. rec'd JUL 14 1926

Application rec'd JUL 15

XXc. D.C.D. 76129 CR

Fee rec'd \$ 2.00

33307 JUL 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. A. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 13, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

15 East Fourth St. Dayton Ohio

(2) Address (Street) (City) (State)

George M. York

(3) Name of author or translator (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Raspberry Red

(6) Brief title of work

(7) Published on the 13th day of July, 1926

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

L.M. Paine

(8) Send certificate of registration to

15 East Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee L.M. Paine

15 East Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatic-musical work, use form D3; if an unpublished dramatic-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)
Rastus comes to the point, by
Arthur LeRoy Kaser.

D1

2 c. rec'd AUG 31 1928

Application
rec'd AUG 31 1928

XX6 © Cl D 84952

B2.C

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

12413 AUG 31 1928

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO com-
pne copies of the best edition published on the date stated herein are herewith deposited to secure
copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for
registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St., Dayton Ohio
(Street) (City) (State)

Arthur LeRoy Kaser

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rastus Comes to the Point

(7) Published on the

30th

day of

August

19

28

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927-1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine (Lurten M.)

D1

Deal Fatsy, by Martha G. Coleman.

2 c. rec'd

Application

rec'd

AUG 28 1931

Oct pub

844

XXc

AUG 28 '31

Fee rec'd

\$2.00

42789

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Martha G. Coleman

(Write name in full)

[Please turn this over]

U.S.A.

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Real Patsy

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)
Red and the Christmas whooppers
by George York pseud. of Georgia
in York G

D1

2 c. rec'd AUG 31 1928
Application 31 1928
rec'd
XXc. © Cl D 84955
42413 AUG 31 1928

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(+) Name of copyright owner Lurten M. Paine //
(Write full legal name of copyright owner)

(2) Address 40 East First St., Dayton Ohio //
(Street) (City) (State)

(3) Name of author or translator George York //
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Red and the Christmas Whoppers

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine (Lurten M.)

D1

Ring up the curtain; or, Putting on a play
in the old town hall, by Jane Bennett.

2 c. rec'd AUG - 1 1929

Application rec'd AUG - 1 1929

© Cl B pub. 85501

XXc AUG - 1 1929

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Jane Bennett

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ring Up The Curtain

Lynd (et al.)

(7) Published on the

31st

day of July

1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine (Lurten M.)

D1

Rolling stone, by Maurice Corbett.

AEB

2 c. rec'd

Application
rec'd

© Cl pub 12578

Fee rec'd \$

\$2.00

51710 OCT 20 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 19, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Maurice Corbett
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Dominion of Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Rolling Stone
Part 1

(7) Published on the 19th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929). 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

2 c. rec'd SEP 16 1925

Application SEP 15 '25

rec'd _____

CLD 72770

Xc. _____

Paine Lurten M.
Register for argument,
Antoinette De Coursey Patterson.

Leave all above these words blank

Card made BY W. P.

Fee rec'd \$

44812 SEP 15 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9-14-14 2/5

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Lurten M. Paine

(Write full legal name of copyright owner)

55 E. 4th St Danbury Conn.

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Antoin

ette De Coursey Patterson

(July, 1921 2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Room for Argument

Published on the (7) 18th day of Sept, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine
15 E. 4th St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine
15 E. 4th St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)
Rose of the Rileys, by Noel
Flaurker.

D1

2 c. rec'd

Application
rec'd

© Cl D

80577

XXc.

Fee rec'd \$

37757 AUG-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 1, 1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Noel Flaurker
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Rose of the Rileys

(7) Published on the

1st

day of

August

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 E. First St.

(Street)

Davenport

(City)

Iowa

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 E. First St.

(Street)

Davenport

(City)

Iowa

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 --2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Lurten M.)

D1

SEP 24 1931

Runaway detective, by Clara B. Orwig.

AEB

2 c. rec'd

Application
rec'd

SEP 24 1931
Dep. Pub.

916

XXc.

Fee rec'd \$

47168 SEP 24 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 23, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator Clara B. Orwig

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* ☒ U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Runaway Detective /

(7) Published on the 23 rd day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.,
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 1

SEP - 5 1924

2 c. rec'd

Application

SEP - 5 1924

rec'd

© Cl D

68763

X Xc.

Paine (Lurten M.)
Sambo, li'l Salt & the pancake
party, by Peggy Poe.

Leave all above these words blank

Card made by W. P. Fee rec'd 8

39094 SEP - 6 24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4, 1924

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

3 Name, citizenship, and address

of copyright claimant (2)

Lurten M. Paine (U.S.A.)

(Write name in full—State here also nationality of claimant)

15 E. Fourth

(Street)

Dayton

(City)

Oh.

(State)

Name of Author, but if a translation, then Translator (3)

Peggy Poe

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Samba, Lil' Sal and the Pancake Party!

Published on the (7) 3rd day of Sept, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine
15 E. Fourth Dayton Oh
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine
15 E. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

D1

2 c. rec'd AUG 31 1928

Application rec'd 31 1928

XXc. © Cl D 84962 C

School at Cantaloupe Center,
by Arthur LeRoy Kaser.

Fee rec'd \$

12.00

12413 AUG 31 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine //

(Write full legal name of copyright owner)

(2) Address 40 East First Street Dayton Ohio //

(Street)

(City)

(State)

(3) Name of author or translator

Arthur LeRoy Kaser //

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The School at Cantaloune Center

CS. 3 acts

(7) Published on the 30th day of August, 1928

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Faine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

Lurten M. Faine

(9) Name and address of person or firm sending the fee _____

40 East First St.

(Street)

Dayton

(City)

Ohio.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Faine(Lurten M.)

School days; by Arthur L.Kaser.

D1

2 c. rec'd SEP -7 1933

Application SEP -8 1933
rec'd

© Cl. pub. 24215

CP

Fee rec'd \$ 2.00

38725 SEP -8 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lurten M. Faine

(Write full legal name of copyright owner)

(2) Address 40 E. First Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator

Arthur L. Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. v. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

School Days

(7) Published on the 6th day of September, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

SEP - 8 1924 ✓

\$ c. rec'd

Application SEP - 6 1924

rec'd

© CLD

68770

X Xc.

*Paper (Laurie M.)
She couldn't stay a minute,
by Annette L. James.*

Leave all above these words blank

Fee rec'd \$

39094 SEP - 6 '24 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Laurie M. Paine (U.S.A.)

(Write name in full—State here also nationality of claimant)

15 E. Fourth

(Street)

Houston

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

Annette L. James

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) She Couldn't Stay a Minute!

Exact date of first publication (7) Sept 3. 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Paine (Lurten M.)

D1

OCT 14 '31

Sheltering tree, by Charles George.

2 c. rec'd

Application
rec'd

OCT 14 1931

CP

© Cl D pub. 992

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* ☒ U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Sheltering Tree

(7) Published on the 13th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D 1

\$ o. rec'd

SEP - 8 1924

Application

SEP - 6 1924

rec'd

© Cl. D.

68769 C

XXc.

Paine (Lurten M.)
Sprockburg Mrs. Simpson
by Antoinette Patterson.

Leave all above these words blank

Fee rec'd \$

39094 SEP - 6 '24^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lurten M. Paine (U. S. A.)

(Write name in full—State here also nationality of claimant)

25 E. Fourth St

(Street)

Dayton Ohio

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Antoinette Patterson

(Dec., 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shocking Mrs. Simpkins

Exact date of first publication (7) Sept. 3, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Paine (Lurten M.)

Silas out-smarts the slicker; by Arthur L. Kaser.

CP

D1

2 c. rec'd SEP -7 1933 ✓

Application rec'd SEP -8 1933

© Cl. pub. 24218

38725 SEP -8 '33

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First Duranton Ohio
(Street) (City) (State)

(3) Name of author or translator

Arthur L. Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Silas Out-Smarts the Slicker

(7) Published on the

6th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)
Silver Lining, by Karin
Sundelof Asbrand.

D1

2 c. rec'd AUG 31 1928
Application rec'd AUG 31 1928
XXc. ©C1D 84950

Fee rec'd \$ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Karin Asbrand
* Karin Sundelof Asbrand. See other copies (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Silver Lining

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine(Lurten M.)

D1

MAY 26 1934

Sin who kept Christmas;by Marie Irish.

2 c. rec'd

Application
rec'd

MAY 25 1934

© Cl O pub. 29310

XXc.

CP

Fee rec'd \$

24821 MAY 25 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton,
(City)

Ohio
(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Six Who Kept Christmas

(7) Published on the 23rd day of May, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St.

(Street)

Dayton,

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

Sixty days or else, by Walter
Richardson.

D1

2 c. rec'd

AUG 31 1928

Application
rec'd

AUG 31 1928

©ClD

84069

XXc.

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine /
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio /
(Street) (City) (State)

(3) Name of author or translator Walter Richardson /
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sixty Days or Else /

(7) Published on the 30th / day of August, 1928 /
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine (Lurten M.)

D1

2 c. rec'd AUG 31 1928

Application rec'd AUG 31 1928

XXc. ©C1D 84951

Scruffy sees things through
by Karin Sundelo Asbrand

Fee rec'd \$ 12.00

42413 AUG 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First Street Dayton Ohio
(Street) (City) (State)

(3) Name of author or ~~translator~~ Karin Sundelo Asbrand
(Write name in full) [Please turn this over]
*O.K. See previous entries.

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Skippy Sees Things Through

(7) Published on the 30 th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio.

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Paine (Lurten M.)

D1

Slip covers; by Edna Derman.

JUL 23 1935

2 c. rec'd

Application
rec'd

JUL 23 1935

XXc. © Cl D pub. 36504

Fee rec'd \$

\$2.00

34850 JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.,
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator Edna Derman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Slip Covers

(7) Published on the 22nd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St., Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Paine (Lurten M.)

D1

JUL 23 1935

Spending mother's prize money; by Fannie C.
Vice.

2 c. rec'd

Application

rec'd

pub. 36503

XXc.

Fee rec'd \$

\$2.00

34850 JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator Fannie C. Vice

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Spending Mother's Prize Money

(7) Published on the 22nd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over].

Paine (Lurten, M.)
Shovels, an' hootin' ovals,
by Arthur Le Roy Kaser

D1

2 c. rec'd AUG 31 1928
Application AUG 31 1928
rec'd
XXc. © Cl D 84964
12413 AUG 31 1928

Fee rec'd \$

02.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

FOR PUBLISHED DRAMATIC COMPOSITION

7
3
3
REGISTER OF COPYRIGHTS, Washington, D. C. Date August 30, 1928
of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine ✓

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 40 East First Street Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator

Arthur LeRoy Kaser ✓

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Spooks an' Hootin' Owls ✓ ✓

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(9) Name and address of person or firm sending the fee Lurten M. Paine

40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Paine (Lurten M.)
Story book pals, by Lydia
Allen.

D1

MAY 26 1927
2 c. rec'd
Application MAY 25 '27
rec'd

XXc. © Cl D 79879

Fee rec'd \$

1.00

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Lydia Allen

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Story Book Pals

(7) Published on the

23

day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lester M. Paine

40 E. First Street

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lester M. Paine

40 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—2,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine(Lurten M.)

D1

SEP -7 1933

Superstitious maid; by Arthur L. Kaser.

2 c. rec'd

SEP -8 1933

CP

Fee rec'd \$

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Arthur L. Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Superstitious Mind

(7) Published on the 6th day of September, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Co.
40 E. First Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.
40 E. First Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)

D1

OCT 14 '31

Superstitious Susan, by Charles George.

2 c. rec'd

Application
rec'd

OCT 14 1931

CP

© Cl D pub. 996

0

Fee rec'd \$ 2.

OCT 15 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio

(Street)

(City)

(State)

(3) Name of author or translator Charles George

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Superstitious Susan

(7) Published on the 13th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine(Lurten M.)

D1

MAY 26 1934 ✓

Susie's debut; by Josephine Flesher Campbell.

2 c. rec'd

Application
rec'd

MAY 25 1934

xxc. © Cl pub 29308

CP

Fee rec'd \$

24821 MAY 25 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Josephine Flesher Campbell
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Susie's Debut

(7) Published on the 23rd day of May, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St. Dayton Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St. Dayton Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

D1

SEP 11 1931

2 c. rec'd

Application

rec'd

© Cl

XXc.

SEP 11 1931

pub.

883

Fee rec'd \$

\$2.00

45042 SEP 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 9, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Omerea Denison

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Telegram ✓

(7) Published on the 9th day of September, 1931 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St., Dayton Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St., Dayton Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine(Lurten M.)

D1

SEP -7 1933✓

Thanks for the interview;by Marie Irish.

2 c. rec'd

Application
rec'd

SEP -8 1933

© Cl O pub. 24232

CP

Fee rec'd \$

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Two of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Thanks for the Interview

(7) Published on the

6th

day of

Sept.

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine(Lurten M.)

D1

SEP -7 1933

That mysterious trunk;by Arthur L Kaser.

2 c. rec'd

Application
rec'd

SEP -8 1933

© Cl D pub. 24216

CP

Fee rec'd \$

2.00

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First St.

(Street)

Durham

(City)

Ohio

(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

That Mysterious Trunk

(7) Published on the

6th

day of

September

19 *33*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Paine(Lurten M.)

D1

That younger generation;by Mabel Conklin Allyn.

2 c. rec'd

MAY 26 1934

Application
rec'd

MAY 25 1934

CP

XXc. © Cl D pub. 29317

Fee rec'd \$

12.00

24821

MAY 25 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Mabel Conklin Allyn

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work That Younger Generation ✓

(7) Published on the 23rd day of May, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Layton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Layton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

D1

OCT 14 '31

Thirteenth day, by Charles George.

CP

2 c. rec'd

Application
rec'd. OCT 14 1931

© Cl O pub 991

XXc.

Fee rec'd \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 13, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Thirteenth Day

(7) Published on the 13th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

mine (Lurten M. Paine)
116 Union Street Dayton, Ohio

DI

2 c. rec'd SEP 11 1931 ✓
Application SEP 11 1931
rec'd
© Cl O pub. 880 ✓
XXc.

Fee rec'd \$ 2.

15042 SEP 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 9, 1931.

OF the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Esther E. Olson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work This Thing Called Love

(7) Published on the 9th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine(Lurten M.)

D1

This way to Christmas;by Marie Irish.

2 c. rec'd

MAY 20 1934

Application
rec'd

MAY 25 1934

XXc.

© Cl D pub. 29311

CP

12.00

Fee rec'd \$

24821 MAY 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Marie Irish
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work This Way to Christmas

(7) Published on the 23rd day of May, 1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

D1

Timothy Casey's secret, by Owen Wells.

2 c. rec'd

AUG - 1 1929 ✓

Application
rec'd

AUG - 1 1929

XXc.

© Cl D pub. 85500

WPm.f.

Fee rec'd \$

37075 AUG - 1 1929 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine /

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton /

(City)

Ohio /

(State)

Owen Wells

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* _____

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Timothy Casey's Secret

(7) Published on the 31st day of July, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine(Lurten M.)

D1

To be or not to be married; by Marie Irish.

2 c. rec'd SEP - 7 1933

Application SEP - 8 1933
rec'd

© Cl D pub. 24233

XXc.

Fee rec'd \$ 3.00

38725 SEP - 8 '33

CF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First

(Street)

Durham

(City)

N.C.

(State)

(3) Name of author or translator

Marie Irish

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

To Be or Not to Be
Married.

(7) Published on the

6th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D8; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)

D1

AUG 13 1937

~~Tom Thumb minstrels, by Arthur L. Kaser.~~

2 c. rec'd

Aug 14 1937

© Cl O pub. 51333

Fee rec'd \$2.00

42520 AUG 16 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 10, 1937

OF the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Tom Thumb Minstrels

(7) Published on the 10th day of August, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934 --1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Paine(Lurten M.)

D1

MAY 26 1934

Tom Thumb's first wedding anniversary, by Donald

2 c. rec'd

Application
rec'd

MAY 25 1934

V. Hook.

© Cl O pub. 29312

CP

Fee rec'd \$

\$2.00

24821 MAY 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Donald V. Hock

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Tom Thumb's First Wedding Anniversary

(7) Published on the 23rd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D3

SEP 11 1931

Paine (Lurten M.)

Tommy Lee meets the fairies, text by Lela Krebs-
Higday, music by Ailene Wilson.

Leave all above these words blank

Fee rec'd \$

\$2.00

SEP 11 1931

2c. rec'd

Application
rec'd SEP 11 1931

xxcc pub. 28088

AEB Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 9, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Lurten M. Paine

(Write full legal name of copyright owner)

40 East First St. Dayton Ohio

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3) Lela Krebs-Higday

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5)

Name of Composer of music (6)

Ailene Wilson

Country of which the composer of music is a citizen or subject (7) U.S.A. (Must be stated)

An alien composer domiciled in the United States must name the place of domicile (8)

Brief title of work (9) Tommy Lee Meets the Fairies

First published on the (10) 9th day of September, 1931
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

Name and address of person or firm sending the fee (12)

Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatic musical composition, use form 104.

(July, 1924—1,000)

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Paine (Lurten M.)
Too much Christmas, by
George York & friend of Georgia M.
York

2 c. rec'd

Application

rec'd

© Cl B

79882

XXc.

25596 MAY 26 '27

Leave all above these words blank

Fee rec'd

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *5-23-1927*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2)

Lurten M. Paine

(Write full legal name of copyright owner)

60 E. First St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(July, 1909—2,000)

(Write name in full)

George York

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Too much Christmas

Published on the (7) 23 day of May, 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Lester M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Lester M. Paine

40 E. First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine(Lurten M.)

DI

Transformation of Sarah Maria;by Rhoda Barclay.

2 c. rec'd

MAY 26 1934 ✓

Application
rec'd

MAY 25 1934

XXc.

© Cl D pub. 29314

Fee rec'd \$

24821 MAY 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine ✓

(Write full legal name of copyright owner)

(2) Address 40 East First St. Layton Ohio
(Street) (City) (State)

(3) Name of author or translator Rhoda Barclay ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Transformation of Sarah Maria

(7) Published on the 23rd day of May, 1934 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)

D1

Trapped, by Owen Wells.

2 c. rec'd

Application

rec'd

XXc.

AUG - 1 1929 ✓

AUG - 1 1929

Scd pub. 85502 ✓

WP m. 2.

Fee rec'd \$

37075 AUG - 1 '29 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 31, 1929

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lurten M. Paine ✓

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio ✓

(State)

Owen Wells

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Trapped

(7) Published on the 31st day of July, 1929

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Paine (Lurten M.)

D1

Treasure farm, by Harriett N. Connell.

2 c. rec'd

JUN 30 '26

Application
rec'd

JUN 30 '26

XXc.

CLD 75975

Fee rec'd \$

1.00

30961 JUN 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 15 East Fourth St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Harriett N. Connell
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Treasure Farm

(7) Published on the 26th day of June, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to L. M. Paine

15 East Fourth St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L. M. Paine

15 East Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below

D1

Paine (L.M.)

Trouble in Egypt, by Mary Bonham.

U. S. rec'd

SEP 14 1923 //

Application

rec'd

SEP 12 1923

© Cl. D

65488

X Xc.

- R

1.00

Leave all above these words blank

Fee rec'd \$

35852 SEP 12 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 10, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

L. M. Paine / (U. S. A.)

(Write name in full—State here also nationality of claimant)

95 E. Fourth

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Mary Bonham

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trouble in Egypt

Published on the (7) 10th day of Sept., 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine
15 E. Fourth Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine
15 E. Fourth St Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine(Lurton M.)

D1

SEP -7 1933✓

Two lazy coons; by Arthur L.Kaser.

2 c. rec'd

Application

rec'd

SEP -8 1933

XXc.

©ClD pub.24234

CP

Fee rec'd \$ 2.00

38725 SEP -8 '33 4

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurton M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First

(Street)

Dayton Ohio

(City)

(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Two Lazy Romans

(7) Published on the

6th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton Ohio

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

D1

SEP - 3 1931

2 c. rec'd

Application
rec'd

SEP - 2 1931

900 pub. 865

XXc.

Fee rec'd \$

2.00

43555 SEP - 2 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date September 1, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine ✓

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Durton
(City)

Ohio
(State)

(3) Name of author or translator

Arthur L. Kaser ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Two Wise-Cracking Stenogs

(7) Published on the 1st day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine(Lurton .A.)

D1

SEP -7 1933 ✓

Uncle Abner's will;by marie Irish.

2 c. rec'd

Application
rec'd SEP -8 1933

CP

© Cl D pub 24219

Fee rec'd \$ 2.00

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurton M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First

(Street)

Dayton Ohio

(City)

(State)

(3) Name of author or translator

marie Irish

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Uncle Abner's Will

(7) Published on the 6th day of September, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 East First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Paine (Lurten M.)
Uncle Joe's minstrels, by
Dorcas Proctor.

SEP 16 1925 / /
2 c. rec'd _____
Application SEP 15 '25
rec'd _____
D.C.D. 72765 'R
XXc. _____

Leave all above these words blank

Fee rec'd \$

\$1.00 44812 SEP 15 '25

Card made by **W. P.**
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *9-14-1925*

2 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition
3 published in the United States on the date stated herein are herewith deposited to secure copy-
4 right registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee
5 for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) *Lurten M Paine*
(Write full legal name of copyright owner)

40 E. Fourth St

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a
translation, then Translator (3)

(July, 1909 2,000)

(Write name in full)

Dorcas Proctor

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Uncle Joe's Minstrels

Published on the (7) 14th day of Sept, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth St Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. 4th St Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

D1

JUL 23 1935

Under Western skies; by Charles George.

2 c. rec'd

Application

rec'd

JUL 23 1935

XXc.

ClO pub. 36501

Fee rec'd \$

\$2.00

34850 JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Under Western Skies

(7) Published on the 22 nd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Paine(Lurten M.)

D1

SEP -7 1933✓

Up in the air;by Arthur L.Kaser.

2 c. rec'd

Application
rec'd

SEP -8 1933

CP

© Cl D pub. 24220 ✓

38725 SEP -8 '33✓

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Up In The Air

(7) Published on the

6th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co

40 E. First St

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M.)

D1

Up she goes! by Robert St. Clair.

2 c. rec'd

OCT 18 1937

Application
rec'd

OCT 18 1937

© Cl D pub. 52577

\$2.00

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct. 14, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Robert St. Clair

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Up She Goes ! (A comedy-drama)

(7) Published on the 14th day of October, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934--1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Paine (Lurten M)
Waiting for the Hickville train,
by Arthur LeRoy Kaser.

D1

2 c. rec'd AUG 31 1928

Application rec'd AUG 31 1928

XXc. ©ClD 84976

Fee rec'd \$

03.00

42413 AUG 31 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine

(1) Name of copyright owner

(Write full legal name of copyright owner)

40 East First St.

Dayton

Ohio

(2) Address

(Street)

(City)

(State)

Arthur LeRoy Kaser

(3) Name of author or translator

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Waitin' for The Hickville Train

(7) Published on the 30th day of August, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Lurten M. Paine

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine(Lurten M.)

D1

Waiting for the doctor;by Arthur L.Kaser.

2 c. rec'd

SEP - 7 1933

Applicant
rec'd

SEP - 8 1933

© Cl D pub 24212

CP

Fee rec'd \$

12.00

38725 SEP - 8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

W. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Waiting for the Doctor

(7) Published on the

6th ✓

day of

September, 1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

Waiting for the train, by Catherine Carter.

D1

2 c. rec'd

Application
rec'd

XXc.

SEP - 7 1933 ✓

SEP - 8 1933

© Cl D pub 24207 2

\$2.00

CP

Fee rec'd \$

38725 SEP - 8 '33 7

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Catherine Carter ✓
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Waiting for the Train

(7) Published on the

6th ✓

day of

September ✓

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Paine (Lurten M.)
Making the Christmas spirit,
by Edna I. MacKenzie.

2 c. rec'd

Application SEP 17 1925
rec'd

X Xc. Cl. D 72782

Leave all above these words blank

Card made by W. P. Fee rec'd \$

44952 SEP 17 25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9-15-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Lurten M. Paine (U.S.A.)

(Write name in full--State here also nationality of claimant)

15 E. 4th St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

Edna I. MacKenzie

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Waking the Christmas Spirit

Exact date of first publication (7) 9-15-1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. 4th St. Dayton Ohio

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. Fourth St Dayton Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Paine (Lurten M.)

D1

SEP -7 1933 ✓

Weatherbys go to the circus; by Arthur L. Kaser.

2 c. rec'd

Applic. for
rec'd

SEP -8 1933

© Cl. pub. 24222

CP

Fee rec'd \$

∞

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Arthur L. Kaser
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Weather boys Go To The Circus

(7) Published on the *6th* day of *September*, 19*33*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First St.

(Street)

Dayton Ohio

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton Ohio

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--2,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Paine(Lurten M.)

D1

SEP -7 1933✓

Wedding at midnight; by Arthur L. Kaser.

2 c. rec'd

Application SEP -8 1933
rec'd

xxc. © Cl D pub. 24221

CP

Fee rec'd \$

32.00

38725 SEP -8'33 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A wedding at Midnight

(7) Published on the

6th

day of

September

1933

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten M)
Welcome, Miss McGregor, by
Noel & Laurier.

D1

2 c. rec'd

26

Application
rec'd

MAY 25 '27

© Cl D

79883

Fee rec'd \$

1.00

25596 MAY 26 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 5-23-1927

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address

40 E. First St

(Street)

Duranton

(City)

Ohio

(State)

(3) Name of author or translator

Noel & Laurier

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Welcome, Miss Mc Gregor

(7) Published on the

23

day of

May

1927

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Lester M. Paine

40 E. First St.

Dayton

Ohio.

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Lester M. Paine

40 E. First St.

Dayton

Ohio.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number & space below **D1**

Paine (Lurten M.)
What ails Maria?
Antoinette De Coursey Patterson

2 c. rec'd SEP 16 1925

Application
rec'd SEP 15 '25

xxc. DEC 72769 R

Leave all above these words blank

made by W. P.

Fee rec'd \$

\$1.00

44812 SEP 15 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 9-14-1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright owner (2) Lurten M. Paine

(Write full legal name of copyright owner)

Be. 4th St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Antoinette De Coursey Patterson

(Write name in 1

(July, 1924 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Ails Maria?

Published on the (7) 14th day of Sept, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E 4th St Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E 4th St Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

D1

2 c. rec'd 114 30 '26

Application
rec'd JUN 30 '26

XXC Cl. O. 75972 2

Fee rec'd \$ 1.00

30961 JUN 30 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 26, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 15 East Fourth St. Dayton Ohio
(Street) (City) (State)

(3) Name of author ~~or translator~~

George M. York

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work What Happened to Judy

(7) Published on the 26th day of June, 1926
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to L.M.Paine

15 East Fourth St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee L.M.Paine

15 East Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Paine (Lurten M)
What husbands don't know,
by Ada Clark Davison.

D1

2 a. rec'd AUG 31 1928

Application
rec'd AUG 31 1928

XXc. © Cl D 64963 C

Fee rec'd \$ 02.00

12413 AUG 31 1928 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

and made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 East First St. Dayton Ohio
(Street) (City) (State)

(3) Name of author or ~~translator~~ Ada Clark Davison
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* _____

U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work. What Husbands Don't Know ✓

(7) Published on the 30th day of August, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First Street
(Street)

Dayton
(City)

Ohio
(State)

(9) Name and address of person or firm sending the fee _____

Lurten M. Paine

40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE, 1927

[Please turn this over]

Paine (Lurten M.)

D1

What most wives know, by Paul S. McCoy.

AME

2 c. rec'd

Application
rec'd

MAY 19 1934

© Cl D pub. 29223

XXc.

Fee rec'd \$

23737 MAY 19 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 17, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Paul S. McCoy

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHAT MOST WIVES KNOW

(7) Published on the 17th day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine(Lurten M.)

D1

MAY 26 1934 ✓

What's in a name ? by Herb Meadow.

2 c. rec'd

Application
rec'd

MAY 25 1934

CP

© Cl D pub. 29305

XXc.

Fee rec'd \$

24821 MAY 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine.

Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

Herb Meadow.

(3) Name of author or translator

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

What's In a Name?

(6) Brief title of work

(7) Published on the

23rd

day of

May

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Company

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

2 c. rec'd SEP - 8 1924

Application SEP - 6 1924
rec'd

XXc. © Cl. 68766

39094 SEP - 6 '24 P

Leave all above these words blank
Card made by W. P. Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Lurten M. Paine

(Write name in full—State here also nationality of claimant)

15 E. Fourth
(Street)

Name of Author, but if a
translation, then Translator (3)
(Dec., 1918)

Dayton Ohio
(City) (State)
Jean Ridge
(Write name in full)

(Please turn this over)

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Listowel, Canada

Brief title of work (6) What's Keeping Laura

Exact date of first publication (7) Sept 3, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Paine (Lurten M.)

D1

AUG 28 1931

What's the matter with Christmas? by David
Harker.

2 c. rec'd

Application
rec'd

AUG 28 1931

© Cl O pub.

846

XXc.

Fee rec'd \$

42789 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931.

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.,
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

David Harker

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work What's the Matter With Christmas ?

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St., Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

AUG 28 1931

When Mother went away, by Lulu MacMichael.

2 c. rec'd

Application
rec'd

AUG 28 1931

AUB

\$2.00

Q. Q. D. pub.

835

Fee rec'd \$

42789 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Lulu Mac Michael

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work When Mother Went Away

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine (Lurten M.)

D1

JUN 15 1934 Y

When Sally comes to town; by Charles George.

2 c. rec'd

Application
rec'd

JUN 15 1934

XXc. © Cl D pub. 29647

HCB

Fee rec'd \$ 2.00

28067 JUN 15 34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 14, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work When Sally Comes to Town

(7) Published on the 14th day of June, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Pamie (Lursten M)
When they built line D and R. G.
by Harriett Connell

\$ e. rec'd

SEP - 8 1924

Application

SEP - 6 1924

rec'd

X Xc.

© CLD

68761

Leave all above these words blank

Card made by W. P.

Fee rec'd \$

39094 SEP - 6 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lursten M. Paine (U. S. A.)

(Write name in full—State here also nationality of claimant)

15 E. Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Harriett Connell

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When They Built the
H. & R. G.

Published on the (7) 3rd day of Sept., 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine
15 E. Fourth Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine
15 E. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine (Lurten M.)

D1

JUL 23 1935

2 c. rec'd

Application

rec'd

JUL 23 1935

XXc.

©

Cl

pub.

36498

Fee rec'd \$

\$2.

34850

JUL 23 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date July 22, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator Omerea Denison

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Which Shall He Marry,

(7) Published on the 22nd day of July, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Co.
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) - 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd

SEP 22 1923

Application

rec'd

SEP 22 1923

© Cl. D.

65554

X No.

Paine (L. M.)
Who is that man?
Evelyn Simons.

Leave all above these words blank

Fee rec'd

39783 SEP 22 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

CARD MADE BY W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept. 19, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

L. M. Paine (U. S. A.)

(Write name in full—State here also nationality of claimant)

15 E. 4th St.

(Street)

Clayton

(City)

Ohio

(State)

Name of Author, but if a
translation, then Translator (3)

Evelyn Simons

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Who Is That Man?

Published on the (7) 18th day of Sept., 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. 4th St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. 4th St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Paine(Lurten M.)

D1

SEP -7 1933

Who painted Eliza's calf green ? by Arthur L. Kaser

2 c. rec'd

Application

rec'd

SEP -8 1933

© Cl. Pub. 24208

CP

Fee rec'd \$ 32.00

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Sept. 6, 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Arthur L. Kaser
(Write name in full) (Please turn this over)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Who Painted Eliza's Calf Green? ✓

(7) Published on the 6th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee

Paine Publishing Co.

40 E. First

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Paine (Lurten ...)

D1

Why we give thanks, by Esther E. Olson.

and

2 c. rec'd

Application

rec'd

Aug 28 1931
C. O. Pub.

843

Fee rec'd

\$2.00

42789 AUG 28 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 27, 1931

Of the **DRAMATIC COMPOSITION** named herein by a citizen of the United States, **TWO** complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Esther E. Olson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Why We Give Thanks

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) — 2000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Paine(Lurten M.)

D1

2 c. rec'd SEP -7 1933 ✓

Will you marry me ? by Omerca McBeath Foster.

Applicator
rec'd SEP -8 1933

XXc. © Cl D pub 24228

CF

Fee rec'd \$ 2.00

38725 SEP -8 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept. 6, 1933

1 Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

(1) Name of copyright owner Lurten M. Paine
(Write full legal name of copyright owner)

(2) Address 40 E. First Dayton Ohio
(Street) (City) (State)

(3) Name of author or translator Omerca McBeath Foster
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen*



U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Will you marry me?*

(7) Published on the *6th* day of *September*, 19*33*
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to *Paine Publishing Co.*
40 E. First *Dayton* *Ohio*
(Street) (City) (State)

(9) Name and address of person or firm sending the fee *Paine Publishing Co.*
40 E. First St. *Dayton* *Ohio*
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

SEP -8 1924 ✓

8 c. rec'd _____

Application SEP -6 1924
rec'd _____

X No. © Cl D 68767

R

Leave all above these words blank

Card made by W. P. Fee rec'd \$

39094 SEP -6 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 4, 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Lurten M. Paine (U.S.A.)

(Write name in full—State here also nationality of claimant)

15 E. Fourth

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

(Dec., 1918)

(Write name in full)

Jean Ridge

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Listowel, Canada

Brief title of work (6) Wilt Thou, Mabel ?

Exact date of first publication (7) Sept. 3, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) L. M. Paine

15 E. Fourth Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Paine(Lurten M.)

Di

You can't fool Aunt Julia; by Arthur LeRoy Kaser.

CP

2 c. rec'd

Application
rec'd

MAY 26 1934 ✓

MAY 25 1934

XXc.

© Cl D pub. 29306

Fee rec'd \$ 3.00

24821 MAY 25 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(2) Address 40 East First St.
(Street)

Dayton
(City)

Ohio
(State)

(3) Name of author or translator

Arthur L. Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*

U.S.A. ✓

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work You Can't Fool Aunt Julia ✓

(7) Published on the 23rd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company
40 East First St Dayton Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Paine Publishing Company
40 East First St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine(Lurten M.)

D1

You don't know Aunt Abby;by Herb Meadow.

CP

2 c. rec'd

MAY 23 1934

Application
rec'd

MAY 25 1934

© Cl. pub. 29313

XXc.

Fee rec'd \$

24821 MAY 25 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(M) Name of copyright owner Lurten M. Paine

(Write full legal name of copyright owner)

(O) Address 40 East First St.
(2) (Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Herb Meadow

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen*



U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work You Don't Know Aunt Abby

(7) Published on the 23rd day of May, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(9) Name and address of person or firm sending the fee Paine Publishing Company

40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Paine (Lurten M.)
You tell 'em, by Helen
Burnham Splane!

D1

2 c. rec'd

AUG 31 1928

Application

rec'd

31 1928

XXc.

©ClD

84960

Fee rec'd \$ 2.00

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

CARD made by W. P. APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Lurten M. Paine

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address 40 East First St.

(Street)

Dayton

(City)

Ohio

(State)

(3) Name of author or translator

Helen Burnham Splane

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*



U.S.A. ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work You Tell 'em ✓✓

(7) Published on the 30th ✓ day of August ✓, 1928 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Lurten M. Paine

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee Lurten M. Paine

40 East First St.

Dayton

Ohio

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000)

U. S. GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

Paine (Mary Hinman)
Devillette

D²
Name of claimant
Title and author

1 c. rec'd
APR 8 1910
C
XXa. © Cl. D 20746
\$ 1.00 WW
14202 APR -8 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 8 1910 Date, 4/2/10

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Mary Hinman Paine
#255 4th St. N. W.
Washington, D. C.

(OVER)

Author or
authors

Harry Sumner - Harry Sumner
Nationality must be stated.

Brief title of work

Concerto

Send certificate of
registration to

250 - 5th Ave. N.Y.C.

Name and address
of remitter

Harry Sumner Jones
250 - 5th Ave. N.Y.C.

If the work is a published dramatic composition, use application form D; If a dramatic-musical composition, use form D
(OVER)

Paine (Mary Hinman)
Laura changes her prock.

D2

1 c. rec'd

DEC-8'25

Application
rec'd

DEC-8'25

XXC D.C.D. 73605

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Hinman Paine (Paine)

(Write full legal name of copyright owner)

(2) Address

254 W 72nd St.

(Street)

New York City N.Y.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary Zimmerman Taine (Taine)

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Ranta Changes Her Frock

(7) Send certificate of registration to

Mary Zimmerman Taine
254 W. 72nd St New York City N. Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Zimmerman Taine
254 W. 72nd St New York City N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Mary Hinman)
Snags.

D2

DEC - 8 '25

1 c. rec'd

Application
rec'd DEC - 8 '25

XXc. \Rightarrow Cl. D 73607

Fee rec'd \$

542050

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.
**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Dec. 7, 1925

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Hinman Paine (Paine)

(2) Address

254 W. 72nd St. New York City N. Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary Himmaman Tamm (Paine)

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Snags

(7) Send certificate of registration to

Mary Himmaman Tamm
254 W. 72nd St. New York City N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Himmaman Tamm
254 W. 72nd St. New York City N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Mary Hinman)
Who's who?

D2

1 c. rec'd DEC - 8 '25

Application rec'd DEC - 8 '25

XXe. CLD 73608

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 7, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Hinman Tamm

(Write full legal name of copyright owner)

(2) Address 254 W. 72nd St New York City N.Y.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Mary Himmastaine (Faine)

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

Who? Who?

(6) Brief title of work

(7) Send certificate of registration to

254 W. 72nd St. New York City N.Y.

(Street)

(8) Name and address of person or firm sending the fee

Mary Himmastaine
254 W. 72nd St. New York City N.Y.

(Street)

(City)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Paine (Ralph D.) Tran.
Careless sophomore.

D2

Name of claimant

Title and author

1 c. rec'd

XXc.

\$

DEC 29 1910

© Cl. D. 22940C

Leave all above these words blank

46408

DEC 29 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Card made by R. K.

Ralph D. Paine
Durham, N. H.

[Please turn this over]

"SPECIAL FILE."

Author or
authors

Ralph D. Paine

U. S.

[Nationality must be stated]

Brief title of work

The Careless Sophomore

Send certificate of
registration to

Ralph D. Paine
Durham, N. H.

Name and address
of remitter

If the work is a published dramatic composition, use application form D-1; If a dramatic-musical composition, use form D-2

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Paine (Ralph Delahaye)
College (The Janitor)

1 c. rec'd

AUG 19 1914

Application
rec'd

AUG 25 1914

XXc.

©CLD 37993

Leave all above these words blank

Fee rec'd \$1.25 29304

AUG 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ralph Delahaye Paine

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ralph Delahaye Paine
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

The College Janitor

Send certificate of registration to: (7)

Ralph D Paine

Durham

N. H.

Name and address of person

sending the fee: (8)

(Street)

Ralph D Paine

(City)

Durham N. H.

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

AUG 19 1914

Paine (Ralph Delahaye)
Troubles (The) of Juliet

1 c. rec'd

Application
rec'd

AUG 25 1914

XXc. COLD 37994

Leave all above these words blank

Fee rec'd \$1.00 29304

AUG 19 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Aug 24-1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Ralph Delahaye Paine

(Write name in full)

Durham N. H.

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ralph Delahaye Paine
(Write name in full)

Country of which the author or translator is a citizen or subject (4)
An alien author domiciled in the United States must name the place of domicile (5)

U.S.

[Must be stated]

Brief title of work (6)

The Troubles of Juliet

Send certificate of registration to: (7)

Ralph D Paine

Durham

N. H.

Name and address of person sending the fee: (8)

(Street)

(City)

(State)

Ralph D Paine

Durham N. H.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Paine college.

D2

MAR -3 1933

Marching on, by Emma C.W. Gray.

1 c. rec'd

Application
rec'd

MAR -3 1933

CP

Fee rec'd \$ **\$1.00**

© Cl Unpub 21142

10224 MAR -3 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

The Paine College

(Write full legal name of copyright owner)

(2) Address

1235 Jefferson Davis Ave.

(Street)

Augusta, Georgia

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Emma C. W. Gray

(Write name in full)

(4) Country of which the author is a citizen*

U. S.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Marching On"

(a spectacle in four acts)

(7) Send certificate of registration to

Sturtevant, Mason & Porter

Washington Loan & Trust Bldg.

(Street)

Washington, D. C.

(City)

(State)

(8) Name and address of person or firm sending the fee

(Same)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

3 c. rec'd MAY 20 1920

Application MAY 21 1920
rec'd

XXc. ©CLD 54608

17983 MAY 21 '20

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

215 East Fourth Street Dayton Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Edna I. McKenzie
(Write name in full)

(Jan., 1920—2,000)

OK B75

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Dominion of Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) As Our Washwoman Sings

Published on the (7) 15th day of March, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Paine Publishing Company
15 East Fourth Street Cuyahoga Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Paine Publishing Company
15 East Fourth Street Cuyahoga Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Paine Pub. Co.
Christmas speakin' at
Skagg's skule, by Marie
Irish

U. S. rec'd *DEC 16 1921*

Application DEC 15 1921
rec'd

© Cl. D 59386

X No.

Leave all above these words blank

Fee rec'd

1.00 45030 DEC 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. H. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 13, 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address
of copyright claimant (2)

Paine Publishing Co.

(Write name in full—State here also nationality of claimant)

10 E. 7th St.
(Street)

Dayton
(City)

Ohio
(State)

Name of Author, but if a
translation, then Translator (3)

Marie Irish

(Jan., 1920—2,000) X. E. S. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Christmas Season of
Stagger & Lull

Published on the (7)

10th day of Dec, 1941
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Quincy Publishing Co.
15 E. 4th St. Dayton Oh.
(Street) (City) (State)

Name and address of person or firm sending the fee (9)

Quincy Publishing Co.
15 E. 4th St. Dayton Oh.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 192; if a published dramatico-musical work, use form 193; if an unpublished dramatico-musical composition, use form 194.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Paine pub. co.
Country cousin speaks her
mind, by Edna I. MacKenzie

U. S. C. rec'd MAY 20 1920

Application rec'd MAY 21 1920

X No. © Cl. 54605

Leave all above these words blank

Fee rec'd \$1.00

17983 MAY 21 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paine Publishing Company

(Write name in full—State here also nationality of claimant)

15 E. Fourth St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Edna I. MacKenzie

(Jan., 1920—2.00) 01638 Write name in full

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Country Cousin Speaks
Her Mind

Published on the (7) fifteenth day of March, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Paine Publishing Co.
15 E. Fourth St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Paine Publishing Co.
15 E. Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 e. rec'd DEC 16 1921

Application DEC 15 1921

rec'd
© Cl. D 59390

X Xc.

45030 DEC 15 '21

Leave all above these words blank

Fee rec'd \$1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 13, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

15 E. 4th St. Des Moines (Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Great Chinese Stealing
Case of Yperash (G.)

Published on the (7) _____

day of

Dec

1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Prine Press Co.

15 E. 4th St.

(Street)

Dayton

(City)

Ohio

(State)

Name and address of person or firm sending the fee (9) _____

Prine Press Co.

15 E. 4th St.

(Street)

Dayton

(City)

Ohio

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Paine pub. co.

Great Whiskey Stealing Case of Rum

Hold vs Ryeboid, by Walter

Richardson

U. S. rec'd *DEC 16 1921*

Application DEC 15 1921

rec'd

© Cl. D 59339

X No.

Leave all above these words blank

Fee rec'd \$

45030 DEC 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 13, 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) *Paine Publishing Co.,*

(Write name in full—State here also nationality of claimant)

21 5th St

(Street)

San Francisco

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Walter Richardson

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Great Whiskey Stealing Case of Arumbold vs. Spibold

Published on the 1st day of Dec, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Reine Publishing Co.
15 E. 4th St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Reine Publishing Co.
16 E. 4th St Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Paine Publishing Co.
Kink in Kippels wedding,
by Mary Bonham

2 c. rec'd **DEC 16 1921**
Application
rec'd **DEC 15 1921**
© **CLD 59391**
XXc.

Leave all above these words blank

Fee rec'd \$ **1.00**

45030 DEC 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec. 13, 1921*

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

Paine Publishing Co.
(Write name in full)

35 E 7th St
(Street)

Dayton D
(City) (State)

Name of Author, but if a
translation, then Translator (3)

Mary Bonham
(Write name in full)

(July, 1916)

H. S. L.

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Kink in Tigger's Wedding
Price \$ 0.20

Exact date of first publication (7) Dec. 1, 1924 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Prine Publishing Co.
15 E. 4th St. Detroit Ohio
(Street) (City) (State)

Name and address of person sending the fee (9) Prine Publishing Co.
15 E 4th St Detroit O.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd

DEC 16 1921

Application

DEC 15 1921

rec'd

C. O. 59387

X Xc.

Leave all above these words blank

Fee rec'd

000

45030 DEC 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W P

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 13, 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paine Publishing Co.

(Write name in full—State here also nationality of claimant)

15 E. 5th St.

(Street)

Davenport

(City)

Iowa

(State)

Name of Author, but if a translation, then Translator

Mario

Trush

(Jan., 1920—2,000)

F

S

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Poinsetta Drill

Published on the (7) 1st day of Dec, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Loine Publishing Co.
10 8th St. Seattle (Street) (City) (State)

Name and address of person or firm sending the fee (9) Loine Pub. Co.
10 E. 4th St. Seattle (Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D1

Paine pub. co.
Pumpkin pie Peter,
by Marie Irish.

DEC 16 1921 ✓
2 c. rec'd
Application DEC 15 1921
rec'd
© Cl. D 59392
X X c.

Leave all above these words blank

Fee rec'd \$1.00

45030 DEC 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 13, 1921*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paine Publishing Co.

(Write name in full—State here also nationality of claimant)

10 E. 5th St.

(Street)

Dayton

(City)

Ohio

(State)

Name of Author, but if a translation, then Translator (3)

Marie Irish

(Write name in full)

(Jan. 1, 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Lumpkin Pie Peter

Published on the (7)

1st day of Dec, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Gairner Publishing Co.

Name and address of person or firm sending the fee (9)

16 E. 4th St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

2 o. rec'd

DEC 16 1921

Application

DEC 15 1921

rec'd

© Cl. D 59385

X No.

45030 DEC 15 '21

Leave all above these words blank

Fee rec'd

\$ 3.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. H. REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

DEC 13 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

5 E. 4th St.

(Street)

London

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Edna I. Mackenzie

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Union of Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Housebound for Christmas

Published on the (7) 27 day of December, 1927
[State here the day, month, and year when the work was placed in sale, sold, or publicly distributed]

Send certificate of registration to (8) Reine Publishing Co.
11 E. 7th St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Reine Publishing Co.
15 E. 7th St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

U. S. rec'd MAY 20 1920 /
Application MAY 21 1920
rec'd
© Cl. D 54608
X No.

Paine pub. co.
Susan gets ready for church;
by Edna I. MacKenzie

Leave all above these words blank

Fee rec'd \$1.00

17983 MAY 21 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 18, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Paine Publishing Company
15 E. Fourth St. (Street) *Dryton* (City) *Ohio* (State)

Name of Author, but if a translation, then Translator (3)

Edna I. McKenzie
(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Domini ion of Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Inson Tito Ready for Church

Published on the (7) fifteenth day of March, 19 20
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Prime Publishing Company
15 East Fourth St. Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Prime Publishing Company
15 East Fourth St. Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Payne pub. co.
Thompson's gripping conspiracy,
by Marie Irish.

2 o. rec'd

DEC 16 1921

Application

DEC 15 1921

rec'd

© Cl. D 59388

X Xc.

Leave all above these words blank

Fee rec'd

45030 DEC 15 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by *W. P.*
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Dec 1 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

15 E. 4th St.
(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

(Jan., 1920—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Shakespearean

Published on the (7) 1st

day of Dec.

19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Ginn Publishing Co.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (9) Ginn Pub. Co.

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

\$ o. rec'd

APR 25 1919

Application

APR 25 1919

rec'd

©CLD 51670

XXc.

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant (2)

(Write name in full)

Name of Author, but if a
translation, then Translator (3)

(July, 1916)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Ontario, Can. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) That Awful Letter

Price \$ 0.25

Exact date of first publication (7) March 10, 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Paine Publishing Co.
15 E. 1st St., Dayton Ohio.
(Street) (City) (State)

Name and address of person sending the fee (9) Lydia M. Paine Publ.
15 E. 1st St., Dayton Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Paine pub. co.

Unexpected guest

by Edna I MacKenzie

2 c. rec'd MAY 20 1920

Application rec'd MAY 21 1920

CLD 54607

XXc. _____

Leave all above these words blank

Fee rec'd \$1.00 17983 MAY 21 '20 ^R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 18, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Paine Publishing Company

(Write name in full—State here also nationality of claimant)

815 East Fourth Street Dayton Ohio

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

Edna I. MacKenzie

(Jan., 1920—2,000) OK B 8 8 Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Canadian in Canada [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Unappreciated Guest

Published on the (7) 13th day of March, 1920
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Kaiser Publishing Company
15 East Fourth Street Dayton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Kaiser Publishing Company
15 East Fourth Street Dayton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form 102; if a published dramatico-musical work, use form 103; if an unpublished dramatico-musical composition, use form 104.

[Please turn this over]

Printer (Clarke)

Reference card

Black empire.

D app. file

See

D 16548

Smith (Margaret Morrison) ~~and~~ Painter (Clarke)

AEB

003614

Painter (Clarke) and Smith (Margaret Morris)

forever more; by Clarke Painter and Christine

AMES.

Fee rec'd \$

\$1.00

MAR 17 1933

1 c. rec'd

Application
rec'd

MAR 17 1933

© Cl Dunpub. 21315

12118 MAR 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 13th, 1933

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of **March 4, 1909**. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(a) **Clarke Painter,**
(b) **Margaret Morrison Smith,**

(Write full legal name of copyright owner)

(a) **1805 N. Wilcox Av** **Hollywood, California**

(2) Address (b) **2208 Cahuenga Blv** **Hollywood, California**

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author ~~XXXXXXXX~~

Clarke Painter

Christine Ames

(Write name in full)

(4) Country of which the author is a citizen* both citizens of U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States XXXXX

(6) Brief title of work FOREVER MORE — A romance in a prologue,
three acts, and an epilogue.

(7) Send certificate of registration to (a) Clarke Painter ✓
(b) Mrs. Margaret Morrison Smith

(a) 1805 N. Wilcox Ave. Hollywood, California ✓

(b) 2208 Canuenga Blvd. Hollywood, California

(8) Name and address of person or firm sending the fee Clarke Painter

1805 N. Wilcox Ave. Hollywood, California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* 0000 rec'd for two...

[Please turn this over]

Painter (Clarke)

D2

MAR 30 1936 ✓

She played her king.

1 c. rec'd

Application MAR 30 1936
rec'd

EAF

Fee rec'd \$

\$1.00

Unpub. 41677 ✓

17544 MAR 30 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 25th, 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Clarke Painter**

(Write full legal name of copyright owner)

(2) Address **6811 Hollywood Blvd.** **Hollywood,** **California**
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~translator~~ Clarke Painter ✓

(Write name in full)

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work SHE PLAYED HER KING

A farce comedy in three acts.

(7) Send certificate of registration to Clarke Painter

6811 Hollywood Blvd., Hollywood, California.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Clarke Painter

6811 Hollywood Blvd., Hollywood, California.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Painter (Janet) and Ratliff (Coralie E.)

D2

Charlotte of Haworth.

1 c. rec'd May 29, 1931

Applicant rec'd MAY 28 1931

© Cl D unpub 10922

AEB

Fee rec'd

\$1.00

27805 MAY 28 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 25th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1. Janet Painter / and (2) Coralie Ratliff

(Write full legal name of copyright owner)

(2) Address 521 Belmont Ave. North Seattle Wash.

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Janet

Painter & Coralie Ratliff

(Write name in full)

(4) Country of which the author is a citizen*

U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Charlotte of Hawthorn - a
drama in 3 acts -

(7) Send certificate of registration to

Janet Painter & Coralie Ratliff
521 - Belmont Ave. no. Seattle - Wash.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Janet Painter

521 Belmont Ave. no.

Seattle.

Wash.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Painton (Edith F. A. U.)
Sister Angela.

D 1

g. e. rec'd

DEC 5 1912

©CLD 31557

XNo.

Name of claimant

Title and author

\$

1.00

33863 DEC -5 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, November 29, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Edith F. A. U. Painton

Card made by E. M. J.

San Diego, - California,
[Please turn this over]

Author or
authors

Edith H. H. H. H. (American) ✓
[Nationality must be stated]

Brief title of work

"Sister Angela,"

A drama for Female Characters Only,

Exact date of publication

November 29, 1912.

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

The Paintons,
Goldfinch & Douglas Sts., San Diego, Cal.

Name and address
of remitter

The Paintons,
Goldfinch & Douglas Sts., San Diego, Cal.

If the work is a dramatic composition not reproduced for sale, use form D-3; if a dramatic-musical work, use form D-4 (over)

Paisley (Ethel)

D2

1 c. rec'd Dec. 11, 1934 ✓

House in Kenmore square.

Application rec'd Dec. 11, 1934

CP

© Cl Unpub. 32940 ✓

Fee rec'd \$ 1.00

55440 Dec. 11, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec. 26, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ethel Paisley

(Write full legal name of copyright owner)

(2) Address

311 Pine Ave.

(Street)

Kane

(City)

Penn'a

(State)

[Please turn this over]

(3) Name of author or translator

Ethel Paisley

Ethel Paisley

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

The House in Kenmore Square

(7) Send certificate of registration to

Ethel Paisley

311 Pine Avenue

(Street)

Kane

(City)

Penn'a.

(State)

(8) Name and address of person or firm sending the fee

Ethel Paisley

311 Pine Avenue

(Street)

Kane

(City)

Penn'a.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000)

U. S. GOVERNMENT PRINTING OFFICE 1034

[Please turn this over]

Write nothing here, but fill out each numbered space below D4

Pake (Bessie A.) & Weil (Preston H.)
Alas! the gas!

1 c. rec'd

SEP 26 1922 ✓

Application

SEP 26 1922

rec'd

©CLD 62409

XXc.

Leave all above these words blank

Fee rec'd 8

\$1.00

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept. 21st, 1922.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant (2) Bessie A. Pake and Preston H. Weil (Americans)

(Write name in full—State here also nationality of claimant)

Bessie A. Pake (words) 1220 South Lake St., Los Angeles, Calif.

Preston H. Weil (Music) 543 South Lawrence St., Montgomery, Ala.

Name of Composer (3) Bessie A. Pake (words) Preston H. Weil (Music)

Country of which the composer

is a citizen or subject (4) Amer. (United States) [Must be stated]

(June, 1921—2,000)

T. K. B.

Approved by W. L. B.

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) _____

Name of Author, or if a translation, then name of Translator (6) Bessie A. Pake (words) Preston H. Weil (Music)
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) _____

Brief title of work (9) Dramatico-musical composition suitable for one-act play or vaudeville feature, entitled 'Alas! The Gas!'

Send certificate of registration to (10) Bessie A. Pake ✓

414 Wilcox Bldg., 2nd & Spring Sts., Los Angeles, Calif.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Bessie A. Pake

414 Wilcox Bldg., 2nd & Spring Sts., Los Angeles, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic musical composition, use form D3.
[Please turn this over]

Pake (Bessie A.)

D2

Board meeting.

CP

Fee rec'd \$

00

18534 APR 17 '35

1 c. rec'd APR 17 1935

Application APR 17 1935
rec'd

© Cl Unpub 34878

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date April 15, 1935

2 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bessie A. Pake

(Write full legal name of copyright owner)

(2) Address 508 So. Lawrence St.
(Street)

Montgomery
(City)

Alabama
(State)

[Please turn this over]

- (3) Name of author ~~or translator~~ Bessie A. Pake
(Write name in full)
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where --
- (6) Brief title of work "The Board Meeting", a comedy in rhyme, representing
humorously the members of a board meeting in which the seriousness
of the situation is burlesqued.
- (7) Send certificate of registration to Bessie A. Pake
508 South Lawrence St. Montgomery Alabama
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bessie A. Pake
508 South Lawrence St. Montgomery Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pake (Bessie A.)

D2

APR 24 1935

Shaving of the King, a musical play. Text.

1 c. rec'd

Application
rec'd

APR 24 1935

© Cl Dunpub 35042 C

Fee rec'd \$ \$1.00

19790 APR 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. Apr 11 22, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bessie A. Pake

(Write full legal name of copyright owner)

(2) Address 508 So. Lawrence St.

(Street)

Montgomery, Ala.

(City)

(State)

[Please turn this over]

- (3) Name of author or translator Bessie A. Pake
(Write name in full) ✓
- (4) Country of which the author is a citizen* United States
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where --
- (6) Brief title of work Illylet in rhymes to be accompanied by music and
written in operetta style depicting the rebellion of a king
to the established custom of daily shaving. "THE SHAVING OF THE
KING"
- (7) Send certificate of registration to Bessie A. Pake
508 So. Lawrence St. Montgomery Alabama
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Bessie A. Pake
508 So. Lawrence St. Montgomery Alabama
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

JUN 22 1925

Pakenham (Thomas Compton)

1 c. rec'd

Application

JUN 22 1925

rec'd

CLD 71932

XXC

En famille ; by Thomas
Compton [friend.]

Leave all above these words blank

Per rec'd \$

1.00

JUN 22 '25 R

APPLICATION FOR COPYRIGHT--DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 20th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

THOMAS COMPTON PAKENHAM

(Write full legal name of copyright owner)

North

(Street)

Chapel Hill

(City)

N.C.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)
(Write name in full)

THOMAS COMPTON

Country of which the author or translator is a citizen or subject (4) ENGLAND (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Unio. of N.C. Chapel Hill NC.

Brief title of work (6) "En Famille"

Send certificate of registration to (7) T. Compton Pakenham
11 E 32nd Street New York City NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) T Compton Pakenham
11 E 32nd Street New York City NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pakenham (Thomas Compton) ^{D2}
Prodigality, by Thos. Compton
[Pseud.]

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 15 '26

XXf. C. D. 74047

2235 JAN 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

made by ~~the~~ ^{the} ~~author~~ ^{author}
APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Thurs. Jan 14th 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner THOMAS COMPTON PAKENHAM
(Write full legal name of copyright owner)

(2) Address _____ (Street)
Clemson College (City) SC (State)

[Please turn this over]

- (3) Name of author or translator THOMAS COMPTON
(Write name in full)
- (4) Country of which the author is a citizen* Great Britain
(MUST be stated)
- (5) If an alien author, state where domiciled in the United States Clemson College S.C.
- (6) Brief title of work
"Prodigality" - A Comedy in Three Acts.
- (7) Send certificate of registration to T.C. Pakenham
407 W 21st. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee T.C. Pakenham
407 W 21st New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pakington (Mary)

All camouflage.

CAP

D1

1 c. rec'd. SEP 15 '31 ✓

Application
rec'd. SEP 15 1931

XXc. © Cl D pub. 12155 ✓

Fee rec'd \$

46163 SEP 18 '31 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date. 4 Sept 1931

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2.00 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

The Hon.

Mary Pakington ✓

(Write full legal name of copyright owner)

(2) Address

22 Evelyn Gardens.

(Street)

London. S.W. 7

(City)

England

(Country)

(3) Name of author or translator

The Hon.

Mary Pakington ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

Gt Britain

(MUST be stated)

(5) Brief title of work

All Camouflage

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD
(6) Published by

(Name)

at

London

(City)

(7) Published on the

4

day of

September

1931

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(9) Name and address of person or firm sending the fee

H. F. W. DEANE & SONS THE YEAR BOOK PRESS LTD

31 Museum St.

(Street)

London W.C.1

(City)

England

(Country)

(July, 1925 1,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pakington (Mary)

D1 (FOR.)

OCT -5 1936

Fantasia in Air street.

1 c. rec'd

Application
rec'd

OCT -3 1936

©ClD pub. 45108

EAF

Fee rec'd \$

\$2.00

53739 OCT-6 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Oct 2, 1936

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Pakington

(Write full legal name of copyright owner)

(2) Address

18 Evelyn Gardens

(Street)

London, S.W. 9

(City)

England

(Country)

(3) Name of author or translator

Mary Pakington

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

British
(MUST be stated)

(5) Brief title of work _____

Fantasia in Air Street. A Play in One Act

(6) Published by _____

Ray Rights and Publications Ltd
(Name)

at _____

London

(City)

(7) Published on the _____

Fifteenth

day of _____

September

19*36*

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Baker International Play Bureau

178 Tremont Street, Boston, Mass.

(Street)

(City)

U. S. A.

(Country)

(9) Name and address of person or firm sending the fee _____

Baker International Play Bureau

178 Tremont Street, Boston, Mass.

(Street)

(City)

(Country)

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Pakington (Mary)

D1 (FOR.)

Nil medium.

EAF

1 c. rec'd FEB 12 1937

Application rec'd FEB 12 1937

© Cl O pub. 47640 C R

Fee rec'd \$ \$2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

8097 FEB 15 '37

15936

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Febr. 8, 1937

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Pakington

(Write full legal name of copyright owner)

(2) Address 16 Evelyn Gardens, South Kensington, London, Eng.
(Street) (City) (Country)

(3) Name of author or translator Mary Pakington

(Write name in full)

(Please turn this over)

R

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work NIL MEDIUM, a play in one act

(6) Published by Samuel French, Ltd. at London, England
(Name) (City)

(7) Published on the 27th day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French
25 West 45th Street New York N.Y.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee Samuel French
25 West 45th Street New York N.Y.
(Street) (City) (Country)

Palacio-Valdes (Eduardo)

Reference card

Noche de ronda.

See

Uracil (José María) y Palacio-Valdes
(Eduardo).

003629
D59685

Palacios (Javier)

Reference card Filarmonica (LaO)

D appl. file
31 564

See,

Romeo (Jose) y Palacios (Javier) — — —

003630

Palacios (Miguel de)

Reference card

(Drama)

Yrph.

003631

Castañuelas (Lao)

Del Perrin (E)

Palacios (M^d de)

D. 42882.

Palacios (Miguel de)

Reference card
(Drama)

Cenicienta (La)

App. Del Perrin (G.), Palacios (M. de y
Gimenez (G.)

D 44071

003632

Palacios (Miguel de)

Reference card

Corte de Farón.

D appl. file ~~Set.~~

21144

Perrin (Guillermo) y Palacios (Miguel de)

003633

Palacios (Miguel de)

Reference card

Dioses (Los) del dia.

D appl. file

See,

38233

Perrín (Guillermo) y Palacios (Miguel de)

003634

Palacios (Miguel de)

Reference card

Generaln (La)

D appl. file

See.

003635

31599

Perrin (G.) y Palacios (Miguel de)

Palacios (Miguel de)

Reference card

Guitarra (La) del amor.

See

Pervín (Guillermo) y Palacios (Miguel de)

D. J. P. fill.

DA5129

0036
EMJ

Palacios (Miguel de)

Reference card

Haren (El)

D
App

See Perrin (Guillermo) y

Palacios (Miguel de)

D 41648

003637

Palacios (Miguel de)

Reference card Mil y pico de noches.

D appl. file

See.

16904

Perrin (G.) y Palacios (Miguel de)

003638

Palacios (Miguel de)

Reference card

D

Miss Australia.

382 22 See Perrin (G.) y Palacios (M. de).

003639

Card made by M. D. A.

Palacios (Miguel de)

Reference card

Mujeres de Don Juan.

E appl. file

See,

31579

Perrin (Guillermo) y Palacios (Miguel de)

003640

Palacios (Miguel de)

Reference card
(Drama)

Niños de Eija

app.

See Perrin (G.) y Palacios (M. de)

D 4-44 070

003641

003642

21 996

See,

Perrin (G.) y Palacios (Miguel de)

Palacios (Miguel de)

Reference card

Pajaro.

D apl.
file

See

003643 16900

Perrin (Guillermo) y Palacios (Miguel de)

Write nothing here, but fill out each numbered space

D1

1 c. rec'd MAY 31 1917

Palacios (Miguel de) van
Raja de Bengala

Application
rec'd MAY 31 1917

XXc. © C. D. 47010

Leave all above these words blank

Fee rec'd \$

1.9780 MAY 31 1917

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) — MAY 15 1917 —

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

Miguel de Palacios
[Write name in full]

MADRID, SPAIN

Name of author, or if a translation,
then name of Translator (3)

O.K.

(City)
Miguel de Palacios
[Write name in full]

(Country)

Palacios
[Please turn this over]

Country of which the author or
translator is a citizen or subject (4) Spain [Must be stated]

Brief title of work (5)

El rey de Bengala

Price

Pts 1.50

Published by (6)

CALLE DEL PRADO, 24
at (7) MADRID, SPAIN

Exact date of publication (8)

March 11/17

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

Name and address of person
sending the fee: (10)

(Street)

(Street)

J. G. UNDERHILL
1100 DEAN ST.

BROOKLYN NEW YORK

(Country)

J. G. UNDERHILL
1100 DEAN ST.
BROOKLYN NEW YORK

(City)

(Country)

[Please turn this over]

Palacios (Miguel de)

Reference card

Reina de los mercados.

See,

D appl.file

Perrin (Guillermo) y Palacios (Miguel de)

21082

003645

Palacios (Miguel de)

Reference card

Reina Mimi.

D appl. file

See,

2216
003646

Perrin (Guillermo) y Palacios (Miguel de)

Palacios (Miguel de)

Reference card Tierra del sol.

D appl. file See,

003647 25008

Perrin (Guillermo) y Palacios (Miguel de)

Palacios (M. de)

Reference card

D.
C. H. P.

003648

See Meda (M. de) del amor.
Serrin (G.) y Palacios (M. de).

15. 32552

Write nothing here, but fill out each numbered space below **D1**

Palacios Gil (Javier)

Dota (La) de la Chavala.

Leave all above these words blank

Fee rec'd \$

1 c. rec'd - SEP 21 1914

Application
rec'd. SEP 21 1914

XXc. © CLD 38189 ✓

31595 SEP 21 1914

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Sept 17 1914

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

Name and address of
copyright claimant: (2)

Javier Palacios Gil
(Write name in full)

Card made by M. D. A.

(Street)

Name of author, or if a translation,
then name of Translator (3)

(City)

Javier Palacios Gil

(Country)

(Write name in full)

[Please turn this over]

O.K.-B.F.T.

Country of which the author or
translator is a citizen or subject (4)

✓
SPAIN

[Must be stated]

Brief title of work (5)

La Pota de la Chavala

Price

pta 1

SOCIEDAD DE AUTORES, CALLE DEL PRADO, 21

Published by (6)

ESPAÑÓLES

at (MADRID, SPAIN)

Exact date of publication (8)

Sept 17 1944

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

J. G. UNDERHILL

1100 DEAN ST.

BROOKLYN NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Palacios Martin (U.)

Reference card

Bella Tripita.

Appl file

See -

25011

Duarte (F.C.) y Palacios Martin (U.)

003650

Palacios y Martin (A.)
Cabeza del marqués

D 1

2 c. rec'd AUG 22 1911

Name of claimant

XXc. © C. D. 25030 ✓

Title and author

8

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. AUG 22 1911 Date, **Aug. 21, 1911**

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Name and address of
copyright claimant

A. Palacios y Martin,

Madrid, Spain

[Please turn this over]

Author or
authors

Angel Palacios y Martin

Spanish
[Nationality must be stated]

Brief title of work

"La Cabeza del Marqués"

Exact date of publication

August 21, 1911

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address
of remitter

G. Ricordi & Co.,

14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D¹; If a dramatico-musical work, use form D². (OVER)

Palange (Angelo)
~~The~~ Pretty Peasant of Angelo Palange

DB

Deposited June 5th 1912

XXc © Cl. D. 29932

\$

22492 JUN -5 1912

Leave all above these words blank

Application for Copyright - Published ~~Dramatic Musical~~ Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, June 4th 1912

Of the ~~DRAMATIC MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 3, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Angelo Palange

66 - Bay 22nd Bath Beach. Bk'lyn.

SEE DOUBTFUL FILE

[Please turn this over]

003652

Card made by

Author or
authors

✓ Angelo Palange.

U S

Nationality must be stated

Brief title of work

a dramatic pantomime entitled
The Pretty Peasant.

Exact date of publication

June 4 th 1912.

[Must be stated

Date (day, month, and year) (in place for sale, sold, or publicly distributed)]

Send certificate of
registration to

Angelo Palange
% E. R. Accetta, 163 Mulberry St. N.Y. City.

Name and address
of remitter

Angelo Palange.
66 Bay 22nd Street, Bklyn.
N.Y.

✓ If the work is a published dramatic composition, use copy here as record of copyright.

Edgar R. Accetta

Palasthy (Sandor de)

Name of claimant

Hungarian dreams, text by Sandor de Palasthy.

Title and author

D 1

2 c. rec'd NOV 19 1930

NOV 19 1930

X-Xc

© Cl B pub.

654

8

AEB

Leave all above these words blank

\$200 17510

APR -6 1931

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Los Angeles Date, *Sept 22, 1930*

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Sandor de Palasthy
1150 N. Sanborn ave. Los Angeles Cal.

[Please turn this over]

Author or
authors

Sandor de Palaothy Hungary

[Nationality must be stated]

Brief title of work

Hungarian Dreams

Exact date of publication

September 1 1930

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of
registration to

Sandor de Palaothy
1150h. Sanborn ave. Los Angeles cal.

Name and address
of remitter

Sandor de Palaothy
1150 h. Sanborn ave Los Angeles Cal.

If the work is a dramatic composition not reproduced for sale, use form D2, if a dramatico-musical work, use form D3 (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Palau (Pierre) and Nancev (Marcel)

Belle gosse; pièce en trois actes.

1 c. rec'd JUL 10 1925

Application JUL 10 1925
rec'd

XXc. 2010 72141 R

Leave all above these words blank

Fee rec'd \$ **\$1.00** 33910 JUL 10 25

Card made by F.E.N.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS. Washington, D. C.

Date (1) 7/9/25

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2) Pierre Palau & Marcel Nancev

(Write full legal name of copyright owner)

34 Rue Auguste-Bailly Asnières (Seine)
(Street)

— 47 Bd. Diderot Paris
(City)

France
(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Pierre Palau & Marcel Nancy
(Write name in full)

Country of which the author or translator is a citizen or subject (4) France [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Une Belle Gosse"
pièce en 3 actes

Send certificate of registration to (7) _____

VICTOR GENEZ

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person or firm sending the fee (8) UNION CITY, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Palau (Pierre L.)

Reference card

D app. file

D 42016

EAF

Homme (L') dans l'ombre.

See

Leblanc (Maurice) and Palau (Pierre L.)

003655

Write nothing here but fill out each numbered space below **D 2**

Palau (P. L.)
Mort guir code.

1 c. rec'd **MAY 24 1923** ✓
Application **MAY 24 '23**
rec'd
XXc. © C. L. D. 64606 *c*

Leave all above these words blank

Fee rec'd

\$1.00

20700 MAY 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

5/23/23

6 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

P. L. Palau

French

(Write full legal name of copyright owner)

39, Rue Auguste-Bailly
(Street)

Asnières (Seine)
(City)

France
(State)

(Aug., 1922 5,000)

OK B. P. T.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

P. L. Palau
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

France

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"La Mort qui rode"

Drame en 3 actes

Send certificate of
registration to (7)

VICTOR GENEZ ✓

(Street)

710 HIGH ST.

(City)

(State)

Name and address of person
or firm sending the fee (8)

WEST HOBOKEN, N. J. ✓

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Palen (Lewis Stanton)

D2

God of luck.

1 c. rec'd

APR 12 1930

Applicant

APR 12 1930

rec'd

Fee rec'd \$1.00

XXc. © Cl Dunpub 5202

18907 APR 12 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11 April, 1930

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis Stanton Palen

(Write full legal name of copyright owner)

(2) Address 1158 Fifth Avenue

(Street)

NEW YORK

(City)

N Y

(State)

OK. B. F. T.

[Please turn this over]

(3) Name of author or translator Lewis Stanton Palen

(Write name in full)

(4) Country of which the author is a citizen* U S / A

(MUST be stated)

(5) If an alien author, state where domiciled in the United States -----

(6) Brief title of work THE GOD OF LUCK

[In a Dialogue with Act I]

(7) Send certificate of registration to Lewis S. Palen

c/o Guaranty Trust Co., 44 Street and Fifth Ave., NEW YORK CITY

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Same as No. 7

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D²

Palen (Victor)
Binding (The) link.

Name of claimant

Title and author

1 c. rec'd FEB 8 1913

© Cl. D. 32237^C
Cl. D. Xxc. No. ^R

Leave all above these lines blank

4701 FEB 18 1913 Cash No. 5700

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card m. H. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Ashland, O. Date, 2/6/13

6 Of the ¹ DRAMATIC
3 ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is
4 hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
0 [statutory fee for registration] is also inclosed. The copyright is claimed by the undersigned:

FEB 8 1913

Name and address of
copyright claimant

Victor Palen, Toronto, Canada.

Ex. ★ C. G. L.

Nationality of author or authors



Canadian.

[Must be
stated]

(OVER)

Author or
authors Victor Palen,

Title of work The Binding Link.

Send certificate of (
registration to | John M. Wiest, Ashland, Ohio.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Palen (Victor)

Name of claimant

Victor

1 c. rec'd

AUG 13 1914

Bolt (The) from the blue

Title and author

Cl. D. XXc No.

© Cl. D.

37838

\$1.00

\$

Cash No.

Leave all above these lines blank

27775

AUG 13 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Aug. 10 Date, 1914

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

AUG 13 1914

Victor Palen, 46 W. 10th St. New

Name and address of

copyright claimant (York City.

Ex. S. P. A.

Nationality of author or authors

American.

[Must be stated]

(over)

Author or
authors

Victor Palen ✓

Title of work

The Bolt From The Blue. ✓ (Dramatized)

Send certificate of {
registration to {

Victor Palen, ✓ 46 W. 10th St. ✓ New
York City. ✓

NOTE.—This form is used only for DRAMATIC OR DRAMATICOMUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application DL.

(OVER)

Palen (Victor)
Vision (The)

D²
Name of claimant

Title and author

1 c. rec'd FEB 8 1913

© Cl. D. 32236^c
Cl. D. XXc. No.

Leave all above these lines blank

470.1 FEB -8 1913

Cash No.

57.00

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale
Card m. by M. S. P.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Ashland, O. Date, 2/6/13

Of the **DRAMATIC**
DRAMATICO-MUSICAL COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

93 FEB 8 1913

Name and address of

copyright claimant

Victor Palen, Toronto, Canada.

EX. ★ O. G. L.

Nationality of author or authors

Canadian.

(Must be
stated)

(OVER)

Author or
authors

Victor Falen

Title of work

The Vision

Send certificate of |
registration to |

John M. Wiest, Ashland, Ohio.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS. NOT REPRODUCED FOR SALE.—A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Palencia (C.)

Reference card

Joven (La) turquia.

D 26919

See Castillo (E. G. del) y Palencia (C.)

appl. file

003661

Palencia Lubau (Ceferino)

Reference card

Appl file

D. pub.

3742

Desoncia.

See

Fernández Ardavín (Luis) & Palencia Lubau (Ceferino)

003662

Write nothing here, but fill out each numbered space below **D 3**

Paling (W.H.) & co., ltd.

Magic gum tree; by Arline Sauer.

1 c. rec'd June 21, 1934
ApplicatioAUG -2 1934
rec'd
© Cl D pub. 28704
XXc.

CP

Leave all above these words blank

Fee rec'd \$ 2.00 29306 June 23, 1934

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 15 June 1934

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

copyright claimant (2)

W. H. Paling & Co. Ltd.

(Write full legal name of copyright owner)

338 George Street

(Street)

Sydney

(City)

Australia

(Country)

Name of Composer (3)

Arline

Sauer

[Please turn this over]

Country of which the composer is a citizen

or subject (4) Australia [Must be stated]

Name of Author, or if a translation,
then name of Translator (5)

(Write name in full)

Arline Lauer

Country of which the author or
translator is a citizen or subject (6)

Australia

[Must be stated]

Brief title of work (7) "The Magic Gum Tree"

Published by (8) W.H. Paling & Co. Ltd. at (9) Sydney

First published on the (10) Eleventh day of June, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to (11)

A. Hammond & Co.

11 Mansfield Street London England
(Street) (City) (Country)

Name and address of person
sending the fee (12)

A. Hammond & Co.

11 Mansfield Street London England
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Palitz (Leonard M.)

D2

JUL 1 8 1926

1 c. rec'd

Application
rec'd JUL 15 '26

CLD 76152

XXc.

Fall of Judea; or, Veronica the last queen of

the Jews.

Fee rec'd \$

2.00

33429 JUL 15 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. G. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 10, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leonard M. Palitz

(Write full legal name of copyright owner)

(2) Address

348 West 118 St.

(Street)

Enter B.S.J.

New York

(City)

New York

(State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

Leonard M. Palitz

(4) Country of which the author is a citizen* _____

(MUST be stated)

United States

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

*The Fall of Judea or Veronica, the Last
Queen of the Jews*

(7) Send certificate of registration to _____

Miller and Miller

75 West 44th St.

(Street)

New York

(City)

New York

(State)

(8) Name and address of person or firm sending the fee _____

Miller & Miller

75 West 44th St.

(Street)

New York

(City)

New York

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Pall (James) & Bear (Catherine)
Kik. D2

1 c. rec'd JUL 28 1928

Application rec'd SEP - 7 1928

XXc. © C1 D 86452 R

Fee rec'd \$

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

1. n 37045 July 30/28

Card made by W. n

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included. The copyright is claimed by

(1) Name of copyright owner James Pall & Catherine Bear

(Write full legal name of copyright owner)

(2) Address *3502 W. 58th pl.
*0. K. see IC file

Los Angeles

Calif.

[Please turn this over]

(3) Name of author or translator James Pall & Catherine
(Write name in full) Beahr

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Kik

(7) Send certificate of registration to Catherine Behr & James Pall
3503 W. 58th Place Los Angeles Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Catherine Behr
400 Chester Ave. Los Angeles Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Pallant (Myron)

D2

JUL -1 1937

1 c. rec'd

Clouds. Text.

Application JUL -1 1937
rec'd

GAP

Fee rec'd \$ \$1.00

© Cl Dunpub 50577

34752 JUL -2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 30th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Myron Pallant

(Write full legal name of copyright owner)

(2) Address

1205-College
Ave.

(Street)

N.Y.

(City)

N.Y.

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

Myron Pallant

(4) Country of which the author is a citizen*

(MUST be stated)

U.S.A.

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

Clouds - The story
of Alfred and Rhoda

(7) Send certificate of registration to

Myron Pallant

1205 - College Ave

(Street)

New York

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee

Myron Pallant

1205 - College Ave

(Street)

N.Y.

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Pallavicini (Paolo)

D1

Casa del peccato.

AEB

Fee rec'd

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 c. rec'd Dec. 22, 1931
Application JAN 18 1932
rec'd
© Cl D pub. 14386

XXc.

163 JAN 19 1932

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date January 14th, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paolo Fallavicini Paolo Fallavicini
(Write full legal name of copyright owner)

(2) Address 113 Columbus Ave San Francisco, California
(Street) (City) (State)

(3) Name of author or translator Paolo Fallavicini
(Write name in full) [Please turn this over]

Italy ✓

(4) Country of which the author is a citizen* _____

(MUST be stated)

San Francisco, California

(5) If an alien author, state where domiciled in the United States _____

La Casa del Peccato ✓

(6) Brief title of work _____

(7) Published on the _____ day of _____, 19____

December 19, 1931 ✓

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

Paolo Fallavichini

113 Columbus Ave

San Francisco, California ✓

(Street)

(City)

(State)

(9) Name and address of person or firm sending the fee _____

Paolo Fallavichini

113 Columbus Ave -

San Francisco, California

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000)

U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space

Pallen (Condé Benoit)
Trial (The) marriage.

D2

1st rec'd FEB 25 1914
Application FEB 25 1914
rec'd

XXc. 36144 C

\$1.00 360

FEB 25 1914 R

Leave all above these words blank

Fee rec'd \$

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of

Copyright claimant: (2)

Condé Benoit Pallen

[Write name in full]

Street (3)

197 Weyman Ave.

City New Rochelle

State N. Y.

[Please turn this over]

Name of Author, ~~but if a~~
~~translation then Translator~~ (4) _____

[Write name in full]

Condé Benoit Allen

Country of which the author ~~or translator~~ is a citizen or subject (5) _____

United States

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6) _____

Brief title of work (7) _____

The Trial Marriage

Send certificate of
registration to: (8) _____

Condé B. Allen

Street (9) _____

197

Wayman Ave

City

New Rochelle

State

New York

Name and address
of remitter: (10) _____

Condé B. Allen

Street (11) _____

197

Wayman Ave

City

New Rochelle

State

New York

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition,
use form D². [Please turn this over]

Write nothing here, but fill out each numbered space D2

*Pallock (Geo. H. H.) saw.
Woman's (a) sphere.*

1 c. rec'd Jan. 30, 1914
Application FEB 25 1914
rec'd 36149
XXc. R

Leave all above these words blank

Fee rec'd \$1⁰⁰ 5650 Feb. 17. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

Seawell Pallock.

[Write name in full]

Street (3) *7 Everett Place*

City *Maplewood* State *N.J.*

[Please turn this over]

EX-H.C.J.

Name of Author, ~~but if a~~
~~translation, then Translator~~ (4) -

[Write name in full]

George R. Paller

Country of which the author or translator is a citizen or subject (5)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (6)

Brief title of work (7)

A Woman's Sphere - Three act
play, dealing with women in business
life -

Send certificate of
registration to: (8)

Street (9)

Name and address
of remitter: (10)

Street (11)

George R. Paller

Everett Place City New York State N.Y.

George R. Paller

Everett Pl. City New York State N.Y.

If the work is a published dramatic composition, use application form D-1; If a published dramatic-musical composition,
use form D-2.

[Please turn this over]

Palm (Rosa C.)

D2

JUN - 8 1929

In the old gentleman's garden.

1 c. rec'd

Application

rec'd

JUN - 8 '29

© Cl Durpub 1255

XXc.

Fee rec'd \$1.00

WPm.

30298 JUN - 8 '29

IMPORTANT. Applicant must not write in the blank lines above: to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 7th, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Miss Rosa C. Palm
(Write full legal name of copyright owner)

(2) Address 3545 - 90th St., Jackson Hgts., Long Island City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Miss

Theresa C. Palmer
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"The Old Gentleman's Garden"

(7) Send certificate of registration to

Miss Theresa C. Palmer

545-72 St.
(Street)

Brooklyn
(City)

N.Y.
(State)

(8) Name and address of person or firm sending the fee

Theresa C. Palmer

545-72 St.
(Street)

Brooklyn
(City)

N.Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Palmadesso (Nicola)

D2

Vendetta e 'nfamita', by Riccardo Cordiferro.

1 c. rec'd

Application
rec'd

XXc.

OCT - 4 1930 ✓

OCT - 4 1930

© Cl Dunpub 7506 ✓

Fee rec'd \$ 2.00

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Oct 2 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Nicola Palmadesso

(Write full legal name of copyright owner)

(2) Address

49 Murray St

(Street)

Newark

(City)

N. J.

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

Picca do Cordis
(Write name in full)

(4) Country of which the author is a citizen*

United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work

Vendetta e Mfamita

(7) Send certificate of registration to

Nicola Palmadesso
49 Murray St
Newark, N. J.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Nicola Palmadesso
49 Murray St.
Newark, N. J.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Palmatier (Marie)

D2

AUG -1 1928

1 c. rec'd

Application
rec'd

AUG -1 1928

XXc. © C1 D

84752

Fee rec'd \$

\$1.00

AUG -1 1928

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.



APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner

Marie Palmatier

(Write full legal name of copyright owner)

(2) Address

72 West 94th St.

(Street)



new york.

(City)

n. y.

(State)

[Please turn this over]

(3) Name of author or translator

Marie Palmatie, (Mrs. W.)
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

Five Sins

(7) Send certificate of registration to

72 West 94th St.
(Street)

Marie Palmatie

New York,
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

72 West 94th St.
(Street)

Marie Palmatie
New York,
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000)

U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Leave all above these words blank

Fee rec'd \$ **\$1.00**

1348

JAN 13 1914

1 c. res'd

Application
rec'd

JAN 13 1914

xx② 35641C

JAN 13 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

and made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

January 12, 1914

6 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in/copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

ed: *Alfred T. Palmer*
[Write name in full]

Street (3)

53 State

City

Boston

State *Mass.*

EX. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Author -

Alfred T. Palmer

Country of which the author or translator is a citizen or subject (5)

United States

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

The Engineer
Drama in four acts.

Send certificate of registration to: (8)

A. T. Palmer

Street (9)

53 State

City

Boston

State Mass.

Name and address of remitter: (10)

A. T. Palmer

Street (11)

53 State St.

City

Boston

State Mass.

If the work is a published dramatic composition, use application form D¹; if a published dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D4

Palmer (Alfred T.)

1 c. rec'd

June 12 1915

Application
rec'd

JUN 19 1915

Moonatics (The); a musical comedy in three acts.

XXc. C. G. D. 19592 C

Leave all above these words blank

Fee rec'd \$ 1.00 21516 June 12 1915

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) June 18 1915

Of the DRAMATICO-MUSICAL COMPOSITION named *Opereia*, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of
copyright claimant: (2)

53 State
(Street)

Alfred T. Palmer
(Write name in full)
Boston
(City)

Mass
(State)

Name of Composer (3)

Country of which the composer
is a citizen or subject (4)

Alfred T. Palmer
U.S.

[Must be stated]

[Please turn this over]

Referring to No. 21516

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6)

Native
Alfred T. Palmer
(Write name in full)

Country of which the author or translator is a citizen or subject (7)

U. S.

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9)

The Moonatics
Musical Comedy in three acts

Send certificate of registration to: (10)

A. T. Palmer

Name and address of person sending the fee: (11)

53 State

(Street)

Boston

(City)

Mass

(State)

A. T. Palmer

53 State St

(Street)

Boston

(City)

Mass

(State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Palmer (Annie Dorothy)
Sassy.

2 c. rec'd FEB. 20. 1922

Application
rec'd MAR - 1 '22

© Cl. D 60129 C

X Xc.

Leave all above these words blank

Fee rec'd \$4.00

8392 MAR - 1 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 25, 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2) Annie Dorothy Palmer, American
(Write name in full—State here also nationality of claimant)

211 North First West, Provo Utah
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3)

Annie Dorothy Palmer

(Dec., 1918)

(Write name in full)

[Please turn this over]

W. P. E. S. L.

Country of which the author or translator is a citizen or subject (4) United States Am. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sazy

Exact date of first publication (7) Feb. 5, 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) (Mrs.) Annie D. Palmer

211 North, First West, Provo, Utah
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Annie D. Palmer

211 North, First West, Provo, Utah
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Palmer (Mrs. Annie Lyman)

George Washington the man.

JUL 16 1923

1 e. rec'd

Application JUL 16 '23

rec'd

© C. L. D. 65044

XXc.

Leave all above these words blank

Fee rec'd \$

\$1.00 27416 JUL 16 '23

Card made by G. F. A.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Annie Lyman Palmer

(Write full legal name of copyright owner)

265 - Santa Euclia Ave.

(Street)

Cassidena

(City)

California

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Mrs. Annie Lyman Palmer

Country of which the author or translator is a citizen or subject (4)

Los Angeles

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

George Washington the Man

Send certificate of
registration to (7)

Mrs. Annie Lyman Palmer

43 - Broadway

(Street)

Youngstown

(City)

Ohio

(State)

Name and address of person

or firm sending the fee (8)

Mrs. Annie Lyman Palmer

265 - South Lake St. Am.

(Street)

Pasadena

(City)

California

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Palmer (Annie Lyman)

D2

OCT 27 1934

La Jolla; or, A maiden's dream.

1 c. rec'd

Application
rec'd

© Cl Unpub 31847

Fee rec'd \$ 1.00

48603 OCT 29 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Annie Lyman Palmer

(Write full legal name of copyright owner)

(2) Address

1237 Prospect

(Street)

La Jolla - California

(City)

(State)

[Please turn this over]

(3) Name of author or translator Annie Lyman Palmer

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work La jolla or A Maiden's Dream*

(7) Send certificate of registration to Annie Lyman Palmer
1237 - Prospect La Jolla California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Annie Lyman Palmer
1237 - Prospect La Jolla California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[In Prologue and Acts]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Palmer (Annie Lyman)
Mistletoe; or, The Mistletoe
Trough

Leave all above these words blank

Fee rec'd \$

1.00

1 c. rec'd **MAY 21 1923** ✓

Applicant **MAY 21 1923**

rec'd

© C. D.

64535

XXc.

22513 MAY 21 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

8678 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

69 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

00 The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Mrs. Annie Lyman Palmer ✓

(Write full legal name of copyright owner)

265 - South Euclid Avenue

(Street)

Paradise - California ✓

(City)

(State)

(Aug. 1922)

PAID

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Amie Lyman Palmer ✓

Country of which the author or translator is a citizen or subject (4) *Los Angeles* ^{U.S.} [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) *Co.*

Brief title of work (6) *The Mistletoe or The Mistletoe Bough* ✓

Send certificate of registration to (7) *Mrs. Amie Lyman Palmer*

2655 Euclid Avenue *Pasadena* *California*
(Street) (City) (State)

Name and address of person or firm sending the fee (8) *Mrs. Amie Lyman Palmer*

2655 - Euclid Avenue *Pasadena* *California*
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Palmer (Annie Lyman)
Strange disappearance.

D2

MAR 15 '27 ✓

1 c. rec'd

Application rec'd **MAR 14 1927**

© Cl D

78940

XXc.

Fee rec'd \$

\$1.00 125 00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS. Washington, D. C.

Date March 11 - 1927 -

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Annie Lyman Palmer
(Write full legal name of copyright owner)

(2) Address The Manor Asheville North Carolina
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator

Annie Lyman Palmer

(Write name in full)

(4) Country of which the author is a citizen*

N-America

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

A Strange Disappearance

(7) Send certificate of registration to

Annie Lyman Palmer

The Manor

(Street)

Esherille

(City)

N. Carolina

(State)

(8) Name and address of person or firm sending the fee

Annie Lyman Palmer

The Manor

(Street)

Esherille

(City)

North Carolina

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Palmer (Arthur J.)

D2

Gift of the golden lamp.

1 c. rec'd

Application
rec'd

OCT - 9 1929 ✓

OCT - 9 1929

XXC © Cl Dunpub 2589

Fee rec'd

48371 OCT - 9 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

VIP 013

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

October 8, 1929

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is assumed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Arthur J. Palmer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

The Gift of the Golden Lamp

An Allegorical Playlet for children based
on Light's Golden Jubilee

(7) Send certificate of registration to

Arthur J. Palmer

80 Lafayette

(Street)

New York

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Arthur J. Palmer

209 Washington

(Street)

Bloomfield

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here

D2

Palmer (Bell Elliott)

& au.

Name of claimant

Home (The) of confusion

Title and author

1 c. rec'd

JAN 25 1912

XXc. C. C. D. 28434

\$ 1 - 2037

JAN 25 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G. C. K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited for secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SPECIAL FILE

Name and address of
copyright claimant

Bell Elliott Palmer

Jacksonville, Ill.

[Please turn this over]

RECORDED

Author or
authors

Bell Elliott Palmer

U.S.

[Nationality must be stated]

Brief title of work

The Home of Confusion.

Send certificate of
registration to {

Bell Elliott Palmer

244 Park St.,

Jacksonville, Illinois

Name and address {
of remitter |

If the work is a published dramatic composition, use application form D¹; if a dramatic-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Palmer (Bell Elliott)
Heart-ouch

U. S. rec'd FEB 14 1923 ✓

Application FEB 14 1923
rec'd

XXc. 63656

Leave all above these words blank

Fee rec'd \$

\$1.00

7198 FEB 14 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9, 1923.
Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) (Mrs.) Bell Elliott Palmer (U.S.) ✓

(Write name in full—State here also nationality of claimant)

225 Caldwell St. Jacksonville Florida

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

Bell Elliott Palmer ✓

(May, 1921—2,000)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) THE HOOT-OWL

Published on the (7) eighth day of February, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) WALTER H. BAIER COMPANY

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) WALTER H. BAIER COMPANY

9 Hamilton Place, Boston, Massachusetts.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

FEB 11 1933

1 c. rec'd

Application
rec'd

FEB 11 1933

© Cl C. Pub 21678

6913 FEB 11 '33

Palmer (5170)

Uri and Lepukini, by Howard V. Southland and

H. Palmer.

Fee rec'd \$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date *January 27th 1933*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by . =

(1) Name of copyright owner

Belle Palmer

(Write full legal name of copyright owner)

(2) Address

859 Ocean View

(Street)

Honolulu

(City)

T. H.

(State)

[Please turn this over]

(3) Name of author or ~~translator~~ ^{*} Belle Palmer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ami and Kaputivi" ^{**}

forwarded by mail per Honolulu, Jan 29 1933

(7) Send certificate of registration to Belle Palmer
859 Ocean View Drive Honolulu T. H.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Belle Palmer
859 Ocean View Drive Honolulu T. H.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* (July, 1920) — 20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Correct. See Correspondence. Index to Claimants.

Palmer (Charles B.)

D2

Sun stroke.

EA F

Fee rec'd \$

\$1.00

54368 OCT 27 1936

1 c. rec'd Oct 27, 1936

Application OCT 27 1936
rec'd

© Cl Unpub 45464

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Charles B. Palmer

(Write full legal name of copyright owner)

(2) Address

Mill Creek Rd.

(Street)

Wed Lyme, Conn.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

Charles B. Palmer

(Write name in full)

(4) Country of which the author is a citizen*

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

"Sun Stroke"

A Comedy in Three Acts
("SUN STROKE")

(7) Send certificate of registration to

CHARLES B. PALMER

24 EAST 74th ST. NEW YORK, N.Y.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Charles B. Palmer

24 East 74th St. New York N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Palmer (Charles H.) Van
State (The) Pencil Kids.

Application SEP 28 1974

read'd

XXc. C.D. 38353

0100


Fee rec'd 8

32847 SEP 28 1954

Card Application for Copy: L. W. ...

Date (1) Sept 20, 1974

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

 The copyright is claimed by

Name and address of ¹⁷

copyright claimant: (2)

(Write name in full)

Charles W. Palmer

Milwaukee

15

(Street)

(City)

(State)

[Please turn this over]

Name of Author, ~~but if a~~
~~translation, then Translator~~ (3)

(Write name in full)

Charles H. Palmer

Country of which the author ~~or translator~~ is a citizen or subject (4)

United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Slate Pencil Kids
(a randeville Novelty)

Send certificate of
registration to: (7)

Northwestern Mutual Life Bldg Milwaukee Wis

Name and address of person

(Street)

(City)

(State)

sending the fee: (8)

Northwestern Mutual Life Bldg Milwaukee Wis

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Palmer(Cort Nelson)

D2

Rain before seven.

1 c. rec'd AUG -4 1934 ✓

Application rec'd AUG -4 1934

CP

Fee rec'd \$

© Cl Durpub 30480 ✓

35482 AUG -4 '34

IMPORTANT. Applicant must not write in the blank lines ~~above~~ to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 3rd, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Cort Nelson Palmer
(Write full legal name of copyright owner)

(2) Address 238 Chatterton Pkway White Plains, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

Cort Nelson Palmer

(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

Rain Before Seven /

(7) Send certificate of registration to _____

Cort N. Palmer ✓

238 Chatterton Pkway

(Street)

White Plains, New York

(City)

(State)

(8) Name and address of person or firm sending the fee _____

Cort N. Palmer

238 Chatterton Pkway

(Street)

White Plains, New York

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 - 7,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Palmer Dean
Bargainers

1 c. rec'd **OCT 25 1920**
Application **OCT 25 1920**
rec'd **CLD 55863**
XXc.

Leave all above these words blank

Fee rec'd

\$1.00

36230 OCT 25 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

DEAN PALMER

American

(Write name in full—State here also nationality of claimant)

25 Fifth Ave

New York

N. Y.

(Street)

(City)

(State)

M. P. O. 920-2,000

Please turn this over

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

DEAN PALMER

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) "Bargainers"

Send certificate of
registration to (7) _____

Dean Palmer ✓

Room 511 225 Fifth Ave New York N. Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Dean Palmer

225 Fifth Ave New York N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Palmer (Doris Gwendolyn)

D2

We shall meet, by Doris Hall.

1 c. rec'd APR - 3 1936

Application
rec'd APR - 3 1936

AME

Fee rec'd \$ 81.00

© Cl O unpub 41773

18708 APR - 3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date APRIL 2nd 1936

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **DORIS GWENDOLYN PALMER**

(Write full legal name of copyright owner)

(2) Address **125 E. 57th**
(Street)

New York City
(City)

(State)

[Please turn this over]

(3) Name of author or translator

DORIS HALL

(Write name in full)

(4) Country of which the author is a citizen*

ENGLAND

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

125 E. 57th St. New York City

(6) Brief title of work

A three act play entitled
"We shall meet"

(7) Send certificate of registration to

MRS J. D. PALMER

125 E. 57th St. New York City

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

MRS J. D. PALMER

125 E. 57th St. New York City

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1981-8000)

U. S. GOVERNMENT PRINTING OFFICE: 1951

[Please turn this over]

Palmer (Ernest) jr.

D2

experience.

1 c. rec'd

NOV 18 1930

Application

NOV 18 1930

rec'd

© Cl Unpub 8016

ADD

Fee rec'd \$

\$1.00

XXc.

38452 NOV 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Nov 12th 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ernest Palmer, junior

(Write full legal name of copyright owner)

(2) Address

6636 Emmet Terrace Hollywood California

(Street)

(City)

(State)

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Send certificate of registration to

(8) Name and address of person or firm sending the fee

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1920

[Please turn this over]

Palmer (Ethelyn)
Into the light.

D2

MAY 31 1910

1 c. rec'd

Name of claimant

X au.

Title and author

XXc.

© Cl. D 21220 C

\$

16397 MAY 31 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 28, Date, 1910.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of
copyright claimant

Ethelyn Palmer
1123 East 11th St. W. H. Huggan
Kauaia
Mo.

MAY 31 1910

[Please turn this over]

Author or
authors

Carlyle Moore.

American.

[Nationality must be stated]

Brief title of work

"Into The Light"

A Biblical Allegory in two scenes.

Send certificate of
registration to

Ethelyn Palmer,

#1123 East 11th St. % D.M. Duggan - Kansas City
Mo!

Name and address
of remitter

Carlyle Moore

#609 W. 127 St. New York City - N.Y.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

Palmer (Florence Madeline Lenore)

D4

SEP 20 1930

1 c. rec'd

Application

rec'd

OCT - 9 1930

© Cl O unpub 27847

Brother Raymond (Frère Raymond)

AEB

Fee rec'd \$1.00

51700 OCT - 9 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date October 4th 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

(1) Name of copyright owner Florence Madeline Lenore Palmer

(Write full legal name of copyright owner)

(2) Address Gates Hotel Los Angeles California

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer (Florence Madeline) Lenore Palmer
- (4) Country of which the composer is a citizen England
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States Los Angeles
- (6) Name of author or translator Florence Madeline Lenore Palmer
(Write name in full)
- (7) Country of which the author or translator is a citizen* England
(MUST be stated)
- (8) If an alien author, state where domiciled in the United States Los Angeles
- (9) Brief title of work "Brother Raymond" "Frère Raymond"
(Opera in five acts)
- (10) Send certificate of registration to (Mrs) Lenore Palmer
Gate Hotel Los Angeles California
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee (Mrs) Lenore Palmer
Gate Hotel Los Angeles California
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.
(July, 1930-1,000)

Palmer(Frank Julian)

D2

Gentleman of old Germantown.

CP

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

NOV -9 1932

NOV -9 1932

© Cl Dunpub 19133

51912 NOV-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 8, 1932.

2
92
3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FRANK JULIAN PALMER

(Write full legal name of copyright owner)

0
(2) Address 326 W. SCHOOL HOUSE LANE, GERMANTOWN, PHILA. PA.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

FRANK JULIAN PALMER

(Write name in full)

(4) Country of which the author is a citizen* _____

U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work _____

"A GENTLEMAN OF OLD GERMANTOWN"

(7) Send certificate of registration to GEORGE C. DENNISTON, ESQ.

#1535 LAND TITLE BLDG., Philadelphia, PENNSYLVANIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee GEO. C. DENNISTON, ESQ.

#1535 LAND TITLE BLDG., Philadelphia, PENNSYLVANIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Palmer (George F.) Jr. saw.
Poor (A) diplomat.

1 c. rec'd JUL -3 1914

Application
rec'd JUL -3 1914

XXc. © C. D. 32453

Leave all above these words blank

Fee rec'd \$

23999

JUL -3 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

3 Card made by L. W. W.
REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 2-1914

6
3
8
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

75 First Place, Blooming
(Street) George F. Palmer Jr.
(City) New York
(State) New York

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

George H. Palmer, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) *United States* [Must be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

A Poor Diplomat

Send certificate of
registration to: (7)

75 First Place Bklyn, New York, N.Y.
(Street) (City) (State)

Name and address of person
sending the fee: (8)

George H. Palmer, Jr.

75 First Place Bklyn, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Palmer (George F.) Jr.
Shattered glass.

Name of claimant

Title and author

D²

JUL 10 1915

1 c. rec'd

Cl. D. No. 41198

Cash No. \$1.00

Leave all above these lines blank

23969 JUL 10 1915

Application for Copyright—Dramatic or ~~Dramatic-Musical~~ Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

July 9, Date, 1915

Of the **DRAMATIC** ~~DRAMATIC-MUSICAL~~ **COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

JUL 10 1915

Nationality of author or authors **Ex. F. G. E.**

George F. Palmer Jr.
75 First Place,oklyn
American (U.S.)

(Must be
stated)

(OVER)

Author of
~~copyright~~

✓ George F. Palmer Jr.

Title of work

"The Shattered Glass"
A drama in one act

Send certificate of
registration to {

George F. Palmer Jr.
75 First Place, Brooklyn N.Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

*Palmer (George Thomas) saw.
Elected.*

I c. rec'd APR 23 1917
Application
rec'd APR 23 1917
© Cl. D 46722 C
X Xc. ✓

Leave all above these words blank

Fee rec'd \$

1.00

14506

APR 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) APR 5 1917

5 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE**
6 complete copy is herewith deposited to secure copyright registration according to the provisions
6 of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.
3 The copyright is claimed by

0 Name and address of
copyright claimant (2)

Dr. George Thomas Palmer ✓

(Write name in full)

628 E. Capitol Ave.

(Street)

Springfield

(City)

Ill

(State)

EX. ★ C. G. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dr. George Thomas Palmer
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)
An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Elected--a play in two parts.

Send certificate of registration to (7) Dr. George Thomas Palmer
628 East Capitol Ave. Springfield, Ill.

Name and address of person (Street) (City) (State)
sending the fee (8) _____

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Palmer (Herbert E.) *

Architectural school of the air.

C

l. c. rec'd MAR - 9 '31

Application
rec'd MAR - 9 1931

\$1.00

©ClC

5375

Fee rec'd \$

12921 MAR 10 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Feb: 19th 1931

Of the ~~LECTURE, SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner:

Herbert E. Palmer

(Write full legal name of copyright owner)

(2) Address

Box 163

(Street)

La Jolla

(City)

Calif.

(State)

(3) Name of author.

Herbert

E. Palmer

(Write name in full)

[Please turn this over]

* Cross out word not needed.

(4) Country of which the author is a citizen.

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

La Jolla

La Jolla - California -

(6) Title of work.

"The Architectural School of the Air" subtitle "Fundamentals of the Home"

(7) Send certificate of registration to

Herbert E Palmer

Box 163

(Street)

La Jolla

(City)

Calif -

(State)

(8) Name and address of person or firm sending the fee.

Herbert E Palmer

Box 163

(Street)

La Jolla

(City)

Calif -

(State)

Palmer (Herbert E.) *

C

MAR 12 1931

Architectural school of the air. Article 2.

Historical influences of the architecture of
Spain.

1 c. rec'd

Application
rec'd

MAR 12 1931

© Cl C

5385

Fee rec'd

\$1.00

MAR 13 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 9th 1931

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Herbert E. Palmer

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Box 163

(Street)

La Jolla

(City)

Calif

(State)

(3) Name of author Herbert E.

Palmer

* Cross out word not needed.

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen _____

Great Britain

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

La Jolla, California

(6) Title of work _____

*"Architectural School of the air" article (2)
subtitle "Historical Influences of the Architecture of Spain"*

(7) Send certificate of registration to _____

Herbert E Palmer

Box 163

(Street)

La Jolla

(City)

California

(State)

(8) Name and address of person or firm sending the fee _____

Herbert E Palmer

Box 163

(Street)

La Jolla

(City)

California

(State)

(July, 1930 3,500)

U S GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

C

1 c. rec'd

Applicat
rec'd

© 1997

5507

Des. rev'd 3

100-2228601 JUN-1951

NOTE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 27th 1993

Of the ~~*ENTERTAINMENT WEEKLY*~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

6 Name of copyright owner Herbert E Palmer

(Write full legal name of copyright owner)

Address Box 163
(Street)

LaTolla

Calculus

(Direct)

(11)

(Stats-4)

(3) Name of author

t) Harbert

E. Palmer

• ~~Cross out word not needed.~~

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States La Jolla
California

(6) Title of work A Coordinated Plan of
Industrial Relations

(7) Send certificate of registration to Herbert & Palmer
Box 163 La Jolla California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert & Palmer
Box 163 La Jolla Calif.
(Street) (City) (State)

Palmer (Herbert E.) *

C

JUN - 9 1931 ✓

Co-ordinated plan of industrial relations proposed

1 c. rec'd

JUN - 9 1931

administrative principles. Article 2.

©ClC

5514 Q

Fee rec'd \$81.00

29777 JUN - 9 1931 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 4th 1931

Of the ~~LECTURE, SERMON, OR~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert E. Palmer ✓
(Write full legal name of copyright owner)

(2) Address Box 163 La Jolla California
(Street) (City) (State)

(3) Name of author Herbert E. Palmer ✓
(Write name in full)

* Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States La Jolla
California

(6) Title of work "A Coordinated Plan of Industrial Relations" (Article 2)

(7) Send certificate of registration to Herbert & Palmer
Box 163 La Jolla California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert & Palmer
Box 163 La Jolla California
(Street) (City) (State)

Palmer (Herbert E.) *

Theoneme. Article 1.

C

APR 13 '31

1 c. rec'd

APR 30 1931

Applicant
rec'd

©ClC

5435

Fee rec'd \$

\$1.00 19405 APR 14 31

MRM
IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APR 13 1931

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date March 24 1931

7
003
Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert E. Palmer
(Write full legal name of copyright owner)

(2) Address Box 163 La Jolla California
(Street) (City) (State)

(3) Name of author Herbert E. Palmer
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen Great Britain [✓]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States La Jolla, California [✓]

(6) Title of work Theoneme (Article (1))

(7) Send certificate of registration to Herbert & Palmer [✓]
Box 163 La Jolla California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert & Palmer
Same address
(Street) (City) (State)

Palmer (Herbert E.) *

C

MAY 25 1931 ✓

Theoneme, Article 2.

1 c. rec'd

Application
rec'd MAY 25 1931

©ClC 5493 ✓

Fee rec'd

\$1.00 37404 MAY 25 31 ↑

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE; ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23rd 1931

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Herbert E. Palmer ✓

(Write full legal name of copyright owner)

(2) Address

Box 163

(Street)

La Jolla

(City)

Calif. ✓

(State)

(3) Name of author

Herbert E. Palmer

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen Great Britian
(MUST be stated)

(5) If an alien author, state where domiciled in the United States La Jolla
California

(6) Title of work Theoneme (Article 2)

(7) Send certificate of registration to Herbert E Palmer
Box 163 La Jolla California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert E Palmer
Box 163 La Jolla - California
(Street) (City) (State)

Write nothing here, but fill out each numbered space below **D 2**

Palmer (Howard Francis)
Entirely worthless.

1 c. rec'd *MAR -2 1923*
Application rec'd *MAR -2 '23*
XXc *©* C. D. *68793*

Leave all above these words blank

Fee rec'd \$

\$1.00

8937 MAR -2 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by *W. P.*

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Feb. 24, 1923.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by
Name, citizenship, and address

☒ copyright claimant (2)

Howard Francis Palmer

(Write full legal name of copyright owner)

37 E. 47 St.

(Street)

Portland, Oregon

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Howard F. Palmer

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6) *'Entirely Worthless'*

Send certificate of
registration to (7)

Howard F. Palmer

237 E. 47 St., Portland, Oregon
(Street) (City) (State)

Name and address of person
or firm sending the fee (8)

Howard F. Palmer

237 E. 47 St., Portland, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.

[Please turn this over]

Palmer (John)

Sir Thomas More.

GAP

Fee received **\$1.00**

D2

1 c. rec'd

Application
rec'd

JUN 29 1937

JUN 29 1937

© Cl Dunpub 50557

34425 JUL-1'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 28 1937

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN PALMER

(Write full legal name of copyright owner)

(2) Address La Petite Boisiere

(Street)

Geneva, Switzerland.

(City)

(State)

[Please turn this over]

(3) Name of author or translator

JOHN PALMER

(Write name in full)

(4) Country of which the author is a citizen*

England

(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work **SIR THOMAS MORE,**
A Tragedy in Four Acts

(7) Send certificate of registration to **Mary Leonard Pritchett, Agent,**
110 East 54th Street, New York City, New York,

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee **Mary Leonard Pritchett, Agent,**
110 East 54th Street, New York City, New York.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Palmer (John F.)
Band played on.

D2

1 c. rec'd

MAY 2 1927

Application
rec'd

MAY 14 '27

XXc.

© Cl D

79728

Fee rec'd

1.00

23758 MAY 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause cancellation in Copyright Office.

Card made by W. R. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

May 15 1927

OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

1351 3/4 North La Brea
Ave.

(Street)

Hollywood

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator_____

(Write name in full)

(4) Country of which the author is a citizen*_____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States_____

(6) Brief title of work_____

(7) Send certificate of registration to_____

(8) Name and address of person or firm sending the fee_____

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Palmer (John T.)
Flame of India

JAN 12 1927
I. c. rec'd
Application
rec'd JAN 12 '27
© Cl D 78150
XXc.

Leave all above these words blank

Fee rec'd \$

2308 JAN 12 '27

Card made by W. F.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January 7th 1927*

5
7
0
0
0
Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

John T. Palmer

(Write full legal name of copyright owner)

1351 3/4 North La Brea Ave.

(Street)

Hollywood, Calif.

(City)

(State)

(July, 1923—5,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

John F. Palmer

Country of which the author or translator is a citizen or subject (4)

U. S. A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Flame of India."

Send certificate of
registration to (7)

John F. Palmer, To Myles M. McCarthy,
1351 3/4 North La Brea Ave, Hollywood, Calif.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

John F. Palmer
1351 3/4 North La Brea Ave, Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Palmer (John F. J.)

D2

Crooked money, by Myles McCarthy [pseud.]

1 c. rec'd

Application
rec'd

XXc

Fee rec'd \$

1.00

-47261

Oct. 4.27

00122'27

81241

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. Palmer

(Write full legal name of copyright owner)

(2) Address

6412 Hollywood Blvd. Hollywood, California

(Street)

(City)

(State)

O. K. B. F. T.

Go Actors Equity Assoc.

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

"Hooked Money"
A Comedy-Drama in three acts.

(7) Send certificate of registration _____

John F. J. Palmer & Myles McQuitty,
Actor's Equity Association

412 Hollywood Blvd., Hollywood, Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

John F. J. Palmer

Actor Equity Assoc. 412 Hollywood Blvd. Hollywood, Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Palmer (John F. J.)

D2

1 c. rec'd

AUG 11 1928

Rekindled, by Myles McCarthy [pseud.]

Application
rec'd

AUG 11 1928

XXC111

84853

Fee rec'd \$

\$1.00

39221 AUG 13 1928

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

August 6 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

John F. J. Palmer

(Write full legal name of copyright owner)

(2) Address

Equity Bldg,

(Street)

6412 Hollywood Blvd.

(City)

(State)

Hollywood, Calif.

[Please turn this over]

(3) Name of author or translator

(Write name in full)

(4) Country of which the author is a citizen*

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Not needed"
A Three Act Drama - Comedy

(7) Send certificate of registration to

Myles M. Parshy
Actors Equity Assn. 6412 Hollywood Blvd. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Myles M. Parshy
Actors Equity Assn. 6412 Hollywood Blvd. Hollywood Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--3,000)

U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

1 c. rec'd

MAY 22 1917

Application
rec'd

MAY 22 1917

X Xc.

© CLD 46840

C

Fee rec'd \$

\$1.00 1E227

MAY 22 1917

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

May 21st 1917

☒ Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant (2)

Josephine L. Palmer & Anne L. Thorp

(Write name in full)

Main Hall, Varian College, Poughkeepsie, N.Y.

(Street)

(City)

(State)

F. x. S. P. A. (Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Josephine L. Palmer and Anne L. Thorp
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Christmas Quest" adapted from story of same title by Selma Lagerlof

Send certificate of registration to (7) Josephine L. Palmer, Anne L. Thorp
Main Hall, Vassar College, P.O. Keepsie, N. Y.

Name and address of person sending the fee (8) Josephine L. Palmer, Anne L. Thorp
310 Main Hall, Vassar College, P.O. Keepsie, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Palmer (Louise Rose) and Ewer (Maidee Schutter)

Fe. rec'd

JUN 13 1934

Trip (A) to Mars.

Application
rec'd

JUN 13 1934

© Cl Unpub 29590

Fee rec'd \$

HCB

27493 JUN 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louise Rose Palmer and Maidee Schutter Ewer
(Write full legal name of copyright owner)

(2) Address Powell Junior High School Washington D.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work A Trip to Meera*

(7) Send certificate of registration to Louise Rose Palmer
1748 Euclid Street, N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Horace Ross Palmer
1748 Euclid Street, N. W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Palmer (Louise Rose), Ewer (Maidee Schutter) and
Tawney (Thelma H.)

D2

Western gold.

1 c. rec'd

JUN 13 1934

Application
rec'd

JUN 13 1934

© Cl Unpub 29591

Fee rec'd \$

HCB

11.6

27493 JUN 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date June 12, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Louise Rose Palmer, Maidee Schutter Ewer, Thelma H. Tawney

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

Powell Junior High School
(Street)

Washington
(City)

D. C.
(State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work Western Gold, a Play with Music *

(7) Send certificate of registration to Louise Rose Palmer
1748 Euclid Street, N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Louise Rose Palmer
1748 Euclid St., N.W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space

Palmer Martha Royle / & au
Best (The) seller:

D27

JUN 10 1913

1 c. rec'd

Application
rec'd

JUN 10 1913

XXc. ©CLD 33469

Leave all above these words blank

Fee rec'd \$

18851 JUN 10 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

June 5, 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited
secure copyright registration according to the provisions of the Act of March 4, 1909. \$1
(statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

(2)

(Write name in full)

Street (3)

1885

City

Salt Lake

State

Utah

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

Martha Royce Palmer

Country of which the author or translator is a citizen or subject (5)

U.S.A. ✓

[Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Best Seller.

Send certificate of (8)

registration to

Street (9)

188 K.

City

San Luke

State

Maine

Name and address (10)

of remitter

Street (11)

188 K.

City

San Luke

State

Maine

If the work is a published dramatic composition, use application form D³; if a published dramatic-musical composition, use form D⁴.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Palmer (Martha Royle) + au.
Best (the) seller.

2 c. rec'd DEC 3 1913

Application DEC 3 1913
rec'd

XXc. © M.D. 35237
R

\$1.00

Leave all above these words blank

Fee rec'd \$

42529

DEC -3 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Nov. 26, 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

3
Name and address of { (2) [Write name in full]
copyright claimant { Street (3) 188 R

Martha Royle Palmer.

City Salt Lake City State Utah

Name of author, but if a translation, then Translator (4)
[Write name in full]

Martha Royle Palmer

[Please turn this over]

OK-B.F.T.

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Best Seller"

(Copyright in advance of publication, Class DXXc No. 33469)

Exact date of publication (8) Nov. 22, 1913. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of (9) - Mrs. Martha R. Palmer,

registration to { Street (10) 188 N St. City Salt Lake City State Utah

Name and address (11) Mrs. Martha R. Palmer,

of remitter { Street (12) 188 N St. City Salt Lake City State Utah.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here

D2

Palmer (Martha Boyle)

Name of claimant

Danger (The) signal.

Title and author

1 c. rec'd APR 10 1911

XXc. © Cl. D 23905

\$

Leave all above these words blank

12616 APR 10 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Salt Lake City, Utah Date, *March 30. 1911*

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant

Martha Roy C. Palmer
188. N. Street. Salt Lake City, Utah

Card made by

WAB

[Please turn this over]

Author or
authors

Martha Royle Palmer. (American).

Brief title of work

The Danger Signal.

Send certificate of
registration to

Mrs. Martha Royle Palmer.
188. K. St. Salt Lake City. Utah.

Name and address
of remitter

Martha Royle Palmer.
188. K. St. Salt Lake City. Utah.

This work is protected by copyright law. It is not to be reproduced in any form without the permission of the copyright owner.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Palmer (Martha Royle)
Glory land.

1 c. rec'd

DEC 15 1923

Application

DEC 15 1923

rec'd

© C. L. D.

66304

XXc.

R

Leave all above these words blank

Fee rec'd

59682 DEC 15 '23

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec 10. 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

188 K
(Street)

(Write name in full)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) -

(Write name in full)

Martha Royle Palmer

Country of which the author or translator is a citizen or subject (4)

U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Glorious Land, A Nature
Fantasy in Prologue, 2 Scenes &
Epilogue

Send certificate of registration to: (7)

Mrs Martha Royle Palmer,
18811, Salt Lake City, Utah

Name and address of person

sending the fee: (8)

Martha Royle Palmer
18811, Salt Lake City, Utah

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Palmer (Martha Royle)
Help! help!

1 c. rec'd

Application
rec'd

APR 21 1915

XXc.

©CLD 40430C

Leave all above these words blank

Fee rec'd \$

\$1.00 4424 APR 21 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Apr. 14. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

Mrs Martha Royle Palmer

(Write name in full)

188 N.

(Street)

Salt Lake City

(City)

Utah

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Ms Martha Royle Palmer.
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Help! Help!!

Send certificate of registration to: (7)

Mrs Martha Royle Palmer.
188 N. St Salt Lake City Utah
(Street) (City) (State)

Name and address of person

sending the fee: (8)

Mrs Martha Royle Palmer
188 N. St. Salt Lake City Utah
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Palmer (May McKinney)
Three short plays.

2 c. rec'd

Application
rec'd

XXc. **CLD 72614**

Leave all above these words blank

Card made by **W. P.**

Fee rec'd

\$1.00

37951

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Aug 20 - 1925

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address

of copyright claimant (2)

May McKinney Palmer M.D.

(Write full legal name of copyright owner)

4524 - 20th Ave N.E. Seattle Washington

(Street)

(City)

(State)

Name of Author, but if a translation, then Translator (3)

May

Seattle

Washington

McKinney Palmer M.D. (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Three Short Plays

Published on the (7) 20th day of August, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) May McKim Palmer M.D.

Name and address of person (Street) (City) (State)
or firm sending the fee (9) May McKim Palmer M.D.

4524 - 20th N.E. Street Washington
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 2

Palmer (Minnie)
Duke of Durham; by
John O. Connor.

1 c. rec'd MAR 29 1913

Application
rec'd MAR 29 1913

XXc. © C. D. 32779

Leave all above these words blank

Fee rec'd \$

10029 MAR 29 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March, 26, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of (2) — (Write name in full)

copyright claimant { Street (3) 355 Dearborn City Chicago State Ill.

[Please turn this over]

EX. O. G. L.

Name of Author, but if a translation, then Translator (4)

[Write name in full]

John O'Connor

Country of which the author or translator is a citizen or subject (5)

Illinois

[Must
-be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Route of Durham

Send certificate of (8)

registration to

Street (9)

356 Dearborn City Chicago

State

Ill.

Name and address (10)

of remitter

Street (11)

356 Dearborn City Chicago

State

Ill.

If the work is a published dramatic composition, use application form D; If a published dramatic-musical composition, use form D¹.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Palmer (Nina Derby) & Sawyer (Lucille)

All in a garden, by Nina

Saunders Derby (i.e. N. D. Palmer) & L. Sawyer.

Leave all above these words blank

Free rec'd

rec'd

rec'd

XXC.

CLD

71936

31224 JUN 23 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 18th 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Nina Derby Palmer and

Name and address

of copyright owner (2)

Lucille Sawyer

(Write full legal name of copyright owner)

261 22nd St and
1490 Broadway

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Mina Herby Palmer
Lucy Palmer

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) ALL-IN-A-GARDEN

Send certificate of registration to (7)

Mina Herby Palmer
261 West 22nd St. New York N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8)

Mina Herby Palmer
261 West 22nd St. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatic-musical composition, use form D3; if an unpublished dramatic-musical composition, use form D4.
[Please turn this over]

Palmer (Nina Derby)

Reference card

App. file

In old Spain.

See

Sawyer (Lucy M) & Palmer (Nina Derby)

003719

65568

Palmer (Nina Derby)

Reference card

Long shadow.

D appl.file

See

Sawyer (Lucy M.) & Palmer (Nina Derby)

U0372067914

Palmer (Nina Derby)

Reference card

uppl. file

Robin Adair

See

Sawyer (Lucy M.) & Palmer
(Nina Derby)

003721
14708

Palmer (Nina Derby)

Reference card

appt. file

Robin Adair

See

Sawyer (Lucy M.) & Palmer (Nina
Derby)

267490

UU3722

Write nothing here, but fill out each numbered space below

DA2

APR 13 '28

[Palmer] (Nina Derby) Sawyer ([Lucy M.]) and

Mattullath (Alice)

1. rec'd

Application

rec'd

©GD

83523

Xc

Robin Adair, by A. Mattullath. Libretto

\$1.00

18553 APR 13 '28

Leave all above these words blank

W.P.

Fee rec'd 8

APPLICATION FOR COPYRIGHT—UNPUBLISHED ~~DRAMATICO MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) April 6, 1928

Of the ~~DRAMATICO MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

and Alice Mattullath

(Write full legal name of copyright owner)

Care of Anne Mapes

(Street)

1545 Broadway

(City)

N.Y.

(State)

Name of Composer of music (3)

Country of which the composer of music

is a citizen or subject (4)

[Must be stated]

Use: { Nina Derby Palmer
Lucy M. Sawyer

See Index to Claimants.

Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Alice Mattullah
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) "Robin Adair"

Send certificate of registration to (10) Agnes Mapes 1545 Broadway
New York, N. Y.

Name and address of person (Street) (City) (State)
or firm sending the fee (11) Alice Mattullah
428 McNeil Avenue
Inwood (City) L. I. (State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.
[Please turn this over]

Palmer (Miss Derby)

D2

100-hits. Instalment 1.

1 c. rec'd FEB 26 1932 ✓

Application
rec'd FEB 26 1932

Fee rec'd \$1.00

© Cl. Dupub 14725 ✓

10043 FEB 26 '32 ✓

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date February 24, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Miss Derby Palmer
(Write full legal name of copyright owner)

(2) Address

841 Western Avenue
(Street)

(City)

Albany, N. Y.
(State)

• Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or ~~translator~~

Kina

Derby Palmer

(Write name in full)

(4) Country of which the author is a citizen*

United States, America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States. —

(6) Brief title of work

"Fid-bite - A Co-operative Hour for Group Advertising"

(7) Send certificate of registration to

Mrs. H. D. Palmer

841 Western Avenue

(Street)

Albany

(City)

N. Y.

(State)

(8) Name and address of person or firm sending the fee

Kina Derby Palmer

841 Western Avenue

(Street)

Albany

(City)

N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Palmer (Perrine)

D2

Eighteenth amendment; or, Lest we forget.

Fee rec'd \$1.00

1 c. rec'd

Application

rec'd

© Clunipub

1648

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MGH:mt.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 26, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Perrine Palmer

(Write full legal name of copyright owner)

(2) Address

2177 S.W. 12th St.
(Street)

Miami
(City)

Florida
(State)

[Please turn this over]

(3) Name of author or translator

Perrine Palmer
(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

*"The Eighteenth Amendment" or
"Let Us Forget." If both titles cannot be registered,
please use "The Eighteenth Amendment" as the other is secondary
or explanatory.*

(7) Send certificate of registration to

PERRINE PALMER

2177 S.W. 12TH ST.

(Street)

MIAMI

(City)

FLORIDA

(State)

(8) Name and address of person or firm sending the fee

Perrine Palmer

2177 S.W. 12TH ST.

(Street)

Miami

(City)

Florida

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Palmer (Ray Emerson) *

Personal efficiency. Competent counsel and discipline.

C

1 c. rec'd JUL 28 1936

Application JUL 28 1936
rec'd

© ClC

8059

Fee rec'd \$

\$1.00 41675 JUL 28 1936

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/26/36

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray Emerson Palmer

(Write full legal name of copyright owner)

(2) Address

1533 Lincoln ave Lakewood O

(Street)

(City)

(State)

(3) Name of author

Ray Emerson Palmer

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen.

U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Title of work

Personal Efficiency

Lecture Series (Competent Counsel
& Discipline)

(7) Send certificate of registration to

Ray Emerson Palmer

1533 Lincoln Ave Lakewood C

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R E Palmer

1533 Lincoln Ave Lakewood O

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1939

[Please turn this over]

Palmer (Ray Emerson) *

C

1 c. rec'd

JUL 21 1936

Personal efficiency. Effective planning and scheduling.

Application
rec'd

JUL 21 1936

© Cl C

8056

Fee rec'd \$

\$1.00

40302 JUL 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/20/36

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray Emerson Palmer
(Write full legal name of copyright owner)

(2) Address 1533 Lincoln Ave Lakewood Ohio
(Street) (City) (State)

(3) Name of author Ray Emerson Palmer
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen



U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

* Personal Efficiency
Lecture series (Planning)

(7) Send certificate of registration to

RE Palmer

1533 Lincoln ave Lakewood O
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

RE Palmer

1533 Lincoln ave Lakewood O
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*The title is indexed from Copy

Palmer (Ray Emerson) *

C

Personal efficiency. Efficient salesmanship.

I c. rec'd

JUL 31 1936

Application
rec'd

JUL 31 1936

Cal

8064

Fee rec'd \$

\$1.00

42320

JUL 31 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

BM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/30/36

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

g

Name of copyright owner

Ray Emerson Palmer

(Write full legal name of copyright owner)

(2) Address

1533 Lincoln ave

(Street)

Lakewood

(City)

Ohio

(State)

(3) Name of author

Ray Emerson

Palmer

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Personal Efficiency

Lecture Series - (Efficient Salesmanship)

(7) Send certificate of registration to

Ray Emerson Palmer

1533 Lincoln Ave - Lakewood, O

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R E Palmer

1533 Lincoln Ave - Lakewood O

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE, 1933

[Please turn this over]

Palmer (Ray Emerson) *

Personal efficiency. Fair deal and efficiency
reward.

C

1 c. rec'd

JUL 29 1936

Application
rec'd

JUL 29 1936

© Cl C

8060

Fee rec'd \$

\$1 00 41840 JUL 29 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/28/36

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray Emerson Palmer

(Write full legal name of copyright owner)

(2) Address

1533 Lincoln Ave. Lakewood Ohio

(Street)

(City)

(State)

(3) Name of author

Ray Emerson Palmer

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Personal Efficiency

Lecture Series (Fair Deal & Efficiency Award)

(7) Send certificate of registration to

Ray Emerson Palmer

1533 Lincoln ave, Lakewood O

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R E Palmer

1533 Lincoln ave Lakewood O

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Palmer (Ray Emerson) *

C

Personal efficiency. Ideals and common sense.

1 c. rec'd JUL 27 1936

Application rec'd JUL 27 1936

© Cl C 8057

Fee rec'd \$ \$1.00 41403 JUL 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/25/36

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray Emerson Palmer
(Write full legal name of copyright owner)

(2) Address 1533 Lincoln ave Lakewood Ohio
(Street) (City) (State)

(3) Name of author Ray Emerson Palmer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Personal Efficiency
Lecture Series (Ideals & Common Sense)

(7) Send certificate of registration to _____

Ray Emerson Palmer
1533 Lincoln Ave Lakewood Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

R E Palmer
1533 Lincoln Ave Lakewood Ohio
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Palmer (Ray Emerson) *

C

Personal efficiency. The intelligent and discriminating use of records.

1 c. rec'd

Application rec'd JUL 20 1936

Cal 8055

Fee rec'd \$ \$1.00

40115 JUL 20 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/17/36

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray Emerson Palmer
(Write full legal name of copyright owner)

(2) Address 1533 Lincoln ave Lakewood Ohio
(Street) (City) (State)

(3) Name of author Ray Emerson Palmer
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Personal Efficiency
Lecture series - (Records)

(7) Send certificate of registration to _____

Ray Emerson Palmer

1533 Lincoln ave Lakewood O
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

R E Palmer

1533 Lincoln ave Lakewood O
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Use title as indexed from _____

Palmer (Ray Emerson) *

Personal efficiency. Organization and management.

C

1 c. rec'd

AUG - 1 1936

Application
rec'd

AUG - 1 1936

© Cl C

8069

Fee rec'd \$

\$1 00

42554 AUG - 3 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/31/36

Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray Emerson Palmer

(Write full legal name of copyright owner)

(2) Address

1533 Lincoln Ave - Lakewood Ohio

(Street)

(City)

(State)

(3) Name of author

Ray Emerson Palmer

*Cross out word not needed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Personal Efficiency

Lecture Series - (Organization^{2d} Management)

(7) Send certificate of registration to _____

Ray Emerson Palmer

1533 Lincoln Ave Lakewood O

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

R E Palmer

1533 Lincoln Ave Lakewood O

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Do not write on this copy

Palmer (Ray Emerson) *

C

Personal efficiency. Practical short cuts.

1 c. rec'd

JUL 17 1936

Application
rec'd

JUL 17 1936

© Cl C

8054

Fee rec'd \$

\$1 00

39788 JUL 17 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON~~, OR ~~ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7/15/36

Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ray Emerson Palmer
(Write full legal name of copyright owner)

(2) Address 1533 Lincoln ave, Lakewood, Ohio
(Street) (City) (State)

(3) Name of author Ray Emerson Palmer
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen



United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

* Personal Efficiency
Lecture course

(7) Send certificate of registration to

Ray Emerson Palmer
1533 Lincoln ave., Lakewood Ohio

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

R. E. Palmer
1533 Lincoln ave Lakewood O

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

*Use title as indexed from Copy

Palmer (Ray Emerson) *

C

Personal efficiency. Prompt dispatching.

1 c. rec'd JUL 23 1936
Application JUL 23 1936
rec'd
© Cl C 8052

Fee rec'd \$

\$1 00

40736 JUL 23 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

RFB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

7/21/36

Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Ray Emerson Palmer

(Write full legal name of copyright owner)

(2) Address

1333 Lincoln Ave Lakewood - Ohio

(Street)

(City)

(State)

(3) Name of author

Ray Emerson Palmer

(Write name in full)

[Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work

Personal Efficiency
Lecture Series - (Prompt Despatching)

(7) Send certificate of registration to

R E Palmer
1533 Lincoln ave - Lakewood O
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

R E Palmer
1533 Lincoln ave Lakewood O
(Street) (City) (State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Palmer (Ray Emerson)*

Personal efficiency. Standardizing operations
and the use of written standard practice
instructions.

Fee rec'd \$ **\$1 00**

1 c. rec'd **JUL 24 1936**

Application
rec'd **JUL 24 1936**

Cal 8088 *8*

40884 JUL 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in processing the application.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date **7/23/36**

5735 Of the *LECTURE, ~~SERMON, OR ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner **Ray Emerson Palmer**
(Write full legal name of copyright owner)

(2) Address **1533 Lincoln ave. Lakewood Ohio**
(Street) (City) (State)

(3) Name of author **Ray Emerson Palmer**
(Write name in full) [Please turn this over]

*Cross out word not needed.

(4) Country of which the author is a citizen _____

U. S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Title of work _____

Personal Efficiency

Lecture Series (Standardized Operations)

(7) Send certificate of registration to _____

Ray Emerson Palmer

1533 Lincoln Ave Lakewood O

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee _____

R E Palmer

1533 Lincoln Ave Lakewood O

(Street)

(City)

(State)

(July, 1935—4,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

* Use title as indexed from copy

Palmer (Robert)

D2

1 c. rec'd Aug. 21, 1934

Stepmother.

Application
rec'd AUG -1 1934

CP

© Cl Dunpub 31086

Fee rec'd \$

\$1.00

35073 AUG-1-34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 7, 28, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Robert Palmer

(Write full legal name of copyright owner)

(2) Address

5410 RUSSELL AVE.

(Street)

HOLLYWOOD CALIFORNIA

(City)

(State)

[Please turn this over]

(3) Name of author ~~or translator~~

ROBERT PALMER

(Write name in full)

(4) Country of which the author is a citizen*

UNITED STATES ^{OF} AMERICA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work

STEPMOTHER A Drama taking place in America soon after civil war. Now intended for 3 reels screen drama

(7) Send certificate of registration to

ROBERT PALMER

5410 RUSSELL AVE. HOLLYWOOD, CALIFORNIA

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Robert Palmer

5410 ROSSSELL AVE. HOLLYWOOD, CALIFORNIA

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Palmer (Rosamond J.)

D2

Wedding of Miss Gay Treble La Tune and Mr. F.

Bass Clef.

Fee rec'd \$

\$7.00

1 c. rec'd JAN 4 1937

Application rec'd JAN -4 1937

© Cl Dunpub 46909

865 JAN -7 '37

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

9292

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 29th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is owned by

(1) Name of copyright owner (Mrs) Rosamond J. Palmer.

(Write full legal name of copyright owner)

(2) Address 17 Smith Street

(Street)

Charleston, S. C.

(City)

(State)

[Please turn this over]

(3) Name of author or translator Mrs. Rosamond J. Palmer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "The Wedding of Miss Gay Treble, La Tune
and

Mr F. Bass Clef."

(7) Send certificate of registration to (Mrs) Rosamond J. Palmer
17 Smith Charleston South Carolina
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs. R. J. Palmer
17 Smith Charleston So. Ca.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Palmer (Rose A.)

Reference card

uppl file

Capomacchi

See

Goodrich (Arthur) & Palmer (Rose A.)

00373877557

Palmer (Rose A.)

Reference card

appl file

Caponisacchi.

Lee

L 78375

Goodrich (Arthur) & Palmer (Rose A.)

003739

Palmer (Rose A.)

Reference card

applied

Warrior priest

See

Goodrich (Arthur) & Palmer (Rose A.)

003740

63100

Write nothing here, but fill out each numbered space below D4

Palmer (Vincent)

Footsteps. Text by Floy Bernice Palmer;
music by V. Palmer.

1 c. rec'd

Application

A. No.

MAR 23 1930

MAR 28 1930

© Clumpub 27702

16366 MAR 28 '30

Leave all above these words blank

Fee rec'd \$

WP

APPLICATION FOR COPYRIGHT—UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) March 23, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright owner (2)

Vincent Palmer

(Write full legal name of copyright owner)

427 South Muirfield Road

(Street)

Los Angeles

(City)

California

(State)

Name of Composer of music (3)

Vincent Palmer

Country of which the composer of music

is a citizen or subject (4)

Canada

[Must be stated]

(July, 1921 - 1,000)

[Please turn this over]

✓
If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

427 S. Minifield Road

Los Angeles California ✓

Name of Author, or if a translation, then name of Translator (6)

Floy Bernice Palmer ✓

(Write name in full)

Country of which the author

or translator is a citizen or subject (7)

Canada ✓

[Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

427 S. Minifield Rd. Los Angeles ✓

Brief title of work (9)

"FOOTSTEPS" ✓

Can 3 act ✓

Send certificate of

registration to (10)

Vincent Palmer, ✓

427 South Minifield Road

Los Angeles California ✓

Name and address of person (Street)

Vincent Palmer.

(City)

(State)

or firm sending the fee (11)

427 South Minifield Road

Los Angeles

California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatic-musical composition, use form D3.

[Please turn this over]

Palmer(Violet Rose)

D2

Apr. 16, 1932

1 c. rec'd

Getting her men, or, Flower of war.

Application
rec'd APR 27 1932

CP

© Cl Dunpub 15932

Fee rec'd \$ 1.00 19340

Apr. 16, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 4/26/32

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Violet Rose Palmer

(Write full legal name of copyright owner)

(2) Address

1948 Bridge St

(Street)

Phila.

(City)

Pa.

(State)

[Please turn this over]

(3) Name of author or translator Violet

Rose Palmer
(Write name in full)

(4) Country of which the author is a citizen*

U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Setting her men" or Flower of War"

(7) Send certificate of registration to

Violet Rose Palmer
1948 Bridge St Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

Violet Rose Palmer
1948 Bridge St Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000

U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Palmer (Waldo E.)

Reference card

Appl. file

Acid test.

W. E. Palmer
Bishop (Ralph T.) & Palmer (Waldo E.)

003743 72669

Write nothing here, but fill out each numbered space below D2

Palmer (Wilfred) & Seiler (C. Linn)
Poker face, by W. Palmer & Linn
Seiler (i.e. C. L. Seiler)

Leave all above these words blank

Card made by W P

Fee rec'd \$

1/05 50365 Nov. 19/24

1 c. rec'd

Application

rec'd

DEC - 6 '24

XXc.

DECLD

69677

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 5th/24

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also included.

The copyright is claimed by

Name and address

of copyright owner (2)

Wilfred Palmer and C. Linn Seiler

(Write full legal name of copyright owner)

34 North Drive, Great Neck, Long Island

(Street)

(City)

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

(Write name in full)

Wilfred - almer and

C. Linn Seiler

Country of which the author or translator is a citizen or subject (4)

U.S. of A.

(Must
be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"Poker Face"

Send certificate of
registration to (7)

American Play Company, Inc.

33 West 42d Street,

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

American Play Company, Inc.

33 West 42d Street

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Palmer (Winthrop B.)

D2

MAY - 4 '27 ✓

Hazib Kiri, by Jean Blanchon

1 c. rec'd

Application
rec'd

MAY - 4 '27

XXc. © Cl D 79586

Fee rec'd \$

\$1.00

MAY - 1 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 2 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WINTHROP B. PALMER

(Write full legal name of copyright owner)

(2) Address 206 CLINTON AVE BROOKLYN NEW YORK

(Street)

(City)

(State)

[Please turn this over]

(3) Name of ~~author~~ or translator _____

WINTHROP B. PALMER ✓

(Write name in full)

(4) Country of which the author is a citizen* _____

UNITED STATES ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HARI KARI, a fantastic comedy in 2 scenes,

(7) Send certificate of registration to _____

Winthrop B Palmer ✓

206 Clinton Ave

(Street)

Brooklyn

(City)

N.Y.

(State)

(8) Name and address of person or firm sending the fee _____

William Stahl

212 West 15th St

(Street)

New York City

(City)

N.Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 1

Palmetto press.
Serpent of old Nile; by
John Armstrong
Chaloner.

2 c. rec'd OCT - 8 1915

Application
rec'd OCT - 7 1915

© Cl. D. 41927
X Xc.

Leave all above these words blank

Fee rec'd \$

\$1.00

33767

OCT - 7 1915

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) October 4, 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of

copyright claimant: (2)

Palmetto Press, Hamilton Street,

Ravenna Rapids, North Carolina

(Street)

(City)

(State)

Name of Author, but if a
translation, then Translator (3)

John

Armstrong Chaloner

(May, 1915)

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____

United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

The Sentimental Hero

Price \$ fifty cents

Exact date of first publication (7) _____

Sept 25, 1915 ✓

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

John Armstrong Chaloner ✓

2115

(Street)

Traver Avenue

(City)

Richmond

(State)

Name and address of person sending the fee: (9) _____

as above

(Street)

(City)

(State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Palmieri (Aurelio)

On the slopes of Calvary

1 c. rec'd. FEB 3 1917
Application 19 1917
rec'd.

Xc. ©CLD 46177 4

6544 FEB 19 1917

Leave all above these words blank

Fee rec'd \$ 2.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) _____

PERSONAL

APPLICATION

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2) _____

(Write name in full)

Aurelio Palmieri

109 B St. S. E.

(Street)

Washington D. C.

(City)

(State)

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T.

Name of Author, but if a translation, then Translator (3) Henry Grattan Doyle
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) On the slopes of Calvary
Act one.

Send certificate of registration to (7) Dr. Aurelio Palmieri

Name and address of person (Street) (City) (State)
sending the fee (8) 109 B str. S. E. Washington D. C.

(Street) (State)
If the work is a published dramatic composition, use application form D1; if published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Palmieri (Aurelio)

On the slopes of Calvary.

1 c. rec'd *Mar 1 1917* ✓

Application rec'd *Mar 2 1917*

X Xc. *© 46460*

Leave all above these words blank

Fee rec'd \$

1.00

10390

MAR 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *23d March 1917.*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant (2)

Aurelio Palmieri

(Write name in full)

119 B str. S. E.

(Street)

Washington D. C.

(City)

(State)

(Aug., 1916)

[Please turn this over]

not pub. for sale WPM

Name of Author, but if a translation, then Translator (3) Doyle Henry Gratton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) On the slopes of Calvary.

Send certificate of registration to (7) Aurelie Palmieri
119 B str. S. E. Washington D. C.
Name and address of person (Street) (City) (State)
sending the fee (8) same

(Street) (City) (State)
If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Palmore (Paul Eugene)

D2

Easy money; or, Creeping ghost.

EAF

Fee rec'd \$ 1.00

1 c. rec'd

Application
rec'd

DEC 26 1935

© Cl Unpub. 38924

61123 DEC 26 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Dec 22-1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Paul Eugene Palmore

(Write full legal name of copyright owner)

(2) Address

North Race St

(Street)

Glasgow

(City)

Kentucky

(State)

[Please turn this over]

(3) Name of author or translator _____

Paul Eugene Palmore
(Write name in full)

(4) Country of which the author is a citizen* _____

United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Easy Money" or Creeping Ghost
is a mystery comedy in three
acts.

(7) Send certificate of registration to _____

Paul Eugene Palmore
North Race Street Glasgow Ky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

Paul E. Palmore
N. Race St. Glasgow Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000)

U. S. GOVERNMENT PRINTING OFFICE, 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Palma (Charles Louis)

Aucassin and Nicolette.

1 c. rec'd

Application JUN 27 1919

rec'd

52095

XXc.

Leave all above these words blank

Fee rec'd

\$1.00

19322 JUN 27 '19

M. W. D.
APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

June 25th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Charles Louis Palma, American

(Write name in full—State here also nationality of claimant)

1714 Ford Bldg

(Street)

Detroit

(City)

Michigan

(State)

(Mar., 1919)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Charles Louis Palms

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ancassin and Nicolette

Send certificate of registration to (7) _____

Charles Louis Palms

1714 Ford Building

(Street)

Detroit

(City)

Michigan

(State)

Name and address of person or firm sending the fee (8) _____

Charles Louis Palms

1714 Ford Building

(Street)

Detroit

(City)

Mich.

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D²

Name of claimant

Palms (Charles Louis)
Miss Potter of Aurora.

4 am.
Title and author

1 c. rec'd JAN 8 1910

© Cl. D. 17850
Cl. D. Xxc. No.

Leave all above these lines blank

8 628 JAN -3 1910
Cash No.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Detent

Date, 12-28-09

003751

Of the **DRAMATIC** ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by H. F. G.
Name and address of
copyright claimant

Charles Louis Palms
1 and 2 Campau Bldg, Detroit, Mich -
American.

Nationality of author or authors

[Must be stated]

(OVER)

Author ~~or~~
~~authors~~

Charles Louis Palmer

Title of work

Miss Potter of Aurora, U. S. A.

Comedy in three acts

Send certificate of
registration to

Charles Louis Palmer, 1 Campan Bldg, Detroit Mich.

Note.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.C.

(OVER)

Palo Alto girl scout council, inc.

D2

Flags of California, by Ruth Comfort Mitchell.

1 c. rec'd Nov. 25, 1935

Application
rec'd Nov. 14, 1935

© Cl Unpub 40085

EAF

Fee rec'd \$ 1.00

55829, Nov. 25, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

**APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 9, 1935

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Palo Alto Girl Scout Council, Inc.

(Write full legal name of copyright owner)

(2) Address 720 Melville Ave
(Street)

Palo Alto
(City)

Calif.
(State)

Use Inc. See Index to

[Please turn this over]

(3) Name of author or translator Ruth Comfort Mitchell

(Write name in full)

(4) Country of which the author is a citizen* United States

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Flags Of California

(7) Send certificate of registration to Mrs. Howard C. Ray

259 Santa Rita Ave. Palo Alto Calif.

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee Mrs. Howard C. Ray

259 Santa Rita Ave. Palo Alto Calif.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

In 12 Scenes ✓

Palomares del Pino (F.)

Reference card

appl.file

21970

Sangre espanola.

See,

Garcia Rufino (J.) y Palomares del Pino (F.)

003753

Polomero (Manuel Fernandez)

Reference card

Dr.
up se.

~~Letter (E.L.) de cona. gilauna.~~
Let. Fernandez Polomero (Manuel)

N. 1100316

003754

Write nothing here, but fill out each numbered space

Rafael Hernandez (Manuel) y Sienes Martirena
Juan Manu.

D1

1 c. rec'd

SEP 14 1918

Application
rec'd

SEP 13 1918

50373

XXc.

26952 SEP 13 '18

Leave all above these words blank

Fee rec'd \$

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) AUG 26 1918

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of
copyright claimant: (2)

M. Rafael Hernandez y M. Sienes Martirena
[Write name in full]

CALLE DEL PRADO, 24
MADRID, SPAIN

(Street)
Name of author, or if a translation,
then name of Translator (3)

Manuel

(City)

(Country)

Rafael Hernandez y Manuel Sienes Martirena
[Write name in full] [Please turn this over]

SPAIN

Country of which the author or
translator is a citizen or subject (4)

[Must be stated]

Brief title of work (5)

Juan Murié!

Price

\$6.1

Published by (6)

ESPAÑOLES

CALLE DEL ARADO, 24
MADRID, SPAIN

Exact date of publication (8)

5 June 1915

[State here the day, month, and year when the
work was placed on sale, sold, or publicly distributed]

Send certificate of
registration to: (9)

U. S. DEPARTMENT OF
COMMERCE
NEW YORK

Name and address of person
sending the fee: (10)

(Street)

(City)

(Country)

(Street)

(City)

(Country)

[Please turn this over]

Paloy (Philip)

D2

JUN 23 1930 ✓

Ten Jews that remained.

1 c. rec'd

Application

rec'd

© Clunpub 6184 ✓

XXc.

Fee rec'd

\$1.00 ✓

33452 JUN 23 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

June 18, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

PHILIP PALOY ✓

(Write full legal name of copyright owner)

(2) Address

1615 - 20th Ave

(Street)

Seattle

(City)

Wn ✓

(State)

[Please turn this over]

(3) Name of author or translator

Philip Taloy ✓

(Write name in full)

(4) Country of which the author is a citizen*

United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Ten Jews that Remained"

(7) Send certificate of registration to

Philip Taloy ✓

1615-20th Avenue

Seattle

Wn ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Philip Taloy

1615-20th Ave

Seattle

Wn

(Street)

(City)

(State)

If the work is a published drama or composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000)

U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Paluel-Marmont (Albert)

D2

1 c. rec'd June 12, 1934

Sud.

Application JUL - 6 1934
rec'd

AMM

© Cl Dupub 30036

Fee rec'd \$1.00 Trust

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 6/11/34

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Albert Paluel-Marmont

(Write full legal name of copyright owner)

(2) Address 139, Rue La Fayette,

(Street)

Paris

(City)

France

(State)

[Please turn this over]

(3) Name of author or translator Albert Pabst-Marmont
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Sud"
- pièce en 4 actes et 3 tableaux

(7) Send certificate of registration to _____

(Street) (City) VICTOR GENEZ (State)

(8) Name and address of person or firm sending the fee _____
710 HIGH ST.

(Street) (City) UNION CITY, N. J. (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000)

U. S. GOVERNMENT PRINTING OFFICE, 1932

[Please turn this over]

Paluel-Marmont (Albert)

D1 (FOR.)

NOV - 6 1934

Sud; by Albert Paluel-Marmont. La Petite illustration, no. 685)

1 c. rec'd

NOV - 6 1934

Application
rec'd

© Cl. pub 31982

Fee rec'd \$ **\$2.00 TRUS**

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date 11/2/34

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. \$2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Albert Paluel-Marmont

(Write full legal name of copyright owner)

(2) Address

49, Rue Théodore-Ducos,

(Street)

Bordeaux

(City)

France

(Country)

(3) Name of author or translator

Albert

Paluel-Marmont

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen

France

(MUST be stated)

(5) Brief title of work

"Sud"

pièce en 3 actes et 4 tableaux

(6) Published by

La Petite Illustration

(Name)

at

Paris

(City)

(7) Published on the

4th

day of

August

1934

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street)

(City)

(Country)

(9) Name and address of person or firm sending the fee

VICTOR GENEZ

710 HIGH ST.

UNION CITY, N. J.

(Street)

(City)

(Country)

(July, 1929)—2000

U. S. GOVERNMENT PRINTING OFFICE, 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Pamplin (Harry J.)
That brat o' Scanlon's.

1 c. rec'd *DEC 31 1920*
Application *DEC 31 1920*
rec'd *© C.D. 56412*
XXc. *p*

Leave all above these words blank

Fee rec'd *\$2.00* *44946 DEC 31 1920*

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Dec 27 - 1920*

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2)

Harry J. Pamplin *American*

(Write name in full—State here also nationality of claimant)

Stanberry

(Street)

Stanberry

(City)

Mo.

(State)

(July, 1920—2,000)

G.K.E.F.I.

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Harry J. Pamplin

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) *THAT BRAT O' SCANLON'S*

Send certificate of
registration to (7) _____

Harry J. Pamplin

% L. D. BRUNK.

NOWATA

OKLA

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8) _____

Harry J. Pamplin

% Geo. W. Faubion

Stanberry

MO.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pana-Fermos (John) *

Practical interpretation of dreams.

C

FEB 11 1935

1 c. rec'd

Application
rec'd

FEB - 8 1935

OCIC

7100

Fee rec'd \$1.00

6670 FEB 8 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W. E. G.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date FEBRUARY 7th 1935

Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner JOHN PANA-FERMOS

(Write full legal name of copyright owner)

(2) Address 1345 1/2 TOWNY AV. CHICAGO ILLINOIS
(Street) (City) (State)

(3) Name of author JOHN PANA-FERMOS

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen EGYPT
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1345 1/2 TOWNY AVE.
CHICAGO, ILL.

(6) Title of work THE PRACTICAL INTERPRETATION OF DREAMS

(7) Send certificate of registration to JOHN PANA-FERMOS
1345 1/2 TOWNY AV. (ROGERS PARK P.S.) CHICAGO, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN PANA-FERMOS
1345 1/2 TOWNY AVE. CHICAGO ILL.
(Street) (City) (State)

Pana-Fermos (John) *

C

Practical interpretation of dreams.

l. c. rec'd

OCT 25 1937

Application

OCT 25 1937

rec'd

C. C. C.

9051

Fee rec'd \$1.00

55986 OCT 26 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM 8

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the *LECTURE, ~~SERMON~~, ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner JOHN PANA-FERMOS

(Write full legal name of copyright owner)

(2) Address 1325 North Shore Av. CHICAGO ILLINOIS
(Street) Rogers Park P.S. (City) (State)

(3) Name of author JOHN PANA-FERMOS

*Cross out word not needed.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen EGYPT
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

1325 NORTH SHORE AVE. CHICAGO, ILLINOIS

(6) Title of work THE PRACTICAL INTERPRETATION OF DREAMS

A Lecture based upon the study of over 40,000 dreams, extended over a period of 46 years and upon the book THE GREAT ORIENTAL DREAM INTERPRETER

(7) Send certificate of registration to JOHN PANA-FERMOS

1325 North Shore Av. (Rogers Park P.S.) CHICAGO, ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JOHN PANA-FERMOS

1325 North Shore Av. CHICAGO ILLINOIS
(Street) (City) (State)

Write nothing here, but fill out each numbered space below

Panalle (Theophilus J.)

Hinkle (Bernard)

Oh! Porter.

MAR -8 1924

1 c. rec'd

MAR -8 1924

Application
rec'd

© C I C 2665

XXc.

11415 MAR 8'24

Leave all above these words blank

Fee rec'd \$

Card made by H. M. M.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

March 5th 1924

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name and address of
copyright claimant (2)

Theophilus J. Panalle

(Write full legal name of copyright owner)

305 South Roman New Orleans La

(Street)

(City)

(State)

Name of author (3)

Bernard

Hinkle

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Title of work (6) "Oh! Porter's"

Send certificate of registration to (7) Theophilus J. Parvalla
305 S. Roman St. New Orleans La.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bernard Hinkle
1816 Murphy St. Joplin Mo.
(Street) (City) (State)

(April, 1923 1,000)

[Please turn this over]

Pancera (Alice Diaz)

D2

Scarlet fringe.

CP

1 c. rec'd AUG 21 1933

Application AUG 21 1933
rec'd

© Clunpub 23886

Fee rec'd \$ 1.00

36217 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Alice Diaz Pancera

(Write full legal name of copyright owner)

(2) Address 313 Kipling (Street) Palo Alto (City) California (State)

[Please turn this over]

(3) Name of author or translator Mrs Alice Diaz Pancera
(Write name in full)

(4) Country of which the author is a citizen* U.S. America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work
one Act Play "Scarlet Fringe"

(7) Send certificate of registration to Mrs Alice Diaz Pancera
313 Hipling Street Palo Alto California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Mrs Alice Diaz Pancera
313 Hipling Palo Alto California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Pancera (Alice Diaz)

D2

1 c. rec'd

AUG 21 1933

Smoked out.

Application
rec'd

AUG 21 1933

CP

Fee rec'd \$

\$1.00

© Cl D unpub 23885

36217 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner

Mrs Alice Diaz Pancera

(Write full legal name of copyright owner)

(2) Address

313 Kipling

(Street)

Palo Alto

(City)

California

(State)

[Please turn this over]

(3) Name of author or translator _____

Mrs. Alice Diaz Pancera

(Write name in full)

(4) Country of which the author is a citizen _____

U.S.A. America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

Two Act Play "Smoked Out"

(7) Send certificate of registration to _____

Mrs. Alice Diaz Pancera

313 Kipling
(Street)

Palo Alto
(City)

California
(State)

(8) Name and address of person or firm sending the fee _____

Mrs. Alice Diaz Pancera

313 Kipling
(Street)

Palo Alto
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Write nothing here, but fill out each numbered space below **D2**

Panthen (Elizabeth)
Adventures

1 c. rec'd

Application FEB -4 1925
rec'd

CLD 70289
XXC

Leave all above these words blank

Fee rec'd \$

6684 FEB-4'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *January-27th/1925*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright owner (2)

Elizabeth Panthen

(Write full legal name of copyright owner)

203 West 84th Street

(Street)

New York

(City)

N.Y.

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)
(Write name in full)

Elizabeth Pancheri

Country of which the author or translator is a citizen or subject (4) *United States* (Must be stated)

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

The Adventuress

(A Light American Comedy)

Send certificate of
registration to (7)

Mrs. Elizabeth Pancheri

203 West 87th Street - New York - N.Y.

(Street)

(City)

(State)

Name and address of person
or firm sending the fee (8)

Elizabeth Pancheri

203 West 87th Street - New York - N.Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Panthen (Elizabeth)
Bright hopes

1 c. rec'd MAY 12 1921

Application MAY 12 1921
rec'd

XXc. © CLD 57645 C

Leave all above these words blank

Fee rec'd \$

\$1.00

16948 MAY 12 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by **W. P.**

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 11, 1921

6 Of the **DRAMATIC COMPOSITION** named herein, **not** reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
Name, citizenship, and address

00 of copyright claimant (2) Miss Elizabeth Panthen
0 (Write name in full—State here also nationality of claimant)

202 West 88th St (Street) New York (City) NY (State)

(July, 1920—2,000)

O. B. W.

[Please turn the card over]

Name of Author, but if a translation, then Translator (3) William Shakespeare
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Midsummer Night's Dream"

11 Lincoln St. New York

Send certificate of registration to (7) Mr. Philip M. Barlow

107 E. 202 St. N.Y.C.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8) Philip M. Barlow

107 E. 202 St. N.Y.C.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here

D 2

Panchen (Elizabeth)
Grandfather's clock

8 au.
Name of claimant

Title and author

1 c. rec'd JAN 25 1912

© Cl. D 28440

X Xc.

\$

1 c. Rec'd

Leave all above these words blank

3101 JAN 25 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by E. C. K.
REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date, Jan. 18th 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

3 JAN 25 1912
Name and address of
copyright claimant

Mrs Elizabeth Panchen
451 Gordon Street - Atlanta - Ga -

[Please turn this over]

MA - U. S. L.

Author or
authors

Charlotte Tucker American

[Nationality must be stated]

Brief title of work

Grandfather's Clock.

Send certificate of
registration to

Miss Charlotte Tucker
365 West 56th St. New York City.

Name and address
of remitter

Miss Charlotte Tucker
365 West 56th St. New York City.

If the work is a published dramatic composition, use application form D1; if a dramatic-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Panohen(Elizabeth)

Old dog tray.

1 e. rec'd JUL 26 1923
Application JUL 26 1923
rec'd
© C. D. 65131
XXc

Leave all above these words blank

Fee

32043 JUL 26 '23

Card made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 25th / 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address

of copyright claimant (2)

Elizabeth Panchen

(Write full legal name of copyright owner)

203 West 87th St.

New York - N. Y.

(Street)

(City)

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Elizabeth Panchen

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Old Dog Tray"

(A play - dramatic composition - in four acts and a prologue)

Send certificate of registration to (7)

Elizabeth Panchen

203 West 84th Street - New York - N. Y.

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Elizabeth Panchen

203 West 84th Street - New York - N. Y.

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

D2

1 c. rec'd FEB 3 1911

XXc. ©C.D. 23259

\$ 1.25
4050 FEB -3 1911

Cash No.

Panchen (Elizabeth)
This thing called love.

Name of claimant

Title and author

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

New York

Date,

Feb. 2nd / 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0000
Name and address of
copyright claimant

Miss Elizabeth Panchen
457 Gordon Street, Atlanta - Ga.

[Please turn this over]

Card made by G. B. S.

Author or
authors

Miss - Elizabeth Panchen - American -
Nationality must be stated

Brief title of work

"This Thing Called Love -"

Send certificate of
registration to

Miss Elizabeth Panchen
365 West 56th Street - New York City.

Name and address
of remitter

Miss Elizabeth Panchen
365 West 56th Street - New York City -

If the work is a published dramatic composition, use application form D¹; If a dramatic-musical composition, use form D².

[Please turn this over]

Puncher (Elizabeth)
What will people say

Name of claimant

J. au.
Title and author

D²

1 c. rec'd

SEP 1 1909

Cl. D. Xxc. No. 16680

Cash No.

1.00 120

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Atlanta, Ga. Date, Aug. 30th 1909

☒ Of the **DRAMATIC** COMPOSITION named herein, ONE complete copy is
hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909.
☒ (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

made by *card*

Name and address of
copyright claimant

Elizabeth Puncher
451 Gordon Street, Atlanta, Ga.

Nationality of author or authors

United States of America

[Must be
stated]

(OVER)

Author or
~~author~~

Elizabell Panchen

Title of work

What Will People Say?

Send certificate of
registration to

Miss Elizabell Panchen
457 Gordon Street, Atlanta, Ga.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Write nothing here, but fill out each numbered space below

D 2

Panduri (Rocco)

Bosco della vendetta

1 c. rec'd

NOV 28 1922 ✓

Application

NOV 28 '22

rec'd

XXc

62940

62940

\$1.00

Fee rec'd

47348 NOV 28 '22

Leave all above these words blank

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

7 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

3 The copyright is claimed by
8 Name, citizenship, and address
of copyright claimant (2)

Rocco Panduri ✓

(Write full legal name of copyright owner)

537-Winter St.

(Street)

Long Branch

(City)

N. J.

(State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Rocco Panduri ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

yes WSA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Il Bosco della Venetia
in quattro atti in Italiano

Send certificate of registration to (7)

to Rocco Panduri ✓

537 - Winter St

(Street)

Long Branch

(City)

N. J.

(State)

Name and address of person or firm sending the fee (8)

Rocco Panduri

537 - Winter St

(Street)

Long Branch

(City)

N. J.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Pane (Anthoni)
Lady in green.

D2

MAY 14 '26

1 c. rec'd MAY 14 '26

Application
rec'd

CLD 75436

XXc.

Fee rec'd \$

\$1.00

24902 MAY 14 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 13, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name of copyright owner Anthoni Pane
(Write full legal name of copyright owner)

(2) Address Box 362 Brookfield, Illinois
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____ Anthoni Pane
 (Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE LADY IN GREEN" being an American
Comedy-drama in four (4) acts.

(7) Send certificate of registration to Anthoni Pane
P. O. Box 362 Brookfield, Illinois.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

 _____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

Panella (Mary Antoinette)
Eyes, by Antoinette Panella
L. L. M. A. Panella
Fee rec'd \$ **\$1.00**

D2

NOV - 9 '27

1 c. rec'd

Application
rec'd

NOV 10 '27

© ClO 81701

XXc.

52837 NOV 10 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date November 6, 1927

373 OF the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Mary Antoinette Panella

(Write full legal name of copyright owner)

(2) Address

1453 Ninth

(Street)

Ave. San Francisco

(City)

Cal

(State)

[Please turn this over]

(3) Name of author or translator

Mary Antoinette Panella

(Write name in full)

(4) Country of which the author is a citizen*

United States ✓

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

"Eyes" a one-act play ✓

(7) Send certificate of registration to

Mary Antoinette Panella

1453 Ninth Avenue ✓ San Francisco ✓ Cal. ✓

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee

Mary Antoinette Panella

1453 Ninth Avenue San Francisco Cal

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form 101; if a published dramatico-musical composition, use form 103; if an unpublished dramatico-musical composition, use form 104.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Panella (Mary Antoinette)
Home-Keeping hearts.

1 e. rec'd MAY 31 '22 ✓
Application MAY 31 '22
rec'd
© CLD 60927
XXc.

Leave all above these words blank

Fee rec'd \$

1.00 21423 MAY 31 '22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. C.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) May 25, 1922

4
3
0
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Mary Antoinette Panella (American)

0
of copyright claimant (2)

(Write full legal name of copyright owner)

No. E. S. L. 1453 Ninth Avenue

(Street)

San Francisco

(City)

California

(State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)



Mary Antoinette Panella

Country of which the author or translator is a citizen or subject (4) United States [Must be stated!]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) _____

Home-keeping Hearts

Send certificate of
registration to (7) _____

Miss A. M. Panella ✓

1453 Ninth Avenue San Francisco Cal.
(Street) (City) (State)

Name and address of person
or firm sending the fee (8) _____

Miss Antoinette Panella

1453 Ninth Avenue San Francisco Cal.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.
[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 e. rec'd

28

Application
rec'd

JUL 28 '26

XXC.D. 76252 CR

36972 JUL 28 '26

Penelle (Mary Antoinette)

Outsiders in.

Leave all above these words blank

Fee rec'd \$

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

July 23, 1926

5 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

00 of copyright claimant (2)

Mary Antoinette Penella

(Write full legal name of copyright owner)

1453 Ninth Avenue

(Street)

San Francisco

(City)

California

(State)

(April, 1922- 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Mary Antoinette Panella

Country of which the author or translator is a citizen or subject (4)

United States

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

"Outsiders In"

Send certificate of registration to (7)

Mary Antoinette Panella

1453 Ninth Avenue San Francisco California

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Mary Antoinette Panella

1453 Ninth Avenue San Francisco California

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Panella (Mary Antoinette)
Red slippers

1 c. rec'd AUG 12 1924
Application AUG 13 '24
rec'd © C. D. 68566
XXc. p

Leave all above these words blank

Fee rec'd

\$1.00

35806 AUG 13 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

August 8, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address

of copyright claimant (2)

Miss Mary Antoinette Panella

(Write full legal name of copyright owner)

1453 Ninth Avenue

(Street)

San Francisco

(City)

California

(State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3) _____
(Write name in full)

Mary Antoinette Panella ✓

Country of which the author or translator is a citizen or subject (4) United States [Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5) _____

Brief title of work (6) The Red Slippers ✓

Send certificate of
registration to (7) _____

Miss Mary Antoinette Panella ✓

1453 Ninth Avenue
(Street)

San Francisco
(City)

California
(State)

Name and address of person
or firm sending the fee (8) _____

Miss Antoinette Panella

1453 Ninth Avenue
(Street)

San Francisco
(City)

California
(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use
form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

OCT - 1 1919

1 c. rec'd

Application

rec'd

XXc.

Panetta (Emilio)

Opere varie;

di Vincenzo Panetta.

Leave all above these words blank

OCT 10 1919

Fee rec'd \$

\$1.00

33095 OCT 12 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

Of copyright claimant (2)

Emilio Panetta

(Write name in full—State here also nationality of claimant)

334 Water St.

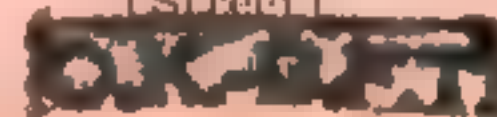
(Street)

Springfield Mass.

(City)

(State)

(Nov., 1918)



Please turn this over!

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Vincenzo Panetta

Country of which the author or translator is a citizen or subject (4) _____ ^{Must be stated}

Italy

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Opere varie.

{ Girlanda d'Argento - Galeazzo da Milano -
Il Giorno onomastico - Poesie

Send certificate of registration to (7) _____

Emilio Panetta

334 Water St - Springfield Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

Emilio Panetta

334 Water St - Springfield Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Paimetta (Joseph F.)
Christ at the feast of Purim,
by Giovanni Bovio

1 c. rec'd *OCT 16 1920*

Application *OCT 16 1920*
rec'd

XXc. *© 55793*

Leave all above these words blank

Fee rec'd

8100

35668 OCT 16 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

8 Card made by W. P.

7 REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) *Oct 15th 1920*

7 Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE
8 complete copy is herewith deposited to secure copyright registration according to the provisions
of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

0 The copyright is claimed by

me, citizenship, and address

of copyright claimant (2)

Joseph F. Paimetta ✓ *American*

(Write name in full—State here also nationality of claimant)

329 E. Pine Street *Germantown* *Phila.* ✓

(Street)

(City)

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

(Write name in full)

Rev. Joseph F. Panetta

Country of which the author or translator is a citizen or subject (4)

America

(Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Christ at the feast of Ananias

Send certificate of registration to (7)

Rev Joseph F. Panetta

329 E. Price Street

Germanstown

Pa

(Street)

(City)

(State)

Name and address of person or firm sending the fee (8)

Joseph F. Panetta

329 E. Price Street

Germanstown

Pa

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below

D 2

Panetta (Joseph F.)
Saint Paul, by Giovanni
Bovio

Leave all above these words blank

Fee rec'd \$

8100

35663 OCT 16 '20

1 c. rec'd OCT 16 1920
Application OCT 16 1920
rec'd 55792
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Oct 15th 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2)

Mr Joseph F. Panetta

(Write name in full—State here also nationality of claimant)

329 E. Price Street

(Street)

Germantown Phila

(City)

Pa

(State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rev Joseph F. Canetta
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Saint Paul

Send certificate of registration to (7) Rev Joseph F. Canetta ✓

329 S. Price Street Germanatown Phila. Pa ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Joseph F. Canetta

329 S. Price Street Germanatown Phila Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4. [Please turn this over]

Pangle (Elsa Carrie)

D4

1 c. rec'd

APR 30 1937

Homeward we're bound.

Application

APR 30 1937

rec'd

© Cl Dunpub 39276

CP

Fee: rec'd \$1.00

21872 MAY - 1 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

☒ The work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date Apr. 27, 1937

☒ Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

☒ The copyright is claimed by

(1) Name of copyright owner Mrs. Elsa Carrie Pangle

(Write full legal name of copyright owner)

(2) Address Route 2, Woodstock, Ill.

(Street)

(City)

(State)

[Please turn this over]

- (3) Name of composer Mrs. Elsa Carrie Pangle.
- (4) Country of which the composer is a citizen U. S. A.
(MUST be stated)
- (5) If an alien composer, state where domiciled in the United States _____
- (6) Name of author or translator Mrs. Elsa Carrie Pangle.
(Write name in full)
- (7) Country of which the author or translator is a citizen* U. S. A.
(MUST be stated)
- (8) If an alien author domiciled in the United States, state where _____
- (9) Brief title of work "Homeward We're Bound,"
(Operetta of Antarctic Expedition)
- (10) Send certificate of registration to Mrs. Elsa Carrie Pangle
Route 2, Woodstock Ill.
(Street) (City) (State)
- (11) Name and address of person or firm sending the fee Mrs. Elsa Carrie Pangle
Route 2, Woodstock Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933 3,000)

U. S. GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Pangle (Frances) Van
Behind the screen.

1 c. rec'd

Application

rec'd

XXc.

Nov. 4, 1914
NOV 12 1914
© Cl. D. 38866

Leave all above these words blank

Fee rec'd

1.00 37359, Nov. 4, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of
copyright claimant: (2)

(Write name in full)

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frances Gangle
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U. S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

'Behind the Screen'

Send certificate of registration to: (7)

Frances Gangle
66 West 46 St N. Y.

Name and address of person sending the fee: (8)

Frances Gangle
66 West 46 St

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

*Pangle (Frances) Van,
Ladies of the jury.*

1 c. rec'd

Application

rec'd

XXc.

Nov 4 1914
OV 18 1914
© Cl. D 38867

Leave all above these words blank

Fee rec'd

\$1.00 37359, Nov. 4, 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

Frances Pangle
66 West 46 St

(Street)

(City)

(State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3)

Frances Gangle
(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.

[Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6)

Ladies of the Jung.

Send certificate of registration to: (7)

Frances Gangle
66 West 46 St N.Y.

Name and address of person

sending the fee: (8)

Frances Gangle
66 West 46 St N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below

D2

Pangle (Frances) Dan.
Wrong (the) woman.

1 c. rec'd

Application
rec'd

XXc.

Nov. 4, 1914
OV 18 1914
©CLD 38863

Leave all above these words blank

Fee rec'd

1⁰⁰ Nov. 4, 1914-37359

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1)

3
8
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3
Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of

copyright claimant: (2)

(Write name in full)

66 West 46 St

(Street)

Frances Pangle

(City)

New York N.Y.

(State)

[Please turn this over]

Name of Author, but if a
translation, then Translator (3)

Francesc Parigle

(Write name in full)

Country of which the author or translator is a citizen or subject (4)

U.S.A.

[Must
be stated]

An alien author domiciled in the United
States must name the place of domicile (5)

Brief title of work (6)

"The Strong Woman"

Send certificate of
registration to: (7)

66 West 46th St

New York City N.Y.

Name and address of person
sending the fee: (8)

(Street)

(City)

(State)

(Street)

(City)

(State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition,
use form D 8; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Panofsky(Leo Victor)

D2

MAY 25 1933

1 c. rec'd

Love knows no hate, by L. V. Panofsky, collaborated
and translated by Selma D. Panofsky.

Application
rec'd

MAY 25 1933

CP

© Cl Dunpub 22598

Fee rec'd \$1.00

23729 MAY 25 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date May 23, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Leo Victor Panofsky

(Write full legal name of copyright owner)

(2) Address 4122-50 Street
(Street)

Woodside, L.I.
(City)

N.Y.
(State)

[Please turn this over]

(3) Name of author or translator

Leo Panofsky

Transl by Selma D. Panofsky

(Write name in full)

(4) Country of which the author is a citizen*

Germany

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York

(6) Brief title of work

Love Knows No Hate

(7) Send certificate of registration to

Leo Panofsky

4122 - 50 St.

(Street)

Woodside

(City)

L. I. New York

(State)

(8) Name and address of person or firm sending the fee

Leo Panofsky

4122 - 50 St.

(Street)

Woodside

(City)

L. I. N. Y.

(State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932--8,000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Panofsky (Leo Victor)

D2

1 c. rec'd

Wolf & McGinness, by L. V. Panofsky, translated by

Application
rec'd

Selma D. Panofsky.

Fee rec'd \$

\$1.00

© Cl Unpub 36859

EAF

37643 AUG 10 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date August 9, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Leo Victor Panofsky

(Write full legal name of copyright owner)

(2) Address

33 East 60 Street

(Street)

New York

(City)

NY

(State)

[Please turn this over]

- (3) Name of author or translator Leo Victor Panofsky (translated Selma S. Panofsky)
(Write name in full)
- (4) Country of which the author is a citizen* Germany (Selma S. Panofsky U.S.A.)
(MUST be stated)
- (5) If an alien author domiciled in the United States, state where New York N.Y.
- (6) Brief title of work Wolf & Mc Guinness

- (7) Send certificate of registration to Leo V. Panofsky
33 East 60 St. New York N.Y.
(Street) (City) (State)
- (8) Name and address of person or firm sending the fee Leo V. Panofsky
33 East 60 Street New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000)

U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Panos (Peter D.)

D2

Nov. 23, 1933

1 c. rec'd

Two mother's one son.

Application
rec'd

DEC -4 1933

AEB

Fee rec'd \$ 1.00

© Cl Unpub 25609

50505

Nov. 23, 1933

R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date December 2, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Peter D. Panos

(Write full legal name of copyright owner)

(2) Address

537 West 147th St

(Street)

New York City

(City)

N. Y.

(State)

[Please turn this over]

(3) Name of author or translator

Peter D. Panos.
(Write name in full)

(4) Country of which the author is a citizen*

Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

New York City

(6) Brief title of work TWO MOTHER'S ONE SON

(7) Send certificate of registration to

Peter D. Panos

537 W 147th St.
(Street)

New York
(City)

N. Y.
(State)

(8) Name and address of person or firm sending the fee

Peter D. Panos

537 West 147th street
(Street)

New York
(City)

N. Y.
(State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6.000)

U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Pantano (Rosario)

D2

JAN 14 1929

Santa Fortunata; ovvero, I martirii della

verginella di Palestina.

Fee rec'd \$

1 c. rec'd

Application
rec'd

JAN 16 1929

XXc © Cl. Comput 87476

\$1.00

3032 JAN 16 '29

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

W.P. APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C.

Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. \$1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

Rosario Pantano

(Write full legal name of copyright owner)

(2) Address

317 EAST

(Street)

9 STREET

(City)

NEW YORK CITY

(State)

[Please turn this over]

(3) Name of author ~~or translator~~-----

ROSARIO PANTANO

(Write name in full)
IN ITALY.

(4) Country of which the author is a citizen*-----

(MUST be stated)

(5) If an alien author, state where domiciled in the United States-----

NEW YORK CITY

(6) Brief title of work----- SANTA FORTUNATA (OVVERO)

I MARTIRII DELLA VERGINELLA DI PALESTINA.
TRAGEDIA IN UNDICI QUADRI.

(7) Send certificate of registration to-----

PANTANO ROSARIO

(Rosario Pantano)

(Street)

(City)

(State)

(8) Name and address of person or firm sending the fee-----

ROSARIO PANTANO

317

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Life's highway

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Paolieri (Ferdinando).

Cinque asini per un soldo.

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FERDINANDO PAOLIERI ✓

(ITALIAN)

(Write name in full—State here also nationality of claimant)

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(Street)

Milan Italy

(City)

(Country)

Name of author, or if a translation,
then name of translator (3)

FERDINANDO PAOLIERI

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ITALY ✓ [Must be stated]

Brief title of work (5) CINQUE ASSINI PER UN SOLDATO ✓

Drama in 3 acts ✓

Published by (6) Casa Ed. Mondadori at (7) Milan, Italy ✓

First published on the (8) fifteenth day of May, 1923
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) E. R. Voigt

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(Write full legal name of copyright owner)

Via S. Andrea 9

(Street)

Milan

(City)

Italy

(State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Ferdinando Paolieri

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

Italy

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mademoiselle Ultra"
Oheretta in 3 atti (Libretto)

Send certificate of registration to (7) _____

Berto Cetti

Hotel Martini & Co. N.Y. City

(Street)

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(State)

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